The following PhD vacancies and research topics within the School of English were compiled in January 2014 and were correct at the time of publication.

A full list of supervision areas along with academic profiles can be found at: www.nottingham.ac.uk/english/prospective/postgraduateresearch/phdsupervisionareas.aspx

For further guidance on pursuing a PhD in any of these areas, please consult the School of English website or contact the School on: english-research-students@nottingham.ac.uk

- **Text-editing and literary history**
  From the Anglo-Saxons to the present day (including the Renaissance, the Long Eighteenth Century, Romanticism, the Nineteenth Century, Modernism, the Contemporary)

- **Regional literature and culture** (including Irish and Scottish writing)

- **Postcolonial literatures** (including the literature of British India)

- **Individual authors**

- **Drama of all periods**
  Including drama as performance, playwriting, digital performance, theatre history and historiography, Shakespeare and the Shakespeare Apocrypha, Futurism, modernism, theories of reception, study of audiences, theatrical place and space

- **Modern English language**, applied linguistics, literary linguistics, psycholinguistics, sociolinguistics, discourse analysis, corpus linguistics

- **Historical language study** (including the study of place-names)

- **Older Scots literature**

- **Old Norse and Viking Studies**

- **Health Humanities**

- **Creative Writing**