Welcome to the Department of Culture, Film and Media

Screen and cultural study involving film, television, international media and communications is a rapidly expanding area. Nottingham’s courses in these areas offer insights into the places and roles of film, television and new media in everyday life, as industries and as cultural practices. Our courses also investigate the communicative and critical functions of global media. The department offers both film and television studies and international media and communications studies as single honours degrees, and as parts of numerous joint honours programmes. We are part of the School of Cultures, Languages and Area Studies, and many of our joint honours courses connect you with other units within this school.

Nottingham’s film and television studies programme introduces you to traditional historical and aesthetic approaches to screen study, but it also takes new and innovative approaches to the study of film, television and new media, including film and television’s place in global cultural industries, conceptions of the audience and media reception. Our international media and communications studies programme takes a cultural studies approach to media producers and discourse, in combination with dedicated study of one or more foreign languages.

This brochure aims to answer your general questions about study in film and television and international media, and to give overviews of our degree programmes specifically. We hope you find it useful and that it encourages you to apply for one of our courses. Good luck with your studies, and if you have any more questions, please contact us using the details on page 34 or visit our website: www.nottingham.ac.uk/cfm

Professor Paul Gladstone
Head of the Department of Culture, Film and Media

Don’t forget to watch our videos to hear from staff and students from across the Faculty of Arts: www.nottingham.ac.uk/go/watch-artsfaculty

Welcome to the Department of Culture, Film and Media

3 Welcome
4 Why study culture, film and media at Nottingham?
6 Degree courses
16 Student profile
18 How will I study?
20 How will I be assessed?
22 Career and employment prospects
24 Staff research interests
26 Your student experience
30 Applying for a place
33 Frequently asked questions
34 Visiting and contacting us

Front cover image: Students filming by the lake on University Park Campus, which is home to the Department of Culture, Film and Media.

2 Students working in Portland Baguette Bar in the Portland Building, which is the hub of student life on University Park Campus.
Why study culture, film and media at Nottingham?

The department was ranked the 5th strongest for film, media studies and cultural studies among Russell Group universities in the most recent Research Excellence Framework. In the same rankings, 83% of our staff research was rated as world-leading or internationally recognised. Nottingham is also proud to be the only UK university with multiple internships with Hollywood studios and major international media producers.

An inspiring environment
We are situated in the idyllic surrounds of the beautiful 330-acre University Park Campus – the hub of student life, and the perfect location for studying and accessing first-class facilities.

Links to the creative industries
All students in the Department of Culture, Film and Media are eligible to apply for our competitive summer internships. These include multiple internships each year at Twentieth-Century Fox and the Art Director’s Guild in Los Angeles, and in London with media producers Red Bee Media (where interns work in the strategic planning team working for clients including the BBC, Sky and many Hollywood studios). We also sponsor London-base internships with advertising and design company, The Entertainment Agency (whose international clients include film and TV companies, games producers, newspapers, book publishers, cinema chains and more), and with the consulting firm Canopy Insight (where interns work in visual analysis and brand design for a range of creative companies).

We continue to develop additional internships, and the range of opportunities for our students is growing. The department also hosts the Creative Student Network (CSN), which works to put you in touch with alumni who work in the creative industries and who can offer advice on getting started.

CSN also provides you with an opportunity to develop projects with other students and gain experience in a variety of creative enterprises.

Institute for Screen Industries Research
The Institute for Screen Industries Research (ISIR), based within the department, provides support for research to promote long-term sustainability and efficiency in the film, television and video game industries. To this end, ISIR is engaged in close collaboration with industry at all levels, from major studios to young filmmakers. For students, ISIR supports industry visits from major creative professionals to deliver workshops and offer career advice.

Past guests of ISIR have included Pixar Studios’ Gary Rydstrom, sound designer, director and seven-time Academy Award winner; Randy Thom, Academy Award winning sound designer and director of Sound at Lucasfilm’s Skywalker Sound; and Tom Walsh, President of the US film and television industry’s Art Directors Guild (ADG). ISIR is home to the internationally recognised Scope: An Online Journal of Film and Television Studies (available at www.nottingham.ac.uk/scope) and has also developed close links with the Broadway Cinema and Media Centre, in Nottingham city centre. Details of research currently being undertaken within ISIR are available at www.nottingham.ac.uk/cfm/research

We also have an ISIR blog, which hosts posts about the film, TV and screen industries and related topics: blogs.nottingham.ac.uk/screenfocus

ISIR

Top 10
League Tables 2016

Communications & Media Studies

Communication & Media Studies

We have been ranked in the top 10 for communications and media studies in The Complete University Guide, 2016.

Great career prospects
Our high standards mean that a University of Nottingham degree is respected by both UK and foreign employers, and the employment record of our graduates is one of the best in the country. The University is consistently named as one of the most targeted universities by Britain’s leading graduate employers*. If you want to improve your career prospects further, you can speak to experts in our Careers and Employability Service, gain recognition for your extracurricular achievements through the Nottingham Advantage Award or set up your own business with the help of our EnterpriseLab. The department enjoys a high graduate employment rate, and recent graduates have entered careers in industries including film, television, radio, publishing and advertising. For more details on these opportunities see pages 22-23.

International connections
We have links with universities in Australia, Canada, China, New Zealand, Singapore, South Korea, Sweden and the United States of America. Many of our courses offer exciting study abroad opportunities as part of both three and four-year degree courses, with international placements of a semester or a year in length.

First-class support
The department offers a very supportive environment for students that includes a well-developed personal tutor system, a disability liaison officer and a staff-student committee in which students express their views. The University also has a film society – The Silver Screen – that organises a full programme of film screenings throughout the year.

* The Graduate Market in 2013, 2014 and 2015, High Fliers Research
## Degree courses

<table>
<thead>
<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
<th>Places</th>
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<tbody>
<tr>
<td>Single honours</td>
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<td></td>
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<td></td>
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</tr>
<tr>
<td>BA Film and Television Studies</td>
<td>W630</td>
<td>3 years</td>
<td>ABB/AAC</td>
<td>32</td>
<td>30</td>
</tr>
<tr>
<td>BA International Media and Communications Studies</td>
<td>P900</td>
<td>3 years</td>
<td>ABB/AAC</td>
<td>32</td>
<td>24</td>
</tr>
<tr>
<td>Joint honours</td>
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</tr>
<tr>
<td>BA Film and Television Studies and American Studies</td>
<td>TW76</td>
<td>3 years</td>
<td>ABB/AAC</td>
<td>32</td>
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<tr>
<td>BA French and International Media and Communications Studies*</td>
<td>RP19</td>
<td>4 years</td>
<td>ABB/AAC</td>
<td>32</td>
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</tr>
<tr>
<td>BA German and International Media and Communications Studies*</td>
<td>RP29</td>
<td>4 years</td>
<td>ABB/AAC</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>BA Portuguese and International Media and Communications Studies*</td>
<td>RP5X</td>
<td>4 years</td>
<td>ABB/AAC</td>
<td>32</td>
<td>20</td>
</tr>
<tr>
<td>BA Spanish and International Media and Communications Studies*</td>
<td>RP4X</td>
<td>4 years</td>
<td>ABB/AAC</td>
<td>32</td>
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* These degrees are all open to beginners as well as post-A level students in French, German, Portuguese or Spanish. For the advanced pathway, a B grade at A level, 5 at Higher Level IB, or 6 at Standard Level (B programme) is required in the respective language. For the beginners’ pathway, no language qualification is required.

"The single and joint honours film and television studies programmes are designed to be cutting edge, acquainting students with the latest developments in the media industries."

Professor Paul Grainge
Professor of Film and Television Studies

An undergraduate student filming in front of the boating lake on University Park Campus.
Film and television studies degree courses
Our film and television studies degrees involve three years of modular academic study.

During your course you will investigate new and emerging areas of film and television studies, taking account of the media products themselves, their contexts of production and the audiences these products attract. You will have the opportunity to study film and television as media forms and industries in both theoretical and practical contexts, with the core Interrogating Practice and the optional Video Production modules moving from critical contexts to hands-on applications and training.

The programme’s interdisciplinary approach allows you to study film and television as media forms and industries in both theoretical and practical contexts, with the core Interrogating Practice and the optional Video Production modules moving from critical contexts to hands-on applications and training.

As part of your studies you will explore the role of films in everyday life, including conditions of film exhibition.

Single and joint honours degrees
The single honours degree in film and television studies is three years in length. Students can also take film and television studies as a three-year joint honours degree with American and Canadian studies.

Part-time degrees
All film and television studies degree courses can be taken part-time over five to seven years. Part-time students are taught alongside full-time students and can also enjoy the full range of activities open to all Nottingham undergraduates.

International media and communications degree courses
Our international media and communications degrees involve three or four years of modular academic study.

Single honours degree
The single honours degree in international media and communications is three years in length. You have the option of spending one or two semesters in your second year at our China or Malaysia Campus. You can start a new language from scratch or build on a language you already have.

Joint honours degree
We offer joint honours combinations with French, German, Portuguese or Spanish, and all these languages can be taken from beginners’ level or advanced level for those who have already achieved an A level or equivalent in the respective language. On the four-year joint honours degrees, you will spend your third year abroad, either studying at a university, working as a teaching assistant or undertaking a work placement in a country relevant to your degree. Beginners and post-A level students take the same core language modules in their final year of study, so students on both pathways graduate with the same level of language competence.

Part-time degrees
All international media and communications three-year degree courses can be taken part-time over five to seven years. Part-time students are taught alongside full-time students and can also enjoy the full range of activities open to all Nottingham undergraduates.
Single honours

Students on the single honours programme will take four core film and television modules in the first year and five in the second year, and a dissertation and four film and television options in the final year. Students also take two optional modules in international media and communications studies in the first year (see the year-one core modules list on page 11 for choices), and one optional module in international media and communications studies, or from outside the department, in the second year.

BA Film and Television Studies
This course interrogates cinema and television as art forms and as industries, locating them within specific social and historical contexts. It explores screen media texts, producers and audiences, and also gives you a solid grounding in film and television history, aesthetics and reception.

Year one
The first year will provide you with the opportunity to acquire a broad understanding of film and television as distinct media, and moves through specialised study of production, consumption and textuality.

It covers the development of cinema from the late 19th century to the present day, encompassing both Hollywood and other international film cultures and industries. It will also allow you to consider the separate development of the television medium. By the end of the year, you will have acquired a set of analytical frameworks to start perceiving continuities across screen media.

Year two
In the second year, you will develop your understanding of key critical and theoretical paradigms in the study of the production, circulation and cultural reception of film and television, and explore the ways in which film and television converge in the contemporary media landscape. You will also consider the social significance of the cultural industries and the processes of cultural production and representation.

Year three
In the final year, the research dissertation will allow you to conduct original research around a topic of your choice, with dedicated supervision from a member of research staff. In addition, you will take four optional modules within the department in advanced areas of film and television studies.

Core modules:
• Consuming Film and Television
• Producing Film and Television
• Reading Film and Television
• Studying Film and Television

Typical modules

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<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td>Core modules:</td>
<td>Core modules:</td>
<td>Optional modules (varying from year to year):</td>
</tr>
<tr>
<td>• Consuming Film and Television</td>
<td>• Film and Television in Social and Cultural Context</td>
<td>• Film and Television Genres</td>
</tr>
<tr>
<td>• Producing Film and Television</td>
<td>• Interrogating Practice</td>
<td>• Filmmakers and Filmmaking</td>
</tr>
<tr>
<td>• Reading Film and Television</td>
<td>• Researching Culture, Film and Media</td>
<td>• Screen Encounters: Audiences and Engagement</td>
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<tr>
<td>• Studying Film and Television</td>
<td>• Transnational Media</td>
<td>• Student Ambassadors module</td>
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<td></td>
<td>• Understanding Cultural Industries</td>
<td>• The Blockbuster</td>
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<td></td>
<td></td>
<td>• The New Hollywood</td>
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<td></td>
<td></td>
<td>• Video Production</td>
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</table>

For more detailed module information, please visit the individual course listings at www.nottingham.ac.uk/ugstudy

BA International Media and Communications Studies
This modular programme is carefully designed to enable you to reflect critically on the various forms of communication that shape everyday life, from text messages and emails to television programmes, newspaper journalism and film. You will study the theory and history of communications in a global context, developing a strong sense of the political, economic, social and cultural factors that shape the way we understand, or misunderstand, each other on an international stage today.

In each of the three years, you will study 20 credits in a European or Asian language of your choice, and in the final year, you will produce a dissertation on a topic of your choice worth 60 credits. Our programmes use a cultural studies approach to enable you to explore the effect of culture on communication, the role of technology in producing and consuming messages, the rise of new media and the persistence of mass media, the media's influence on the formation of public opinion, the effect of arts policy on the creative industries, and the ethical and political questions raised by different practices and standards in journalism.

You will gain competence in a second language, which not only widens your horizons generally but also provides a significant advantage in a global labour market. Alongside media and communications theory, you will have the opportunity to study the history, politics and culture of other linguistic contexts by opting for one of our joint honours courses run in conjunction with a language department (French, German, Portuguese and Spanish).

You will also have the opportunity to experience other cultures directly through our exchange programme at our campuses in China and Malaysia or during the year abroad (joint honours only).

Year one
Modules will lay the foundations of an understanding of cultural studies approaches to media and communication, the role of mass media in shaping society, the impact of new technologies on communicative practices, and the ways in which these practices are incorporated into our everyday lives. We also ensure that you acquire the fundamental study skills needed to produce academic coursework.

Year two
Modules introduce you to political and ethical questions raised by the dominance of the media and communications industries, providing conceptual tools with which to analyse policy, industry, inter-cultural communication and cultural phenomena generally. We also continue the research training begun in the first year, through a module that exposes students to the range of research methods needed to produce your dissertation in the final year.

Year three
You will choose from a range of modules that reflect the breadth of research expertise within the department, enabling you to explore your own emergent interests in more vocational, as well as more theoretical approaches, to media and communications. Finally, the year-long dissertation module enables you to work closely with a supervisor to produce substantial, original research into a topic of your own choosing.

Core modules:
• Communications and Culture                                           
• Communications Technologies                                          
• Cultures of Everyday Life                                            
• Media and Society                                                     
• Study Skills                                                          

Typical modules

<table>
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<td>Optional modules (varying from year to year):</td>
</tr>
<tr>
<td>• Communications and Culture</td>
<td>• Cultural Analysis</td>
<td>• Arts and Cultural Policy</td>
</tr>
<tr>
<td>• Communications Technologies</td>
<td>• Cultural Politics</td>
<td>• Auditory Cultures</td>
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<tr>
<td>• Cultures of Everyday Life</td>
<td>• Researching Culture, Film and Media</td>
<td>• Comics and Visual Narrative</td>
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<tr>
<td>• Media and Society</td>
<td>• Transnational Media</td>
<td>• Film and Television Genres</td>
</tr>
<tr>
<td>• Study Skills</td>
<td>• Understanding Cultural Industries</td>
<td>• Media and Conflict</td>
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For more detailed module information, please visit the individual course listings at www.nottingham.ac.uk/ugstudy
Joint honours

If you are a joint honours student, your study will be divided between modules in your two specialist subjects.

You will take 40 or 60 credits of core/optional modules within the department in your first year, 60 in your second and a dissertation and options in your final year. Joint honours students can pursue their year abroad as a work placement in a sector relevant to the media and communications industries.

Film and television studies joint honours course
For the film and television studies element of the programme, all joint honours students take most of the core modules studied by single honours students (see page 10). This will enable you to investigate the ways in which cinema and television operate on both artistic and industrial levels, to gain knowledge of cinematic and televisual developments in their wider historical context, and to understand the role that screen media plays in people’s lives.

In a world with an ever-increasing global media presence, you will actively participate in the debates that help to shape public culture, in terms of both individual and collective social activities.

BA Film and Television Studies and American Studies
In addition to the film and television studies element of your course (see page 10), the American studies element will develop your understanding of the literature, history and culture of the United States of America. As the programme progresses, you will be encouraged to specialise in one of these aspects or in a particular area, such as race, gender or the post-1945 era. For more information on the American studies element of your course, please visit www.nottingham.ac.uk/american

International media and communications studies joint honours courses
For the international media and communications studies element of the programme, all joint honours students take some of the core modules studied by single honours students (see page 11).

BA French and International Media and Communications Studies
This course is open to beginners in French as well as post-A level students of French and allows students to combine degree-level language study with the theory and history of communications in a global context. Absolute beginners, GCSE, AS or A level students in French are warmly invited to apply. Beginners follow an intensive language course designed to take them to degree level within four years. Post-A level students take language modules at the appropriate level and the two distinct pathways converge in the final year of the degree, where both groups take the same core French language module and thus graduate at the same level.

You will reflect critically on the various forms of communication that shape your everyday life, from text messages and emails to television programmes, newspaper journalism and film. The course also encourages you to explore how these forms of communication operate differently in French-speaking contexts, something you will experience directly during your year abroad in a Francophone country. For information on the French element of your degree, please visit www.nottingham.ac.uk/french

BA German and International Media and Communications Studies
This course is open to beginners in German as well as post-A level students of German and allows students to combine degree-level language study with the theory and history of communications in a global context. Absolute beginners, GCSE, AS or A level students in German are warmly invited to apply. Beginners follow an intensive language course designed to take them to degree level within four years. Post-A level students take language modules at the appropriate level and the two distinct pathways converge in the final year of the degree, where both groups take the same core German language module and thus graduate at the same level.

Alongside core German language modules, you will also take modules in a variety of topics including German culture, film, history, linguistics, literature and politics.

You will reflect critically on the various forms of communication that shape your everyday life, from text messages and emails to television programmes, newspaper journalism and film. The course also encourages you to explore how these forms of communication operate differently in German-speaking contexts, something you will experience directly during your year abroad in Germany or Austria. For information on the German element of your degree, please visit www.nottingham.ac.uk/german

International media and communications encompasses a wide range of topics essential to understanding global information flows.
BA Portuguese and International Media and Communications Studies
This course is open to beginners in Portuguese as well as post-A level students of Portuguese and allows students to combine degree-level language study with the theory and history of communications in a global context. Absolute beginners, GCSE, AS or A level students in Portuguese are warmly invited to apply. Beginners follow an intensive language course designed to take them to degree level within four years. Post-A level students take language modules at the appropriate level and the two distinct pathways converge in the final year of the degree, where both groups take the same core Portuguese language module and thus graduate at the same level. Alongside core Portuguese language modules, you will also take modules in a variety of topics including Portuguese, Brazilian and Lusophone (Portuguese-speaking) African culture, history, literature and politics.

You will reflect critically on the various forms of communication that shape your everyday life, from text messages and emails to television programmes, newspaper journalism and film. The course also encourages you to explore how these forms of communication operate differently in Lusophone contexts, something you will experience directly during your year abroad in Portugal or Brazil. For information on the Portuguese element of your degree, please visit www.nottingham.ac.uk/hispanic.

BA Spanish and International Media and Communications Studies
This course is open to beginners in Spanish as well as post-A level students of Spanish and allows students to combine degree-level language study with the theory and history of communications in a global context. Absolute beginners, GCSE, AS or A level students in Spanish are warmly invited to apply. Beginners follow an intensive language course designed to take them to degree level within four years. Post-A level students take language modules at the appropriate level and the two distinct pathways converge in the final year of the degree, where both groups take the same core Spanish language module and thus graduate at the same level. Alongside core Spanish language modules, you will also take modules in a variety of topics including Spanish, and Latin American culture, film, history, literature and politics.

You will reflect critically on the various forms of communication that shape your everyday life, from text messages and emails to television programmes, newspaper journalism and film. The course also encourages you to explore how these forms of communication operate differently in Hispanic contexts, something you will experience directly during your year abroad in Spain or Latin America. For information on the Spanish element of your degree, please visit www.nottingham.ac.uk/hispanic.

“At the open days I felt the professors were very passionate about what they were teaching and were very convincing. That really sold the course to me. And of course there are the amazing opportunities of the internships in Hollywood, which you can’t get anywhere else.”

Natalie Balchin
BA Film and Television Studies
“I chose The University of Nottingham because it is extremely diverse and multicultural. What struck me was the study abroad programme – I’m really interested in going to Malaysia, and hopefully China during the summer exchange. I’m also learning Chinese – it’s fascinating!”

Nikisha Amin, BA International Media and Communications Studies

Find out more about Nikisha’s experience at www.nottingham.ac.uk/go/nikishaamin

Scan the code to watch this video on your smartphone.
How will I study?

Teaching
As a student on the course, you will work with a diverse group of lecturers passionate about the subjects they teach, with their breadth of expertise reflected in the range of modules available. We also have an enviable programme of visiting guest speakers and an established series of specialist conferences. Some of the most recent include study days and symposia on East Asian cinema, screen narrative, cultural borrowings, ephemeral media, science fiction and romantic comedy.

You will benefit from teaching by staff with expertise in critical theory, cultural studies, cultural history, cultural policy and media sociology. In combination, this range of expertise allows you to be critical, literate and informed about our increasingly mediated world. Our teaching staff have direct experience in the creative and media industries, including journalism, film and arts management.

Programme of study
Students in the Department of Culture, Film and Media are taught through lectures, seminars and one-to-one supervision. Contact hours for the courses are a minimum of 12 hours per week in the first and second years and eight in the final year, with other time devoted to weekly readings, seminar preparations and individual research for essays, exams and other assessments (including dissertation research and supervision in the final year).

Seminars
Seminars will help you to unpack and further explore the ideas from the week’s lectures. Formed from small groups of students, the seminar provides the perfect environment for informal discussion, questioning and group work.

Screenings
The Hallward Library maintains a state-of-the-art screening room for module screenings, special events and student activities, as well as viewing stations for in-library viewing of DVD, video and other screen media.

In addition to its extensive collections of books, journals, DVDs and videos, the library also holds a large collection of historical cinema pressbooks, and subscribes to major film and entertainment databases that give students access to historical archives of industry trade journals such as Variety.

Tutorials and support
All students in the Department of Culture, Film and Media are supported by personal tutors, who arrange individual meetings with students each semester to review progress, offer guidance on module choices and careers, and provide general pastoral care. Personal tutors are also available across the academic year to assist students with any issues arising on the course.

Library and computing services
At Nottingham, you will benefit from access to an extensive collection of printed and online library resources. In addition, you will have both on and off-campus access to a very wide range of databases, ejournals and ebooks, relevant both to your subject and any subsidiary modules in other subjects.

Institute for Screen Industries Research
The Department of Culture, Film and Media is home to the Institute for Screen Industries Research (ISIR), which provides support for research to promote long-term sustainability and efficiency in the film, television and video game industries. ISIR supports industry visits from major creative professionals to deliver workshops and offer career advice.

Creative Student Network
The Creative Student Network (CSN) brings together current students with alumni currently working in the creative industries, offering advice on how to get your career started and serves as a clearing house for industry activity such as our Hollywood internships programme. For more information, please see page 23.

Key Information Sets
Key Information Sets (KIS) are comparable sets of information about full or part-time undergraduate courses and are designed to meet the information needs of prospective students. All KIS data is published on the Unistats website: www.unistats.com

For Nottingham’s KIS data, please see individual course entries at www.nottingham.ac.uk/ugstudy
How will I be assessed?

All undergraduate degree programmes in the University are modular, which means you undertake modules of study with assessment at the end of each semester.

Assessment methods
Assessment is predominantly by written examination, although some modules are assessed only by coursework, and a few by a mixture of coursework and examination. In addition, some modules are assessed on the basis of a dissertation or its equivalent.

Where a module lasts for one semester, assessment is undertaken at the end of that semester. Where a module runs across the academic year, assessment is at the end of the second semester, although your progress will be measured throughout the year.

The teaching year
The teaching year is divided into two semesters. The first semester lasts for 14 weeks, with 12 weeks for teaching and revision and two weeks for assessment. The second semester follows the same pattern, but with an additional two weeks at the end to complete the assessment process, and to enable returning students to discuss their results with tutors and begin to plan the next session’s work.

Although the teaching year is divided into two semesters for organisational purposes, the year is fitted into the traditional pattern of three terms: one before Christmas, one between Christmas and Easter, and one after Easter.

Your final degree classification
First-year results count only for progression purposes, and your final degree classification is based on your second and third-year results: the second year counts for 40% of your final, overall grade and the third year counts for 60%, privileging work you do in your final year, particularly on the research dissertation.

“I found that the individual tutorials were absolutely invaluable in preparation for assessments. The lecturers would listen to my ideas and were always ready to offer advice and further suggestions.”

BA Film and Television Studies and American Studies student
Career and employment prospects

The University of Nottingham is consistently named as one of the most targeted universities by Britain’s leading graduate employers*. We like to keep in contact with our graduates and track their career paths, and our latest figures confirm that our graduates are highly employable. With training in primary research, industrial history, writing and analysis, and optional practical elements, undergraduates in film and television studies gain a flexible, interdisciplinary career profile attractive to a breadth of employers.

The international reputation of the University is an important factor for employers, and the department enjoys an excellent graduate employment record. Film and television studies and international media and communications studies students take numerous classes alongside students from our China and Malaysia Campuses, giving graduates exceptional exposure to a wide variety of cultural perspectives.

Graduate career destinations
- Media – film, television, journalism, radio and publishing
- Business – advertising, marketing, retail management and international sales
- Education – schools through to universities
- Further training – education and postgraduate study in the UK and North America
- Government – local government, civil service and social work

Many of our students decide to stay on at Nottingham and join our lively community of taught postgraduates and research students in film and television studies and industries, cultural studies and other programmes within the department. For more information visit www.nottingham.ac.uk/pgstudy

The University of Nottingham was ranked the number one university for job prospects.

At the 2015 Whatuni Student Choice Awards, The University of Nottingham was ranked the number one university for job prospects.

Transferable skills
Our film and television studies courses train students in critical analysis, historical and industrial study, empirical research in databases and archives, and academic research and advanced writing. Overall, we provide training in theoretical and some practical elements of film, television, new media, writing and communication highly valued in many competitive, contemporary work environments.

Average starting salary
In 2014, 91% of first-degree graduates in the department who were available for employment had secured work or further study within six months of graduation. The average starting salary was £21,052 with the highest being £39,000.**

Recent graduates
Yann Calder – Research and Communications Assistant, European Club Association (ECA) for football, Kerry Probert – Press and Communications Officer, Amnesty International, Mexico City.

The University’s Careers and Employability Service
Our Careers and Employability Service, which is based on University Park Campus, offers an extensive range of career-oriented services, including CV-writing sessions, interview advice, presentations by major employers and general career advice. As a University of Nottingham graduate, you will receive lifelong support from the service. This means that you can ask a careers adviser to look over your job application in person, by email or Skype, and you can also access a database of graduate vacancies. For more information see www.nottingham.ac.uk/careers

The Nottingham Advantage Award
The University’s Advantage Award is a programme of activities developed to recognise and reward extracurricular responsibilities. It allows you to gain recognition for participating in a wide range of activities accredited by the University and delivered by top graduate employers, professional services and members of staff of the University. It also shows employers that you have gone above and beyond your degree and gained valuable transferable skills. For further information, please visit www.nottingham.ac.uk/careers/advantage

Student Ambassadors module
All students within the department will be eligible, in their final year, for the Student Ambassadors module, which provides in-school placements for film and media teaching.

Hollywood and London internships
All students in the Department of Culture, Film and Media are eligible to apply for our competitive summer internships. Two Los Angeles-based internship programmes place students at a major Hollywood studio or major industry guild – we currently offer multiple internships each year at Twenty-First Century Fox Studios and with the Art Directors Guild (Hollywood’s trade organisation for production and set designers, graphic artists and more). We also offer three London-based internship programmes – with media producer Red Bee Media (producer of digital content and applications for clients including the BBC, Sky, Microsoft, many Hollywood studios and more), with The Entertainment Agency (who also produce digital content and advertising for the UK and international entertainment industries), and with Canopy Insight (a boutique consultancy specialising in brand management and cultural analysis).

Interns gain invaluable training and experience in professional work positions within these major film and television companies, working according to their potential and interests in key areas ranging from film or television production to marketing and distribution. Nottingham is proud to be the only UK university with multiple internships with Hollywood studios and major international media producers.

At Fox, interns may be placed in any department, including film, television and the specialty divisions Fox Searchlight and Fox 2000. At the Art Directors Guild, interns work in the large archive of production materials and help organise training events and screenings.

At Red Bee and The Entertainment Agency, interns assist on projects in social content creation and a range of other media production and distribution activities. Interns at Red Bee in 2012, for example, worked on Red Bee projects involving the BBC’s and other companies’ multi-platform content for the 2012 London Olympics. Interns in 2013 worked on Red Bee’s ongoing projects involving UK and international television channels. At Canopy Insight, interns are involved in visual analysis and brand design for a range of creative companies.

Creative Student Network
In order to apply for the internships, you will need to become a member of the Creative Student Network (CSN). This network brings together current students with alumni currently working in the creative industries. It offers advice on how to get your career started and facilitates communication between Nottingham students and industry connections. CSN members also have opportunities to do professional creative work for the University. In the past, members have produced a series of instructional videos for new users of the University’s Hallward Library collections. For more information, see www.nottingham.ac.uk/research/csn

Data sources:
- * The Graduate Market in 2013, 2014 and 2015, High Fliers Research
- ** Known destinations of full-time home and EU first-degree graduates, 2013/14

For more information see www.nottingham.ac.uk/research/csn
In line with The University of Nottingham’s profile as a major research-led university, staff are all heavily involved in research as well as teaching. One of the advantages of being in a thriving research culture is that you are taught by people who are genuinely up to date and authoritative in their fields. Our staff have a breadth of expertise in areas of film, television, cultural studies, critical theory, journalism and new media studies, giving you a range of perspectives throughout your degree. The varied interests of our staff allow us to provide expert supervision as you develop and write your final-year dissertation. For more information on specific areas of expertise, you can visit the lecturers’ own pages: www.nottingham.ac.uk/cfm/staff

Film and television research
Current staff research areas include the following:
• Global screen industries
• Television production, authorship and narrative
• Filmmaking in contemporary Hollywood
• Cinemas of East Asia, with particular focus on China, Hong Kong, Japan and South Korea
• Cultural industries and branding
• New media audiences and reception
• Film acting and performance
• Film and television documentary
• Film and television genres
• Film sound: recording and exhibition
• Gender, race and ethnicity in film and television

International media and communications research
Current staff research areas include the following:
• Cultural history and policy
• Social and political theory
• Visual culture and art practice
• Political journalism
• Lifestyle and vernacular culture
• Critical theory
• Continental philosophy
• War and mass media
• Post-conflict cultures
• Propaganda
• Marxism
• Psychoanalysis

Making use of the Hallward Library, a light and airy space which has a wide range of resources for students in the Department of Culture, Film and Media.
You’ve read lots about the degree programme you’re interested in; now it’s time to explore life outside the lecture theatre. There’s so much for you to get involved in and explore at the University and around the city. We are proud to be one of the leading universities for student experience in the UK*, which will ensure that you have a university experience you’ll never forget.

Your University of Nottingham – at home and around the world

We are proud of our stunning campuses and are continually investing in our grounds, buildings and amenities to ensure that you only have the best surroundings in which to live and study. Our main UK campuses have a mix of state-of-the-art facilities, including sports centres, places to eat and excellent learning facilities on every campus. We’ve made getting from campus to campus as easy as possible. Students can benefit from our free inter-campus Hopper Bus, so you’re never far away from the striking architecture and innovative technology of Jubilee Campus, the rolling parkland and period buildings at University Park, or the cutting-edge features of Sutton Bonington.

The University of Nottingham is Britain’s global university, with campuses in the UK, China and Malaysia. We also have links with more than 300 universities in over 40 countries, adding a truly global flavour to your degree and giving you the chance to explore the world. Find out more: www.nottingham.ac.uk/about/campuses

Your new home from home

At Nottingham we offer a range of different accommodation options, rooms are available as single or shared, en suite or shared bathroom, all the way through to studio flats, and vary from self-catered to fully catered (19 meals per week). We also offer a guarantee of University accommodation for one year to all new full-time undergraduate students, subject to the following conditions: you firmly accept your course place at Nottingham, accept your offer of accommodation by the deadline given in your offer letter, and have an unconditional status no later than 31 August in the year you intend to begin your studies. If you are a new, full-time undergraduate student who is classified as international for fee purposes, this guarantee applies for three years**. For more information, including a breakdown of pricing, see www.nottingham.ac.uk/accommodation

Your support network

Throughout your university journey there will be numerous people on hand to support you, including tutors and dedicated staff who will be able to advise you on various aspects of life as a student. We have Student Services Centres on all three of our UK campuses, which provide a range of support, information and specialist services to enhance your student experience. This support includes:

- Academic Support – can provide practical advice on areas of academic study; the service also provides specialist academic support for students with dyslexia, dyspraxia and other specific learning difficulties
- Disability Support – coordinates support and access arrangements for students with a disability or long-term medical condition
- Financial Support – provides information on the sources of finance available from government agencies and the University itself, and gives advice about financial matters
- Student Services – also advise on issues ranging from childcare, counselling and health to international student support, chaplaincy and faith support, as well as offering advice on paying your tuition and accommodation fees

Whatever you may need support with, they will either be able to help or point you in the direction of someone who can. Find out more: www.nottingham.ac.uk/studentservices

** Providing you submit your returners’ application in line with the requirements of the accommodation providers.
Getting involved in your Students’ Union
As soon as you start at The University of Nottingham, you are automatically enrolled as a member of our Students’ Union, which is considered to be one of the best in the country. There are hundreds of activities that you could be part of, providing you with the perfect opportunity to take up a new hobby or pursue existing interests. Choose from over 200 student-run societies, covering all interests and abilities, as well as local and national volunteering projects, to which you can commit as much or as little time as you wish.

Our Students’ Union is home to a number of award-winning student-run media groups, which give you the chance to gain practical work experience both behind the scenes or centre stage as a presenter, actor or journalist. The Nottingham New Theatre, Impact magazine, Nottingham Student Television (NSTV) and University Radio Nottingham (URN) have all been recognised as the best in their field, winning a clutch of awards for outstanding achievements.

However you decide to become involved in the Union, you can be sure you will make new friends and learn new skills, all while having a lot of fun! Find out more: www.su.nottingham.ac.uk

Sports
We offer sport at all levels and an excellent all-inclusive student membership offer, so whether you enjoy sport as a hobby or are an elite athlete we will have just what you need. We have over 70 sports clubs, which means we have the 2nd highest number of sports clubs of any UK university. If you’re not interested in joining a team but want to stay fit, we have sports centres on all of our main UK campuses. Find out more: www.nottingham.ac.uk/sport

Exploring your new city
With Nottingham city centre just a 10-minute bus ride away from University Park Campus, our students are always close to the action. Buses run through campus regularly and many run late-night services too, which is handy if you’re a night owl.

For music lovers, you can take your pick from the world-famous Rock City, Capital FM Arena or one of the smaller gig venues for a more intimate live show. Nottingham is rich in performance venues, with comedy clubs and theatres catering for lovers of drama, musicals, ballet and panto. We are very proud of our sporting heritage, and with football clubs Nottingham Forest and Notts County in the city, as well as Trent Bridge cricket ground and the National Ice Centre on your doorstep, you might just become a sports fan if you’re not one already.

History and culture can be found in all corners of the city, with Nottingham Castle, Nottingham Contemporary arts centre, the Galleries of Justice Museum, Nottingham Lakeside Arts – the University’s public arts centre located on our University Park Campus – arthouse cinemas and three of the world’s oldest pubs all providing points of interest. If you enjoy shopping, Nottingham is perfect for you; independent boutiques and vintage shops in the bohemian area of Hockley mix with high street names in our large shopping centres to make Nottingham a veritable shopping haven.

Find out more: www.nottingham.ac.uk/nottinghamlife

Download our city guide: www.nottingham.ac.uk/go/cityguide

“Nottingham is traditionally one of the most popular universities for undergraduates.”

The Guardian University Guide 2014
Applying for a place

We are looking for students who have the ability and motivation to benefit from our courses, and who will make a valued contribution to the department and the University. Candidates for full-time admission are considered on the basis of their Universities and Colleges Admissions Service (UCAS) form. For more information on how to make your application stand out, have a look at our online prospectus: www.nottingham.ac.uk/ugstudy/applying

Application process
All applications for an undergraduate place to study at The University of Nottingham (including applications by overseas students) must be made through UCAS. Applications should be made online at www.ucas.com. Candidates will be notified of decisions through UCAS Track at track.ucas.com

Applications for our courses are made under one of the UCAS codes listed in the table on page 6. There is an amount of flexibility for students to transfer to a different course within the department during the first year, depending on space available.

Entry numbers
Please see the table on page 6 to find out how many people we typically accept onto each course.

The selection procedure
When considering your application, we will look for evidence that you will be able to fulfil the objectives of the programme of study and achieve the standards required. We will take into account a range of factors additional to, and in some cases instead of, formal examination results.

Selection of those applicants to whom we will make an offer will be based upon a combination of the candidate’s academic record and an assessment of all the information provided in their UCAS application form, their academic reference and their personal statement.

Your personal statement
Film and television studies and international media and communications studies require a combination of skills and openness towards new subjects. These qualities are obviously related to academic performance, but we also look at the interests and experience of the candidate. (Please use the opportunity offered by the relevant section of the UCAS form.) Be as specific and detailed as possible about your intellectual interests and areas of enthusiasm, as well as your reasons for choosing to study film and television studies or international media and communications studies either as a single or joint honours degree.

Required subjects
For all degrees in film and television studies and international media and communications studies (joint honours and single honours), film and/or media tend to be the most common A level subjects. However, we are also interested in the following subjects: communications studies, English, theatre/drama, art, sociology, politics, history and modern languages. Several of our joint honours partner schools or departments require you to have taken their subject at A level, and for some degrees, to have gained a specific grade in that subject.

We are looking for students with a range of cultural interests and an enthusiasm to undertake an interdisciplinary degree. You will normally be expected to have studied four subjects at AS and three subjects to A level.

All conditional offers will normally be made on the basis of three full A levels (not including general studies) and you will only be required to have achieved a pass in the fourth subject. Note: the grade achieved in the fourth subject may assume significance when an applicant has narrowly failed to achieve the specified grades at A level.

We also take AS grades seriously, but as part of an overall profile, comprising GCSE and A level grades as well as the school or college reference and your personal statement. Clearly a strong first-time performance at AS is a good indication of ability, but a mediocre performance would not automatically count against you if the application elsewhere looked very strong. General studies will be accepted as a fourth AS level, but we only accept it as one of the three A level grades in exceptional circumstances.

Alternative qualifications
In this brochure you will find our A level entry requirements but we accept a much broader range of qualifications.

These include:
• Access to HE Diploma
• Advanced Diploma
• BTEC HND/HNC
• BTEC Extended Diploma
• Cambridge Pre-U
• International Baccalaureate
• Irish Leaving Certificate
• Scottish Advanced Highers
• Welsh Baccalaureate Advanced Diploma

This list is not exhaustive; we will consider applicants with other qualifications on an individual basis. The entry requirements for alternative qualifications can be quite specific; for example you may need to take certain modules and achieve a specified grade in those modules. Please contact us to discuss the transferability of your qualification.

Flexible admissions policy
In recognition of our applicants’ varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. If you wish to mention information about your experiences in your personal statement, then you should ask the teacher or tutor writing your reference to confirm what you have written. We may ask for further evidence and may consider a range of factors. For more information, please see www.nottingham.ac.uk/go/admissionspolicies

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.
Mature applicants
We encourage applications from mature students (which means all those aged 21 or over when the course begins). You should apply in the normal way through UCAS (unless you want to study part-time, in which case you should apply directly to the department). While we accept a range of qualifications, you should check our specific requirements on UCAS course entry profiles. If in doubt, please contact our admissions team, who will be happy to answer any specific queries you have about applying as a mature student. Please email your questions to clas-enquiries@nottingham.ac.uk

We normally invite mature applicants in whom we are interested to come for an interview, where we will look for evidence of your ability to study at a high academic level and of commitment to the subject.

For more information about being a mature student, please see www.nottingham.ac.uk/mature

Part-time study
The department offers students the opportunity to study part-time. Applicants should note, however, that teaching for the part-time degree takes place during regular daytime hours; there is no provision for teaching in the evening, at weekends or during vacations. Part-time students normally follow exactly half the course of full-time students each year, and therefore complete their degree within five to seven years. Entry requirements are the same as those for full-time students on the relevant degree course (with the same exceptions for mature students). If you are interested in studying part-time with us, please contact the department rather than applying through UCAS.

International applicants
We welcome applications from international students and have students from many parts of the world studying with us at undergraduate and postgraduate level. All international candidates for undergraduate courses should apply through UCAS. The University’s International Office offers guidance and advice on matters such as visa and immigration regulations, working and living in the UK, entry requirements and preparing for coming to Nottingham – and arranges a Welcome Programme for new international students each September.

If you would like to visit the University and are unable to attend an open day, the International Office will be happy to arrange an individual visit for you. For further information please visit www.nottingham.ac.uk/studywithus/international-applicants

English language requirements
It is essential that all our applicants have English language skills that are good enough to undertake a highly intensive and demanding course. For this reason, the Department of Culture, Film and Media normally requires an IELTS score of 7.0 with no less than 6.0 in any element. For more information and a list of the alternative English language requirements we accept, please see www.nottingham.ac.uk/go/alternativerequirements

Preparing to study in English – academic English preparation and support
The University of Nottingham Centre for English Language Education (CELE) offers high-quality academic English and study skills (presessional) programmes to prepare you to study your degree in English. Our programmes are designed to give international students excellent preparation for their academic studies and are taught by experienced, professional tutors.

CELE provides a range of programmes throughout the year, including five-week subject-specific courses (in some subjects) and a four-week course in September for students with unconditional offers, with a focus on academic study skills. You can continue to benefit from academic English support with free classes and one-to-one consultations throughout your study (insessional programmes). For more information about CELE, please visit www.nottingham.ac.uk/cele

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

Frequently asked questions

Can I study film, television and video production?
Our courses have a critical and theoretical emphasis, but numerous modules (including the Video Production Project and Interrogating Practice on the Film and Television Studies course, and Writing for the Media on the international media and communications studies course) offer opportunities to develop practical production and writing skills.

Can I specialise in a specific form of media – such as film, or television, or print journalism – on the courses?
All degree courses in culture, film and media are designed to expose you to a breadth of media forms and cultural, artistic and communications practices. Most modules do allow you to design individual or group research projects dealing with particular media forms. Also, for the final-year dissertation, you will devise an independent research project, which can involve a specific media form.

How much are the fees?
Like many universities in England, Nottingham charges full-time UK and EU students an annual tuition fee of £9,000. However, you will not have to pay your fees while studying – the government will lend eligible students the money, which you will start to pay back once you have left university and are earning at least £21,000. For more information, please see www.nottingham.ac.uk/fees

What bursaries are available?
Although bursary figures for 2016/17 are yet to be finalised, the University will continue to offer a generous package of bursary support to students from lower income households. These are in addition to any support you may receive from the government. For more information please see www.nottingham.ac.uk/financialsupport or take a look at the funding tab on the relevant course entry in our online prospectus: www.nottingham.ac.uk/ugstudy

What support do you offer for students with a disability or dyslexia?
The department, like the University, is committed to promoting access for students who have a disability, dyslexia or a long-term medical condition. Services provided by the University aim to enable students to fulfil the inherent requirements of the course as independently as possible. The University’s Disability Statement, which lists services, facilities and opportunities available throughout the University can be viewed at www.nottingham.ac.uk/disability

What support is available for students with children?
There are a range of services provided to support students with children, including a University day nursery, a playscheme and playcentre day care. There is also a scheme to help students fund childcare. For more information, see www.nottingham.ac.uk/child-care

Visit our website for more frequently asked questions: www.nottingham.ac.uk/faqs
Visiting and contacting us

Open days
If you're considering applying to The University of Nottingham we recommend that you try to attend one of the University-wide open days, which are held in June and September each year and attract around 30,000 visitors. Find out more: www.nottingham.ac.uk/opendays

Mini open days
Mini open days are much smaller than the main open days but offer the same opportunities to attend various talks and tours as well as speak to current students and academics. Find out more: www.nottingham.ac.uk/go/miniopendays or call +44 (0)115 951 5559.

Virtual open day
If you can't attend one of our open days in person, or would like to explore our campuses before visiting, take a look at our virtual open day: www.nottingham.ac.uk/virtualnottingham

UCAS visit days
Once you've been offered a place at Nottingham, you may be invited to attend a UCAS visit day, which is an opportunity for you to visit the school and to find out more about your chosen course. You will also be given a short tour of the campus by current students.

Contact us
Department of Culture, Film and Media
School of Cultures, Languages and Area Studies
The University of Nottingham
University Park
Nottingham
NG7 2RD
t: +44 (0)115 951 5559
e: clas-enquiries@nottingham.ac.uk
w: www.nottingham.ac.uk/cfm

For international student enquiries, please contact:
The International Office
t: +44 (0)115 951 5247
t: +44 (0)115 951 5155
e: international-office@nottingham.ac.uk
w: www.nottingham.ac.uk/international

You can also connect with fellow applicants and current students on our applicants' Facebook and Twitter pages:

Other visits
If you wish to make an informal visit to the University prior to applying here, you are welcome to do so, but you should contact us in advance if you wish to visit the school or speak to an admissions tutor, and we will do our best to oblige.

Contact us
Department of Culture, Film and Media
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The University of Nottingham
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w: www.nottingham.ac.uk/international

You can also connect with fellow applicants and current students on our applicants' Facebook and Twitter pages:

This publication is available in alternative formats.
t: +44 (0)115 951 5559

The University of Nottingham has made every effort to ensure that the information in this brochure was accurate when published. Please note, however, that the nature of the content means that it is subject to change from time to time, and you should therefore consider the information to be guiding rather than definitive. You should check the University's website for any updates before you decide to accept a place on a course.

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