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**Department of Music**

**Radcliffe Trust Composition Bursary Application 2014**

# Deadline: 12noon on Wednesday 30 April 2014

|  |  |
| --- | --- |
| **University of Nottingham** |  |

##### 1: Name of applicant and contact details

|  |  |  |  |
| --- | --- | --- | --- |
| Forename | Middle name(s) | | Surname |
|  |  | |  |
| Contact Phone Number: |  | | |
| Home address | | Correspondence address | |
|  | |  | |
| Email Address | | Alternative email address for May – Sept: | |
|  | |  | |

**2: Residency**

|  |  |  |  |
| --- | --- | --- | --- |
| Nationality | | |  |
| Country of birth | | |  |
| Country of permanent residence | | |  |
| On what date did you take up residence? If since birth please state. | | |  |
| Have you been resident in the UK for the past 3 years? | | | Yes  No |
| **If No provide details and the exact dates of any non-holiday periods spent away from your country of permanent residence. If for employment, please state if fixed-term contract.** | | | |
| **Dates** | **Location** | **Reason** | |
|  |  |  | |

**3: Your career in higher education to-date**

**Undergraduate degree Masters degree PhD (if already started)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Awarding Institution |  | |  | |  | |
| Country (if not UK) |  |  |  |  |  |  |
| Mode of attendance  (please tick the relevant box) | Full-time | Part-time | Full-time | Part-time | Full-time | Part-time |
| Month and year in which your course started and finished (or will finish) | Start date  Mm/yyyy | End date  Mm/yyyy | Start date  Mm/yyyy | End date  Mm/yyyy | Start date  Mm/yyyy | End date  Mm/yyyy |
|  |  |  |  |  |  |
| Qualification Subject |  | |  | |  | |
| Qualification type  (for example, BA, MA, PhD) |  | |  | |  | |
| Class of qualification |  | |  | |  | |
| Are there any other qualifications that you feel are relevant to your application? Please provide full details (UG/PG, FT/PT, Start date / End date etc.) | | | | | | |
|  | | | | | | |

##### 4: Professional Experience that is *relevant* to this application

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Dates (mm/yy)** | |  | **Full or part-time?** | **Employer/Organisation (including location)** | **Description of relevant experience** |
| **From** | **To** | **No. of years** |
|  |  |  |  |  |  |

**5: Personal Statement:**

|  |  |
| --- | --- |
| Please make your **case for support** in the section below *(Total of 4000 characters, including spaces, in Arial font no smaller than size 11).* | |
| Outline your proposed project, your preparation for study and previous experience. Please outline your creative-development ambition in this section. Please attach a hard copy of two recent scores with audio-CD recordings (if available). | |
|  | |
| Character Count:  *(Total of 4000 characters including spaces and returns in Arial font no smaller than size 11).* |  |

|  |
| --- |
| **6: Fieldwork and Study visits** |
| If you need to carry out a **study visit or fieldwork trip** during the period of your award, please state your planned destination, the expected duration and purpose of your visit, and indicate how it is relevant to your research. |
|  |
| **Character count**  *(Total of 1000 characters including spaces and returns in Arial font no smaller than size 11)* |

**7: Ethical and Intellectual Property Issues**

|  |
| --- |
| Please identify any **ethical and intellectual property issues** associated with the project and how these have been / will be addressed. |
|  |

**8: How did you find out about this funding opportunity?**

|  |  |
| --- | --- |
| University website |  |
| Jobs.ac.uk |  |
| Other |  |
| If other, please provide details: | |

I confirm that the information I have provided in this form is complete and accurate to the best of my knowledge at this date. I authorise the above institution(s) to disclose to the University of Nottingham any information that is relevant to my application.

Signature Date

CHECKLIST

Please tick the boxes to show you have:

|  |  |
| --- | --- |
| Completed all the sections of this form as fully as possible |  |
| Attached a hard copy of two recent scores with audio-CD recordings (if available) |  |
| Downloaded the University reference forms and submitted them to my chosen referees with the request that they submit them by email to [Nicholas.sackman@nottingham.ac.uk](mailto:Nicholas.sackman@nottingham.ac.uk) by 30 April 2014. |  |
|  |  |
|  |  |

**The deadline for funding applications to be received is 12 noon on Wednesday 30 April 2014 and these should be submitted to**

Dr N Sackman

Associate Professor and Reader in Composition

Department of Music

University of Nottingham

NOTTINGHAM

NG7 2RD

Email: [Nicholas.Sackman@nottingham.ac.uk](mailto:Nicholas.Sackman@nottingham.ac.uk)