Culture, film and media

Discover it

Decode it

Nottingham.ac.uk/cfm
Undergraduate guide 2018
We help you to see the world in new ways and engage with global cultural industries.

Where could culture, film and media take you?

Screen and cultural study involving film, television, international media and communications is a rapidly expanding area. Nottingham’s courses in these subjects offer insights into the roles of film, television and new media in everyday life, as industries and as cultural practices. You will be taught by enthusiastic staff who are active in research in media and culture.

Our film and television studies courses take new and innovative approaches to the study of film, television and new media. We investigate film and television’s place in global cultural industries, conceptions of the audience and media reception. We use these methods and models to complement traditional historical and aesthetic approaches to screen study. Our international media and communications studies courses take a cultural studies approach to media producers and discourse, in combination with dedicated study of one or more foreign languages.

Beyond the classroom, we have additional activities to provide you with practical skills valued by employers. We are the only UK university to offer multiple internships with Hollywood studios and major international media producers. We also offer career training, volunteering and paid work opportunities. You are encouraged to get involved with Students’ Union societies, including Impact, the University’s student-run magazine, and our award-winning radio and television stations. Nottingham city also boasts a thriving creative arts and industries community, including film production, television and radio broadcasting, and independent film festivals.

Please get in touch if you have questions about our courses or the department. We also welcome visitors for open days, offer-holder days and campus tours throughout the year.

Find out where a degree in culture, film and media could take you at nottingham.ac.uk/CFM
Studying culture, film and media at Nottingham

Academic study in film, television, media and communications gives you vital skills for investigating and participating in the cultural industries that form our understandings of the world we inhabit.

The Department of Culture, Film and Media offers an innovative programme of courses, modules and activities designed to foster engagement with cultural industries and with artistic and commercial forms.

Creative Student Network
The department hosts the Creative Student Network (CSN), which works to put you in touch with alumni who work in the creative industries and who can offer advice on getting started in those industries. CSN also provides opportunities to develop projects with other students and gain experience in a variety of creative enterprises. Find out more at nottingham.ac.uk/clas/cfm/cs

Find out where a degree in culture, film and media could take you at nottingham.ac.uk/cfm

Why study with us?

At a glance
- Gain a unique opportunity to apply for internships in Hollywood and London
- Benefit from our Creative Student Network, offering skills and advice that will help you find jobs in the creative industries
- Take advantage of exciting opportunities to study abroad through our links with many international universities

Links to the creative industries

Hollywood internships
Nottingham is the only UK university offering multiple internships with Hollywood studios and major international media producers. Our internships include positions at Twentieth Century Fox, who have created quintessential Hollywood blockbusters such as the original Star Wars trilogy, Avatar and The X-Men. In addition, Fox has produced hit television programmes including Empire, Modern Family, The Simpsons, The X Files and hundreds more across its history. We also maintain an annual internship program with the Art Directors Guild.

As an intern at Twentieth Century Fox, you will experience Hollywood first-hand, in the heart of Los Angeles. You may be placed in any department including film, television and specialty divisions Fox Searchlight and Fox 2000. At the Art Directors Guild, interns work in the large archive of production materials and help organise training events and screenings.

London media internships
Our London internships include positions with Red Bee Media, producer of digital content and applications for clients including the BBC, Sky and Microsoft. Interns at Red Bee work in the company’s strategic planning team on ongoing projects and campaigns.

We also sponsor London-based internships with advertising and design company The Entertainment Agency, (TEA). TEA’s international clients include film and television companies such as Warner Bros. and Disney, games producers such as Ubisoft, newspapers, book publishers, cinema chains and more. Finally, we offer a London - or Nottingham - based internship with Canopy Insight, a cultural insight and innovation consultancy run by one of our department’s graduates.

At Red Bee Media and The Entertainment Agency, interns assist on projects in digital content creation and a range of other media production and distribution activities. Interns at Red Bee, for example, have worked on projects involving the BBC’s and other companies’ multi-platform content for the 2012 London Olympics as well as ongoing projects involving UK and international television channels. At Canopy Insight, interns are involved in visual analysis and brand design for a range of creative companies.

Institute for Screen Industries Research
The Institute for Screen Industries Research (ISIR), based within the department, provides support for research to promote long-term sustainability and efficiency in the film, television and video game industries. For students, ISIR supports industry visits from major creative professionals to deliver workshops and offer career advice. Find out more at nottingham.ac.uk/research/groups/isir

Past guests of ISIR have included:
- Gary Rydstrom, Pixar Studios’ sound designer, director and seven-time Academy Award winner
- Randy Thom, Academy Award winning sound designer and director of sound at Lucasfilm’s Skywalker Sound
- Walter Murch, Academy Award winner for both film editing and film sound
- Tom Walsh, president of the US film and television industry’s Art Directors Guild
Why study with us?

I would definitely recommend the experience of interning to anyone who wants to work in the media. I really enjoyed my work with Robin Hood Media, learned a surprising amount and met people who know what it takes to make it in the industry. Alex Trimble, BA Film and Television Studies

I spent my third year abroad in Paris, where I studied and then completed an internship at an international luxury-fashion recruitment agency. After graduation, when asked to return to the recruitment agency, I jumped at the opportunity. I now live in Paris and am proud to say I speak fluent French.
Lauren Sanders, BA French and International Media and Communications Studies

I really enjoy studying international media and communications as it is so vast and varied in content, allowing you to discover which part of the industry you are passionate about. Through the department and the Creative Student Network, I have acquired a summer internship at the Art Directors Guild in Los Angeles!
Poppy Padgett, BA International Media and Communications Studies

Our courses

<table>
<thead>
<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Single honours</strong></td>
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</tr>
<tr>
<td>BA Film and Television Studies</td>
<td>W630</td>
<td>3 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>BA International Media and Communications Studies</td>
<td>P900</td>
<td>3 years</td>
<td>ABB</td>
<td>32</td>
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<tr>
<td><strong>Joint honours</strong></td>
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</tr>
<tr>
<td>BA Film and Television Studies and American Studies</td>
<td>TW76</td>
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<td>RP19</td>
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</tr>
<tr>
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<td>RP29</td>
<td>4 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>BA Portuguese and International Media and Communications Studies*</td>
<td>RPSX</td>
<td>4 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>BA Spanish and International Media and Communications Studies*</td>
<td>RP4X</td>
<td>4 years</td>
<td>ABB</td>
<td>32</td>
</tr>
</tbody>
</table>

* These degrees are all open to beginners as well as post-A level students in French, German, Portuguese or Spanish. For the advanced pathway, a B at A level, 5 at Higher Level IB, or 6 at Standard Level (B programme) is required in the respective language. For the beginners’ pathway, no language qualification is required.

English language requirements
IELTS 7.0 (no less than 6.0 in any element). For more information and a list of the alternative English language requirements we accept, please see nottingham.ac.uk/go/alternativerequirements

Developing your academic English and study skills
The Centre for English Language Education (CELE) offers you the opportunity to develop your English language skills at one of the world’s top universities. Accredited by the British Council for the teaching of English, CELE provides high-quality teaching, facilities and support.

Our presessional courses take your English language and academic skills to the level you need to progress to undergraduate study without taking IELTS again. Find out more at nottingham.ac.uk/cele

Over one-third of our UK students receive our means-tested core bursary, worth up to £2,000 a year. For details, see nottingham.ac.uk/financialsupport

For more information about studying culture, film and media visit nottingham.ac.uk/ugstudy/ cmf
BA Film and Television Studies

This course interrogates cinema and television as art forms and as industries, locating them within specific historical and social contexts. It explores screen media texts, producers and audiences, and also gives you a solid grounding in film and television industries and production, history, aesthetics and reception.

Year one

Year one will provide you with the opportunity to acquire a broad understanding of film and television as distinct media, and moves through specialised study of production, consumption and textuality. It covers the development of cinema from the late 19th century to the present day, encompassing both Hollywood and other international film cultures and industries. It will also allow you to consider the separate development of the television medium. By the end of the year, you will have acquired a set of analytical frameworks to start perceiving continuities across screen media.

Year two

Year two develops your understanding of key critical and theoretical paradigms in the study of the production, circulation and cultural reception of film and television. You will explore the ways in which film and television converge in the contemporary media landscape and consider the social significance of cultural industries and the processes of cultural production and representation.

Year three

In year three, the research dissertation will allow you to conduct original research around a topic of your choice, with dedicated supervision from a member of research staff. In addition, you will take four optional modules within the department in advanced areas of film and television studies.

As a student in the Department of Culture, Film and Media, I feel supported both as an academic and as someone who is trying to get started in a career in the media industries. Chantelle Fairburn, BA Film and Television Studies

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy.
BA International Media and Communications Studies

This degree is carefully designed to enable you to reflect critically on the forms of communication that shape everyday life, from text messages and emails to television programmes, newspaper journalism and film.

You will study the theory and history of communications in a global context, developing a strong sense of the political, economic, social and cultural factors that shape the way we understand, or misunderstand, each other on an international level.

Year one
Year one modules will lay the foundations of an understanding of cultural studies approaches to media and communication, the role of mass media in shaping society, the impact of new technologies on communicative practices, and the ways in which these practices are incorporated into our everyday lives. We will also ensure that you acquire the fundamental study skills needed to produce academic coursework.

Year two
In year two, you will be introduced to political and ethical questions raised by the dominance of the media and communications industries. This will provide conceptual tools with which to analyse policy, industry, inter-cultural communication and cultural phenomena generally. You also continue the research training begun in year one, through a module that exposes you to the range of research methods needed to produce your dissertation in year three.

Year three
You will choose from a range of modules that reflect the breadth of research expertise within the department, enabling you to explore your own emergent interests in political, institutional and theoretical approaches to media, communications and culture. Finally, the year-long dissertation module enables you to work closely with a supervisor to produce substantial, original research into a topic of your own choosing.

Typical modules

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<thead>
<tr>
<th>Year one</th>
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<th>Year three</th>
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<tbody>
<tr>
<td><strong>Core</strong></td>
<td><strong>Core</strong></td>
<td><strong>Core</strong></td>
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<tr>
<td>Communications and Culture</td>
<td>Researching Culture, Film and Media</td>
<td>Dissertation in International Media and Communications Studies</td>
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<tr>
<td>Communication and Technology</td>
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<tr>
<td>Cultures of Everyday Life</td>
<td>Media Identities: Who We Are and How We Feel</td>
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<tr>
<td>Media and Society</td>
<td>Political Communication, Public Relations and Propaganda</td>
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<tr>
<td>Questioning Culture: An Introduction to Research</td>
<td>Translating Cultures</td>
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<td></td>
<td>Transnational Media</td>
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<td></td>
<td>Understanding Cultural Industries</td>
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<tr>
<td><strong>Optional</strong></td>
<td><strong>Optional</strong></td>
<td><strong>Optional</strong></td>
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<tr>
<td>Digital Communications and Media</td>
<td>Auditory Cultures: Sound, Listening and Everyday Life in the Modern World</td>
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<tr>
<td>Media Identities: Who We Are and How We Feel</td>
<td>Contesting Culture</td>
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<tr>
<td>Political Communication, Public Relations and Propaganda</td>
<td>Global Cinema</td>
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<tr>
<td>Translating Cultures</td>
<td>Public Cultures: Protest, Participation and Power</td>
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<tr>
<td>Transnational Media</td>
<td>Self, Sign and Society</td>
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<tr>
<td>Understanding Cultural Industries</td>
<td>Teaching Film and Media Studies for Undergraduate Ambassadors</td>
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<td></td>
<td>Visual Culture</td>
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</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy

I chose to come to Nottingham because I attended the summer school here in year 12 and couldn’t see myself studying anywhere else. I loved the city and the beautiful green campus, and I knew this was the university for me.

Ike Denloye, BA International Media and Communications Studies
BA Film and Television Studies and American Studies

This joint honours course combines film and television studies elements (see page 8) with those of American studies.

You will develop your understanding of the literature, history and culture of the United States, and, as the programme progresses, be encouraged to specialise in literature, history and culture or in a particular area such as race, gender or the post-1945 era.

Year one
In year one, you will take core modules in either American history or American literature. You will also take a multidisciplinary module exploring the relationship between film, literature and culture in the North American context. In film and television studies, you will engage in multidisciplinary activity in addition to core studies in film and television history, production cultures, the analysis of film texts and key critical perspectives, and the contexts of film and television consumption.

Year two
Year two broadens and deepens your understanding of core concepts. In American studies, a survey of thought and culture extends the understanding of American society and cultural forms.

You’ll also select an optional module from a range that covers periods, events, themes, genres, authors and texts in depth. In film and television studies, you explore how film and television converge in the contemporary, international media landscape.

Year three
In year three, you will continue and extend the process of specialisation promoted in year two. You’ll write an original research dissertation and follow a programme of advanced study in a choice of modules in film and television and in North American history, literature and culture.

For more information on the American studies element of your course see nottingham.ac.uk/ugstudy/american

One of the highlights of my four years at Nottingham was the Hollywood internship at Twentieth Century Fox. I learned so much, particularly about script development and pre-production. I met former student and now Chairman and Chief Executive Officer of the Fox Networks Group, Peter Rice who was more than happy to provide me with contacts in the film industry.

Annika Sell, BA Film and Television Studies

For more detailed course content visit nottingham.ac.uk/ugstudy/ cfm

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy
BA French and International Media and Communications Studies

This course is open to beginners in French as well as post-A level students of French. It allows you to combine degree-level language study with the theory and history of communications in a global context.

Beginners follow an intensive language course designed to take them to degree level within four years. Post-A level students take language modules at the appropriate level, and the two pathways converge in the final year, where both groups take the same core French language modules.

You will also investigate the various forms of communication that shape everyday life, from text messages and emails to print journalism, television and film. The course encourages you to explore how these forms of communication operate differently in French-speaking contexts, as you will experience directly during your year abroad in a Francophone country.

Year one

Year two
You will explore issues around global media, public relations, political communication, and more. You will also receive research training in culture, film and media in preparation for your final year dissertation. In French, you will continue language study and also choose from a range of modules in French and Francophone literature, culture and society, history, politics, linguistics and film. On the beginners’ route, you will continue to work intensively on key skills in the French language in preparation for the year abroad.

Year three
This year will be spent in France or a Francophone country, studying or working:
- on a programme of studies in a higher education institution,
- as an assistant in a school, or
- on a work placement

Find out more at nottingham.ac.uk/clas/year-abroad

Year four
Advanced modules in international media and communications studies will allow you to explore politics, cultural policy, media coverage of conflict and other specialist subjects. You will also complete an original research dissertation on a subject of your choosing, supervised by a staff member with expertise in your chosen area.
In French, you will develop your command of the language to a high level and use it in increasingly sophisticated contexts. You will also study optional modules in literature, culture and society, history, politics, visual culture and linguistics.

For more detailed course content visit nottingham.ac.uk/ugstudy/french

Typical modules

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<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td>Post A-level route</td>
<td>Post A-level route</td>
<td>Spent in France or a Francophone country.</td>
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<tr>
<td>Core</td>
<td>Core</td>
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<tr>
<td>French 1</td>
<td>French 2</td>
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<tr>
<td>Contemporary France</td>
<td>Researching Culture, Film and Media</td>
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<tr>
<td>France: History and Identity</td>
<td>Optional</td>
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<tr>
<td>Introduction to French</td>
<td>Contemporary France and Globalisation</td>
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<td>Introduction to French and</td>
<td>Enlightenment Literature: An</td>
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<tr>
<td>Francophone Studies</td>
<td>Introduction</td>
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<tr>
<td>Introduction to French Literature: Representations of Paris</td>
<td>Francophone Africa: Exploring Contemporary Issues</td>
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<tr>
<td>Literature: Landmarks in Narrative</td>
<td>New Wave French Cinema</td>
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<td>Questioning Culture: An</td>
<td>Post-War French Theatre</td>
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<tr>
<td>Introduction to Research</td>
<td>Sociolectics: An Introduction</td>
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<td>Plus either</td>
<td>Digital Communications and Media</td>
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<tr>
<td>Communication and Culture</td>
<td>Media Identities: Who We Are and How We Feel</td>
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<tr>
<td>Communication and Technology</td>
<td>Political Communication, Public Relations and Propaganda</td>
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<tr>
<td>or Cultures of Everyday Life</td>
<td>Translating Cultures</td>
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<td>Media and Society</td>
<td>Transnational Media</td>
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<tr>
<td>Beginners’ route</td>
<td>Understanding Cultural Industries</td>
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<tr>
<td>Core</td>
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<tr>
<td>French 1</td>
<td></td>
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<tr>
<td>France: History and Identity</td>
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<tr>
<td>France: 20th Century Texts in Translation</td>
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<td>Questioning Culture: An</td>
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<td>Introduction to Research</td>
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<tr>
<td>Plus either</td>
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<td>Communication and Culture</td>
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<td>or Cultures of Everyday Life</td>
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<tr>
<td>Media and Society</td>
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Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy
BA German and International Media and Communications Studies

Open to beginners in German as well as post-A level students of German, this course allows you to combine degree-level language study with the theory and history of communications in a global context.

You will investigate forms of communication that shape everyday life, from text messages and emails to print journalism, television and film. Alongside core German language modules, you will take modules in a variety of topics including German culture, film, history, linguistics, literature and politics.

The course also encourages you to explore how forms of communication operate differently in German-speaking contexts, something you will experience directly during your year abroad in Germany or Austria.

Year one
In international media and communications studies, you will be introduced to theories of cultural communications, mass media and new media. In German, the core language module develops skills of reading, listening, speaking and writing. Beginners will work intensively on a structured language programme to enable rapid progress. In addition, you will take a second core German studies module introducing the study of German linguistics, literature, history and film.

Post-A level German students will take further optional modules focusing on areas of German studies of their choice, including the option of beginners’ Dutch.

Year two
You will explore issues around global media, public relations, and political communication. You will also receive research training in culture, film and media in preparation for your final year dissertation. In German, your language studies will be developed to prepare you for the year abroad, and you will take modules to deepen your understanding of German history and culture.

Year three
The third academic year is spent abroad in either Germany or Austria, studying or working:
- on a programme of studies in a higher education institution,
- as an assistant in a school, or
- on a work placement

Find out more at nottingham.ac.uk/clas/year-abroad

Year four
Advanced modules in international media and communications studies will allow you to explore politics, cultural policy, media coverage of conflict and other specialist subjects. You will also complete an original research dissertation on a subject of your choosing, supervised by a staff member with expertise in your chosen area.

In German, year four will allow you to consolidate your command of the German language, as well as deepening your understanding of German literature, cinema and politics. Former beginners and post-A level students take the same German language classes, and graduate at the same level in German.

For more detailed course content visit nottingham.ac.uk/ugstudy/german

Our courses

Typical modules

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<tbody>
<tr>
<td>Core</td>
<td>Core</td>
<td>Year four</td>
</tr>
<tr>
<td>■ Questioning Culture: An Introduction to Research</td>
<td>■ Researching Culture, Film and Media</td>
<td>Spent in either Germany or Austria.</td>
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<tr>
<td>Plus either</td>
<td>Plus either</td>
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<tr>
<td>■ German 1 – Beginners and</td>
<td>■ German 2 – Beginners or</td>
<td>German 3 – Beginners join with post-A level students</td>
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<tr>
<td>■ Introduction to German Studies</td>
<td>■ German 1 – Post-A level</td>
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<td>or</td>
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<tr>
<td>■ German 1 – Post-A level</td>
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<tr>
<td>Optional</td>
<td>Optional</td>
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<tr>
<td>■ Cultures of Everyday Life</td>
<td>■ Life and Demise of the GDR</td>
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<tr>
<td>■ Communication and Culture</td>
<td>■ New German Cinema</td>
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<tr>
<td>■ Communication and Technology</td>
<td>■ Media in Germany</td>
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<tr>
<td>■ Media and Society</td>
<td>■ Digital Communications and Media</td>
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<tr>
<td>■ Linguistics 1: The Sounds of German</td>
<td>■ Media Identities: Who We Are and How We Feel</td>
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<tr>
<td>■ Reading German Literature 1</td>
<td>■ Political Communication, Public Relations and Propaganda</td>
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<tr>
<td>■ Reading German Culture</td>
<td>■ Translating Cultures</td>
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<td></td>
<td>■ Transnational Media</td>
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<td></td>
<td>■ Understanding Cultural Industries</td>
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</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy.
BA Portuguese and International Media and Communications Studies

This course is open to beginners in Portuguese as well as GCSE, AS or A level students of Portuguese. It allows you to combine degree-level language study with the theory and history of communications in a global context.

Beginners follow an intensive language course designed to take them to degree level within four years. Post-A level students take language modules at the appropriate level, with the two distinct pathways converging in the final year. Alongside core Portuguese language modules, you will take modules in a variety of topics including Portuguese, Brazilian and Lusophone (Portuguese-speaking) African culture, history, literature and politics.

You will reflect critically on the various forms of communication that shape your everyday life, from text messages and emails to television programmes, newspaper journalism and film. The course also encourages you to explore how these forms of communication operate differently in Lusophone contexts, something you will experience directly during your year abroad in Portugal or Brazil.

Year one
In Portuguese, your language studies will be consolidated and developed to prepare you for the year abroad. You will study a choice of modules aimed at developing your knowledge. In international media and communication studies, you will explore issues around public relations, propaganda and global media, and news production. You will also receive specific research training in the area of culture, film and media in order to lay the foundation for your final year dissertation.

Year three
You will spend year three in Portugal or Brazil, possibly both, either studying in a higher education institution, or working as an assistant in a school or on a work placement. Find out more at nottingham.ac.uk/clas/year-abroad

Year four
Year four will allow you to consolidate your competence in the Portuguese language obtained during your year abroad, as well as deepening your understanding of Lusophone culture and history. Modules in international media and communications studies will allow you to gain vocational skills relevant to journalism and other creative industries, as well as exploring the political issues arising from, among other things, cultural policy and media coverage of conflict.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy

Clarissa-Anne Teo Ru Chuen, BA International Media and Communications Studies

The great thing about studying international media and communications at Nottingham is that it is truly international. You get to experience different cultures and try new things which really helps with your own learning and development.

For more detailed course content visit nottingham.ac.uk/ugstudy/spanish
BA Spanish and International Media and Communications Studies

This course is open to beginners in Spanish as well as GCSE, AS or A level students of Spanish. It allows you to combine degree-level language study with the theory and history of communications in a global context.

Beginners follow an intensive language course designed to take them to degree level within four years. Post-A level students take language modules at the appropriate level, with two distinct pathways converging in the final year. Alongside core Spanish language modules, you will take modules in a variety of topics including Spanish, and Latin American culture, film, history, literature and politics.

You will reflect critically on the various forms of communication that shape your everyday life, from text messages and emails to television programmes, newspaper journalism and film. The course also encourages you to explore how these forms of communication operate differently in Hispanic contexts, something you will experience directly during your year abroad in Spain or Latin America.

Year one
In Spanish, as a beginner or post-A level student, you will begin a structured course in Spanish language to take you to degree level. You will also pursue a variety of other modules exploring Spanish colonial and more recent history as well as the cultures of Spanish-speaking countries.

In international media and communication studies, you will be provided with a firm foundation in the themes and approaches of cultural studies and media studies.

Year two
In Spanish, your language speaking skills will be developed to prepare you for your year abroad. You will continue to study, in greater depth, the literary, artistic and visual culture of Spain and the Spanish speaking world. In international media and communications studies, you will explore issues around public relations, propaganda and global media, and news production. You will also receive specific research training in the area of culture, film and media in order to lay the foundation of your final year dissertation.

Year three
You will spend year three in Spain or a Spanish American country, possibly both, either studying, working as an assistant in a school, or on a work placement. Find out more at nottingham.ac.uk/clas/year-abroad

Year four
Year four will allow you to consolidate your command of the Spanish language you will have obtained during your year abroad, as well as deepening your understanding of Spanish literature, cinema and politics. Modules in international media and communications studies will allow you to explore the political issues arising from, among other things, cultural policy and media coverage of conflict. You will also undertake a dissertation project under the close supervision of a member of staff with knowledge of your chosen area.

For information on the Spanish element of your course see nottingham.ac.uk/ugstudy/spanish

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy
Engaging study, incredible results

As a student in the Department of Culture, Film and Media, you will work with a diverse group of lecturers who are passionate about the subjects they teach, with their breadth of expertise reflected in the range of modules available.

Programme of study
You will be taught through lectures, seminars and one-to-one supervision. Contact hours are a minimum of 12 hours per week in years one and two, and eight in the final year. Other time is devoted to weekly readings, seminar preparations and individual research for essays, exams and other assessments (including dissertation research and supervision in the final year).

Screenings
The Hallward Library maintains a state-of-the-art screening room for module screenings, special events and student activities, as well as viewing stations for in-library viewing of DVD, video and other screen media.

In addition to its extensive collections of books, journals, DVDs and videos, the library holds a large collection of historical cinema pressbooks, and subscribes to major film and entertainment databases that give students access to historical archives of industry trade journals such as Variety.

Tutorials and support
As a student in the department, you will be supported by personal tutors, who arrange individual meetings each semester to review progress, offer guidance on module choices and careers, and provide general pastoral care. Personal tutors are also available across the academic year to assist you with any issues arising on the course.

How will I be assessed?
Assessment is based on a mixture of coursework and exams. As you progress from the first to the final year of study, you’ll take on increasingly research and project-based assignments. In your final year you will write an original research dissertation under staff supervision.

How to apply

All applications for an undergraduate place to study at University of Nottingham, including applications by international students, must be made through UCAS.

Applications should be made online at ucas.com and candidates will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can—we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Alternative qualifications
In this guide you will find our A level entry requirements but we accept a much broader range of qualifications.

These include:
- Access to HE Diploma
- Advanced Diploma
- BTEC HND/HNC
- BTEC Extended Diploma
- Cambridge Pre-U
- International Baccalaureate
- Irish Leaving Certificate
- Scottish Advanced Highers
- Welsh Baccalaureate Advanced Diploma

This list is not exhaustive; we will consider applicants with other qualifications on an individual basis. Please contact us to discuss the suitability of your qualification.

Flexible admissions policy
We recognise that some educational and personal circumstances affect achievement. If we judge that you have experienced circumstances that have adversely affected your achievement, we will consider them when assessing your academic potential. Some courses may vary the offer as a result. For the most up to date information about our offers, please see the entry requirements section of our course pages on our online prospectus. For more information about this policy, please see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants who have a significant gap in education. You should apply in the normal way through UCAS. More information for mature students can be found at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/go/international-applicants

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.
Be the first choice for your future employer

With training in primary research, industrial history, writing and analysis, graduates in film and television studies and international media and communications studies gain a flexible, interdisciplinary career profile attractive to a breadth of employers.

84% of first-degree graduates in the department available for employment secured work or further study within six months of graduation.*

£19,378 was the average starting salary, with the highest being £36,000.*

Careers and Employability Service
Our Careers and Employability Service has a team dedicated to students within the Faculty of Arts. They will be on hand to offer you specialist support and guidance throughout your degree and for life after you graduate.

Whether you need help writing a CV, preparing for an interview or exploring career ideas, you can book one-to-one appointments or come along to a workshop. Each term there is also an exciting events schedule, bringing you face-to-face with employers offering real-life insight into their professions. For more information see nottingham.ac.uk/careers

Find out about our Careers and Employability Service at nottingham.ac.uk/careers/students

Recent graduate destinations:

- **Media**: film, television, journalism, radio and publishing
- **Business**: advertising, marketing, retail management and international sales
- **Education**: schools through to universities
- **Government**: local government, civil service and social work

Find out where Nottingham could take you and network with our graduates on LinkedIn.

The Nottingham Advantage Award
The award-winning Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers want. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information see nottingham.ac.uk/careers/advantage

Studying abroad
The international reputation of the University is an important factor for employers, and the department enjoys an excellent graduate employment record as a result. The opportunity of a year out provides an insight into other cultures and enables you to learn how to adapt to new surroundings. Find out more at nottingham.ac.uk/clas/year-abroad

* Known destinations of full-time home first-degree undergraduates 2014/15. Salaries are calculated based on those in full-time paid employment within the UK.
Music

All student musicians at the University of Nottingham are encouraged to get involved with the vibrant musical life on campus. Find out more: nottingham.ac.uk/music/performance

Explore your new city

Nottingham city centre is around a 10-minute bus ride away from University Park Campus, so you’re always close to the action. There are plenty of music venues, from the world-famous Rock City to the Motorpoint Arena or one of the smaller gig venues for a more intimate live show. If you enjoy shopping, there are independent boutiques and vintage shops as well as high street names in our large shopping centres. Nottingham is also a hotspot for dining, with a great choice of cuisines on offer. Find out more: nottingham.ac.uk/nottinghamlife

Learn a language

The University’s Language Centre gives you the opportunity to study a language alongside your course. All languages are offered from beginners’ level with some going up to near native competency. There are nine languages to choose from: Modern Standard Arabic, Dutch, French, German, Italian, Japanese, Mandarin Chinese, Russian, and Spanish. Find out more: nottingham.ac.uk/language-centre

Your opportunity to study abroad

We offer a range of study abroad opportunities with many students having the option to live and study in another country as part of their university career. Studying or working abroad is a fantastic opportunity to broaden your horizons, experience different cultures, and develop the key skills that employers are looking for. Find out more: nottingham.ac.uk/studywithus/studyabroad

Sport

The University of Nottingham is one of the UK’s leading universities for sport and is currently ranked 4th in the university sport rankings*. We have one of the biggest portfolios of sports facilities in the country including the brand new £40m David Ross Sports Village. We also have a rich heritage of supporting Olympic medallists and we have more than 70 student sports clubs to choose from. Find out more: nottingham.ac.uk/sport

Your support network

Throughout your university journey there will be numerous people on hand to support and advise you, including tutors and dedicated staff. We have Student Service Centres on all three of our UK campuses, which provide a range of support, information and specialist services. Find out more: nottingham.ac.uk/studentservices

Getting involved in your Students’ Union

University of Nottingham Students’ Union (UoNSU) is a brilliant, diverse community, and whether you are an undergraduate or postgraduate, first-year or final-year student, you are a part of it. With 300+ student-led groups, clubs and societies, hundreds of volunteering opportunities and support for every stage of your university journey, your Students’ Union offers something for everyone. Find out more: su.nottingham.ac.uk

Your new home from home

At Nottingham we offer a wide range of room types across the campuses in both catered and self-catered accommodation. From standard single rooms with shared bathrooms to large en-suite studios and flats, there’s something to suit every budget and personal choice. For current pricing and to review all accommodation options please visit nottingham.ac.uk/accommodation

Experience it in a world beyond ordinary

There’s so much for you to get involved in and explore at the University and around the city. Whether you’re interested in sports, learning a language or just having fun with friends alongside studying, you’ll be spoilt for choice.
This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.