

WEDNESDAY 8TH APRIL

11.30-12.50 **Registration / Lunch**
Location: Great Hall (Trent Building)

12.50-13.00 **Opening Address: Gemma Moss and Nathan Waddell**
Location: Senate Chamber (Trent Building)

13.00-14.30 **Plenary 1: Christopher Norris (Cardiff University)**
Chair: Gemma Moss
Location: Senate Chamber (Trent Building)

'A Verse-Epistle to Mr Philip Glass, with sundry reflections on the revolt against modernism'

14.30-15.00 **Tea and Coffee**
Location: Great Hall (Trent Building)

15.00-16.00 **Panel Session 1**

Panel 1a: Senate Chamber (Trent)	Panel 1b: LG11 (Trent)
Chair: Gemma Moss	Chair: Scott W. Klein
Cecilia Björkén-Nyberg (Halmstad University, Sweden)	Lufan Xu (The Chinese University of Hong Kong)
Running the Script through the Machine: The Player Piano as a Gender-Political Instrument	<i>Arlecchino</i> as Übermarionette
Tsung-Han Tsai (University of St Andrews)	Francesco Finocchiaro (University of Vienna)
'And perhaps it only could be done through music': The Role of Music in E. M. Forster's <i>Goldsworthy Lowes Dickinson</i>	Organic Music vs. Mechanical Music: A Metaphorical Antithesis in the Debate on European Music between the Two World Wars

16.00-16.30 **Tea and Coffee**
Location: Great Hall (Trent Building)

16.30-18.00 **Panel Session 2**

Panel 2: Senate Chamber (Trent)
Chair: Ana Claudia Trevisan Rosário
Annika Forkert (University of Nottingham)
Significant Form and Form as a Signifier in Musical Modernism
Joseph Pfender (New York University)
The Fleeting Moment: Social and Technological Aesthetic Standards in the Greenwich Village Avant-Garde
Neil Smith (University of Nottingham)
The Politics of the Temporal: Mathias Spahlinger's <i>passage/paysage</i>

19.00- **Optional Buffet Dinner**
Location: Hemsley Building

THURSDAY 9TH APRIL

09.30-10.30 Panel Session 3

Panel 3a: Senate Chamber (Trent)	Panel 3b: LG 11 (Trent)
Chair: Emma Sutton	Chair: Carla Schriever
Bethan Jones (University of Hull) <i>Billy Budd, 'The Prussian Officer', and the Imperfect Politics of War</i>	Ana Claudia Trevisan Rosário (Pontifical Catholic University of São Paulo, PUC-SP) Echoes of Brazilian Nationalism
Sue Reid (University of Northampton) Dissident Musicality: D. H. Lawrence's Writing in the 1920s	Edwin Betancourth (UNAM-México) Latin American Postmodernism: An Age of Musical Indeterminacy and Lack of Identity?

10.30-11.00 Tea and Coffee
Location: Great Hall (Trent Building)

11.00-12.30 Panel Session 4

Panel 4a: Senate Chamber (Trent)	Panel 4b: LG 11 (Trent)
Chair: Golan Gur	Chair: David Deutsch
Amy Bauer (University of California, Irvine) Opera, Modernism and the Failure of Language	David Hull (University of Sussex) 'song's truth': Radical Individualism and Rhythm Innovation in Ezra Pound's Translation of <i>The Seafarer</i>
Leah Broad (University of Oxford) "Therefore speak as little as possible": Communication in Strindberg's <i>Till Damaskus III</i>	Helen Bailey (University of Reading) Better Abort: Rhythmic Totality and an Aesthetics of Spirit in Samuel Beckett's <i>Worstward Ho</i>
Carla Schriever (University of Oldenburg) Prince and the Politics of Self-Censorship	Iva Dimovska (Central European University, Budapest) At the Intersection of Modernist Politics and Aesthetics: The Revision of the Wagnerian Myth of the Fall in Mann's <i>Joseph and His Brothers</i> and Joyce's <i>Finnegans Wake</i>

12.30-14.00 Lunch
Location: Foyer – Arts Centre

14.00-15.30 **Plenary 2: Emma Sutton (University of St Andrews)**
Chair: Nathan Waddell
Location: Arts Centre Lecture Theatre

'Tristan in the Tropics: Modern(ist) Music and the Pacific'

15.30-16.00 **Tea and Coffee**
Location: Foyer – Arts Centre

16.00-17.00 **Panel Session 5**

Panel 5a: Music Recital Hall	Panel 5b: Arts Centre Lecture Theatre
Chair: Gemma Moss	Chair: Amy Bauer
Alexander Hunter (The Australian National University) [read by Gemma Moss] Open Music with Early Instruments in an Electroacoustic Environment: An Exploration of Innovative Anarchic Small Ensemble Performance Practice	Sarah Collins (University of New South Wales) Autonomy as Commitment within the Modernist Project: E. J. Dent, J. M. Keynes, and Modern Classicism
Jin Hyung Lim (University of York) Cultural and Political Influences: A Performance-led Analysis of Isang Yun's <i>Interludium A</i> (1982)	Robert Adlington (University of Nottingham) Modernism: The People's Music?

17.00-17.30 **Tea and Coffee**
Location: Foyer – Arts Centre

17.30-19.00 **Concert Lecture: Ekin Çoraklı (Abant İzzet Baysal University)**
Chair: Nathan Waddell
Location: Music Recital Hall

'Modernization of Turkish Music in Light of the New Politics of Turkey in the First Half of the Twentieth Century'

19.30- **Optional Conference Dinner**
Location: Hemsley Building

FRIDAY 10TH APRIL

08.30-10.00 **Panel Session 6**

Panel 6: Senate Chamber (Trent)
Chair: Nathan Waddell
Jeffrey Siegfried (Northwestern University) Crafting Nonconformity: Denisov, Brecht, and the Political Implications of Modernism in Soviet Music
Golan Gur (University of Cambridge)

'The Karl Marx of Music'? Hanns Eisler and the Aesthetics of Communist Modernism

Cynthia Nielsen (University of Dallas) [read by Nathan Waddell]

'Bebop as a Hybrid Inflection of Strategic Afro-Modernism'

10.00-10.30 Tea and Coffee
Location: Great Hall (Trent)

10.30-11.30 Panel Session 7

Panel 7a: Senate Chamber (Trent)	Panel 7b: LG 11 (Trent)
Chair: Christopher Norris	Chair: Helen Bailey
Mauro Fosco Bertola (Ruprecht-Karls-Universität) Tackling Community on the Stage: Harrison Birtwistle's and Robin Blaser's <i>The Last Supper</i> (2000)	Andrew Campbell (University of Strathclyde) Cold Controlled Ferocity: W.H. Auden, Music, and Aesthetics
Christina Ruotolo (San Francisco State University) Rescoring Hollywood's Dust Bowl: Hanns Eisler's Grapes of Wrath Project	David Deutsch (University of Alabama) The 'cellist is crucified over his instrument': The Failure of a Musical Cosmopolitanism in the Interwar Plays of W. H. Auden and Christopher Isherwood

11.30-12.00 Tea and Coffee
Location: Great Hall (Trent)

12.00-13.30 Plenary 3: Scott W. Klein (Wake Forest University, NC)
Chair: Gemma Moss
Location: Senate Chamber (Trent)

'The Beethoven Freeze: Classical Music and Modernist Containment from Klimt to Godard'

13.30- Conference Close / Lunch (on campus or take with you)