




The University of
Nottingham

China Policy Institute

**Ningbo Associate, China Policy Institute,
School of Contemporary Chinese Studies**

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• **CHINA RESEARCH INTERESTS**

- Chinese news media and journalism
- Chinese cultural industries
- Effects of global capitalism on PRC

I am interested in expanding the research conducted for my master's thesis, that is the impact of global capitalism on news media production in the PRC, as well as enlarging the scope to include other cultural industries and aspects of cultural production, as well as cultural assimilation, in the PRC.

I am currently developing research methodologies from western-based Marxist, post-structuralist and post-modern theories in order to study cultural production (including news media) in not only the west but also other regions currently being integrated into the global capitalist system.

Also, I am currently involved in developing and giving lectures in culture, media and communication studies courses for University of Nottingham, Ningbo, aiming at introducing to non-native language speakers (mainly Chinese students) ways of exploring other cultures through mass media and enhancing their intercultural communication abilities in anticipation of their increased interaction with different cultures in their future study and work.

- **QUALIFICATIONS**

- MA (with Merit) in International Communication Studies, University of Nottingham, 2007
- BA in Broadcast & Electronic Communication Arts, San Francisco State University, 2002

- **BIOGRAPHY**

I have just completed my Masters Degree and am perusing options for PhD Study in a China or Cultural Studies related field. I have been living in China for over four years, involved mainly in teaching communication skills and media studies classes at various Chinese universities including Zhejiang University and Wanli University.

I am currently a part-time lecturer and tutor at the University of Nottingham, Ningbo, being involved in developing teaching media, culture and communication studies-related classes.

Please see attached [résumé](#) for more details.

- **EXPERIENCE KEYWORDS**

- China's cultural transformations
- Social and cultural impact of global capitalism
- China's news media system
- News media production

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QUALIFICATIONS SUMMARY

- ◆ MA with Merit in 'International Communication Studies' from University of Nottingham; BA in 'Radio & Television' from San Francisco State University.
- ◆ Over four years teaching experience, including Film, Media and Culture Studies, Intercultural Communication and Speech Skills, to University-level students; giving lectures on British and North American History and Culture.

PROFESSIONAL EXPERIENCE

University of Nottingham

Ningbo, PRC

- ☉ *Spring 2008* – Part-time Lecturer and Tutor for 'Intercultural Communication' module; lecture for Institute of Asia-Pacific Studies on 'News Media Production in the PRC'
- ☉ *Autumn 2007* – Part-time Lecturer, Course Architect and Tutor for 'British Culture & Contemporary Media' module
- ☉ *Autumn 2006 to Spring 2007* – Graduate Teaching Assistant for 'British Culture & Contemporary Media' and 'Eastern European Society' seminars; assistant in preparation and organization of 'Crossing Cultural Boundaries' Conference
- ☉ *Spring 2006* – Part-time Tutor for 'Intercultural Communication' and 'Film & British Society' seminars

Zhejiang Wanli University

Ningbo, PRC

- ☉ *Autumn 2005 to Spring 2006* – Convening 'Speech Skills' and 'Communicative Skills' modules; Lecturer for 'North American History & Culture'

Zhejiang University, Ningbo Institute of Technology

Ningbo, PRC

- ☉ *Autumn 2004 to Spring 2005* – Convening 'Media Studies' and 'Communicative Skills' modules

EDUCATIONAL HISTORY

University of Nottingham

Ningbo, PRC

- × *Autumn 2007* – Achieved a Master of Arts with Merit in 'International Communication Studies'
- × Graduate Thesis on 'Global Capitalism's Influence on PRC News Media Production'
- × *Fall 2006 to Spring 2007* – Graduate Teaching Assistant in International Communication Studies Division; General-Secretary of the Post-Graduate Student Association; Post-Graduate and International Student representative for the Safety, Health & Environment Committee; Musical director for Art Troupe.

San Francisco State University

San Francisco, USA

- × *Autumn 2002* – Achieved a Bachelor of Arts in 'Radio & Television' from the Broadcast and Electronic Communication Arts Department
- × 3.55 GPA; made the Dean's List twice
- × Emphasis in Audio Production, Media Studies and Cinema Studies