



University of
Nottingham
UK | CHINA | MALAYSIA

Hosted by the School of English at the University of Nottingham

The PGR Symposium

**Friday 21st January
2022**

10.30am-5pm

Microsoft Teams



www.nottingham.ac.uk/english/current/pgrsymposium/pgsymposium.aspx



@uonenglish



UoNEnglish

Programme

| | |
|-------------|---|
| 10:30-11:00 | WELCOME |
| 11:00-12:00 | PANEL 1: RESEARCHING LANGUAGE, Chair: Denitza Vlaeva |
| | VERONIKA DERECSKEY, “CAUSES OF EFL TEACHER DEMOTIVATION IN HUNGARY”. |
| | YIHENG ZHANG, “WORD RECOGNITION AND THE GENERAL READERLY ATTENTION MECHANISM: A CASE STUDY OF D. H. LAWRENCE”. |
| | ISRAEL NOLETO, “EXPLORING THE NARRATIVE FUNCTIONS OF LITERARY GLOSSOPOESIS”. |
| 12:00-12.15 | BREAK |
| 12:15-13:15 | PANEL 2: PAST AND PRESENT, Chair: Tamsin Parnell |
| | LAUREN COLLEY, “THE MYSTERY OF CHARLES DICKENS’S FOOT 1865 – 1870”. |
| | ANNIE STYLES, "PRUFROCK', PERFORMANCE AND 'PRELUDE': GARSINGTON MANOR'S INFLUENCE ON KATHERINE MANSFIELD" |
| | STEPHANIE LIMB, “A HISTORICAL FICTION” |
| 13:15-14:00 | LUNCH |
| 14:00-15:00 | PANEL 3: APPROACHING THE EARLY MODERN, Chair: Josh Caldicott |
| | ESTHER KEARNEY, “LUCY HUTCHINSON: A WOMAN OF CONTRADICTION”. |
| | AMY BROMILOW, “PARODIES OF THE UNIVERSAL POET” |
| | RUTH IMESON, “RICHARD JAMES (1591-1638) ‘THAT MOST FAMOUS ANTIQUARY’”. |
| 15:00-15:15 | BREAK |
| 15:15-16:15 | PANEL 4: RESEARCHING THE PREMODERN, Chair: Harriet Clark |
| | NIGEL STANLEY, “LATIN LOAN-WORDS IN ENGLISH PLACE-NAMES”. |
| | NATALIA RADZIWIŁLOWICZ, 'JÓMSVÍKINGA SAGA - A SAGA WHICH DEFIES GENRE' |
| 16:15-17:00 | EXPERIENCES: DOCTORAL RESEARCH AND AFTERWARDS – A ROUNDTABLE WITH DR NICOLA ROYAN, DR JACQUELINE CORDELL, DR CHARLOTTE MAY |



ABSTRACTS

PANEL 1: RESEARCHING LANGUAGE

Speaker: Veronika Derecskey

Paper title: Causes of EFL teacher demotivation in Hungary.

Abstract: In recent decades, teacher motivation and demotivation has become increasingly important in research. In an ever-changing world, education is also undergoing constant change, just like the student's entering education. As a result, a language teacher today is exposed to a number of positive and negative influences on a daily basis within the walls of classrooms. The aim of my study was to explore the positive and negative feelings of current English teachers in Hungary about teaching and to explore the possible solutions and coping techniques suggested by teachers for the phenomenon of demotivation or even burnout that is already developing. In this paper I will present the results of my study conducted among secondary school teachers.

Speaker: Yiheng Zhang

Paper title: Word Recognition and the General Readerly Attention Mechanism: A Case Study of D. H. Lawrence

Abstract: In this paper, I will summarise the topic of my MA dissertation, which will also be the first chapter of my PhD thesis. Following the instructions from cognitive psychology, 'attention' has received great attention from cognitive linguistics and cognitive poetics, as an important facet of language experience. Aiming for a more systematic and comprehensive framework of readerly attention, this paper will discuss the problems of current psychological and cognitive linguistic approaches when illustrating readerly attention. Building on these works, I will establish a new starting point by proposing a new cognitive framework representing the general mechanism of readerly attention.

Speaker: Israel Noleto

Paper title: Exploring the narrative functions of literary glossopoesis.

Abstract: Glossopoesis, or the invention of fictional languages, has been a device of storytelling for many centuries. Recent years have seen an ever-increasing proliferation of literary and filmic works that feature one or more of these fictional languages. It is often said that they can add depth to stories. In this research, I set to explore how they can do that. Revisiting Stockwell (2006), Cheyne (2008), and others, I propose a model that comprises of five narrative functions: speculative, rhetorical, descriptive, diegetic, and paratextual. The in-depth analysis of these narrative functions should facilitate the reading of fictional languages.

PANEL 2: PAST AND PRESENT

Speaker: Lauren Colley

Paper title: The Mystery of Charles Dickens's Foot 1865 – 1870

Abstract: 'If I couldn't walk fast and far, I should just explode and perish' Dickens wrote to Forster in 1854 as he struggled to make progress with *Dombey and Son* (Letters, vol 7, 429). As is well-documented, walking was integral to Dickens's creative process. It is unfortunate therefore, that his later years were plagued by a still-undiagnosed malady that proved periodically disabling. This paper explores the manifestations and concealment of this before considering its textual implications in the hampered prose rhythms and stunted plot trajectory of his unfinished novel *The Mystery of Edwin Drood* (1870). Evidently Dickens did not explode but left generations since puzzling over the possible outcomes of *Edwin Drood*.

Speaker: Annie Styles

Paper title: 'Prufrock', Performance and 'Prelude': Garsington Manor's Influence on Katherine Mansfield

Abstract: One evening, in the early summer of 1917, modernist short story writer Katherine Mansfield read T.S. Eliot's poem, 'The Love Song of J. Alfred Prufrock', aloud to several guests staying at Lady Ottoline Morrell's Oxfordshire home, Garsington Manor. This paper will explore why this event is significant and how it may have impacted upon Mansfield's redrafting of the short story 'Prelude' over the summer of 1917. I will draw upon the context surrounding Mansfield's writing at the time and demonstrate how some of the thematic and formal changes she made may have stemmed from her reading of 'Prufrock' at Garsington.

Speaker: Stephanie Limb

Paper title: A Historical Fiction

Abstract: This paper charts theories of embryology from the eighteenth century onwards, asking what these theories told mothers about their bodies and how these theories still resonate today. It goes on to explore my experience of the martyrdom of early parenting, with reference to the submission of reading, (reading) pornography and Giordano Bruno. It examines a relationship strained by the responsibilities that come with young children, asking whether the couple can ever fully understand or know each other.

PANEL 3: APPROACHING THE EARLY MODERN

Speaker: Esther Kearney

Paper title: Lucy Hutchinson: A Woman of Contradiction

Abstract: My paper is based on material from the introduction of my thesis. I aim to draw attention to the issues surrounding Lucy Hutchinson's oeuvre and build on pre-existing arguments that credit her as the rightful author of the anonymously printed *Order and Disorder*. The mutable nature of Hutchinson's collected works challenges preconceived notions of seventeenth-century women's writing and constructions of identity. I will address the polarity of Hutchinson's corpus and fluctuating posthumous identity by exploring the impact newly recovered texts have on how an author is perceived. Hutchinson is an ideal example as there is a notable dissonance between her dual persona as a self-effacing Christian wife and autonomous rebel.

Speaker: Amy Bromilow

Paper title: Parodies of the Universal Poet

Abstract: This research is taken from the first chapter of my thesis, which concerns the formal aspects of creating a universal Shakespeare alongside the formal and generic qualities of biography. I theorise the ideologies disseminated concerning the ownership of Shakespeare, culture and history in the wider context of my thesis' exploration of Shakespeare and discourses of relevance. Here, I present an introduction to Shakespeare and universality with my example taken from Ben Elton's *Upstart Crow*. I question whether the sit-com's use of Shakespeare's works as framing devices challenges or affirms a universal Shakespeare and what the implications of this may be.

Speaker: Ruth Imeson

Paper title: Richard James (1591-1638) 'That most famous antiquary'

Abstract: Approaches to the life and work of Richard James (1591-1638) have traditionally focused upon his role as librarian to Sir Robert Cotton, his relationship with his uncle and Bodleian librarian Thomas James, and his contribution to the understanding of early modern Slavonic languages. As a result James' corpus of manuscript works including poems, travel writing, and sermons have not received significant attention. Through an analysis of James' personal and manuscript networks my research seeks to increase scholarly understanding of James' contribution to and influence upon the cultural and political networks of early seventeenth century London and Oxford.

PANEL 4: RESEARCHING THE PREMODERN

Speaker: Nigel Stanley

Paper title: Latin loan-words in English place-names

Abstract: English place-names are a rich source of evidence about the history of English. My PhD research studies Latin loan-words in English place-names. These are words borrowed from Latin into Old English. When and how did this language contact occur? Latin was the language of government during the Roman occupation of Britain, from AD 43 until around AD 410, but how many of the population spoke or understood any Latin? My research investigates place-names such as Wickham, Wickford and Weekley, where the Old English word *wīc* is borrowed from Latin *vīcus*. What do these place-names mean, and when were they formed?

Speaker: Natalia Radziwillowicz

Paper title: Jónsvíkinga saga - a saga which defies genre

Abstract: Jónsvíkinga saga was written – or otherwise compiled – in the early thirteenth century, and it has been described as the ‘end product of many years of literary accretion.’ The saga provides a unique challenge when it comes to categorisation, and this can partially be attributed to the fact that the saga contains historical elements as well as figures and plot developments which are fictitious. This genre-placing difficulty is further complicated by the number of different themes found within the saga, and how they interact. This presentation will set out some of the ways in which this saga can be considered and explore how difficult it is to place it within any of the established saga genres.

