

**Good Rulers and their Realms**  
**King Alfred and Barbarossa in British and German Literature, Art and Historiography of**  
**the 19th Century**

**Der gute Herrscher und sein Reich**  
**King Alfred und Barbarossa in britischer und deutscher Literatur, Kunst und**  
**Historiographie des 19. Jahrhunderts**

International Workshop on Monday 22nd July 2013 (09:00-17:00), University of Nottingham,  
University Park, A01 Highfield House

9.00-9.15	Welcome
9.15-10.00	Barbara Yorke: King Alfred and the Liberal Party in Late 19 <sup>th</sup> Century and Early 20 <sup>th</sup> Century
10.00-10.15	Break
10.15-11.00	Camilla Kaul: Frederick I Barbarossa – Images of a National Myth in the 19 <sup>th</sup> Century
11.00-12.15	Jörg Füllgrabe: The ‘Volksbuch’ and Popular Barbarossa-Reception in the 19 <sup>th</sup> Century
	Norbert Wernicke: The ‘Reich’ Abroad. Friedrich Barbarossa in the Works of Jeremias Gotthelf and Swiss 19 <sup>th</sup> Century Historiography
12.15-13.15	Lunch
13.15-14.00	Christoph Kampmann: Personal Memory and Political Vision: On the Political Significance of the Prince’s Memoria in Early Modern Europe
14.00-15.15	Eleoma Bodammer: Biography as Cultural Transfer: Friedrich Leopold Graf zu Stolberg’s ‘Leben Alfred des Grossen, Königes in England’ (1815)
	Kay Jankrift: More Than Just Dry Bones. The Quest for Royal Remains and the Significance of the King’s Body
15.15-15.45	Coffee break
15.45-17.00	Round table discussion

Organizers: Dr Eva Axer, Dr Christina Lee, Dr Maike Oergel  
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