



# Nottingham Contemporary

**The Impossible Prison – an international  
art exhibition by Nottingham Contemporary**  
*30th October to 14th December*  
*at the Police Station, Galleries of Justice, Nottingham*

## The Impossible Prison

**“Prison these days begins  
a long way before the prison  
gates.” (Michel Foucault)**

A Series of Free Talks inspired by  
*The Impossible Prison* and Michel  
Foucault’s extraordinarily influential  
book, *Discipline and Punish*

**Wednesday 3rd December  
2008, 6 – 8pm**

**The Architecture of Occupation in Israel/Palestine  
Eyal Weizman**

*BioCity Lecture Theatre  
BioCity, Nottingham, Pennyfoot Street  
Nottingham NG1 1GF*

Weizman is currently researching a masterplan that exposes the hidden intention of Israeli planners after the ending of occupation and the settlers’ evacuation. Here architecture appears to collude with repression, while ghettoising both Israelis and Palestinians. Planning and the built environment have become blatant political tools, the speakers argue, dominating and determining different life courses as effectively as Foucault’s “biopower.”

*Eyal Weizman is Centre Director of Architecture at Goldsmiths College, London. Projects based on his human rights research in Israel/Palestine have been shown worldwide. He is an author, lecturer and regular contributor to many journals and magazines. In 2006, he won the James Sterling Memorial Lecture Prize.*



**All are FREE. To book email [info@nottinghamcontemporary.org](mailto:info@nottinghamcontemporary.org)**

**For further information on the talks and exhibition visit [www.nottinghamcontemporary.org](http://www.nottinghamcontemporary.org)**



**“quite possibly the only French philosopher  
to have had his ribs broken by CRS riot police”**  
*(David Nacey)*

*Michel Foucault, 17 janvier 1972, photo by Elie Kagan © Fonds Elie Kagan/BDIC-MHC*