



School of Cultures, Languages and Area Studies

Department of Spanish, Portuguese and Latin American Studies

1812 ECHOES. THE CADIZ CONSTITUTION IN HISPANIC CULTURE AND POLITICS

Conference, Machicado Suite, Willoughby Hall, University of Nottingham, 23-25 March 2012

1812 SPANISH CONSTITUTION DRAWN UP BY THE CORTES IN CADIZ

An exhibition of related papers and publications loaned by Nigel Glendinning, Emeritus Professor of Spanish and Fellow of Queen Mary, University of London, Djanogly Art Gallery, University of Nottingham, 19-26 March 2012

This conference and this exhibition have been organised in association with, and with the kind support of, the Office for Cultural and Scientific Affairs of the Embassy of Spain in London (www.spainculturescience.co.uk) and the Instituto Cervantes (www.londres.cervantes.es)



Friday 23 March Machicado Suite, Willoughby Hall

2.45-3.15 Registration

3.15-4.00 Opening address: Setting the Scene

John Fisher (University of Liverpool), 'Absolutism and Liberalism in the Hispanic World, 1808-1814: The Significance of the 1812 Constitution of Cadiz'

4.15-5.45 Session 1: Context

Philip Deacon (University of Sheffield), 'Resisting Absolutism: Intellectual Freedom and its Enemies before 1812'

Gregorio Alonso (University of Leeds), 'The Limits of the National Community and Catholic Liberalism circa 1812 in Spain'

Catherine Davies (University of Nottingham), 'Contemporary Accounts of 1812'

6.00 Plenary 1:

David T. Gies (University of Virginia), 'La Pepa goes to the Theatre: The 1812 Constitution in the Political Theatre of the Day'

7.30 Dinner

Saturday 24 March

10.00-10.45 Visit to the exhibition (Djanogly Art Gallery)

11.00-11.30 Coffee

11.30-1.00 Session 2: The 1812 Constitution: Text and Significance

Adam Sharman (Nottingham), 'Sovereignty on Deposit, Divided Loyalties'

Tomás Albaladejo (Universidad Autónoma de Madrid), 'The Cortes of Cadiz: Discourses for the Constitution and for Everyday Life'

Andrew Ginger (University of Bristol), '1812 and the Grand Design'

1.00-2.00 Lunch

2.00-3.30 Session 3: Political Repercussions in Spain and Latin America (1)

Jordi Roca Vernet (University of Warwick), 'The 1812 Constitution and the Practices of Revolutionary Liberalism'

Matthew Brown (University of Bristol), 'Cádiz and Gran Colombia'

Charles Jones (University of Cambridge), 'Political Romanticism in the River Plate'

3.30-4.00 Coffee

4.00-5.30 Session 4: Political Repercussions in Spain and Latin America (2)

Guy Thomson (University of Warwick), 'The Legacies of the 1812 Constitution in mid-19th century Spain and Mexico'

Tony Kapcia (Nottingham), 'Cuba: The Draft Constitution of 1869 and the Constitution of 1902'

Gareth Stockey (Nottingham), 'The 1931 Republican Constitution in Spain'

- 6.00 Vino de honor: Address by Sr Fidel López Álvarez, Minister Counsellor for Cultural and Scientific Affairs, Embassy of Spain, London
- 7.00 Conference dinner
- 8.30 Plenary 2: **Jon Juaristi**, 'Constituciones y fueros'.

Sunday 25 March

9.15-10.45 Session 6: Literary and Political Responses in Spain and Latin America

Martin Murphy (Oxford), 'Two Critics of the Constitution: Lord Holland and Blanco White'

Geraldine Lawless (University of Sheffield), 'New New Worlds: Empire and Confederation in the Futuristic Fictions of Silverio Lanza and Camilo Millán'

Steve Roberts (Nottingham), 'Cádiz de Benito Pérez Galdós and Cuando las Cortes de Cádiz by José María Pemán'

10.45-11.15 Coffee

11.15-12.45 Session 7: Contemporary Constitutional Issues in Spain and Latin America

Álvaro Vidal Bouzón (Nottingham), 'The 1978 Spanish Constitution'

Paul Kennedy (University of Bath), 'Zapatero, Rajoy and the Reform of the 1978 Constitution'

Sara Motta (Nottingham), 'New Constitutions: The Heralding of a New Dawn in Latin America?'

1.00 Lunch