Musical life at The University of Nottingham
A guide to our music societies and ensembles

www.nottingham.ac.uk/music/performance

For general enquiries please contact:
The Department of Music
t: +44 (0)115 951 4755
e: music-enquiries@nottingham.ac.uk
w: www.nottingham.ac.uk/music
Welcome to The University of Nottingham. Whatever your musical tastes, you’ll soon become familiar with Lakeside Arts Centre, the Department of Music and our student-run societies MusSoc and BlowSoc. Together, these provide the focus of music-making on campus and produce an enormous range of exciting musical activities.

Our inspiring rehearsal and performance facilities will allow you to become involved in an unparalleled on-campus music scene. The Djanogly Recital Hall (part of Lakeside Arts Centre and situated within the Department of Music) is a first-class concert hall and the principal music venue on campus.

We also have a purpose-built orchestral rehearsal hall and a suite of 15 practice rooms. Lakeside Arts Centre provides regular professional concerts and strongly supports the activities of our thriving and energetic student-run societies – MusSoc and BlowSoc. In addition, Lakeside administers the two largest ensembles, University Philharmonia and University Choir, which are both professionally conducted.

If you have any questions after reading this guide, please contact us using the details on page 21. Contact details for each society can be found at the end of their respective sections.
Musical life at The University of Nottingham
www.nottingham.ac.uk/music/performance

University Philharmonia and University Choir

University Philharmonia
University Philharmonia is an auditioned symphony orchestra directed by the Sir Charles Mackerras Conducting Fellow, professional freelance conductor, Jonathan Tilbrook. The orchestra comprises students from over 20 academic disciplines from across the University and performs exciting, varied and challenging repertoire in several concerts annually.

Following audition, membership is by invitation as the number of players required varies according to the repertoire being performed. The University Philharmonia aims to reach the highest standards of performance and requires dedication and committed attendance during the intensive rehearsal periods, which run for two to three weeks before each performance. University Philharmonia usually performs three or four concerts a year including a joint concert with the University Choir.

Highlightes have included Stravinsky’s Firebird Suite, Brahms Symphony No. 3, Bruckner Symphony No. 6, Sibelius Symphony No. 5, and Mahler Symphony No. 2 (‘Resurrection’). The orchestra performed in the University’s first Summer Symphony in the Park which included Rodrigo’s Concierto de Aranjuez with internationally renowned guitarist Xuefei Yang. Most recently, the orchestra performed Haydn’s Creation and Beethoven Symphony No. 3 ‘Eroica’.

If you would like to join the University Philharmonia, please sign up for an audition at the MusSoc stand at Welcome Fair in September.

University Choir
The University Choir is the largest un auditioned choir on campus. Membership is open to all students, alumni and staff of the University. Directed by professional conductor Calum Fraser, it performs two or three concerts annually including a joint concert with the University Philharmonia. The choir rehearses weekly during term-time in the Djanogly Rehearsal Hall.

The choir performs a wide range of repertoire from Baroque to 21st-century works. Highlights have included Walton’s Belshazzar’s Feast, Brahms’s Ein deutsches Requiem, Orff’s Carmina Burana, Verdi’s Requiem, Stravinsky’s Symphony of Psalms, Szymanowski’s Stabat Mater, Mozart’s Great Mass in C minor, Mahler’s Symphony No. 2 and Haydn The Creation.

Student traineeships
Lakeside Arts Centre offers four student arts administration (ensemble) traineeships attached to the University Philharmonia and University Choir. These are advertised on the Lakeside noticeboard in the Department of Music during the spring term for appointment in the following academic year. For more information please contact Lakeside Arts Centre using the contact details on page 21.
Singing opportunities include the University Choir, Viva Voce, Coro Sorelle and Man Choir.

MusSoc

The University of Nottingham Music Society, MusSoc, is one of the University’s biggest and most active societies with over 250 members. MusSoc works closely with both the Department of Music and Lakeside Arts Centre to achieve a high standard of music-making on campus and in Nottingham.

Presented with a Gold award by the Students’ Union in 2013, MusSoc’s varied ensembles host numerous performances throughout the year. Anybody is welcome to join MusSoc – you don’t have to be a music student to be involved. Ten ensembles form the backbone of the society, but suggestions for more are always welcome!

Our ensembles rehearse weekly in the Department of Music. For rehearsal times or further information, please visit www.mussoc.org.uk

University Sinfonia

University Sinfonia is one of the University’s two symphony orchestras. We play a wide range of repertoire, challenging and varied, but also satisfying and enjoyable. Recent repertoire highlights include Sibelius’s Symphony No. 2, Borodin’s Symphony No. 2, Mussorgsky’s Night on the Bare Mountain, Dukas’ The Sorcerer’s Apprentice, Vaughan Williams’ English Folk Song Suite, and a new work by Nottingham alumnus Ed Denham.

Entrance to Sinfonia is by audition, which takes place on the first weekend of term. You will be asked to play a prepared piece of around five minutes, followed by a short sight-reading exercise. The standard playing level for Sinfonia members is Grade 8, but don’t panic – the atmosphere at the auditions is very relaxed.

We are always looking for opportunities to collaborate with other groups – previously this has included a joint concert with Viva Voce and an exciting summer festival slot with DanceSoc. The highlight of the year is the Easter MusSoc Tour, which all members are encouraged to take part in.

Viva Voce

Viva Voce is MusSoc’s auditioned chamber choir and is both run and conducted by students. The choir is one of the society’s busiest ensembles, performing regularly both on and off campus, with one of its annual highlights being the opportunity to perform in the University’s Festivals of Lessons and Carols at St Mary’s Church in Nottingham. Viva Voce performs a wide range of repertoire from early Renaissance music to brand new commissions. Recent repertoire includes Rachmaninov’s Vespers, Beethoven’s Choral Fantasy, and choral works by Eric Whitacre and Morten Lauridsen. Viva Voce members are also members of the University Choir.

Auditions for Viva Voce take place at the beginning of the autumn term. For the audition, you will need to bring a prepared song and will be given a brief sight-reading extract. The choir rehearses in a very friendly and sociable atmosphere while retaining the high quality of performance on which it prides itself.
Coro Sorelle
Coro Sorelle, meaning ‘chorus of sisters’, is MusSoc’s unauditioned female choir. Managed and conducted by students of the University, the choir is based around an informal and friendly core of female singers who work together to create a high standard of music-making. The ensemble prides itself on a wide range of repertoire, with music ranging from the 15th century to a contemporary Sister Act medley. Coro Sorelle provides plenty of opportunities for solo singing and is part of a smaller semi-chorus throughout the year. We have recently performed works such as Schubert’s Der 23. Psalm, Gibbon’s The Silver Swan and Vivaldi’s Gloria.

Man Choir
We are men and we like to sing – in big block chords and close harmonies!

Man Choir is an unauditioned male choir, aimed at guys who love to sing, whatever their abilities. Our wide repertoire ranges from the likes of Bruckner to the Beach Boys and the Beatles! Come along to our weekly rehearsals to sing in a relaxed but lively atmosphere.

String Orchestra
String Orchestra has become one of MusSoc’s most thriving ensembles. It is unauditioned and welcomes members of all abilities to play string music in a friendly environment – the half-time biscuit break is an essential ensemble tradition!

It is managed and conducted solely by members of the society, which encourages a relaxed atmosphere while maintaining the ensemble’s tradition of producing high-quality performances. Recent concert programmes have included favourites such as Britten’s Simple Symphony, Holst’s Brook Green Suite and Warlock’s Capriol Suite.

Collegium Musicum
If you have a soft spot for Baroque and Renaissance music, then this is the ensemble for you. Collegium Musicum is an informal, unauditioned early music group. It provides the perfect opportunity for members to explore a range of repertoire, to experiment with period instruments and to produce authentic performances. The Department of Music is fortunate to own two harpsichords, a clavichord, a baroque oboe, a sackbut and a consort of viols, which are all available to play. Those interested in joining the ensemble should contact the Collegium Musicum manager using the contact details on page 11.

Ensemble rehearsals take place in the Music Department throughout the week.
Contempo

Contempo is MusSoc’s contemporary music group. Members have the opportunity to play an array of extraordinary modern works, many of which are rarely performed. Contempo is unauditioned, with concerts comprising varied groups assembled specifically for particular works. As there is a wealth of music in this genre, Contempo is always open to suggestions for its repertoire. The ensemble also offers composers with any experience the chance to have their compositions premiered in concert, providing members with the opportunity to perform entirely new pieces of music.

Previous ensembles have tackled works such as Reich’s Six Pianos, Cage’s infamous ‘silent’ piece 4’33”, and a paragraph from Cardew’s The Great Learning. Other highlights of our recent repertoire include Knowles’ Make a Salad, Ives’ The Unanswered Question and Reich’s Music for Pieces of Wood.

Blueshift

Blueshift is MusSoc’s jazz ensemble. It gives players of all standards exciting opportunities to play regular gigs, socialise and experience something new. The ensemble is workshop-based and helps jazz fans develop their improvisational skills and musical style through performance. Repertoire ranges from Real Book standards to popular covers including Take Five, Lullaby of Birdland, Green Dolphin Street and Straight No Chaser.

The ensemble is unauditioned (except for the rhythm section) and welcomes musicians of all abilities – no previous jazz experience is necessary. Rehearsals are relaxed and informal, providing members with an opportunity to jam and improvise with fellow jazz-lovers. Throughout the year we perform gigs and have workshops with professional musicians.

Opera Nova

Opera Nova is the University’s opera ensemble. We offer our members the chance to perform operatic works, with opportunities to be involved as singers, actors, a director, or to help with set design and props, and work backstage. All are welcome, not just music students!

In the summer term of 2010, we staged our first opera, Mozart’s The Magic Flute, followed in June 2011 by The Marriage of Figaro. We have also performed a new opera by alumnus Alex Patterson, Purcell’s Dido and Aeneas, an opera written especially for us by alumnus Ed Denham, and Bernstein’s Trouble in Tahiti.

Auditions for solo parts take place in the first few weeks of term, so if you feel like trying out as a diva, this is your chance!

Our chorus is un auditioned, so anyone who feels like trying out for the first time can come along and give it a go. We also need instrumentalists for our productions, as well as any pianists wanting to improve their sight reading or learn how opera rehearsals work to help out in principal rehearsals.

World Fusion Ensemble

This provides opportunities for members to perform music from around the world and to combine world music with other genres. Through workshops and trips to hear professional musicians perform, we enable members to gain an appreciation of world music. We welcome suggestions for repertoire, and with no auditions and no weekly rehearsals, the emphasis of the ensemble is on impulse and involvement.

Fostering creativity

MusSoc welcomes all musicians with open arms, so if none of our existing ensembles are right for you then we can help you to start up something new. If you feel that MusSoc is lacking a certain something, don’t be afraid to come and talk to the committee members about your proposal. They will also be available to give you information about hiring music or rooms, and will be able to put you in contact with other members of the society who have similar interests. For more information please contact MusSoc’s General Secretary using the contact details on page 11.

Annual tour

Our annual tour takes place during the Easter holidays and is our biggest event of the year. Up to 70 members join us on tour – past tours have travelled to Barcelona, Belgium, Cologne, Dublin, Florence, Holland, Italy, Krakow and Prague.

Members of the Sinfonia and Viva Voce, with guests from other ensembles, perform three concerts in the specially formed Tour Orchestra and Tour Choir. The rest of our time is spent sightseeing and sampling the local food and culture. It is this balance of work and play that makes the tour such a resounding success, always giving us plenty to talk about for the rest of the year.

Social events

We pride ourselves on being one of the University’s most sociable societies, with regular events bringing all of our members together. The term traditionally starts with the freshers’ get-together, which is a great opportunity for the society to get to know one another, as well as members of BlowSoc, with whom we share the event. Highlights of the year include our Christmas dinner and summer ball, which always promise to end the year well! Other opportunities include trips to local venues such as the Nottingham Playhouse and the Royal Concert Hall, as well as further afield to Ronnie Scott’s Jazz Club in London and the Coventry Jazz Festival.

We have our own football team that engages three times a year in a fiercely fought tournament against our sister society, BlowSoc. We also have a football team and a netball team which both participate in the Intra-mural Sports League. If you are interested in playing please contact the Sports Secretary using the contact details on page 11.
The Committee
MusSoc’s Executive Committee comprises ten members who are responsible for the smooth running of all society activities. The committee is elected by the society at its AGM, which usually takes place after the Easter holidays. In addition to the Executive Committee, MusSoc also has an Artistic Committee which comprises the ensemble managers. These positions are elected by members of the respective ensembles in the summer term.

Executive Committee
President
president@mussoc.org.uk
Vice-President
vice.president@mussoc.org.uk
Ensemble Co-ordinator
ensembles@mussoc.org.uk
Treasurer
treasurer@mussoc.org.uk
General Secretary
secretary@mussoc.org.uk
Social Secretary
social@mussoc.org.uk
Publicity Officer
publicity@mussoc.org.uk
IT Officer
info@mussoc.org.uk
Tour Manager
tour@mussoc.org.uk
Sports Secretary
sports@mussoc.org.uk

Artistic Committee
Sinfonia Concerts Manager
sinfonia.concerts@mussoc.org.uk
Sinfonia Personnel Manager
sinfonia.personnel@mussoc.org.uk
Viva Voce Manager
viva.voce@mussoc.org.uk
Coro Sorelle Manager
coro.sorelle@mussoc.org.uk
Man Choir Manager
manchoir@mussoc.org.uk
String Orchestra Manager
strings@mussoc.org.uk
Collegium Musicum Manager
collegium@mussoc.org.uk
Blueshift Manager
jazz@mussoc.org.uk
Contempo Manager
contempo@mussoc.org.uk

Further contact details, including our website and social media pages, can be found at the back of this guide on page 21.
BlowSoc is the student society for wind, brass and percussion players.

BlowSoc is The University of Nottingham’s society for wind, brass, percussion and string bass players. Attracting over 250 members each year from disciplines across the University, BlowSoc offers its members seven regularly held ensembles, as well as one-off performance opportunities.

We represent the University at concerts in and around Nottingham, in national competitions and abroad on our annual European tour – we look forward to welcoming you soon.

Our ensembles rehearse weekly in the Department of Music. For rehearsal times or further information, please visit nottinghamsu.wix.com/blowsoc

Wind Orchestra
BlowSoc’s largest ensemble is the Wind Orchestra. It offers around 70 performers the opportunity to play a high standard of music at a number of concerts and competitions throughout the year.

After a short and informal audition, held in the first few weeks of term, Wind Orchestra rehearses weekly, tackling a vast repertoire, from film scores to Holst suites to original compositions. Collaborations with composers and other ensembles make Wind Orchestra both exciting and highly flexible. Wind Orchestra has also competed in the National Concert Band Festival, and consistently achieves high awards, with the last two years resulting in Gold awards. In addition, Wind Orchestra contributes significantly to the music-making on our annual European tour.

The Wind Orchestra is conducted by students who audition for this opportunity in the spring. Each year students can audition for the post of assistant conductor and run for the two managerial positions that provide the opportunity to work closely with the Wind Orchestra.

Moonlighters’ Big Band
The University’s Big Band, Moonlighters comprises saxophones, trumpets, trombones and a rhythm section, and also features vocalists. Repertoire reaches across a broad spectrum of genres from big band jazz to modern funk charts; influences include artists such as Buddy Rich, Gordon Goodwin, Michael Jackson and Earth, Wind and Fire. After an informal audition, held at the start of term, the band rehearses weekly and performs at venues in and around Nottingham throughout the year. Moonlighters gives BlowSoc wide exposure, having played to audiences of up to 2,000 people. As with all BlowSoc ensembles, there is the opportunity each year to audition as a conductor and to run for a managerial position.

Brass Ensemble
The unauditioned Brass Ensemble invites brass players of every variety and standard to play in one of BlowSoc’s largest groups. Lay-back rehearsals and a thriving social environment, mixed with termly concerts and regional competitions, provide an excellent atmosphere for exciting music-making and fun-filled concerts. Tackling a diverse range of music from traditional brass band pieces to concert works and film music, the Brass Ensemble welcomes even the most unusual brass instruments and is always eager to try something new. Each year there is the opportunity to audition to conduct the Brass Ensemble or run for manager for the following academic year.
Clarinet Ensemble
Diversity and fun are central to the un auditioned Clarinet Ensemble. Whether you play bass, alto, Bb or Eb clarinet, all are welcome to join. The ensemble performs frequently throughout the year, with a variety of music ranging from Mozart and Handel to the film and television scores of *The Simpsons* and *E.T.* Each year there is the opportunity to audition to conduct the Clarinet Ensemble or run for manager for the following academic year.

Double Reed Ensemble
The un auditioned Double Reed Ensemble is a fantastic combination of instruments with a unique sound.

Relaxed rehearsals along with frequent social events mean that joining the ensemble is great for socialising and getting to know your fellow musicians. Our repertoire ranges from Vivaldi to Mozart, Handel to the film and television scores of *Indiana Jones*, *The Simpsons* and *E.T.* Each year there is the opportunity to audition to conduct the Double Reed Ensemble or run for manager for the following academic year.

Flute Choir
The un auditioned Flute Choir programmes its concerts carefully and skilfully each term with a great mixture, from the music of ballets to jazz arrangements and from classical favourites to Disney. Flute Choir offers parts for players of all abilities, and welcomes its members’ input concerning repertoire for the concerts we perform throughout the year.

Flute Choir also offers its members the opportunity to perform on the piccolo and to try out the alto flute. Consistently one of BlowSoc’s largest un auditioned ensembles, Flute Choir promotes a relaxed and welcoming environment in its rehearsals and offers a great chance to get to know fellow musicians. Each year there is the opportunity to audition to conduct or run for manager of Flute Choir in the following academic year.

Saxophone Ensemble
Never succumbing to the stereotype, the un auditioned Saxophone Ensemble tackles far more than jazz, reaching out to new and innovative repertoire. New compositions, complex arrangements and audience favourites are included in an ever-expanding repertoire which explores the many different combinations of soprano, alto, tenor and baritone saxophone. From small quintets to orchestral tangos involving a guest singer in concert, the Saxophone Ensemble is never afraid to try out new concepts in order to put on a great show. Weekly rehearsals take place in a fun and friendly atmosphere and offer the perfect opportunity to meet some like-minded musicians. Each year there is the opportunity to audition to conduct the Saxophone Ensemble or run for manager for the following academic year.

‘Monster’ Wind Band
The ‘Monster’ Wind Band is a large un auditioned wind band which performs at least once during the academic year. Every year, the band performs in our Christmas Extravaganza, featuring many BlowSoc members. ‘Monster’ Wind Band prides itself on being very welcoming and friendly, encouraging a huge number of players to tackle its well-known and exciting repertoire.

Chamber ensembles
BlowSoc offers support for its members to form chamber ensembles. If you have a group of players who want to play but no music, get in contact with BlowSoc – they will do their best to help you. Similarly, if you are interested in performing chamber music, but are unsure about who else is, or need to attract more members to a group, get in touch with either the Ensemble Co-ordinator or the President. Recent successes include a wind quintet and a clarinet quartet who played at a variety of venues and events throughout the year.

Any ensembles set up are run entirely by their members, with help from any of the BlowSoc committee, and have several opportunities to perform throughout the year. In addition to this, BlowSoc is regularly contacted by outside parties looking for ensembles to perform at concerts or functions – we will pass the advertisements straight to you.

European tour
Easily the most eagerly awaited event of the year, the BlowSoc European tour takes the Wind Orchestra and Moonlighters Big Band to a new country each spring and always promises to be incredible fun. The enormous task of organising and running the tour is taken on each year by an elected Tour Manager and held together by the BlowSoc Executive Committee. We hold a number of concerts during the week and perform at some fantastic venues. Previous destinations have included Amsterdam, Avignon, Barcelona, Belgium, Berlin, Cologne, Nice, Salzburg and Vienna.

Social events
A healthy social life is central to BlowSoc and our varied social events are planned to include all members, whatever you enjoy. Frequently organised in collaboration with our sister society MusSoc, our unmissable events include the Christmas meal and summer ball. Between these events we hold regular socials throughout the year, including BBQs, bowling and Alton Towers – there is always an event to suit you.
The Committee
The task of running our seven ensembles and numerous complex social events is in the capable hands of nine students who are elected each year at our AGM, which takes place after the Easter holidays. These committee positions are not only a great way to boost your CV, but also the best opportunity to influence the musical life and experience at The University of Nottingham. In addition, there is the chance to become one of our team of ensemble managers and conductors.

President
president@blowsoc.co.uk

Vice-President
vice-president@blowsoc.co.uk

Secretary
secretary@blowsoc.co.uk

Treasurer
treasurer@blowsoc.co.uk

Publicity Officer
publicity@blowsoc.co.uk

Ensemble Co-ordinator
ensemble.co-ordinator@blowsoc.co.uk

Tour Manager
tour@blowsoc.co.uk

IT Officer
info@blowsoc.co.uk

Social Secretary
social@blowsoc.co.uk

Artistic Committee
The committee comprises various managers of Wind Orchestra, Moonlighters, Brass Ensemble, Saxophone Ensemble, Clarinet Ensemble, Double Reeds and Flute Choir.

Please contact the President of BlowSoc who will forward your email to the relevant person.

Further contact details, including our website and social media pages, can be found at the back of this guide on page 21.
Additional information

**Lunchtime concerts**
During term-time on Tuesday and Friday lunchtimes, members of the societies and music students give free public concerts at 1.15pm in the Djanogly Recital Hall. Concerts are arranged in partnership by both MusSoc and BlowSoc, and attract large audiences owing to the wide range of repertoire and high standard of performances. In 2011, MusSoc and BlowSoc won a Students’ Union award for ‘Inter-Society Collaboration’ for the Lunchtime Concert Series. If you’d like to demonstrate your skills or try out recital repertoire, contact the General Secretary of MusSoc or BlowSoc for information.

**Lakeside Arts Centre**
Pick up a copy of Lakeside’s ON brochure to see the terrific selection of professional artists visiting the Djanogly Recital Hall and Djanogly Theatre this year. Programmes are also available online at [www.lakesidearts.org.uk](http://www.lakesidearts.org.uk).

You can book tickets for performances online, by telephone on 0115 846 7777, or by dropping into the Box Office based at the DH Lawrence Pavilion, which is open from 10am–5pm on performance nights or until 5pm on non-performance nights. Please present your student card when purchasing tickets at the student discount rate.

There are a limited number of free tickets available to Music Department students and members of MusSoc and BlowSoc. Early booking is advised to avoid disappointment. If you decide not to attend a concert please return your ticket to the Box Office before the concert to allow other students to use it.

**Ensemble auditions**
Auditions for the University Philharmonia, Sinfonia, Viva Voce, Blueshift, Wind Orchestra and Moonlighters’ Big Band usually take place in the Department of Music over a two-week period at the start of the autumn semester. The University Philharmonia and University Sinfonia auditions are run jointly. You will be able to sign up for an audition for these ensembles at the MusSoc and BlowSoc stands at Welcome Fair, held in the first few days of term in September. If you miss out at Welcome Fair, contact the Information Officer or Vice-President for MusSoc or the Ensemble Co-ordinator for BlowSoc.

**Soloist opportunities**
There are regular opportunities for student soloists to perform with the University Philharmonia, Sinfonia, Choir or Wind Orchestra. Auditions are held in the spring (usually February or March) each year. Information about soloist auditions will be posted on the Lakeside noticeboard in the Music Department at the beginning of the year. Soloist auditions for Opera Nova will take place during the first weekend in October. If you are interested in any of these opportunities please sign up at Welcome Fair.

**Practice facilities**
Students of any discipline are welcome to use the practice rooms for musical activities until 5pm on weekdays – just come along and find a vacant practice room. Please note that only music students can pre-book practice rooms and access the building after 5pm on weekdays and during weekends and vacations. Requests to access the building during these restricted times for example, to practise for a higher level Associated Board of the Royal Schools of Music (ABRSM) exam, should be addressed to the Head of Department.

**Chamber music**
There are opportunities to perform chamber music in lunchtime concerts and Queen’s Medical Centre concerts, and to occasionally receive coaching from visiting professional musicians.

**Conducting classes and conducting assistantships**
The Sir Charles Mackerras Conducting Fellow leads conducting classes which are open to all students. If you would like more information about signing up to a conducting course, please contact Lakeside Arts Centre. Contact details can be found on page 21.

The Assistant Conductorship scheme provides students with the opportunity to work with our professional conductors. Auditions for Assistant Conductors are held in the spring term. Contact Lakeside Arts Centre for more information.

**University ensembles-in-residence**
The University of Nottingham welcomes professional musicians regularly throughout the academic year, providing opportunities for workshops and master classes. Some of these ensembles are regular visitors to the University and are supported by The Radcliffe Trust, enabling activities for a range of academic modules, composition and performance. These residencies provide exciting opportunities for collaboration with professional musicians embracing all aspects of creativity.

**The Orlando Consort**
The University’s most recent ensemble-in-residence is Orlando Consort, which is renowned for its early music performances as well as performances of newly commissioned works and collaborations with world music artists. Most recently it has worked with the chamber choir Viva Voce and with student opera singers, as well as participating in composition workshops and academic sessions.

**Choral scholarships**
The three largest churches in the city of Nottingham offer choral scholarships for music students; these are available at the Cathedral Church of St Barnabas, St Mary’s Church and St Peter’s Church. Many students participate in these choirs, creating a strong bond between the University and musical life in the city. Further details may be found at:

- [www.stbarnabascathedral.org.uk](http://www.stbarnabascathedral.org.uk)
- [www.stmaryschoirnottingham.com](http://www.stmaryschoirnottingham.com)
- [www.nottinghamchurches.org/music/stpeterschoir](http://www.nottinghamchurches.org/music/stpeterschoir)
Contact us

Whatever your musical tastes, we hope you’ll join us in becoming involved with the many diverse musical activities at The University of Nottingham.

MusSoc
e: info@mussoc.org.uk
w: www.mussoc.org.uk
www.facebook.com/UoNMusSoc
@UoNMusSoc

BlowSoc
e: president@blowsoc.co.uk
w: nottinghamsu.wix.com/blowsoc
www.facebook.com/BlowSoc
@BlowSoc

Lakeside Arts Centre
t: 0115 846 7777
w: www.lakesidearts.org.uk
www.facebook.com/LakesideArts
@LakesideArts

If you require this publication in an alternative format, please contact us:
t: +44 (0)115 951 4591
e: alternativeformats@nottingham.ac.uk

Your passion can be your success. Study what you love.

Our creative responses help make us unique. Learn about the lives of others, their thought processes and their influences and explore your own reactions. We'll help you turn an inspiring degree into an inspiring career.

Find out more: www.nottingham.ac.uk/studywhatyoulove

© The University of Nottingham 2014. All rights reserved.

Printed June 2014
Design: www.campbellrowley.com