The following PhD vacancies and research topics within the School of Cultures, Languages and Area Studies were compiled in November 2013 and were correct at the time of publication.

For further guidance on pursuing a PhD in any of these areas, please consult the website of the relevant department within the School of Cultures, Languages and Area Studies as listed below.

Research entry requirements for the School of Cultures, Languages and Area Studies

For all programmes, we require a 2:1 minimum (or international equivalent) and a masters degree. We also require IELTS of 7.0 overall with no less than 6.5 in any element, or PTE Academic 67 with a minimum of 55.

For further information/advice on areas of research, prospective students can email: pg-clas@nottingham.ac.uk

PhD in American Studies

www.nottingham.ac.uk/american/research

The Department of American and Canadian Studies is one of the leading centres in Europe and committed to postgraduate education. The Department is the strongest unit of its type in the country in terms of 'research power' rating: one that takes into account both quality of research and the number of research-active staff.

In literary and cultural research, particular areas of specialism within the Department include: book history and periodical culture; slave and captivity narratives; the civil rights movement; Canadian literature; gay, lesbian and queer literature and theory; Southern literature; African-American painting and photography; and Asian American writing. In US history, research expertise lies in: intellectual history from the colonial period to the present day; the history of science; labor history; antebellum slavery and politics; the history of the South; post-1945 foreign policy, especially US relations with South East Asia and the Kennedy/Johnson administrations; neo-conservatism; race and the civil rights movement; and Hispanic migrant communities.

PhD in French Studies

www.nottingham.ac.uk/french/research

Postgraduate students play an important part in the life of the Department of French and Francophone Studies at the University of Nottingham. As well as including a number of students
who took their first degree in Nottingham, the postgraduate community in the Department has included students from Australia, Mauritius, Algeria, France, Belgium, Eire and from a number of universities in the UK.

As one of the largest Departments of French in the UK, we can offer PhD supervision across an exceptionally wide range of fields, including: literature from the medieval period to the present, contemporary French culture, society and politics, French thought and critical theory, feminist and gender studies, francophone and postcolonial studies, cinema and the visual arts, linguistics and translation studies.

**PhD in German Studies**

www.nottingham.ac.uk/germany/research

The German Department at the University of Nottingham is one of the leading centres for research in German Studies in the UK. In the Research Assessment Exercise 2008 it was ranked fifth nationally in terms of research power, with almost 90% of its research output classed as having international quality. In 1996 and 2001 it was awarded the highest grade (5*A) by the Higher Education Funding Council for the excellence of its research. We offer a variety of opportunities for postgraduate work in German, drawing both on the expertise of our staff and on the facilities offered by the University. You will normally be expected to have at least an upper-second class first degree in German or a relevant combination of subjects including German. We also have a track record of successful research supervision at PhD level, and offer supervision in a full range of research areas from linguistics and Medieval studies, through German literature and culture from the eighteenth century to the present day, to film and media studies, German intellectual history, and modern German history.

**PhD in Russian and East European Studies**

www.nottingham.ac.uk/slavonic/research

We offer research postgraduate degrees within the Department of Russian and Slavonic Studies and together with other departments in the School of Cultures, Languages and Area Studies. Our academic staff has the expertise to supervise postgraduate work in a wide range of periods, subjects and themes in Russian and Slavonic Studies.

Our aim is to facilitate the development of first-class research competence as well as transferable academic and professional skills. We work in close cooperation with the Graduate School and international funding schemes to provide a broad choice of academic and professional opportunities for postgraduate development, including international study and specialised research training.
PhD in Hispanic Studies/Portuguese and Lusophone Studies

www.nottingham.ac.uk/splas/research

At the end of three years' full-time registration, plus one year optional writing-up, you will have written a thesis of between 80,000-100,000 words, in English, Spanish or Portuguese, on a topic which makes a significant contribution to the sum of knowledge on the Hispanic or Lusophone worlds. You will normally have completed a research-preparation Masters degree in a related discipline. You will have agreed your research topic with a main supervisor before you start. You will be given a second supervisor, whose field of expertise complements that of your main supervisor, when you begin. You will work with this team closely for the duration of your study. You will also be welcome to consult any other member of the Department whose research seems of relevance to your own work. You will attend all departmental research seminars and special lectures and deliver at least one paper of your own each year, usually at the annual Postgraduate Forum. If there are areas of research methodology which need to be addressed, you will be invited to attend relevant courses offered by the Graduate School or your supervisor will advise you.

During your time with us, you will be considered a fully-paid-up member of the research community, with the right to contribute to debate, start-up research initiatives and attend national and international conferences, when and as your supervisor deems appropriate. Our research community is very strong and full of strong-minded people. It should be a very rewarding journey.

We have a range of specialisms from medieval to modern, traditional to almost not yet invented. We value scholarship and we welcome the daring and the innovative and supervision is available on traditional literature and comparative literature topics, plus film, intellectual history, visual culture, critical and cultural theory, history, and politics and popular culture, in Spanish, Portuguese, Latin, Galician and Catalan.

PhD in Critical Theory and Cultural Studies

www.nottingham.ac.uk/cct/research

Critical Theory and Cultural Studies have grown rapidly in the University to their present location in an expanding Department with integrated and highly successful degree and postgraduate programmes with international connections. The Department attracts high-calibre research students from diverse academic backgrounds from the UK and overseas, including the EC, the Middle and Far East, Latin America and the United States. Much of our work is interdisciplinary and draws upon staff expertise in modern theory, political philosophy, cultural, literary, media and film studies, both in the Department and in the School of Cultures,
Languages and Area Studies of which it is part. The Department also spearheads the School Research Centre for the Critical Theory.

The Department is a rich intellectual community, and provides a stimulating environment for all our postgraduates. The interdisciplinary approach is enhanced by the network of staff interested in and contributing to critical theory and cultural studies programmes from across the Faculty. We have a substantial number of postgraduate students from numerous different cultures, ensuring a cosmopolitan and international study environment. Students are currently researching on a range of topics including: Waste and Consumer Society; Baudrillard and Architecture; Lacan and Realism; Deleuze and Music; Foucault in the Humanities; Hybridity in Argentinian and English Literature and Culture; Memory, Place, Imagination and Fiction; Suicide Authors: A Deconstructive Study; and Globalisation and National Cinema.

**PhD in Film and Television Studies**

The Department of Culture, Film and Media undertakes innovative research at the forefront of developments in the study of film, television and screen media, and is one of the largest the units in the United Kingdom offering postgraduate degrees in film and television studies. Research students at Nottingham enjoy teaching and supervision from leaders in the field, with specialist expertise in US film and television, Hollywood studies, East Asian and global cinema, new media, industrial and audience analysis, and film and television history. The Department spearheads The University of Nottingham’s lead higher education partnership with the British Film Institute and has strong links with local media institutions such as the Broadway Cinema (the regional film theatre) and EM Media (the regional screen development agency) as well as Hollywood studios including Fox Searchlight and Lionsgate. Building on its close industry connections, the Department is home to the Institute for Screen Industries Research. The Department also runs *Scope: an Online Journal of Film and Television Studies*, a fully refereed journal with an international advisory board produced by research students under staff direction.

The Department welcomes applicants interested in a range of topics across the research programme and all members of academic staff are active researchers willing to supervise students in their areas of expertise. Many of our research students publish high-quality books and articles and have secured teaching positions in universities both in the UK and abroad. Current and recent students in the Department have worked on a variety of topics including video games and cult film, US and UK television audiences, romantic comedy, media memory of World War II, and the representation of matrimony in Indian film and television.
PhD Vacancies 2014

School of Cultures, Languages and Area Studies

www.nottingham.ac.uk/clas/research

PhD in Translation Studies

www.nottingham.ac.uk/ctccs/research

We offer research degree supervision in all areas of Translation Studies, including historical linguistics and translation studies from the 18th century to the present. Particular research strengths include audio-visual translation, translation theory, translation of literary and philosophical texts, translation between Asian (esp. Chinese) and Western contexts, post-colonial translation and intercultural competences. We can offer expert supervision for projects involving English and the following languages: French, German, Spanish, Portuguese, Chinese, Arabic, Russian, Serbian, Croatian, Slovene, Dutch.