Where could English take you?

I am delighted that you are considering studying English at the University of Nottingham. I hope this guide will help you make the right choice about which course to study.

Our degree courses, which are among the most wide-ranging in the country, seek to explore and celebrate the diversity and richness of the English language, its literatures and their history. It is the unique ability to combine these disciplines of English within a single degree course that makes Nottingham such an exciting and rewarding place to study.

We will offer you the opportunity to expand your understanding of English through encounters with prose, poetry and drama from the medieval period to the present, and in a variety of formats, including manuscript, print, digital and graphic media.

Our unique range allows you to explore the origins, development and workings of language in both literature and society, and to develop your own creative writing.

In this guide, we have tried to answer questions you might have on what and how we teach, what we look for in an applicant and what it is like to be a student here. We have also included some information about the opportunities to complete a bespoke work placement with a local employer or volunteer in a local school, as well as the career opportunities open to you when you graduate.

Whatever your ambitions, our aim is to help you achieve them here.

We hope to welcome you to Nottingham soon.

Svenja Adolphs
Head of the School of English

Find out where a degree in English could take you at nottingham.ac.uk/english
Studying English at Nottingham

The School of English was one of the first to be established when the University was formed in 1881. We have a first-rate, international reputation for outstanding teaching and research.

Unique breadth of English disciplines
The degree programmes we offer, both single and joint honours, give you the chance to study a range of disciplines with lecturers who are themselves extending these fields through their research. Regardless of whether you have studied English language or literature at A level, we find that our students enjoy engaging with these diverse areas of English, and developing their own combination of interests as they progress through their course.

Library resources and facilities
The main library for your studies is the Hallward Library, located on University Park Campus. The University also offers the opportunity to use rare primary sources in your studies through its Manuscripts and Special Collections archive. This includes rich library resources in the early and medieval periods, 17th- and 18th-century materials, DH Lawrence, and drama and theatre collections. The School of English is also home to the English Place-Name Society library and archive.

At a glance
- Undertake bespoke work placements in creative industries, marketing, publishing, archives or healthcare communication
- Study abroad in one of 11 different countries as part of your course
- Live in the vibrant and creative city of Nottingham, a proud UNESCO City of Literature for drama and original writing

Research and expertise
The School of English has approximately 50 members of research-active academic staff. Our research collaborations are fostered via the school’s research centres and institutes who host regular conferences and symposia. For more information visit nottingham.ac.uk/english/research

Write, create, perform
We encourage you to get involved in activities outside your studies, to ensure your time at Nottingham is rich and varied, and to develop your CV. You could get involved in writing and editorial work for the award-winning student magazine Impact or publish work in Jabberwocky, the University’s student creative writing magazine.

For anyone interested in drama, the student-run Nottingham New Theatre stages up to 15 productions every semester, offering you the chance to act, write, direct or work behind the scenes. There are also opportunities to get involved with University Radio Nottingham, which is the first student radio station to retain the best station title at the National Student Radio Awards.

The Complete University Guide 2017 ranks us:
- 6th for creative writing
- 7th for English

Why study with us?
- Undertake bespoke work placements in creative industries, marketing, publishing, archives or healthcare communication
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Blogs
Staff and students regularly blog about their research projects, teaching and experiences on the school blog Words on Words. Have a read at blogs.nottingham.ac.uk/wordsonwords

Theatre-making has been the most enjoyable module throughout my degree. Every workshop has been both informative and fun, with great teaching methods and lots of opportunity for creativity and expression.
Ashna Luchmun, BA English

Find out where a degree in English could take you at nottingham.ac.uk/english
### Degree title | UCAS code | Duration | A levels | IB
--- | --- | --- | --- | ---
**Single honours**

**BA English**  
Q300  
3 years*  
AAA-AAB**  
36-34; 6 in English at Higher Level

**BA English Language and Literature**  
Q392  
3 years*  
AAA-AAB**  
36-34; 6 in English at Higher Level

**BA English with Creative Writing**  
Q3W8  
3 years*  
AAA-AAB**  
36-34; 6 in English at Higher Level

**Joint honours**

**BA American Studies and English**  
QT37  
3/4 years^  
ABB; including English  
32; 5 in English at Higher Level

**BA Classics and English**  
QQ38  
3 years  
AAB-ABB; usually including A in English  
34-32; 6 in English at Higher Level

**BA English and History**  
QV31  
3 years  
AAA-AAB  
36-34; 6 in both English, and history at Higher Level

**BA English and Philosophy**  
QV35  
3 years  
AAB/A*BB  
34; 6 in English at Higher Level

**BA History of Art and English**  
QV33  
3 years  
AAB; usually including A in English  
34; 6 in English at Higher Level

**Joint honours with a modern language**

**BA English and French**  
QR31  
4 years*  
ABB; including English, plus B in French, if applicable**  
32; 5 in English at Higher Level, and 5 in French at Higher Level or 6 at Standard Level (B programme) if applicable**

**BA English and German**  
QR32  
4 years*  
ABB; including English, plus B in German, if applicable**  
32; 5 in English at Higher Level, and 5 in German at Higher Level or 6 at Standard Level (B programme) if applicable**

**BA English and Hispanic Studies**  
QRH4  
4 years*  
ABB; including English, plus B in Spanish, if applicable**  
32; 5 in English at Higher Level, and 5 in Spanish at Higher Level or 6 at Standard Level (B programme) if applicable**

* Available part-time  
** Usually including A in English language/literature plus a GCSE at 7 (A) or above, in English.  
^ Dependent on study abroad option.  
† Usually including A in English language, literature or combined.

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**English language requirements**

IELTS 7.0 (no less than 6.0 in any element). For more information and a list of the alternative English language requirements we accept, please see nottingham.ac.uk/go/alternativerequirements

**Developing your academic English and study skills**

The Centre for English Language Education (CELE) offers you the opportunity to develop your English language skills at one of the world’s top universities.

Accredited by the British Council for the teaching of English, CELE provides high-quality teaching, facilities and support. Our presessional courses take your English language and academic skills to the level you need to progress to undergraduate study without taking IELTS again. Find out more at nottingham.ac.uk/cele

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The primary reason for me choosing English at Nottingham was the sheer breadth of the course. I have delved into parts of English, such as drama and Old English that I know could not have been provided for me at any other university.

Isobel Davidson, BA English

For more information about our courses visit nottingham.ac.uk/ugstudy/english
BA English

Breadth of opportunity and depth of engagement are the defining features of English at Nottingham. Our BA English degree is one of the widest ranging in the country, and introduces you to the exciting variety of disciplines within English.

Year one
Year one is designed to excite you, open up different possibilities for study and give you firm foundations which will allow you to develop your particular interests as you move through the course. You are introduced to the full breadth of English at Nottingham, studying four core modules in the areas of English language, prose, poetry and drama, from earliest times to the present day. Alongside these modules, you will take the Academic Community module, where you will explore key issues in English and develop your study skills as you make the transition from school or college to university.

You also have module options in creative writing or in subsidiary modules, offered both by the school and by other departments in the Faculty of Arts and across the University.

Year two
Year two enables you to develop a deeper understanding of the issues and critical approaches across the areas of literature, language and drama that most interest you. You will choose six modules to cover at least three areas of English, from the wide range of possible options on page 9.

Year three
Year three gives you the opportunity to specialise in areas for which you have developed genuine aptitude and passion during your undergraduate career. You will be able to study a range of national and international authors, genres, linguistic approaches and textual forms and contexts thinking about English in the broadest possible terms.

You also have the opportunity to develop an individual research project of your own choice with the one-to-one support of an expert member of staff.

All the different strands of your teaching and learning experience culminate in year three with the opportunity to demonstrate and apply all the skills you have acquired in research, analysis and independent study.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy

* Only available to students who have taken Creative Writing Practice in year one.

** Students who have taken Creative Writing Practice in year one may take either Fiction: Form and Conventions or Poetry: Form and Conventions, but not both.

I choose Nottingham for its variety of modules, beautiful campus, and the fact that I still get to do plenty of modules in each subject, even though I am a joint honours student. This is an opportunity I wouldn’t have had anywhere else which allowed me to express myself in a challenging, yet completely rewarding way.

Harriet Williams, BA English and French

For more detailed course content visit nottingham.ac.uk/ugstudy/english

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td>Core</td>
<td></td>
<td>Core</td>
</tr>
<tr>
<td>Academic Community</td>
<td>English Literature since 1500</td>
<td>Individual Research Project Plus, you will choose modules based on the topics below:</td>
</tr>
<tr>
<td>Beginnings of English</td>
<td>From Talking Horses to Romantic Revolutionaries</td>
<td>English Literature since 1500</td>
</tr>
<tr>
<td>Drama, Theatre, Performance</td>
<td>Literature and Popular Culture</td>
<td>English Language and Applied Linguistics</td>
</tr>
<tr>
<td>Language and Context</td>
<td>Modern and Contemporary Literature</td>
<td></td>
</tr>
<tr>
<td>Studying Literature</td>
<td>Shakespeare and Contemporaries on the Page</td>
<td></td>
</tr>
<tr>
<td>Optional</td>
<td>English Language and Applied Linguistics</td>
<td></td>
</tr>
<tr>
<td>You are able to take 20 credits of optional modules in year one. Those offered by the School of English include:</td>
<td>Language Development</td>
<td>Language and Performance</td>
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<tr>
<td></td>
<td>Creative Writing Practice</td>
<td>British Drama since 1990</td>
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<td></td>
<td>Regional Writers</td>
<td>Contemporary Performance</td>
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<td></td>
<td>Shakespeare's Histories: Critical Approaches</td>
<td>Theatre-making</td>
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<td></td>
<td>Viking World</td>
<td>Language and Performance</td>
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<tr>
<td>Alternatively, you may prefer to start or continue learning a language, or choose modules from another department.</td>
<td>Drama and Performance</td>
<td>Shakespeare and Contemporaries on the Page</td>
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<tr>
<td></td>
<td>Shakespeare and Contemporaries on the Stage</td>
<td>Modern British Fiction/20th Century Dystopias</td>
</tr>
<tr>
<td>** Students who have taken Creative Writing Practice in year one may take either Fiction: Form and Conventions or Poetry: Form and Conventions, but not both.</td>
<td>Stanislavski to Stelarc</td>
<td>Post-Colonial Literature</td>
</tr>
<tr>
<td>Creative Writing*</td>
<td>20th Century Plays</td>
<td>18th Century Writers and Romanticism</td>
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<tr>
<td>Fiction: Form and Conventions **</td>
<td>Woolf/James Joyce</td>
<td>19th Century Literature</td>
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<tr>
<td>Poetry: Form and Conventions **</td>
<td>Contemporaries on the Page</td>
<td>(Gothic and Victorian Literature)</td>
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<tr>
<td>Medieval Languages and Literatures</td>
<td>English Language and Applied Linguistics</td>
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<tr>
<td>Chaucer and his Contemporaries</td>
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<tr>
<td>Ice and Fire: Myths and Heroes of the North</td>
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<tr>
<td>Old English: Reflection and Lament</td>
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<tr>
<td>Drama and Performance</td>
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<tr>
<td>Shakespeare and Contemporaries on the Stage</td>
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<tr>
<td>20th Century Plays</td>
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<tr>
<td>Creative Writing*</td>
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<tr>
<td>Fiction: Form and Conventions **</td>
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<td></td>
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<tr>
<td>Poetry: Form and Conventions **</td>
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</tbody>
</table>

For more detailed course content visit nottingham.ac.uk/ugstudy/english
BA English Language and Literature

English language and literature at Nottingham provides students with a thorough understanding of the historical range of English literature and the development of the language. It considers the uses of English in context, and the themes, principles, techniques, values and significance of literary works in their contexts.

Year one
Sharing the same modules as BA English, you will be introduced to prose, poetry, and drama and performance from the medieval period to the modern day, as well as aspects of English language from the beginnings of English to applied linguistics.

Year two
Year two enables you to develop a deeper understanding of the issues and critical approaches across the areas of literature and language. This includes two core modules specific to the BA English Language and Literature degree. There is also the possibility of continuing with the study of other disciplines within English if you wish.

Year three
Of the six optional modules taken in year three, at least two must be in language and two in literature. You may choose these from a wide range of specialist topics. You also have the opportunity to develop an individual research project of your own choice with the one-to-one support of an expert member of staff.

I was really impressed by the range of modules offered. The course has given me a comprehensive understanding of a subject I love and it’s been fascinating to see how present day English language and literature have evolved from the medieval period to the modern day.

Beth Mills, BA English Language and Literature

For more detailed course content visit nottingham.ac.uk/ugstudy/english

Typical modules

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<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tbody>
<tr>
<td>Core</td>
<td>Core</td>
<td>Core</td>
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<tr>
<td></td>
<td>Literary Linguistics</td>
<td>Individual Research Project</td>
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<td></td>
<td>Texts Across Time</td>
<td>Plus, you will choose six modules from the areas of English below.</td>
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<tr>
<td>Optional</td>
<td>Optional</td>
<td>Literary Studies</td>
</tr>
<tr>
<td>You are able to take 20 credits of optional modules in year one. Those offered by the school include:</td>
<td>You will choose modules from the areas of English below:</td>
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<tr>
<td></td>
<td>Literary Studies</td>
<td>Chaucer and His Contemporaries</td>
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<td>From Talking Horses to Romantic Revolutionaries</td>
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<td>Ice and Fire: Myths and Heroes of the North</td>
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<td>Modern and Contemporary Literature</td>
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<td>Old English: Reflection and Lament</td>
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<td>Shakespeare and Contemporaries on the Page</td>
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<td></td>
<td>Victorian and Fin de Siècle Literature: 1830-1910</td>
</tr>
<tr>
<td>Language Studies</td>
<td>Language Development</td>
<td>Language and Performance</td>
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<tr>
<td></td>
<td>Language in Society</td>
<td>Shakespeare and Contemporaries on the Stage</td>
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<td></td>
<td>Old English: Reflection and Lament</td>
<td>Stanislavski to Stelarc</td>
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<td></td>
<td>The Psychology of Bilingualism and Second Language Learning</td>
<td>20th Century Plays</td>
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<td></td>
<td>Drama and Performance</td>
<td>Creative Writing*</td>
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<tr>
<td></td>
<td>Shakespeare and Contemporaries on the Stage</td>
<td>Fiction: Form and Conventions**</td>
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<tr>
<td></td>
<td>The Theatre of Modern Times</td>
<td>Poetry: Form and Conventions**</td>
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<tr>
<td></td>
<td>Language Studies</td>
<td>Creative Writing*</td>
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<td></td>
<td>Drama and Performance</td>
<td>Advanced Writing Practice</td>
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<td></td>
<td>Literary Studies</td>
<td>Creative Writing*</td>
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<td></td>
<td>Cognitive Poetics/Stylistics</td>
<td>Advanced Writing Practice</td>
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<td></td>
<td>English Place Names</td>
<td>Literary Studies</td>
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<td></td>
<td>Language and the Mind</td>
<td>Anglo-Saxon Literature</td>
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<td></td>
<td>Sociolinguistics, including</td>
<td>British Drama Since 1990</td>
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<td></td>
<td>Health Communication</td>
<td>Chaucer and Poetry in Later Medieval Britain</td>
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<td></td>
<td>Drama and Performance</td>
<td>DH Lawrence/Virginia Woolf/James Joyce</td>
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<td></td>
<td>Contemporary Performance and Theatre-making</td>
<td>Icelandic Medieval Literature</td>
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<td>Modern British Fiction/20th Century Dystopias</td>
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<td></td>
<td>Theatre Industry and Art</td>
<td>Post-Colonial Literature</td>
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<td></td>
<td>English Place Names</td>
<td>Shakespeare on Screen</td>
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<td></td>
<td>Language and the Mind</td>
<td>Vikings in Britain</td>
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<td></td>
<td>Sociolinguistics, including</td>
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<td>Health Communication</td>
<td>19th Century Literature (Gothic and Victorian Literature)</td>
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<td>Drama and Performance</td>
<td>MedievalBritain</td>
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<td>Sociolinguistics, including</td>
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* Only available to students who have taken Creative Writing Practice in year one.

** Students who have taken Creative Writing Practice in year one may take either Fiction: Form and Conventions or Poetry: Form and Conventions, but not both.

For more detailed course content visit nottingham.ac.uk/ugstudy/english
BA English with Creative Writing

The English strand of this course is varied and wide-ranging, including literature, language and drama, complemented by the creative writing element designed to develop your writing skills, and your insight into the process of writing.

Year one
You will be introduced to prose, poetry and drama from the medieval period to the modern day, and to aspects of English language from the beginnings of English to contemporary and applied aspects of linguistics.

The year one module Creative Writing Practice acts as a foundation, introducing you to the process of writing poetry and fiction by engaging in a variety of forms of reading and writing practice. The focus on poetry includes emphasis on imagery, line and metre, and poetic form. The fiction content includes looking at character, narrative and point of view.

Our tutors encourage you from the outset to experiment with a range of techniques and strategies, to create new work and to develop the capacity to reflect on this work in a disciplined and rigorous fashion – an essential skill in creative writing.

Year two
Year two will give you the opportunity to choose from a range of options which will enable you to study in the areas of English encountered in year one, or begin to specialise according to your particular interests in literature, language, or drama and performance.

Creative writing will be taught within two specialist modules. These will expand on the work done in year one, including such elements as finding, shaping, reworking material; adaptation; research and the archive; location and setting; characterisation and representation; registers of language; rhythm and speech; mood and atmosphere; and dramatic dialogue and dramatic action. You will build up a portfolio of work over these two years through a variety of assignments.

Year three
You will choose three options from a selection of specialist modules. At this stage, you may wish to concentrate entirely on one area of literature, language or drama, or continue to study any combination of these.

Our compulsory module Advanced Writing Practice, allows you to focus on the areas of writing which are of most interest to you. You then have the choice of taking either Writing for Performance or Digital Story: Craft and Technique.

Your final core module will be a dissertation in creative writing, which will allow you to concentrate on an extended piece of creative work in your chosen medium – either fiction, poetry or drama – with the help of regular supervisory sessions with your creative writing tutor.

Typical modules

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<thead>
<tr>
<th>Year one</th>
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<th>Year three</th>
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</thead>
<tbody>
<tr>
<td>Core</td>
<td>Core</td>
<td>Core</td>
</tr>
<tr>
<td>Academic Community</td>
<td>Fiction: Form and Conventions</td>
<td>Advanced Writing Practice</td>
</tr>
<tr>
<td>Beginnings of English</td>
<td>Poetry: Form and Conventions</td>
<td>Creative Writing Dissertation</td>
</tr>
<tr>
<td>Creative Writing Practice</td>
<td>Drama, Theatre, Performance</td>
<td>You will then choose either</td>
</tr>
<tr>
<td>Drama, Theatre, Performance</td>
<td>Language and Context</td>
<td>Writing for Performance or</td>
</tr>
<tr>
<td>Language and Context</td>
<td>Studying Literature</td>
<td>Digital Story: Craft and Technique</td>
</tr>
<tr>
<td>Studying Literature</td>
<td></td>
<td>Optional</td>
</tr>
</tbody>
</table>

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The choice for me to study English with creative writing was a very natural one, having developed a love for writing fiction from a young age. I wanted to explore this alongside literature in order to enhance my understanding and appreciation of English.

Emily Talbut, BA English with Creative Writing

For more detailed course content visit nottingham.ac.uk/ugstudy/english
Joint honours

**BA American Studies and English**
This course gives you the opportunity to gain a comparative overview of English and American literatures and cultures. In American and Canadian studies, you will examine a variety of novels, poems, plays and autobiographies reflecting the cultural changes involved in moving from colony to independence to global power.

In English, you will be able to explore language, literature and drama from Old English to the present day. Depending on your chosen options, you will study poems, novels, plays and spoken and written language in the media and advertising.

At the beginning of year two, you can apply to transfer to a four-year degree course with a year spent at a North American university, depending on the availability of places and your academic performance.

For more information about the American studies element of your course see [nottingham.ac.uk/ugstudy/american](http://nottingham.ac.uk/ugstudy/american)

**BA Classics and English**
This course combines the study of the literature, society, art and culture of classical Greece and Rome with the opportunity to study English language, literature, and drama and performance from Old English to the present day.

Study of Greek or Latin is not required but may be taken as part of the course. It is possible to study one of these languages, at advanced or beginners’ level.

For more information about the classics element of your course see [nottingham.ac.uk/ugstudy/classics](http://nottingham.ac.uk/ugstudy/classics)

**BA English and History**
This course combines the study of history with the opportunity to study English language, literature and drama from Old English to the present day, while developing the skills required for the researching, writing and debating of history.

You will gain familiarity with the practices of working at degree level in both subjects, with an exceptionally wide range of optional modules allowing you to specialise in key areas of either discipline.

For more information about the history element of your course see [nottingham.ac.uk/ugstudy/history](http://nottingham.ac.uk/ugstudy/history)

**BA History of Art and English**
Literature has long been a key influence on themes and narratives in art production. This wide-ranging and varied course combines the study of visual arts in Europe and America with the opportunity to study English language, literature and drama from Old English to the present day. By studying these two subjects alongside one another, you will explore how visual and textual material interact across a range of historical periods, enriching your understanding of both art and literature.

Your modules for history of art might include: Art and Good Living in Italy; Art, Politics and Protest in America; European Avant-Garde Film; Realism and Impressionism; Renaissance Luxuries, and Visualising the Body.

For more information about the history of art element of your course see [nottingham.ac.uk/ugstudy/historyofart](http://nottingham.ac.uk/ugstudy/historyofart)

**BA English and Philosophy**
This course combines a rigorous training in analytical philosophy with the opportunity to study English language, literature and drama from Old English to the present day. You will develop important skills in clear thinking, argument, the use of language, and independent study.

For more information about the philosophy element of your course see [nottingham.ac.uk/ugstudy/philosophy](http://nottingham.ac.uk/ugstudy/philosophy)

For more detailed course content visit [nottingham.ac.uk/ugstudy/english](http://nottingham.ac.uk/ugstudy/english)
Joint honours with a modern language

English degrees in combination with modern languages are four-year courses, with your third year spent abroad. All courses are open to beginners and post-A level language students.

If you are a beginner in French, German or Spanish you will follow an intensive language course designed to take you to degree level within the four years. If you have an A level in your chosen language then you will continue your study at an advanced level.

BA English and German
As an English and German student you will divide your time equally between the two subjects. In English, you will have the opportunity to study language, literature and drama from Old English to the present day. In German, you will study German language, literature, linguistics, history, politics, and culture. You will develop linguistic, analytical and presentation skills to prepare you for a wide range of careers, and your international experience will help you to stand out from the crowd.

For more information on the German element of your course see nottingham.ac.uk/ugstudy/german

BA English and French
This course offers you the opportunity to combine the study of English language and literature with studies in French, encompassing history, literature, linguistics, politics and culture as well as practical language work. By the end of the course you will have developed a range of transferable skills, including the ability to communicate effectively in French as well as English.

For more information on the French element of your course see nottingham.ac.uk/ugstudy/french

BA English and Hispanic Studies
On this course your time will be divided equally between the two subjects. In Hispanic studies, you will study Spanish language as well as aspects of the history, culture, cinema and literature of Spain and Spanish America. If you have an A level in Spanish, you will take beginners’ Portuguese in year one and have the option of continuing this throughout your years studying at Nottingham. On this pathway you will also study aspects of the histories, cultures and literatures of the Lusophone (Portuguese-speaking) world, including Portugal, Brazil and Lusophone Africa. Additionally, you’ll have the opportunity to study English language, literature and drama from Old English to the present day.

For more information on the Spanish and Portuguese elements of your course see nottingham.ac.uk/ugstudy/spanish

Engaging study, incredible results

The School of English places the student experience at the centre of our approach to teaching and learning, and encourages excellence and innovation.

Your learning is supported by excellent, professional teaching and innovative elearning resources to assist your studies at every stage. We continually strive to improve the learning experience for all our students, seeking to listen and respond to student views about the curriculum.

Your week
In year one you can expect 12 hours of scheduled contact time a week. Outside the classroom you will be working independently, reading for seminars, preparing presentations, as well as planning, researching and writing assignments.

How will I study?

How will I be assessed?
Assessment for your degree is based on a combination of coursework, including essays, close-reading exercises, research and creative projects, your dissertation, verbal and performance presentations, and formal examinations. The precise assessments vary from one module to another and across the years of your degree.

Peer mentoring
Students from the School of English, at an advanced level of study, are on hand to help you acclimatise to life at Nottingham. They provide advice on the transition to university-level study and help you access support if needed. In a large school community, peer mentors help new students find their feet, and you will in turn have the opportunity to gain valuable experience by becoming a mentor yourself in subsequent years.

School online journal: Innervate
The School of English online journal Innervate showcases the very best work produced by our final-year students, and is a useful and inspiring resource for your own essay writing.

The year one pre-arrival reading list is available at nottingham.ac.uk/english/prospective/undergraduate/readinglist

When you begin studying at university, you will probably find that you cover material much more quickly than you did while studying for your A levels. At university you will be expected to cover a new novel, for instance, every week or fortnight. The pace is fast but you will soon adapt to the demands of university-level work. The key to success is preparing well for classes and then taking the ideas you encounter further in your own time.

For more information about studying English visit nottingham.ac.uk/ugstudy/english
Placements and volunteering

The School of English and the University provide many opportunities for you – both within and outside your studies – to enhance your CV and to make yourself as employable as possible by the time you have completed your degree.

Placements
The School of English has established a range of bespoke placement opportunities which are offered throughout the academic year. These placements provide significant benefits:

- Valuable professional experience, enhancing your CV and helping you to stand out from the crowd
- The chance to explore a particular career path
- Opportunities to get involved in your community and contribute to the work done by local organisations
- Fun and rewarding experiences that are flexible enough to balance alongside your studies

Volunteering opportunities
As a student in the School of English, you are able to apply to join unique volunteering schemes, such as:

- The Literacy Support Project
  Help to raise literacy standards in primary and secondary schools in the local area.
- Vikings and Anglo-Saxons for Schools
  Design and lead workshops on Viking and Anglo-Saxon culture and society for local primary schools.
- Peer mentoring
  Act as a mentor to new students, provide advice about living in Nottingham and share your own knowledge and experiences.
- The Reading Aloud Scheme
  Get involved in shared reading sessions with residents in local care homes. Reading poems and stories can have a positive effect on people with dementia and bring together older and socially-isolated people.

Our placement providers have included:

- Angry Robot
- Bromley House Library
- DH Lawrence Heritage Centre
- First Story
- HandMade Theatre
- Impression
- Invest in Nottingham
- Manuscripts and Special Collections at University of Nottingham
- Nottingham Playhouse
- Writing East Midlands

English students bring a fresh perspective and energy and are a much needed resource. They have adaptable and transferable skills that can be applied perfectly to our inward investment marketing activities.

Catherine Appleby, Trade and Investment Account Manager, Invest in Nottingham

For more information, on placements and volunteering visit
nottingham.ac.uk/english/careers

How to apply

All applications for an undergraduate place to study at the University of Nottingham, including applications by international students, must be made through UCAS.

Applications should be made online at ucas.com and candidates will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about your reading beyond your formal studies, and any skills you have gained through extracurricular activities.

Alternative qualifications
In this guide you will find our A level entry requirements but we accept a much broader range of qualifications.

These include:

- Access to HE Diploma
- Advanced Diploma
- Cambridge Pre-U
- International Baccalaureate
- Irish Leaving Certificate
- Scottish Advanced Highers
- Welsh Baccalaureate Advanced Diploma

This list is not exhaustive; we will consider applicants with other qualifications on an individual basis. Please contact us to discuss the suitability of your qualification.

Flexible admissions policy
We recognise that some educational and personal circumstances affect achievement. If we judge that you have experienced circumstances that have adversely affected your achievement, we will consider them when assessing your academic potential. Some courses may vary the offer as a result. For the most up to date information about our offers, please see the entry requirements section of our course pages on our online prospectus. For more information about this policy, please see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants who have a significant gap in education. You should apply in the normal way through UCAS. More information for mature students can be found at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/go/international-applicants

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.
World class for employability

An English degree from Nottingham will give you a distinct advantage in the graduate job market. It indicates to potential employers that you are an intelligent, hard-working individual with excellent communication skills, who is bright and flexible enough to undertake any form of specific career training.

Take your degree further

The School of English and the University offer support and expertise as you make the transition to the next stage of your career, providing many opportunities to enhance your CV such as:

- acting as student ambassadors for the University, assisting with open days and offer-holder days for prospective students
- developing your key communication, research and team-working skills in your English modules
- developing your writing, performance and critical skills through the many creative opportunities we offer
- taking part in extracurricular opportunities from literacy volunteering in local schools to placements with regional employer partners
- writing for school, University or student publications like Impact magazine and the School of English blog, Words on Words

Recent graduate destinations:

- acting
- advertising and marketing
- business, consultancy and management
- media work (journalism, publishing, television research)
- primary and secondary school teaching
- university lecturing and research

£19,809 was the average starting salary, with the highest being £30,000.*

Careers and Employability Service

Our Careers and Employability Service has a team dedicated to students within the Faculty of Arts. They will be on hand to offer you specialist support and guidance throughout your degree and for life after you graduate.

Whether you need help writing a CV, preparing for an interview or exploring career ideas, you can book one-to-one appointments or come along to a workshop. Each term there is also an exciting schedule of events, bringing you face-to-face with employers offering real-life insight into their professions. For more information, see nottingham.ac.uk/careers

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Find out where Nottingham could take you and network with our graduates on LinkedIn.

Find out about our Careers and Employability Service at nottingham.ac.uk/careers/students

** Known destinations of full-time home first-degree undergraduates, 2014/15. Salaries are calculated based on those in full-time employment within the UK.

As well as improving my literary knowledge and skills, studying English with creative writing allowed me to be part of a writing community for the first time, which was absolutely invaluable to my learning and development. I had a busy and varied student life, and the combination of analytical, communication and time-management skills I gained are the ones I now use every day in my current job.

Olivia French, BA English with Creative Writing now working as a Marketing and Communications Manager at HarperCollins UK

Find out about our Careers and Employability Service at nottingham.ac.uk/careers/students

Some of our students volunteer to lead Viking and Anglo-Saxon workshops at local primary schools to enhance their employability.
Experience it in a world beyond ordinary

There’s so much for you to get involved in and explore at the University and around the city. Whether you’re interested in sports, learning a language or just having fun with friends alongside studying, you’ll be spoilt for choice.

Sports
The University of Nottingham is one of the UK’s leading universities for sport and is currently ranked 4th in the university sport rankings*. We have one of the biggest portfolios of sports facilities in the country including the brand new £40m David Ross Sports Village. We also have a rich heritage of supporting Olympic medallists and we have more than 70 student sports clubs to choose from – the highest of any UK university. Find out more: nottingham.ac.uk/sport

Your new home from home
At Nottingham we offer a wide range of room types across the campuses in both catered and self-catered accommodation. From standard single rooms with shared bathrooms to large en-suite studios and flats, there’s something to suit every budget and personal choice. For current pricing and to review all accommodation options please visit: nottingham.ac.uk/accommodation

Your support network
Throughout your university journey there will be numerous people on hand to support and advise you, including tutors and dedicated staff. We have Student Service Centres on all three of our UK campuses, which provide a range of support, information and specialist services. Find out more: nottingham.ac.uk/studentservices

Your opportunity to study abroad
We offer a range of study abroad opportunities with many students having the option to live and study in another country as part of their university career. Studying or working abroad is a fantastic opportunity to broaden your horizons, experience different cultures, and develop the key skills that employers are looking for. Find out more: nottingham.ac.uk/studywithus/studyabroad

Getting involved in your Students’ Union
University of Nottingham Students’ Union (UoNSU) is a brilliant, diverse community, and whether you are an undergraduate or postgraduate, first year or final-year student, you are a part of it. With 300+ student-led groups, clubs and societies, hundreds of volunteering opportunities and support for every stage of your university journey, your Students’ Union offers something for everyone including our thriving English Society, which helps English students get the most out of their time at the University. Find out more: su.nottingham.ac.uk

Exploring your new city
Nottingham city centre is just a 10-minute bus or tram ride away from University Park Campus, so you’re always close to the action. There are plenty of music venues from the world-famous Rock City, to the Motorpoint Arena and Royal Concert Hall, or one of the smaller gig venues for a more intimate live show. If you enjoy shopping, there are independent boutiques and vintage shops as well as high street names in our large shopping centres. Nottingham is also a hotspot for dining, with a great choice of cuisines on offer. Find out more: nottingham.ac.uk/nottinghamlife

Music
All student musicians at the University of Nottingham are encouraged to get involved with the vibrant musical life on campus. Find out more: nottingham.ac.uk/music/performance

Learn a language
The University’s Language Centre gives you the opportunity to study a language alongside your course. All languages are offered from beginners’ level with some going up to near native competency. There are nine languages to choose from: Modern Standard Arabic, Dutch, French, German, Italian, Japanese, Mandarin Chinese, Russian, and Spanish. Find out more: nottingham.ac.uk/language-centre

Student experience
For undergraduate enquiries contact:
Student Recruitment Enquiries Centre
nottingham.ac.uk/english
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This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.