

Regional Literary Cultures: Modernism and After

14-15 April 2011

Topics include:

The locations of modernism Regional literary geographies Archipelagic cultures Regions and national identity Regionalism, language, form Gender and regional cultures Cultural cartographies Phenomenology of the local The poetics of place Genealogies of regionalism Regions and globalization Parishes and provinces Writing landscapes Place and performance



Confirmed keynote speakers:

Prof. Luke Gibbons (NUI Maynooth) Prof. Dominic Head (University of Nottingham)

This two-day event, hosted by the Centre for Regional Literature and Culture, will consist of a one-day postgraduate conference followed by a one-day symposium of invited speakers.

Showcasing new work by established researchers and young scholars, this event will explore the variety and diversity of expressions given to regionalism in British and Irish literature and culture during the twentieth and twenty-first centuries. Prose fiction and non-fiction, poetry, and drama will all be considered in their wider cultural and historical contexts, with a particular emphasis upon modernism and its after-effects. Contributors are also encouraged to consider the intersections and conversations that occur between regionalism, nationalism, internationalism, and cosmopolitanism.

The conference fee will be **£50** for both days. Please note that this does not include accommodation.

SCHOOL OF ENGLISH STUDIES

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