

The English Showcase



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7th April 2017

THE ENGLISH SHOWCASE PROGRAMME

FRIDAY 7TH APRIL 2017

10:30-17:00

SENATE CHAMBER, TRENT BUILDING, UNIVERSITY OF NOTTINGHAM

10:30	ARRIVAL AND REGISTRATION
10:45	WELCOME AND INTRODUCTION – PROFESSOR JO GUY, HEAD OF SCHOOL
11:00	PANEL 1: SHAX #1 – FILMIC LEGACIES Chair: Dr Jem Bloomfield
	Lizzie Alblas, 'Shakespeare on Screen: How do <i>Omkara</i> and <i>Goliyon Ki Raasleela Ram-Leela</i> accord their female characters agency?'
	Emma Putland, 'Romeo and Juliet for Children: How Shakespeare's tragedy is presented to younger audiences in <i>Gnomeo and Juliet</i> and two YouTube video-clips'
	Amy Wilcockson, 'Auteur's Shakespeare: How do Orson Welles's <i>Othello</i> and Peter Greenaway's <i>Prospero's Books</i> use filmic and acting techniques to place a particular focus on the protagonists of both films?'
	Q&A
11:45	BREAK
12:00	PANEL 2: THE POLITICS OF SPACE AND THINGS Chair: Dr Emma Zimmerman
	Gemma Edwards, 'Synge and places of modernity: a spatial reading of the negotiation between the primitive and modern in <i>Riders to the Sea</i> '
	Ruby Hawley, 'Food and Eating in Jane Austen's Juvenilia'
	Hannie Phillips, 'How do objects signify the social identities of and relationships between representative Romeo and Juliet figures in <i>Gnomeo and Juliet</i> ?'
	Q&A

12:45	LUNCH
13:30	PANEL 3: THE USE AND ABUSE OF LANGUAGE Chair: Dr Kevin Harvey
	Jessica Greaney, 'An examination of the discourse of an online support group to explore how language is used in real-life interaction between members'
	Daniel Edmondson, 'Offensive No Longer? An Investigation of Tabooess, Language Processing and Identity Using a Self-Paced Reading Task'
	Q&A
14:00	PANEL 4: SHAX #2 – CHARACTER INTERACTIONS Chair: Dr Sarah Grandage
	Nadia Hawkins-Gaboc, 'An Exploration of the parent-child relationships in <i>Forbidden Planet</i> and Laurence Olivier's <i>Hamlet</i> . To what extent are the characters' actions motivated by Separation Anxiety?'
	Josh Caldicott, "'Rosencrantz, see Guildenstern": The Singularity and Duality of Hamlet's Old Schoolfellows'
	Q&A
14:30	BREAK
14:45	PANEL 5: RELIGION, SCIENCE, AND THE GOTHIC Chair: Associate Professor Adam Rounce
	Shuang Wang, 'Naomi Alderman, a Versatile Writer'
	Louise Baker, 'The schema poetics of fear and terror in Gothic literature'
	Alice Bell, 'Antagonists and the Narrator in the Holy Literature of Anglo-Saxon England'
	Lottie Llewelyn, 'Comparing the use of science and religion in H. G Wells' <i>The Island of Doctor Moreau</i> and Bram Stoker's <i>Dracula</i> '
	Q&A
15:45	CLOSING DISCUSSION – DR JEM BLOOMFIELD
16:00	WINE RECEPTION
17:00	END