Arts and Humanities BA courses with Foundation Year

This pathway has been designed for talented UK and EU students who do not meet our undergraduate entry criteria. Upon successful completion of the foundation year, students are guaranteed progression to one of our arts and humanities undergraduate degrees.

www.nottingham.ac.uk/go/foundationcourses
This pathway has been designed to introduce you to the significance of the arts and humanities and to develop academic reading and writing, critical thinking, and communication skills. These are not only essential for your studies, but also highly beneficial in the workplace.

Foundation Year Modules
All students take the same modules:

**Important Thinkers Through History**
In every field of the arts and humanities there are significant people who have contributed to the intellectual and cultural development of humanity. In this module you’ll consider a selection of these ‘important thinkers’, across a broad sweep of history and representing a variety of cultural and geographical contexts.

**Critical Thinking and Reflective Learning**
This module will introduce you to key skills and practices for university work. Critical thinking and reflective learning are skills that are essential for thriving on your chosen degree course but they’re also important for developing thoughtful, responsible citizens who contribute effectively to society.

**Language and Culture**
In this module you’ll develop an analytical and critical approach to English as well as an understanding of the potential challenges and benefits involved in studying other languages and cultures.

**Media and Visual Culture**
This module will analyse the relationship between media, language and visual culture. You will explore how communication occurs and engage with different kinds of ‘reading’ and ‘texts’. You will assess the positive and negative impacts of communication through a wide range of media.

**Narrative and Creativity**
This module covers academic theories about narrative and creativity. You’ll encounter various forms of narrative and story-telling to help you consider their role in different contexts. This will include exploring the role of creativity and story in society, reflecting on your own stories, and developing your own creativity in a variety of ways.

**The Project**
Extended projects or dissertations are a key feature of many university courses. You will develop the skills required to design, research and produce a major piece of work, using media (written and/or other) appropriate to your chosen topic. If you apply to go on to a modern language degree you will study in our Language Centre in place of taking this module.

**How will I study?**
Teaching and learning will take place in a variety of ways – from traditional seminars, lectures and tutorials to interactive multimedia sessions and external trips - but always in small groups with a focus on the specific requirements of the individual. You will be taught as part of a single foundation year group by a team of dedicated lecturers. Each member of the team has their own area of expertise within the arts, and will be joined by other University staff who are international experts on a variety of topics that feature in our arts and humanities degree courses. In this way you will begin to encounter those University lecturers and professors who may teach you during your undergraduate study.

**Contact hours**
There will be approximately 14 hours per week of contact time. The majority of assessment will be carried out through various types of coursework.

**Extra support**
Throughout your university journey there will be numerous people on hand to support you, including tutors and dedicated staff who will be able to advise you on various aspects of life as a student.

**Progression and destination courses**
Upon successful completion of the foundation year you are guaranteed progression onto one of the following courses within the Faculty of Arts:

- American and Canadian Literature, History and Culture (International Study)*
- Ancient History
- Archaeology
- Classical Civilisation
- English Language and Literature
- Film and Television Studies
- French Studies*
- German*
- Hispanic Studies*
- History
- History of Art
- International Media and Communications Studies
- Modern Languages*
- Modern Language Studies*
- Modern Languages with Translation*
- Philosophy
- Religion, Philosophy and Ethics
- Russian Studies
- Theology and Religious Studies

* Students progressing from the Foundation Year to destination courses marked with an asterisk above will spend the third year of their four-year BA programme abroad. For more information see: nottingham.ac.uk/clas/year-abroad
Key facts

- **UCAS code:** Various, please see [www.nottingham.ac.uk/arts/foundation](http://www.nottingham.ac.uk/arts/foundation)
- **Course location:** University Park
- **Open to:** UK and EU students
- **Course duration:** 4 or 5 years
- **Fee:** £9,000 per year

**Additional Costs:**
Text books can be borrowed from the library. Some destination BA courses have compulsory field work or optional field trips for which there may be additional costs.

Students on destination courses marked with an asterisk (see page 3) will spend the third year of their four-year degree programme abroad.

For likely additional costs in relation to field work, field trips and year abroad see our website.

**A levels:**
BCC; alternative qualifications accepted. Minimum of five GCSEs (combination of B and C grades including C in English language). BA language programmes may require specific language qualifications

This course is part of the University’s commitment to widening participation. Arts and humanities foundation students, typically, will fulfil a number of the following criteria:

- Being a first generation entrant to Higher Education;
- Family, cultural or financial reasons for needing to study in the East Midlands;
- Attending a school or college without a strong tradition of progression to Higher Education;
- Attending a school or college with a low average A level score;
- Living in a deprived home location;
- Being (or having been) a refugee;
- Being (or having been) in local authority care (looked after);
- Other disadvantaging circumstances/extenuating circumstances (reviewed on an individual basis).

For further information, visit [www.nottingham.ac.uk/arts/foundation](http://www.nottingham.ac.uk/arts/foundation)

Get in touch:

- [UoNfoundationarts](https://www.facebook.com/UoNfoundationarts)
- [@UoN_foundation](https://twitter.com/@UoN_foundation)

Make an enquiry:

- [www.nottingham.ac.uk/enquiry](http://www.nottingham.ac.uk/enquiry)

This flyer has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this flyer is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following [www.nottingham.ac.uk/ugstudy](http://www.nottingham.ac.uk/ugstudy). Where there is a difference between the contents of this flyer and our website, the contents of the website take precedence.

[www.nottingham.ac.uk/go/foundationcourses](http://www.nottingham.ac.uk/go/foundationcourses)