**Eurovision in Times of War: Military Conflict, Memory & Culture Wars**

**Thursday 9th November, Monica Partridge Building room C17**

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| **9:00 – 9:30** | **Welcome – Dr Mark Sabine** (University of Nottingham) |
| **9:30 – 11:00** | **Projecting Post-Soviet Identities in Peacetime and at War: Ukraine & Russia at Eurovision, 1990s-2020s****Dr Bohdan Shumylovich** (Ukrainian Catholic University, Lviv) (on-line)‘Before Eurovision: A History of Televised Music Contests in Ukraine’**Dr Anna Glew** (University of Liverpool)‘The presentation of Ukraine in the staging of the 2023 Eurovision Song Contest semi-finals and finals’**Mgr Ekaterina Ganskaya** (University of Turin)‘Nation branding or whitewashing? Russian export-oriented cultural policy on Eurovision’  |
| **11:15-11:30** | **Refreshment break** |
| **11:30-12:30** | **Eurovisual Icons of Ukrainian Cultural Identity in a Time of War****Dr Manuel E.P. Reyes** and **Dr Kristin McGee** (University of Groningen)‘Patches of Survival in the Anthropocene: Melancholy and Ecstasy in Go\_A’s 2021 Eurovision Song Contest Performance of “SHUM” (ШУМ)’**Professor Oleksandr Pronkevich** (Ukrainian Catholic University, Lviv)‘Weaponising kitsch: Verka Serduchka at war’ |
| **12:30 – 13:30** | **Lunch break** (buffet lunch provided) |
| **13:30 – 15:00** | **Panel discussion: The ESC in Wartime, Cultural Diplomacy and National Soft Power** **Dr James Carey** (British Council, London)‘The Eurovision Song Contest and UK Cultural Diplomacy in the 2020s’**Dr Marta Kuziy** (Lviv National Philharmonic - Ukrainian Catholic University, Lviv)Ukraine and the European Broadcasting Union: Music, International Image and Soft Power before and after 24/02/2022**Dr Martin Isherwood** (Songwriter and Head of Dept of Music, Liverpool Institute for Performing Arts)From 2003 to 2023, Iraq to Ukraine: The Songwriter’s Perspective on Wartime Politics at Eurovision |
| **15:00-16:00**  | **Refreshment break & networking - C Floor Atrium** |
| **16:00 – 17:30** | **Round table – chair: Dr Catherine Baker** (University of Hull) |

**Friday 10th November, Monica Partridge Building room C17**

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| **9:30 – 11:00** | **Mobilizing & Defending Cultural Memory and Heritage in a Time of War****Dr Bárbara Barreiro León** (University of Aberdeen) and **Dr Noelia Fernández García** (University of León) (on-line)‘Preserving Heritage, memory, and Cultural Identity: The Eurovision Song Contest as tool’**Dr Carina Hart** (University of Nottingham)‘Folk Traditions as Political Positioning and Communication in Eurovision’**Professor Sofiya Filonenko** (State Pedagogical University, Berdyansk - Ukrainian Catholic University, Lviv) |
| **11:00 – 11:30** | **Refreshment break** |
| **11:30 – 13:00** | **Panel: Performing Apolitically in a Context of War****Dr Saskia Jaszoltowski** (University of Graz) (on-line)‘The Politics of the Apolitical – Musical Diversity on the Eurovision Stage as a Site of Memory’**Dr Sofia Vieira Lopes** (Universidade Nova, Lisbon)‘Political, apolitical, or humanitarian: Challenges and ambiguities in Eurovision discourses and practices’ **Dr Olena Zinenko** (Centre for East European & International Studies, Berlin – Jagiellonian University, Kraków – Karazin National University, Kharkiv)‘The Eurovision Song Contest in a Discourse of War: Ukraine, 2022’ |
| **13:00-14:30** | **Lunch break** (buffet lunch provided) |
| **14:30-16:00** | **Round table 2: Conclusions and future directions****Chair: Professor Oleksandr Pronkevich** (Ukrainian Catholic University, Lviv) |
| **16:00-16:30** | **Refreshments and conference close** |