**Postfeminism à la française?**

**Online workshop hosted by French and Francophone Studies, University of Nottingham, and *Nottingham French Studies***

Friday 14 May 2021

**Programme**

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| **Time** | **Speaker** |
|  | Session 1 (chair : Paul Smith) |
| 9.30am | Diana Holmes (University of Leeds/ special professor, University of Nottingham, ‘Introduction: postfeminism à la française’. |
| 10am | Pauline Delage (Chargée de recherche au CNRS, CRESPPA-CSU): ‘The happy marriage of feminism and neoliberalism? The case of gender-based violence policies’ / ‘Le mariage heureux du féminisme et du néolibéralisme? Le cas des politiques de lutte contre les violences de genre’. |
| Break 10.30-11am | |
|  | Session 2 (chair: Rhiannon Harries) |
| 11am | Polly Galis (University of Bristol): 'Sex Workers, Thinkers and Activists in France Today: A Post-feminist Vanguard'. |
| 11.30am | Douglas Morrey (University of Warwick): ‘Vanessa Springora, Gabriel Matzneff and the question of consent’. |
| Lunch break 12-1.30pm | |
|  | Session 3 (chair: Jeremy Lane) |
| 1.30pm | Jasmine Cooper (University of Cambridge): ‘Hiding in Plain Sight: Postfeminist Violence, Migrant Exploitation and Domestic Labour in *Chanson Douce* (2016) by Leïla Slimani’. |
| 2pm | Mary Harrod (University of Warwick): ‘Nostalgia, Melancholia, Trauma: Backlash Postfeminism in Contemporary French Cinematic Romance’. |
| Break 2.30-2.45pm | |
|  | Session 4 (chair: Katherine Shingler) |
| 2.45pm | Diana Holmes: ‘Women’s fiction in “postfeminist” France: Leonora Miano, Camille Laurens and chick-lit.’ |
| 3.15pm | Concluding discussion and close. |