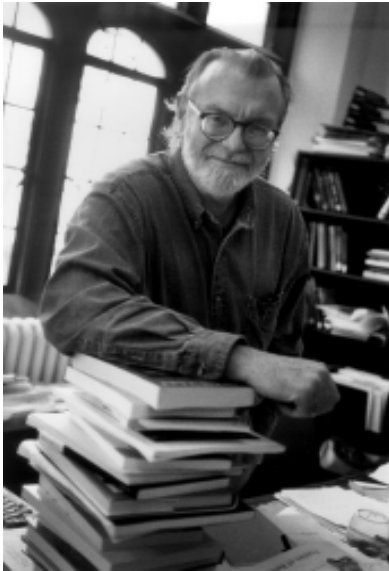


**W.J.T Mitchell**  
**Leverhulme Visiting Professor at the University of Nottingham**  
**June-July 2007, 2008**

**The Leverhulme Trust**



The professorship is part of a multidisciplinary programme directed through the University's Humanities Research Centre by Stephen Daniels, Professor of Cultural Geography and Julie Sanders, Professor of English and Drama.

WJT Mitchell is Gaylord Donnelley Distinguished Service professor of English and Art History at the University of Chicago. He is editor of the interdisciplinary journal *Critical Inquiry*. A scholar and theorist of media, visual art, and literature, Mitchell is associated with the study of images across the media, and known especially for his work on the relations of visual and verbal representations in the context of social and political issues. His books include *What Do Pictures Want?* (2005), *Art and the Public Sphere* (1993), *Landscape and Power* (1992), *Iconology* (1987) and *The Politics of Interpretation* (1984).

The programme for the first period of the professorship includes two public Leverhulme Lectures, a conference and a symposium.

- Leverhulme Lecture *Cloning Terror: the War of Images*. Tuesday 3 July, 5pm Arts Centre Theatre, University Park. This will inaugurate the University's Centre for Critical Theory.
- Symposium on *Space, Place and Visuality*, Wednesday July 11 Room A21a Lakeside Arts Centre. Further information and call for papers at [www.nottingham.ac.uk/nirv/SpacePlaceVisuality/announcement.htm](http://www.nottingham.ac.uk/nirv/SpacePlaceVisuality/announcement.htm)
- Conference *Literary Geographies* Rutland Hall, University Park. Friday to Sunday July 20-22. Programme at [www.nottingham.ac.uk/hrc/water/conference.php](http://www.nottingham.ac.uk/hrc/water/conference.php)
- Leverhulme Lecture *Country Matters* Saturday July 21, 5.30 pm. Arts Centre Lecture Theatre, University Park.

Enquiries about the visit to [stephen.daniels@nottingham.ac.uk](mailto:stephen.daniels@nottingham.ac.uk)