

Royal Academy of Arts

Burlington House
Piccadilly
London W1J 0BD
Telephone 020 7300 8000

If you would like to be added to the Events leaflet mailing list, email your postal address to events.lectures@royalacademy.org.uk

Highlights from the Royal Academy's Events programme are available to download as podcasts. Visit www.royalacademy.org.uk/podcasts

Opening Hours

Open daily 10 am–6 pm,
Fridays until 10 pm.
Last admission is 30 minutes
before closing. Please note that the
Royal Academy of Arts is closed
on 24 and 25 December.

Exhibition Tickets

are available online at
www.royalacademy.org.uk or on
0844 209 1919 (booking fees apply).

Friends go Free

Join the RA Friends and you,
a companion and up to four family
children under 16 can make
unlimited visits to RA exhibitions,
plus many other benefits, for as
little as £66 a year. For details,
go to the Friends Desk,
call 020 7300 5664 or visit
www.royalacademy.org.uk/friends

Shopping

The RA Shop sells a wide range
of books, stationery and exclusive
gifts inspired by the work of
Royal Academicians and current
exhibitions. The Shop is open daily
10 am–5.45 pm, with late-night
opening on Fridays.
Call 020 7300 5757 or visit
www.royalacademy.org.uk/shop

Keep in Touch

To receive monthly email bulletins
with special offers and news on
future exhibitions and events,
visit www.royalacademy.org.uk/newsletter

Eating and Drinking

The RA's restaurant and cafés are
open daily 10 am–5.30 pm,
with late-night opening on Fridays.
For details, call 020 7300 5608 or
visit www.royalacademy.org.uk/planyourvisit

Audioguides

are available at the entrance for
each exhibition. Easy to use,
with commentaries written by
experts, they add to the enjoyment
of the exhibition.

Group Bookings

Book adult groups in advance
on 020 7300 8027 or
email groupbookings@royalacademy.org.uk.
Special group rates are available
and slide talks and private tours
can be arranged on request.

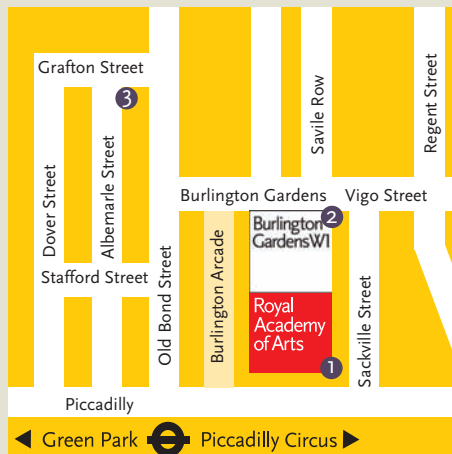
Disabled Visitors

All main public areas are accessible.
Book disabled parking and
wheelchairs on 020 7300 8028.



PHOTO: DAVE MORGAN. INSTALLATION: HAIR DER KUNST, MUNICH, 2007–08

Front cover and above:
Anish Kapoor, *Yellow*, 1999
Fibreglass and pigment
6 × 6 × 3 m



Situated in the
heart of the
West End
between Green
Park and
Piccadilly Circus.
Buses 9, 14, 19,
22 and 38 stop
outside.

- 1 Geological Society
- 2 6 Burlington Gardens
- 3 Royal Institution

Royal Academy of Arts

Events
Autumn
2009

Evening Talks

RA Forum

Landscape and Memory

Wednesday 30 September

This forum explores the many complex and sometimes contradictory ways that landscape and memory can interact, with implications ranging from anthropology and geography to aesthetics and architecture. Professor of Modern Italian History at UCL **John Foot**, the artist and curator of the Skulpturenpark in Berlin **Matthias Einhoff**, and the artist **Ori Gersht** explore how history, memory and physical space come together to create specific narratives. The forum is chaired by geographer **Stephen Legg**. In collaboration with the UCL Urban Laboratory.

Geological Society, Burlington House, w1; 6.30–8 pm; £7/£4 reductions (includes a drink)

Thomas Cole as Trans-Atlantic Romantic

Thursday 15 October

As part of the 'Trans-Atlantic Romanticism' conference held by the Paul Mellon Centre and UCL, the Royal Academy proudly hosts the keynote talk by **Professor Alan Wallach**, College of William & Mary. Supported by the Terra Foundation for American Art.

Reynolds Room; 6.30–7.30 pm; £50/£25 concessions

(includes drinks reception and two-day conference on 16 and 17 October); for information or to book, email p.kaina@ucl.ac.uk or visit www.ucl.ac.uk

Luce Annual Lecture on American Creativity

Ed Ruscha,
John Baldessari and
the West Coast Art
Scene of the 1960s

Friday 16 October

An exciting confluence of developing art practices, art colleges and art institutions propelled Los Angeles into the 1960s cultural spotlight. Renowned artists **Ed Ruscha** and **John Baldessari**, Senior Curator of the Los Angeles County Museum of Art **Carol S. Eliel**, contemporary art collector **Joan Quinn**, and **Professor Cécile Whiting**, University of California, Irvine, recollect the West Coast art scene of the 1960s in this special panel discussion.



© THE ARTIST



Left: Ed Ruscha, *Flash*, *L.A. Times*, 1963
Oil on canvas, 170 × 182 cm
Above: Ori Gersht, *Sound and Snow*
Right: Peacock Visual Arts by architecture practice Brisac Gonzalez

They delve into how Southern California-based artists negotiated 1960s Los Angeles – the centre of popular culture and urban sprawl – through their art, the influence of the West Coast's art colleges on American art practice of the decade, and the growth and impact of Southern California's museums and galleries. Supported by The Henry Luce Foundation.

Royal Institution, Albemarle Street, w1; 6.30–7.30 pm; £15/£8 reductions (includes a drink)

RA Forum Creative Edge: Reconceiving Suburban London

Monday 19 October

London's outer suburbs have stereotypically been portrayed as safe, boring and uninspiring, especially against more dynamic central districts. Yet London's suburbia has proved a fertile seedbed for creativity, particularly in contrast to an increasingly gentrified and generic centre. Writers, artists and musicians consider the trajectories, contradictions and possibilities of London suburbia. In collaboration with the UCL Urban Laboratory.

Reynolds Room; 6.30–8 pm; £7/£4 reductions (includes a drink)

Brisac Gonzalez and Peacock Visual Arts: Cultural Mix

Thursday 29 October



Cécile Brisac and **Edgar Gonzalez** of London architecture practice Brisac Gonzalez discuss the new Peacock Visual Arts building that will be situated in Union Terrace Gardens, Aberdeen. In addition to printmaking workshops, offices, exhibition space, a television studio and a restaurant, the new premises will also house Aberdeen City Council's Arts Development and

Education department and Citymoves Dance Space.

Geological Society; 6.30–7.30 pm; £10/£5 reductions (includes a drink)

Anish Kapoor in Brighton

Friday 30 October

In May 2009, over 80,000 people visited the six Anish Kapoor works that were displayed throughout Brighton during his Artistic Directorship of its annual arts festival. **Andrew Comben**, Chief Executive of the Brighton Festival, leads a panel discussion that reflects upon Kapoor's interaction with the city of Brighton and the meanings invoked by the locations of his installations.

Reynolds Room; 6.30–7.30 pm; £14/£6 reductions (includes exhibition entry and a drink); £10 (includes a drink)

The Culture of Place

Wednesday 11 November
Head of Design at Foster + Partners **Spencer de Grey RA** speaks about selected cultural buildings designed by the practice, beginning with the Royal Academy's Sackler Wing of Galleries in 1990, which provided the first opportunity to work within a historical building.

This strand of the practice's work continued with projects such as the Great Court at the British Museum and the current redevelopment of the Boston Museum of Fine Arts. Many cultural projects, including the Winspear Opera House in Dallas, have also been driven by parallel imperatives to forge a bold cultural programme as well as to regenerate the surrounding urban context.

Reynolds Room;
6.30–7.30 pm;
£10/£5 reductions
(includes a drink)

Jacob Epstein, *Rock Drill* (Reconstruction by Ken Cook and Ann Christopher RA after the dismantled original), 1913–15
Polyester resin, metal and wood
205 x 141.5 cm

Jacob Epstein and the Significance of *Rock Drill*

Friday 13 November
In 1974, **Ann Christopher RA** and her husband, foundryman **Ken Cook**, reconstructed Jacob Epstein's seminal work *Rock Drill* for the Hayward Gallery's exhibition 'Vorticism and its Allies'. They join **Dr Richard Cork**, curator of both 'Vorticism and its Allies' and 'Wild Thing', to revisit the 1974 exhibition, explore the significance of Epstein's *Rock Drill*, and consider its outstanding place in the history of modern British sculpture.

Reynolds Room; 6.30–7.30 pm;
£14/£6 reductions (includes
exhibition entry and a drink),
£10 (includes a drink)

Saint or Sinner? Reassessing Eric Gill

Friday 20 November
Twenty years after the publication of her controversial biography of Eric Gill, **Fiona MacCarthy** discusses the effect of biographical revelations on the sculptor and craftsman's long-term reputation.

Reynolds Room;
6.30–7.30 pm; £14/£6
reductions (includes
exhibition entry
and a drink), £10
(includes a drink)

RA Forum Sculpture and Architecture: The Contest to Control Space and Meaning

Thursday 26 November
Sculpture has variously decorated, criticised and suggested alternative interpretations to buildings. This forum explores how architects and sculptors bring different sensibilities and practices to bear on making objects in public spaces.

Geological Society; 6.30–8 pm;
£7/£4 reductions (includes a drink)

Anish Kapoor RA in Conversation with Sir Nicholas Serota

Friday 27 November
Sculptor **Anish Kapoor RA** is joined by the Director of Tate **Sir Nicholas Serota** for a special evening of conversation.

Reynolds Room; 6.30–7.30 pm;
£14/£6 reductions (includes exhibition
entry and a drink), £10 (includes a drink)

The Sketchbooks of Sir Nicholas Grimshaw PRA

Wednesday 20 January
Architect **Sir Nicholas Grimshaw PRA** illustrates the important role drawing plays in his design practice.

Reynolds Room; 6.30–7.30 pm;
£10/£5 reductions (includes a drink)

The Architects Who Made London Revisited

An opportunity to revisit episodes in the story of **The Architects Who Made London with architect and broadcaster Maxwell Hutchinson.**

Lectures

Royal Institution; 6.30–8 pm;
£12/£6 reductions or £20/£10
for both lectures (includes a drink)

Nicholas Hawksmoor

Monday 12 October
Nicholas Hawksmoor, arguably the most inventive architect of the English baroque, left his mark both on London's physical fabric and the imagination of Londoners. His six great churches stretch east from St George's Bloomsbury through to St Mary Woolnoth in the City, Christchurch Spitalfields and on to Wapping, Limehouse and Greenwich. **Colin Amery**, former Director of the World Monuments Fund, discusses Hawksmoor's legacy on London.

Sir William Chambers RA

Monday 9 November
As a young man, Sir William Chambers RA travelled to China as a servant of the Swedish East India Company before discovering his vocation for architecture. He combined classical discipline with



Nicholas Hawksmoor's St George-in-the-East, built 1714–29

PHOTO OWEN HOPKINS

first-hand knowledge of chinoiserie, designing delightful pagodas and pavilions for the Royal Family at Kew and the austere magnificent Somerset House. We investigate the work of this remarkable architect who was a founding member and first Treasurer of the Royal Academy.

Walking Tours

Hawksmoor's London Churches

Saturday 17 October
Beginning with a cruise down the Thames to Greenwich, this tour led by **Owen Hopkins** explores the architecture and historical genesis of Hawksmoor's churches, some of the boldest and most original architectural expressions in eighteenth-century London. At St George-in-the-East, **Maxwell Hutchinson** joins us to discuss his practice's recent work there.

Meet at London Bridge City Pier; 10 am–4.30 pm; £26/£14 reductions (includes London clipper but not DLR); public transport and walking are required

Chambers and Somerset House

Saturday 14 November
Built to house the three principal learned societies, including the Royal Academy, as well as various government offices, Somerset House was intended to act as a monument to Britain's cultural and military supremacy. In this tour led by **Owen Hopkins**, we explore how Chambers linked past and present to create the greatest architectural set piece of eighteenth-century London.

Meet at the Strand entrance to Somerset House; 11 am–1 pm; £16/£10 reductions

Hidden Histories of Burlington House

This series unveils the history of the Royal Academy's home, Burlington House, with lectures and visits to hidden parts of the building.

Lord Burlington's Italian Inspiration

Friday 9 October

Burlington House was the site of the first foray into architecture by Richard Boyle, 3rd Earl of Burlington (1694–1753), who was to define Palladian taste in England for much of the first half of the eighteenth century. **Richard Hewlings** of English Heritage describes how, influenced by his Grand Tours of Italy, Burlington worked with his architect Colen Campbell and the painter William Kent to make Burlington House, both externally and internally, a manifesto for a new British style.

The Arrival of the Royal Academy: Smirke and Norman Shaw

Friday 6 November

The Royal Academy moved to Burlington's town palace on

Royal Academy;
6.30–8 pm;
£10/£5 reductions
or £25/£12 for all
three lectures
(includes a drink)

Piccadilly in 1867 as part of the government's ambition for a powerhouse of arts and sciences in the West End. **Peter Schmitt**, Surveyor to the Fabric for the past fifteen years, discusses how Sydney Smirke RA satisfied the institution's needs by colonising the rear garden with the finest suite of galleries in London and inserted in the undercroft the Royal Academy Schools. Such was the popularity of this development that within ten years Richard Norman Shaw RA doubled the Schools' studios and built an extension to the Main Galleries with a 'Refreshment Room' below reached by a sweeping secondary staircase.

The Meeting of Old and New

Friday 11 December

MaryAnne Stevens, the Royal Academy's Director of Academic Affairs, discusses the highly important architectural interventions in Burlington House over the last twenty years.

Ranging from the late H. T. Cadbury-Brown RA's Library and Print Room to Norman Foster RA's award-winning Sackler Wing of Galleries, these projects demonstrate that excellence in new architecture can co-exist with, and contribute positively to, the fabric of a Grade I listed historic building.



The Great Room at the Royal Academy, by an unidentified wood engraver, published by The Illustrated London News, 3 July 1869



New Behind-the-Scenes Tours

Royal Academy Collections, Library and Archive

In these new behind-the-scenes tours starting in October, you can enjoy close up the Royal Academy's many masterpieces of British art, discover hidden corners of Burlington House, find the human side of the Academy in its archives – including Queen Victoria's paint box and Reynolds's shoe buckles – and browse in the oldest Fine Arts library in Britain (left).

£12 daytime tours:
Second Tuesday of every month from 10.30–11.30 am.
£20 extended evening tours:
First Friday of every month from 6–8 pm (excluding 1 January). Includes a conversation with curators over a glass of wine.
Numbers are strictly limited so advanced booking is required.

Free Talks

Reynolds Room;
1–2 pm,
doors open at
12.30 pm

Reserve a ticket for Free Lunchtime Lectures online or by calling 020 7300 5862 before the Thursday preceding the lecture. Uncollected tickets will be released at 12.45 pm on the day.

Symposium



Anish Kapoor, *Svayambh*, 2007. Wax and oil-based paint, dimensions variable

Anish Kapoor:
Do These Objects
Belong to
this World?

Monday 28 September

Jean de Loisy, exhibition curator.

Wild Thing:
Sculptors in Revolt

Monday 26 October

Dr Richard Cork, exhibition curator.

'Those Damn
Greeks!' Gaudier-
Brzeska's Rhetoric
and the Reality
of Modernist
Sculpture

Monday 16 November

Dr Evelyn Silber,
Honorary Professorial
Research Fellow at the
University of Glasgow.



From Colour to
Concrete: A Journey
through the Work
of Anish Kapoor

Monday 23 November

Dr Adrian Locke,
exhibition co-curator.

Henri Gaudier-Brzeska,
Hieratic Head of Ezra Pound
(replica realised in 1973), 1914
Marble, 90.5 x 45.7 x 48.9 cm

TOP PHOTO: CÉCILE CLOS; NANTES. INSTALLATION: MUSÉE DES BEAUX-ARTS DE NANTES. BOTTOM: GIORGIO CINI FOUNDATION, GARDEN OF CONTEMPORARY SCULPTURES, VENICE. PHOTO: MATTEO DE FINA

Friday Lates

Special Events for 'GSK
Contemporary, Earth:
Art of a changing world'

Fridays 4 December and 22 January

On two Friday evenings, this exciting contemporary art exhibition comes alive with free talks and performances by innovators from a diverse range of disciplines, inspiring debate throughout the galleries.

Artists, environmentalists, writers, dancers, architects and scientists give short provocative presentations that respond to art and climate change in the context of the two chosen broad themes for the evenings: **water** (4 December) and **fire** (22 January).

6 Burlington Gardens;

6–10 pm;

free with an exhibition ticket,

no booking required

Mona Hatoum, *Hot Spot*, 2006

Stainless steel and neon tube

233 x 230 cm



DAVID ROBERTS COLLECTION, LONDON. PHOTO: STEPHEN WHITE

Symposium

Conservation:
Principles, Dilemmas and
Uncomfortable Truths

Thursday 24 and Friday 25 September

The Royal Academy holds a two-day symposium following the publication this summer of the book *Conservation: Principles, Dilemmas and Uncomfortable Truths*, edited by **Dr Alison Bracker** and **Alison Richmond**.

Scholars and practitioners from the fields of philosophy, conservation, history, art and design history, museology, architecture, urban planning and public policy critically reflect upon the ethics, practices and values that inform the conservation of art and design, archaeological artefacts, buildings, monuments, heritage sites and human remains in presentations and panel discussions that encourage audience participation and debate.

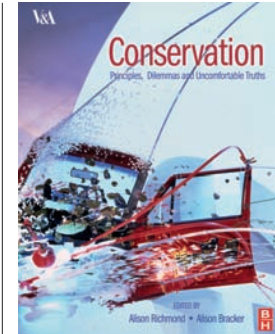
Speakers include specialists in private and public collections, experts in historic sites, and professionals concerned with intangible heritage. The event is followed by a book launch and drinks reception in the Royal Academy Fine Rooms.

Geological Society;

10 am–5.30 pm;

£145/£95 reductions

(includes drinks reception)



Speakers include

Jonathan Ashley-Smith RCA
Salvador Muñas Viñas Polytechnic
University Valencia

Sarah Maisey Dublin City Gallery

Andy Calver Museum of St Albans

Helen Glanville University of
Cambridge

Sebastiano Barassi Kettle's Yard

Ari Tanhuanpää Finnish National
Gallery

Sanchita Balachandran National
Museum Institute in New Delhi

Sudha Srestha Institute
of Engineering Kathmandu

Kirsten McKee University
of Edinburgh

Kim Muir The Art Institute
of Chicago

Jhilmil Kishore Aukett Fitzroy
Robinson Architects

Hsien-yang Tseng Katholieke
Universiteit Leuven

Anica Tufegdžic University of
Novi Sad

Adult Workshops

Sketching Sumptuous Sculpture

Saturdays 10 October
and/or 31 October

Taking inspiration from 'Wild Thing', these two sketching tours led by architect and teacher **Benedict O'Looney** explore the collaborations between sculptors and architects that characterised the design scene in the early twentieth century.

The **10 October tour** starts on the west-end steps of St Paul's Cathedral before travelling east to Jacob Epstein's striking work for the Bank of England and the collection of sculpture in that area. We look at the lavish Arts and Crafts sculptural decoration by Harry Bates ARA and Sir W. Hamo Thornycroft RA at the Institute for Chartered Accountants, before finishing at Caius Gabriel Cibber's restored sculptures at the Monument.

The **31 October tour** begins at the Royal Academy and includes Sir Alfred Gilbert RA's Art Nouveau Shaftesbury Memorial in Piccadilly Circus before heading to St James's to see Gilbert's Memorial to Queen Alexandra. The tour continues down the Mall to Sir Thomas Brock RA's Victoria Memorial by Buckingham Palace and finishes at Charles Sargeant Jagger's Royal Artillery Memorial at Hyde Park Corner.

11 am–4 pm; £45/£25 for one day or £75/£40 for both days (includes exhibition entry); own materials required



Johann Zoffany RA, *The Academicians of the Royal Academy*, 1771–72

Life Drawing: Uncovering the Royal Academy Life Room

Friday 15 January

Taking a special display at The Queen's Gallery as a starting point, this day of talks and life drawing explores Johann Zoffany RA's iconic painting of the Royal Academy life room alongside masterpieces of life drawing from the Royal Collection.

The **morning session** takes place at The Queen's Gallery with a talk on the history and practice of drawing the nude, followed by a visit to the gallery's exhibition.

The **afternoon session** opens with a curator's talk in the Royal Academy's John Madejski Fine Rooms before joining **Francis Bowyer** for a three-hour life drawing workshop in the Royal Academy's historic life room.

Zoffany's painting is the subject of a 'Picture in Focus' at The Queen's Gallery from 30 October to 14 February. Organised jointly with The Queen's Gallery, Buckingham Palace.

Meet at The Queen's Gallery, Buckingham Palace Road; 10 am–5 pm; £60/£40 reductions (does not include cost of public transport)

Free Family Fun

Paper City Workshop

Sunday 11 October

As part of 'The Big Draw', this workshop accompanies the exhibition in The Architecture Space, 'Paper City: Urban Utopia', which showcases a selection of extraordinary drawings, collages and photomontages that have been produced for *Blueprint* magazine.

A selection of illustrators, architects and designers whose work is on show talk about their response to the brief and lead you in groups to create your own Paper City to illustrate ideas about the city and suggest imaginative possibilities for the future.

10.30 am–12.30 pm or 2–4 pm; free, no booking required; materials provided by Daler-Rowney

Anish Kapoor Family Workshops

Tuesday 27 and Thursday 29 October

Families are invited to join this workshop exploring the use of colour, material and texture to express emotion and sensation in 3D sculpture.

The workshop consists of an interactive slide talk, a visit to the exhibition and a practical, hands-on session. Supported by The Ironmonger's Company. 10.15 am–1 pm; free with an exhibition ticket, advanced booking essential; minimum age six years old

Exploring Sculpture

Sunday 15 November

Led by sculptor **Jeanette Barnes**, families make sculpture inspired by 'Anish Kapoor' and 'Wild Thing'.

11 am–1 pm; free, no booking required

Earth Family Day

Explore, React, Create

Sunday 17 January

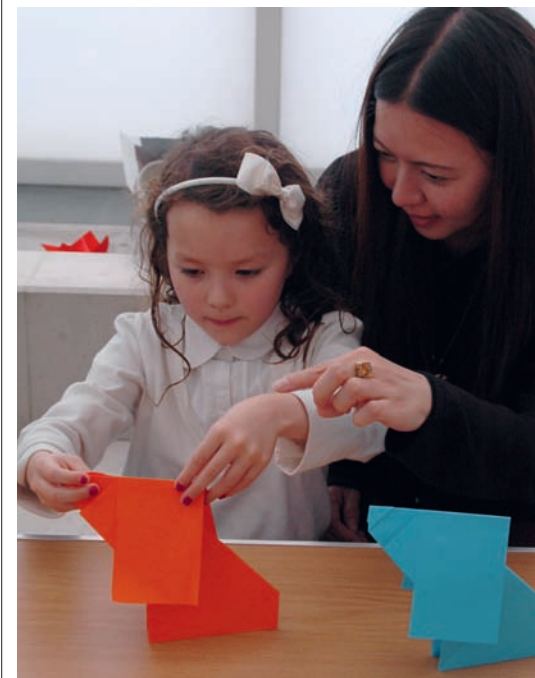
As part of 'GSK Contemporary, Earth: Art of a changing world', join us for a fun and engaging drop-in

Schools Programme

RA Education offers an exciting programme of exhibition visits, gallery talks, workshops and educational resources for teachers and students. For more information, please call 020 7300 5995 or email education@royalacademy.org.uk

Family Day. Children and families explore issues related to climate change and art, react to the ways in which artists address the environment and ecology, and create art that expresses their own ideas about our future on this planet, through a variety of hands-on workshops, storytelling and interactive talks.

6 Burlington Gardens; 10.30 am–5.30 pm; free with an exhibition ticket, no booking required



A mother and daughter take part in a drop-in origami workshop for the 'Kuniyoshi' exhibition, 2009

Free Gallery Talks

Public Gallery Talks

45-minute introductory talks; free with an exhibition ticket.

Waterhouse 2.30 pm Tuesdays, 7 pm Fridays

Anish Kapoor 2.30 pm Wednesdays, 7 pm Fridays

Wild Thing 2.30 pm Tuesdays, 7 pm Fridays (excluding 25 December and 1 January)

Earth 2.30 pm Thursdays (excluding 24 and 31 December)

Van Gogh 2.30 pm Wednesdays, 7 pm Fridays

Spotlight Talks

10-minute talks on individual works at 3 pm every Thursday; free with an exhibition ticket.

Waterhouse until 10 September

Anish Kapoor 1 October – 19 November

Wild Thing 26 November – 21 January (excluding 24 and 31 December)

Van Gogh from 28 January

Royal Academy Tours

Free guided tours of the John Madejski Fine Rooms and the permanent collection.

1 pm Tuesdays to Fridays, 3 pm Wednesdays, 11.30 am Saturdays (excluding 1–4, 24 and 25 December)

Friends' Welcome Tours

Welcome tours of the John Madejski Fine Rooms for new Friends.

2 pm on the first Sunday of every month.

Curators' Gallery Talks

Free 30-minute talks on the first Tuesday of every month by curators of the Royal Academy's collection.

High Art: Reynolds and History Painting 1780–1815

Council Room and Reynolds Room
3.30 pm Tuesday 1 September

Michelangelo, *The Taddei Tondo*
c. 1504–05. Marble



High Life: W. P. Frith's *Private View at the Royal Academy, 1881*

Lee & James C. Slaughter Room
3.30 pm Tuesday 6 October

Michelangelo's *Taddei Tondo*

The Sackler Wing of Galleries
3.30 pm Tuesday 3 November

The Sketchbooks of Sir Nicholas Grimshaw PRA

Tennant Room
3.30 pm Tuesday 1 December

The Leaping Horse by John Constable RA

Reynolds Room
3.30 pm Tuesday 5 January

© ROYAL ACADEMY OF ARTS

BOOK NOW T 020 7300 5732
F 020 7300 8013

E access@royalacademy.org.uk
www.royalacademy.org.uk/events/accessevents

Access for All

The RA offers access to visually impaired people with one-to-one guided tours.

The following aids are available on request: audio guides with loops and additional descriptive stops; transcripts and large-print gallery guides; large-print and tactile floor plans; lightweight mirrors for viewing artwork located on ceilings or high on gallery walls; and coloured overlays (for dyslexia/scotopic sensitivity).

You can book disabled parking and wheelchairs on 020 7300 8028. Contact the Access Officer on tel/text 020 7300 5732, fax 020 7300 8013 or email access@royalacademy.org.uk

Above: A recent tour of the Summer Exhibition with presenter Jonathan Law and BSL interpreter Tracey Tyer, 2009



PHOTO HELENA BONNET

BSL and Lipspeaking Gallery Tours

6–7 pm; £3

Anish Kapoor

Friday 9 October

Melissa Mostyn-Thomas presents this tour in BSL with voice-over interpretation from Tracey Tyer and lipspeaking support from Jeannette Burton.

Friday 13 November

Jonathan Law presents this tour with BSL interpretation from Stephen Hudson and lipspeaking support from Maggie Short.

Wild Thing:

Epstein,
Gaudier-Brzeska, Gill

Friday 27 November

Françoise Durrance presents this tour with BSL interpretation from Karen Newby and lipspeaking support from Maggie Short.

Friday 11 December

Nadia Nadarajah presents this tour in BSL with voice-over interpretation from Roger Beeson and lipspeaking support from Jeannette Burton.

Current and Forthcoming Exhibitions

OPENING HOURS

Open daily 10 am–6 pm, Fridays until 10 pm. Last admission is 30 minutes before closing. Please note that the Royal Academy is closed on 24 and 25 December.



Robert Austin RA
Woman of Scanno, 1926
Engraving

© ESTATE OF THE ARTIST

Main Galleries

Anish Kapoor

26 September – 11 December

Supported by Richard Chang, Richard and Victoria Sharp, Louis Vuitton and The Henry Moore Foundation

The Real Van Gogh:

The Artist and His Letters

23 January – 18 April

Sponsored by The Bank of New York Mellon

The Sackler Wing of Galleries

J. W. Waterhouse:

The Modern Pre-Raphaelite

Until 13 September

Supported by Champagne Perrier-Jouët

Wild Thing:

Epstein, Gaudier-Brzeska, Gill

24 October – 24 January

Supported by BNP Paribas and The Henry Moore Foundation

6 Burlington Gardens

GSK Contemporary

Earth: Art of a changing world

3 December – 31 January

Supported by GlaxoSmithKline

The Architecture Space

Paper City: Urban Utopias

Until 27 October

In association with *Blueprint*.

Supported by Stephens & George Print Group

Anish Kapoor RA and

Leonard Street, New York City

30 October – 7 February

The John Madejski

Fine Rooms

Tuesday to Friday, 1–4.30 pm

Saturday and Sunday, 10 am–6 pm.

Closed on Mondays.

Opening times apply until 1 January

FREE

High Art: Reynolds and History

Painting 1780–1815

High Life: Celebrating the Loan

of W. P. Frith's *Private View at the Royal Academy, 1881*

Until 29 November

RA Collection's new display for 2010

5 December 2009 – 30 November 2010

Tennant Room

Part of the John Madejski Fine Rooms

FREE

Robert Austin RA:

Prints and Drawings

Until 25 October

Capturing the Concept:

The Sketchbooks of

Sir Nicholas Grimshaw CBE PRA

from 1982 to 2007

6 November – 31 January

Library Print Room

Tuesday to Friday,

10 am–1 pm, 2–5 pm.

Closed Saturday to Monday

FREE

An Immortal Friend:

Dr Johnson and the Royal Academy

Until 2 October

Yankees in King George's Court:

Benjamin West and Mather Brown

From 13 October

Calendar

September

Tuesday 1 September

1 pm	Royal Academy Tour	p.11
2.30 pm	Waterhouse Gallery Talk	p.11
3.30 pm	Reynolds and History Painting Curator's Talk	p.11

Wednesday 2 September

1 & 3 pm	Royal Academy Tours	p.11
----------	---------------------	------

Thursday 3 September

1 pm	Royal Academy Tour	p.11
3 pm	Waterhouse Spotlight Talk	p.11

Friday 4 September

1 pm	Royal Academy Tour	p.11
7 pm	Waterhouse Gallery Talk	p.11

Saturday 5 September

11.30 am	Royal Academy Tour	p.11
----------	--------------------	------

Sunday 6 September

2 pm	New Friends' Welcome Tour	p.11
------	---------------------------	------

Tuesday 8 September

1 pm	Royal Academy Tour	p.11
2.30 pm	Waterhouse Gallery Talk	p.11

Wednesday 9 September

1 & 3 pm	Royal Academy Tours	p.11
----------	---------------------	------

Thursday 10 September

1 pm	Royal Academy Tour	p.11
3 pm	Waterhouse Spotlight Talk	p.11

Friday 11 September

1 pm	Royal Academy Tour	p.11
7 pm	Waterhouse Gallery Talk	p.11

Saturday 12 September

11.30 am	Royal Academy Tour	p.11
----------	--------------------	------

Sunday 13 September

'J. W. Waterhouse: The Modern Pre-Raphaelite' closes

Tuesday 15 September

1 pm	Royal Academy Tour	p.11
------	--------------------	------

Wednesday 16 September

1 & 3 pm	Royal Academy Tours	p.11
----------	---------------------	------

Thursday 17 September

1 pm	Royal Academy Tour	p.11
------	--------------------	------

Friday 18 September

1 pm	Royal Academy Tour	p.11
------	--------------------	------

Saturday 19 September

11.30 am	Royal Academy Tour	p.11
----------	--------------------	------

Tuesday 22 September

1 pm	Royal Academy Tour	p.11
------	--------------------	------

Wednesday 23 September

1 & 3 pm	Royal Academy Tours	p.11
----------	---------------------	------

Thursday 24 September

10 am	Conservation Symposium	p.8
1 pm	Royal Academy Tour	p.11

Friday 25 September

10 am	Conservation Symposium	p.8
1 pm	Royal Academy Tour	p.11

Saturday 26 September

'Anish Kapoor' opens		
11.30 am	Royal Academy Tour	p.11

Monday 28 September

1 pm	Anish Kapoor Lecture	p.7
------	----------------------	-----

Tuesday 29 September

1 pm	Royal Academy Tour	p.11
------	--------------------	------

Wednesday 30 September

1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
6.30 pm	Landscape and Memory Forum	p.1

Calendar

October

Thursday 1 October		
1 pm	Royal Academy Tour	p.11
3 pm	Anish Kapoor Spotlight Talk	p.11
Friday 2 October		
'An Immortal Friend: Dr Johnson and the Royal Academy' closes		
1 pm	Royal Academy Tour	p.11
6 pm	Behind-the-Scenes Tour	p.6
7 pm	Anish Kapoor Gallery Talk	p.11
Saturday 3 October		
11.30 am	Royal Academy Tour	p.11
Sunday 4 October		
2 pm	New Friends' Welcome Tour	p.11
Tuesday 6 October		
1 pm	Royal Academy Tour	p.11
3.30 pm	W. P. Frith Curator's Talk	p.11
Wednesday 7 October		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
Thursday 8 October		
1 pm	Royal Academy Tour	p.11
3 pm	Anish Kapoor Spotlight Talk	p.11
Friday 9 October		
1 pm	Royal Academy Tour	p.11
6 pm	Anish Kapoor BSL Tour	p.12
6.30 pm	Lord Burlington Lecture	p.5
7 pm	Anish Kapoor Gallery Talk	p.11
Saturday 10 October		
11 am	Sketching Sculpture Workshop	p.9
11.30 am	Royal Academy Tour	p.11
Sunday 11 October		
10.30 am	Paper City Workshop	p.10
& 2 pm		
Monday 12 October		
6.30 pm	Nicholas Hawksmoor Lecture	p.4
Tuesday 13 October		
'Yankees in King George's Court: Benjamin West and Mather Brown' opens		
10.30 am	Behind-the-Scenes Tour	p.6
1 pm	Royal Academy Tour	p.11
Wednesday 14 October		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
Thursday 15 October		
1 pm	Royal Academy Tour	p.11
3 pm	Anish Kapoor Spotlight Talk	p.11
6.30 pm	Thomas Cole Lecture	p.1

Friday 16 October		
1 pm	Royal Academy Tour	p.11
6.30 pm	Luce Annual Lecture	p.1
7 pm	Anish Kapoor Gallery Talk	p.11
Saturday 17 October		
10 am	Hawksmoor's Churches Walking Tour	p.4
11.30 am	Royal Academy Tour	p.11
Monday 19 October		
6.30 pm	Reconceiving Suburban London Forum	p.2
Tuesday 20 October		
1 pm	Royal Academy Tour	p.11
Wednesday 21 October		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
Thursday 22 October		
1 pm	Royal Academy Tour	p.11
3 pm	Anish Kapoor Spotlight Talk	p.11
Friday 23 October		
1 pm	Royal Academy Tour	p.11
7 pm	Anish Kapoor Gallery Talk	p.11
Saturday 24 October		
'Wild Thing: Epstein, Gaudier-Brzeska, Gill' opens		
11.30 am	Royal Academy Tour	p.11
Sunday 25 October		
'Robert Austin RA: Prints and Drawings' closes		
Monday 26 October		
1 pm	Wild Thing Lecture	p.7
Tuesday 27 October		
'Paper City: Urban Utopias' closes		
10.15 am	Anish Kapoor Family Workshop	p.10
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
Wednesday 28 October		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
Thursday 29 October		
10.15 am	Anish Kapoor Family Workshop	p.10
1 pm	Royal Academy Tour	p.11
3 pm	Anish Kapoor Spotlight Talk	p.11
6.30 pm	Brisac Gonzalez Lecture	p.2
Friday 30 October		
'Anish Kapoor RA and Leonard Street, New York City' opens		
1 pm	Royal Academy Tour	p.11
6.30 pm	Anish Kapoor in Brighton Lecture	p.2
7 pm	Anish Kapoor Gallery Talk	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 31 October		
11 am	Sketching Sculpture Workshop	p.9
11.30 am	Royal Academy Tour	p.11

November

Sunday 1 November		
2 pm	New Friends' Welcome Tour	p.11
Tuesday 3 November		
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
3.30 pm	Michelangelo's <i>Taddei Tondo</i> Curator's Talk	p.11
Wednesday 4 November		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
Thursday 5 November		
1 pm	Royal Academy Tour	p.11
3 pm	Anish Kapoor Spotlight Talk	p.11
Friday 6 November		
'Capturing the Concept: The Sketchbooks of Sir Nicholas Grimshaw CBE PRA from 1982 to 2007' opens		
1 pm	Royal Academy Tour	p.11
6 pm	Behind-the-Scenes Tour	p.6
6.30 pm	Smirke and Norman Shaw Lecture	p.5
7 pm	Anish Kapoor Gallery Talk	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 7 November		
11.30 am	Royal Academy Tour	p.11
Monday 9 November		
6.30 pm	Sir William Chambers Lecture	p.4
Tuesday 10 November		
10.30 am	Behind-the-Scenes Tour	p.6
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
Wednesday 11 November		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
6.30 pm	Spencer de Grey Lecture	p.3
Thursday 12 November		
1 pm	Royal Academy Tour	p.11
3 pm	Anish Kapoor Spotlight Talk	p.11
Friday 13 November		
1 pm	Royal Academy Tour	p.11
6 pm	Anish Kapoor BSL Tour	p.12
6.30 pm	Jacob Epstein's <i>Rock Drill</i> Lecture	p.3
7 pm	Anish Kapoor Gallery Talk	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 14 November		
11 am	Chambers and Somerset House Walking Tour	p.4
11.30 am	Royal Academy Tour	p.11
Sunday 15 November		
11 am	Making Sculpture Family Workshop	p.10
Monday 16 November		
1 pm	Gaudier-Brzeska's Sculpture Lecture	p.7

Tuesday 17 November		
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
Wednesday 18 November		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
Thursday 19 November		
1 pm	Royal Academy Tour	p.11
3 pm	Anish Kapoor Spotlight Talk	p.11
Friday 20 November		
1 pm	Royal Academy Tour	p.11
6.30 pm	Reassessing Eric Gill Lecture	p.3
7 pm	Anish Kapoor Gallery Talk	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 21 November		
11.30 am	Royal Academy Tour	p.11
Monday 23 November		
1 pm	The Work of Anish Kapoor Lecture	p.7
Tuesday 24 November		
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
Wednesday 25 November		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
Thursday 26 November		
1 pm	Royal Academy Tour	p.11
3 pm	Wild Thing Spotlight Talk	p.11
6.30 pm	Sculpture and Architecture Forum	p.3
Friday 27 November		
1 pm	Royal Academy Tour	p.11
6 pm	Wild Thing BSL Tour	p.12
6.30 pm	Anish Kapoor and Sir Nicholas Serota Conversation	p.3
7 pm	Anish Kapoor Gallery Talk	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 28 November		
11.30 am	Royal Academy Tour	p.11
Sunday 29 November		
'High Art: Reynolds and History Painting 1780–1815' and 'High Life: Celebrating the Loan of W. P. Frith's <i>Private View at the Royal Academy, 1881</i> ' close		

To book event tickets visit
www.royalacademy.org.uk/events
 or call 020 7300 5839
 (unless otherwise stated)

Calendar

December

Tuesday 1 December		
2.30 pm	Wild Thing Gallery Talk	p.11
3.30 pm	Sketchbooks of Sir Nicholas Grimshaw PRA Curator's Talk	p.11
Wednesday 2 December		
2.30 pm	Anish Kapoor Gallery Talk	p.11
Thursday 3 December		
'GSK Contemporary, Earth: Art of a changing world' opens		
2.30 pm	Earth Gallery Talk	p.11
3 pm	Wild Thing Spotlight Talk	p.11
Friday 4 December		
6 pm	Behind-the-Scenes Tour	p.6
6 pm	Earth Special Event	p.8
7 pm	Anish Kapoor Gallery Talk	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 5 December		
'RA Collection's new display for 2010' opens		
11.30 am	Royal Academy Tour	p.11
Sunday 6 December		
2 pm	New Friends' Welcome Tour	p.11
Tuesday 8 December		
10.30 am	Behind-the-Scenes Tour	p.6
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
Wednesday 9 December		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Anish Kapoor Gallery Talk	p.11
Thursday 10 December		
1 pm	Royal Academy Tour	p.11
2.30 pm	Earth Gallery Talk	p.11
3 pm	Wild Thing Spotlight Talk	p.11
Friday 11 December		
'Anish Kapoor' closes		
1 pm	Royal Academy Tour	p.11
6 pm	Wild Thing BSL Tour	p.12
6.30 pm	The Meeting of Old and New Lecture	p.5
7 pm	Anish Kapoor Gallery Talk	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 12 December		
11.30 am	Royal Academy Tour	p.11

Tuesday 15 December		
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
Wednesday 16 December		
1 & 3 pm	Royal Academy Tours	p.11
Thursday 17 December		
1 pm	Royal Academy Tour	p.11
2.30 pm	Earth Gallery Talk	p.11
3 pm	Wild Thing Spotlight Talk	p.11
Friday 18 December		
1 pm	Royal Academy Tour	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 19 December		
11.30 am	Royal Academy Tour	p.11
Tuesday 22 December		
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
Wednesday 23 December		
1 & 3 pm	Royal Academy Tours	p.11
Thursday 24 December		
The Royal Academy of Arts is closed		
Friday 25 December		
The Royal Academy of Arts is closed		
Saturday 26 December		
11.30 am	Royal Academy Tour	p.11
Tuesday 29 December		
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
Wednesday 30 December		
1 & 3 pm	Royal Academy Tours	p.11
Thursday 31 December		
1 pm	Royal Academy Tour	p.11

January

Friday 1 January		
1 pm	Royal Academy Tour	p.11
Saturday 2 January		
11.30 am	Royal Academy Tour	p.11
Sunday 3 January		
2 pm	New Friends' Welcome Tour	p.11
Tuesday 5 January		
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
3.30 pm	Constable's <i>The Leaping Horse</i> Curator's Talk	p.11
Wednesday 6 January		
1 & 3 pm	Royal Academy Tours	p.11
Thursday 7 January		
1 pm	Royal Academy Tour	p.11
2.30 pm	Earth Gallery Talk	p.11
3 pm	Wild Thing Spotlight Talk	p.11
Friday 8 January		
1 pm	Royal Academy Tour	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 9 January		
11.30 am	Royal Academy Tour	p.11
Tuesday 12 January		
10.30 am	Behind-the-Scenes Tour	p.6
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11

How to book event tickets

Online	www.royalacademy.org.uk/events
Telephone	020 7300 5839 (open Monday – Friday, 9.30 am–5.30 pm)
In person	RA Ticket Office (open Monday – Friday, 10 am–5.30 pm, Fridays until 9.30 pm)

- Reductions are available for students, jobseekers and disabled persons with recognised proof of status.
- Except for Free Lunchtime Lecture bookings, a 50p booking fee will be added per transaction for telephone and mail bookings (not online bookings).
- RA Events & Lectures do not accept cheques, postal orders or stamped-addressed envelopes.
- There is a handling charge of £5 for all refunds. Refunds cannot be made less than fourteen days before an event.
- Ticket holders consent to the photographing, recording and filming of themselves as members of the audience.
- The Royal Academy reserves the right to refuse admission to any event.
- All RA Events & Lectures and ticketing procedures are correct at time of publication, but are subject to change without notice.
- For information only, email events.lectures@royalacademy.org.uk

Wednesday 13 January		
1 & 3 pm	Royal Academy Tours	p.11
Thursday 14 January		
1 pm	Royal Academy Tour	p.11
2.30 pm	Earth Gallery Talk	p.11
3 pm	Wild Thing Spotlight Talk	p.11
Friday 15 January		
10 am	Life Drawing Workshop	p.9
1 pm	Royal Academy Tour	p.11
7 pm	Wild Thing Gallery Talk	p.11
Saturday 16 January		
11.30 am	Royal Academy Tour	p.11
Sunday 17 January		
10.30 am	Earth Family Day	p.10
Tuesday 19 January		
1 pm	Royal Academy Tour	p.11
2.30 pm	Wild Thing Gallery Talk	p.11
Wednesday 20 January		
1 & 3 pm	Royal Academy Tours	p.11
6.30 pm	Sir Nicholas Grimshaw Lecture	p.3
Thursday 21 January		
1 pm	Royal Academy Tour	p.11
2.30 pm	Earth Gallery Talk	p.11
3 pm	Wild Thing Spotlight Talk	p.11
Friday 22 January		
1 pm	Royal Academy Tour	p.11
6 pm	Earth Special Event	p.8
7 pm	Wild Thing Gallery Talk	p.11
Saturday 23 January		
'The Real Van Gogh: The Artist and His Letters' opens		
11.30 am	Royal Academy Tour	p.11
Sunday 24 January		
'Wild Thing: Epstein, Gaudier-Brzeska, Gill' closes		
Tuesday 26 January		
1 pm	Royal Academy Tour	p.11
Wednesday 27 January		
1 & 3 pm	Royal Academy Tours	p.11
2.30 pm	Van Gogh Gallery Talk	p.11
Thursday 28 January		
1 pm	Royal Academy Tour	p.11
2.30 pm	Earth Gallery Talk	p.11
3 pm	Van Gogh Spotlight Talk	p.11
Friday 29 January		
1 pm	Royal Academy Tour	p.11
7 pm	Van Gogh Gallery Talk	p.11
Saturday 30 January		
11.30 am	Royal Academy Tour	p.11