

PGR Symposium 2008

Venue: Trent Building A46

Conference Programme

Day 1 - 8th May		
Time Slot	Subject/Activity	
09:00	Welcome	
09:15	Session 1 Chair - Professor Julie Sanders	
	Amy Irwin: Regional Accent, context and Speechreading Performance	ST/PS
	Simone Gomes: Life Writing: History, Categories and Constraints	JS/DH
	Anh T Vo: Creating idiomatic variations - Potentials and Contraints	RC
	Margaret Eaton: Performativity in the Life Writings of Frank McCourt	JS/JM
10:30	Morning Break	
10:45	Session 2 Chair - Nicholas Seager	
	Sarah Atkins: Establishing social relations of proximity and distance in a health advice forum on the internet	ST/PS
	Nicola Snarey: Consciousness in Poetry	PS
	Michael Foster: "The Reality and Romance of Child Abuse".	TTP
	Colin Gallagher: Stress, Social Support, and Willingness to communicate in a Second Language	ZD
12:00	Lunch	
13:00	Session 3 Chair - Kelly Hughes	
	Philip Durrant: Frequent Collocations in native and non-native writing	NS
	Rita Sakr: When the Monument Becomes Alive: Novelistic negotiations of surreal agency, apocalypse, and History	DH
	Anna Siyanova: On-line processing of recurrent expressions by monolinguals and proficient bilinguals: evidence from reaction times and eye-tracking	NS/KC/VH
	Zoe Formby: "The Worldflash of a Coming Future": Establishing a Post - 9/11 Cultural Mood	DH/SM
	Andrea Macrae: Analysing deixis in fiction: problems and possibilities	PS/MR
14:15	Afternoon Break	
14:30	Session 4 Chair - Professor Judith Jesch	
	Dawn Knight: Reclassifying Backchannels - a multi-modal corpus linguistic perspective	SA/RC
	Marjolein Stern: Symbols of doom or prosperity? Working towards a reinterpretation of figural images on runestones	JJ
	Michael Magid: Changes in the Motivation of Chinese People Towards Learning English	ZD
	Liliana Maliglowka: Experiencing literariness: singular universes of Kazuo Ishiguro and Jon McGregor	SM/DH
16:00	Inaugural Address by Professor Peter Stockwell, A48 Sir Clive Granger Building	
Day 2 - 9th May		
Time Slot	Subject/Activity	
09:30	Session 5 Chair - Simone Gomes	
	Marcus Conley: Novels, realism, and empiricism	MR
	Sarah Townley: Art in a material world: assigning a space for the aesthetic in late-nineteenth century public life	JG
	Clare Wright: Sound and Actor-Audience Interaction in Early English Drama	JD/NR
	Bordin Chinda: Supporting Teacher Change in Assessment Practice through Professional Development	LHL
	Elizabeth Adams: Mary Elizabeth Braddon and professional authorship	JG
11:00	Morning Break	
11:15	Session 6 Chair - Dr Sean Matthews	
	Irina Dahlmann: "I think" - the value of pause analysis for the understanding of MWUs	SA
	Elaine Hudson: Contemporary Life Writing - biographical novels	LKS/SM
	Richa Dwor: Feeling in fiction: intellectualizing emotion in Amy levy's formal aesthetic	JG
	Phoebe Lin: The role of prosodic features in the identification of formulaic sequences	SA
12:30	Lunch	
13:30	Session 7 Chair - Dr Lynda Pratt	

	Nicola Bowring: Communication Anxiety in Gothic Fiction	MG
	Nick Seager: The 1740 Roxana	BH
	Diane Schmitt: What type of language gets acquired while studying on a one-year master's course	LHL
	Kelly Hughes: Mrs Humphry Ward and the problem of didacticism	JG
	Jo Pready: Viewpoints and Vantage Points in Hotel Fiction	JG
15:00	Conclusion	