The School of English is based in the Trent Building at the heart of Nottingham’s beautiful University Park Campus. In choosing to study with us, you will join a vibrant and modern community with a first-rate reputation for delivering outstanding teaching and research.

Our degree courses, which are among the most wide-ranging in the country, seek to explore and celebrate the diversity and richness of the English language, its literatures and their history. It is the unique ability to combine these disciplines of English within a single degree course that makes Nottingham such an exciting and rewarding place to study.

We will offer you the opportunity to expand your understanding of “English” through encounters with prose, poetry and drama from the medieval period to the present, and in a variety of formats, including manuscript, print, digital and graphic media; to explore the origins, development and workings of language in both literature and society; and to develop your own creative writing.

This brochure is designed to answer questions you might have on what and how we teach, what it’s like to be a student at Nottingham and the kinds of career opportunities open to you after graduation.

In addition, all our applicants and offer holders are invited to visit us at an Open Day to meet current students and members of academic staff, tour our facilities and experience our teaching staff in action as they give you a sample of what it’s like to study English at Nottingham.

If you have any further questions please contact us using the details on page 45 or visit our website: www.nottingham.ac.uk/english

We wish you every success in your studies and with your applications to university.

Professor Josephine Guy
Head of the School of English
Why study English at Nottingham?

The School of English has an outstanding reputation for both teaching and research, and is ranked 7th in The Times and Sunday Times Good University Guide 2015, and in the world top 50 for English Literature, Language and Linguistics.*

Students who choose Nottingham have the unique opportunity of being able to explore the broadest range of areas in English offered in the country within a single degree programme, including:

- literature from the Anglo-Saxon and medieval periods to the present day
- English language from its origins to contemporary and applied contexts
- drama and performance
- creative writing

Unique breadth of English disciplines
The degree programmes we offer, both single and joint honours, give you the chance to study this exciting range of disciplines with lecturers who are themselves extending the scope of such study through their research. Regardless of whether you have studied English language or literature at A level, we find that our students really thrive on the opportunity to engage with these diverse areas of English, and to develop their own combination of interests as they progress through their degree.

Our students can, in the course of a day, find themselves reading and discussing the oldest English texts and considering the influences of radically different value systems, tracing contemporary English usage and its sociological significance, developing models of performance to reflect different spaces and audiences, and writing about developments in the modern novel.

The range of options increases year on year so that you can begin to specialise and take an increasingly in-depth approach in particular areas or continue to follow a number of different strands, including a research-based dissertation.

An award-winning approach to teaching and learning
At every stage, your learning is supported by excellent, professional teaching and innovative e-learning resources to help you achieve to the maximum of your ability. We continually strive to improve the learning experience for all our students, seeking to listen and respond to student views about the curriculum. That our students feel encouraged and supported in their learning by enthusiastic and inspiring teaching staff is demonstrated by the students who nominate our staff each year for The University of Nottingham Dearing Awards and Staff Oscars. This year’s Dearing Award went to Dr Andrew Harrison for outstanding achievement in enhancing the student learning experience, and Staff Oscars were awarded to Dr Joe Anderton, in the category of Best feedback, and Dr Peter Kirwan, for Best All-rounder for teaching.

Student satisfaction
In the most recent National Student Survey our students told us that tutors ‘are outstanding in their teaching’, ‘with a real passion for their subjects’; that the school environment is ‘warm and friendly’ with staff who are ‘willing to help at all times’; that the courses are ‘intellectually stimulating’, ‘opening up new and wide-ranging areas of study’ and that the ‘range of modules is fantastic’ and ‘designed to develop skills that are instantly transferable into a wide range of careers’.

Library resources and facilities
The main library for your studies is the Hallward Library, located on University Park Campus. The University also offers the opportunity to use rare primary sources in your studies through its Manuscripts and Special Collections archive. This includes rich library resources in the early and medieval periods, 17th and 18th-century materials, D H Lawrence, and drama and theatre collections. In addition, the school is home to the English Place-Name Society library and archive.

* QS World University Rankings by Subject 2014.
**World-class reputation**

The school’s international reputation has attracted a diverse body of academic staff who come from across Europe and North America as well as the UK. Our staff consistently achieve excellence in both teaching and research, as indicated both by our world top 50 ranking, and by our ranking in the 2014 Research Excellence Framework, which puts the School of English in the top 10 English departments in the UK for research power.

We can promise that throughout your course, you will be taught by highly motivated, research-active staff who are passionate about their subjects. More details about our staff and their research are on our school website: [www.nottingham.ac.uk/english](http://www.nottingham.ac.uk/english) and click on “People” and “Staff research”.

**Student support**

You will have a personal tutor who is a member of academic staff, who you will get to know through tutorials in your first year. As well as dealing with academic concerns and supporting your career development, your tutor is there to talk over any personal issues affecting your studies, and is a valuable source of advice and support. In addition, the University offers a wide range of other academic and welfare services, including learning and disability support, counselling and careers advice.

You are also encouraged to take up the opportunity of having a peer mentor who is an English student in their second or final year, and will be available to support you in the process of becoming familiar with university life and study.

**Enhancing employability**

You’ll come to Nottingham to study what you love – English – but while you are here we will also give you lots of encouragement to develop the vital employability skills that you will need once you leave university.

Through extracurricular opportunities from literacy support in local schools to work placements with local employers, and through the development of key communication, research and team-working skills in your English modules, you will have many opportunities to develop your CV and demonstrate the attributes which future employers are looking for.

**Opportunities in writing and theatre**

We encourage all our students to get involved in activities outside their studies, to ensure their time at Nottingham is rich and varied, and to develop their CV. Many are involved in writing and editorial work for the award-winning student magazine, Impact, whilst others publish work in Jabberwocky, the University’s student creative writing magazine.

For anyone interested in drama, the student-run Nottingham New Theatre stages up to 15 productions every semester, offering students the chance to act, write, direct or work behind the scenes. There are also opportunities to get involved with University Radio Nottingham, which is the first student radio station to retain the best station title at the National Student Radio Awards.
## Degree courses

<table>
<thead>
<tr>
<th>English</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
<th>Places</th>
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<tr>
<td><strong>Single honours</strong></td>
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<tr>
<td>BA English</td>
<td>Q300</td>
<td>3 years</td>
<td>AAA-AAB^</td>
<td>36-34</td>
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<td>BA English Language and Literature</td>
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<td>BA English with Creative Writing</td>
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<tr>
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<td>ABB^</td>
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<tr>
<td>BA American Studies and English**</td>
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<td>3 years*</td>
<td>ABB^</td>
<td>32</td>
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<tr>
<td>BA Art History and English**</td>
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<td>ABB^</td>
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<td>3</td>
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<tr>
<td>BA Classical Civilisation and English**</td>
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<td>8*</td>
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<tr>
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<td>AAA-AAB^</td>
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<tr>
<td>BA English and Latin***</td>
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<tr>
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<tr>
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<th>English</th>
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<th>A levels</th>
<th>IB</th>
<th>Places</th>
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<tr>
<td><strong>Joint honours with a year abroad</strong></td>
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<tr>
<td>BA American Studies and English (with international study)**°°</td>
<td>QT37</td>
<td>4 years</td>
<td>ABB^</td>
<td>32</td>
<td>20</td>
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<tr>
<td>BA English and French</td>
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<td>32</td>
<td>10</td>
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<td>QRH7</td>
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* Also four years, see joint honours with a year abroad. 
** You should apply for the three-year degree and apply to transfer to the four-year degree after one year. 
^^ An A grade is required in English language/literature. 
**** Course closed from 2016 entry. 
**** Changes to course code and title from 2016 entry. 
*** Incorporates post-A level Spanish throughout beginning with Portuguese in year one, after which Portuguese is optional.

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### Single honours

Students will take the majority of their modules in English but may choose a small number of options from outside the school in their first year.

### Joint honours

A joint honours degree is split evenly between your two subjects, so for the English half of your degree, you normally take 60 credits each year. In the first year, you will choose modules in three out of four key areas of study in English (see page 9). For your second and final years, you will continue with at least two of those areas.

One attractive feature of combining subjects in a joint honours degree, and which students often comment on, is the ability to identify and explore connections between two subjects and approach them from different angles. Students also gain added study and transferable skills from learning two different disciplines and managing their time effectively, which can enhance their employability.

### Joint honours with a year abroad

These degrees have the same structure as other joint honours courses, in that your degree is split evenly between your two subjects, but your degree is spread over four years, with the third year spent abroad in a relevant country. The third year abroad does not count towards your degree.
### Single honours

#### BA English

Breadth of opportunity and depth of engagement are the defining features of English at Nottingham: our course is one of the widest ranging in the country, and aims to introduce you to the exciting variety of disciplines contained within English.

**Year one**

Your first year provides the opportunity for you to sample the full breadth of ‘Nottingham English’, studying core modules which introduce you to prose, poetry and drama from the medieval period to the modern day, and to aspects of English language from the beginnings of English to contemporary and applied aspects of linguistics. You will also take the Academic Community module, and will be able to choose 20 credits of options, including creative writing.

**Literature 1500 to the present**

**Studying Literature**

This module will enable you to develop the skills required to study prose and poetry at university level and to help you develop your own critical voice. The texts studied will cover a wide range of works that will encourage you to think about their different approaches and contexts.

**English language and applied linguistics**

**Language and Context**

We will introduce you to the study of language and give you the skills to begin to understand the link between form and meaning in English. We focus on the social and psychological contexts of English, how it is learnt, how it varies across spoken and written genres and the way it is used to build and maintain social relationships.

**Medieval languages and literatures**

**Beginnings of English**

You will be introduced to the different languages and rich and varied literature of the British Isles, from earliest times up to the late 15th century and begin to think about how language changed and developed. You will also gain new insights into the words and structures of language in everyday use.

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#### UCAS code: Q300 – typical modules*

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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</thead>
<tbody>
<tr>
<td><strong>Core modules – year long:</strong></td>
<td><strong>Optional modules</strong> (chosen from three or four areas of English):</td>
<td>You will choose modules based on the following topics (to be chosen from at least three areas of English):</td>
</tr>
<tr>
<td>• Academic Community</td>
<td>• Literature 1500 to present</td>
<td>• Literature 1500 to present</td>
</tr>
<tr>
<td>• Beginnings of English</td>
<td>• From Talking Horses to Romantic Revolutionaries:</td>
<td>• D H Lawrence/Virginia Woolf</td>
</tr>
<tr>
<td>• Drama, Theatre, Performance</td>
<td>Literature 1700-1830</td>
<td>• Eighteenth-century writers</td>
</tr>
<tr>
<td>• Language and Context</td>
<td>• Literature and Popular Culture</td>
<td>• Gothic literature</td>
</tr>
<tr>
<td>• Studying Literature</td>
<td>• Modern and Contemporary Literature</td>
<td>• James Joyce/Oscar Wilde</td>
</tr>
<tr>
<td><strong>Academic Community module</strong></td>
<td>• Shakespeare and</td>
<td>• Modern British fiction</td>
</tr>
<tr>
<td>Taught by personal tutors in small groups, this module aims to help with the transition from school or college to university. It will introduce you to key issues within English and develop your skills in self-reflective writing, presenting an argument, and handling sources and evidence appropriately.</td>
<td>Contemporaries on the Page</td>
<td>• Post-colonial literature</td>
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<tr>
<td><strong>Year two</strong></td>
<td>• Victorian and Fin de Siècle</td>
<td>• Romanticism</td>
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<tr>
<td>You will have the opportunity to continue study in all the areas encountered in year one, or to begin to develop your particular interests by choosing modules which focus on three areas of the discipline.</td>
<td>Literature: 1830-1910</td>
<td>• Slavery and black writers</td>
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<tr>
<td><strong>Drama and performance</strong></td>
<td><strong>English language and applied linguistics</strong></td>
<td>• Twentieth-century dystopias</td>
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<tr>
<td>Drama, Theatre, Performance</td>
<td>• Discourse and Society</td>
<td>• Victorian literature</td>
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<tr>
<td>This module considers key concepts in the study of dramatic texts, theatre history and performance, taking into consideration questions about who performs, where, to whom, why and how, through explorations of key moments in the Western theatrical tradition. You will be taught through a combination of practical workshops, seminars and lectures.</td>
<td>• Language Development</td>
<td><strong>English language and applied linguistics</strong></td>
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<tr>
<td><strong>Year three</strong></td>
<td>• Literary Linguistics</td>
<td>• Cognitive poetics</td>
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<tr>
<td>All final-year modules give you the chance to study topics in more depth with internationally known experts in the field, and you will be encouraged to develop your own thinking to a high level. You will also have the opportunity to develop an individual research project of your own choice with the one-to-one support of an expert member of staff.</td>
<td>• Second Language Learning</td>
<td>• Creativity and language</td>
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<tr>
<td><strong>Medieval languages and literatures</strong></td>
<td><strong>Drama and performance</strong></td>
<td>• English language teaching</td>
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<tr>
<td><strong>Beginnings of English</strong></td>
<td>Shakespeare and</td>
<td>• Health communication</td>
</tr>
<tr>
<td>You will be introduced to the different languages and rich and varied literature of the British Isles, from earliest times up to the late 15th century and begin to think about how language changed and developed. You will also gain new insights into the words and structures of language in everyday use.</td>
<td>Contemporaries on the Stage</td>
<td>• Language and the mind</td>
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<td>Stanislavski to Stelarc: Performance Practice and Theory</td>
<td>• Reading and writing in global English</td>
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<td>• Twenty-First-Century Plays</td>
<td>• Sociolinguistics</td>
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<td><strong>Stylistics</strong></td>
<td>• Texts in a digital world</td>
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<td><strong>Texts in a digital world</strong></td>
<td>• Anglo-Saxon literature</td>
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<td><strong>Vikings in Britain</strong></td>
<td>• Arthurian literature</td>
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<td></td>
<td><strong>Drama and performance</strong></td>
<td>• Chaucer and his Contemporaries</td>
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<td><strong>Twentieth-Century Plays</strong></td>
<td>• Ice and Fire</td>
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<td><strong>Popular Culture</strong></td>
<td>• Old English: Reflection and Lament</td>
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<td><strong>Popular Culture</strong></td>
<td><strong>Drama and performance</strong></td>
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<td><strong>Gothic</strong></td>
<td>Shakespeare and Contemporaries on the Stage</td>
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<td></td>
<td><strong>Slavery and dystopias</strong></td>
<td>Stanislavski to Stelarc: Performance Practice and Theory</td>
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* Please note that these modules are given as examples and are subject to change in any given year.

For more details of modules available, please see our online prospectus: www.nottingham.ac.uk/ugstudy
BA English Language and Literature

This course provides a thorough understanding of the historical range of English literature and the development of the language. It considers the uses of English in context, and the themes, principles and significance of literary works in their contexts.

Year one

The first year shares the same core modules as BA English, introducing you to prose, poetry and drama from the medieval period to the modern day, and to aspects of English language from the beginnings of English to applied linguistics. You will also take the Academic Community module and will be able to choose from a range of optional modules which includes creative writing. (For more details of year one modules, see page 9.)

Year two

In your second year, you will begin to specialise in language and literature through two core modules, Texts Across Time and Literary Linguistics, and by taking at least three modules from language and literature options. You then have the opportunity to take a further option in language or literature, or to continue the study of another discipline within English if you wish.

Year three

Of the six modules taken in your final year, two must be in language and two in literature. You may choose three of these from a range of specialist topics. Your other options may be chosen from any area of the school provided that you have taken any necessary prerequisites. You will also have the opportunity to develop an individual research project of your own choice with the one-to-one support of an expert member of staff.

For further details of your journey through the course, see pages 22-24.

In Texts Across Time, you will explore the key political, historical and cultural changes as they affect English language and literature in time and place through the study of a diverse range of practical and theoretical approaches to texts.

Through Literary Linguistics, you will bridge the study of literature and the study of language, with emphasis on the analysis of linguistic aspects of literary texts, in order to show their linguistic patterns and explain their meaning and significance to the reader.

Beth Mills

BA English Language and Literature

**This topic involves both literature and language study and can be chosen as an option from either group.**
BA English with Creative Writing

For this degree, you will devote two-thirds of your time to the area of English and one-third to creative writing. The two strands of the course are strongly connected; your developing knowledge and understanding of the various aspects of English will inform your creative writing practice, and vice versa.

The English strand of the course is varied and wide-ranging, including literature, language and drama. The first year parallels the core modules for the other single honours programmes; in the second and third years you will have increasing flexibility to choose your preferred areas of specialisation. The creative writing strand of the course is designed to develop your writing skills, and your insight into the process of writing.

During the course, you will have contact with a variety of creative-writing professionals and practitioners, including a Writer in Residence, so that you can benefit from their professional skills, knowledge and experience. You will also have the opportunity of editorial work for The Letters Page, a literary journal for creative writing.

Year one

The first-year module, Creative Writing Practice, acts as a foundation, focusing on the process of writing fiction, drama and poetry, through various forms of reading, writing and performance practice. You will be encouraged to experiment with techniques and strategies, such as character, dialogue and imagery, to create new work. You will also develop the capacity to reflect on this work in a disciplined and rigorous fashion – an essential skill in creative writing. Creative Writing Practice puts special emphasis on the real-life processes of published writers, including research, collaboration, publication and performance, and how it feels to be interviewed about your writing.

Year two

In your second year, the writing will be taught within two specialist modules: Creative Writing: Craft, and Creative Writing: Pages and Stages. These will expand on the work done in year one, including such elements as finding/shaping/ reworking material; adaptation; research and the archive; location and setting; characterisation and representation; registers of language, rhythm and speech; mood and atmosphere; and dramatic dialogue and dramatic action. You will build up a portfolio of work over these two years through a variety of assignments.

For your English module options, you must choose at least one option from each of: literature 1500 to the present, English language and applied linguistics, and drama and performance. Your final option is a free choice from any area of English.

Year three

In your final year, you will take a module in Advanced Writing Practice, allowing you to focus on the areas of writing which are of most interest to you. For the Dissertation/Extended Project, you will concentrate on an extended piece of creative work in your chosen medium, with the help of regular supervisory sessions with your creative writing tutor.

You also have the option of taking an individual research project, working on The Letters Page.

For further details of the creative writing course, please request our Creative Writing booklet using the contact details on page 45.

UCAS code: Q3W8 – typical modules*

<table>
<thead>
<tr>
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<tr>
<td>• Academic Community</td>
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<td>• Advanced Writing Practice</td>
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<td>• Beginnings of English</td>
<td>• Creative Writing: Pages and Stages</td>
<td>• Creative Writing Dissertation</td>
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<td>• Drama, Theatre, Performance</td>
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<td><strong>English language and applied linguistics</strong></td>
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<td>• Stanislavski to Stellarc: Performance Practice and Theory</td>
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<td><strong>Individual research project</strong></td>
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* Please note that these modules are given as examples and are subject to change in any given year.

For more details of modules available, please see our online prospectus: www.nottingham.ac.uk/ugstudy
BA Viking Studies
This interdisciplinary degree is focused on the period 700–1200 AD, and considers the Viking age from different angles through the disciplines of English, history and archaeology. The course lays equal emphasis on the study of a variety of sources, which come from texts as well as archaeological remains.

Throughout your degree you will take core modules on the languages and literatures, history, and archaeology of the Viking age, plus optional modules drawn from each of these three subject areas.

You will have the opportunity to engage with cutting-edge research in your lectures and seminars, and special guest lectures will give you a chance to hear from experts in the field.

For more details of modules available, please see our online prospectus: www.nottingham.ac.uk/ugstudy

* Please note that these modules are given as examples and are subject to change in any given year.

UCAS code: VQ43 – typical modules*

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<tr>
<th>Year one</th>
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<td>Core modules:</td>
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<td>• Beginnings of English</td>
<td>• Ice and Fire: Myths and Heroes of the North</td>
<td>• Archaeology of Anglo-Saxon England</td>
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<td>• Introduction and Approaches to Archaeology</td>
<td>• Medieval Apocalyptic Thought</td>
<td>• Burning Desires: Vikings in Britain</td>
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<td>• Introduction to Medieval Archaeology</td>
<td>• Medieval Britain</td>
<td>• Kings, Saints and Monsters</td>
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<td>• Introduction to the Medieval World</td>
<td>• Sexuality in Early Medieval Europe</td>
<td>• Outlaws, Ghosts and Heroes</td>
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<tr>
<td>• Learning History</td>
<td>Plus a choice of optional modules from the School of English</td>
<td>Plus a choice of optional modules from the School of English, and the Departments of Archaeology and History.</td>
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<tr>
<td>• The Viking World</td>
<td>and the Departments of Archaeology and History.</td>
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<td>Plus a choice of optional modules from the School of English, and the Departments of Archaeology and History.</td>
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“On the open day every lecturer was so enthusiastic about their field of English that I thought ‘this is where I want to be’. The first year of the course is compulsory, which is good because I have enjoyed different aspects of the course that I thought I wouldn’t. From the second year you get a lot of choice; it’s brilliant how you can explore so many different subjects and texts. Each module has made me see English in a different light.

I chose to do creative writing because I thought it would really help me in entering the newspaper or magazine industry. Each year authors come to speak to us, which is good because you can hear their experiences and ask questions.

Every week there’s a creative writing workshop where the group reads through someone’s work and gives advice about how to improve. When you get a piece of coursework back, you can arrange to speak to your tutor about it, and that’s really helpful because you can try and make your next assignment even better.”

Gabriella Block
BA English with Creative Writing

“The most enjoyable part of the course has been the variety – one day studying where the language has come from, and the next, studying a book that was written five years ago. I don’t think there are many places where you get that kind of coverage across English and it makes you a much more rounded English student, because you have a better grasp of where everything is coming from.

The School of English has also offered me the chance to be a literacy volunteer with children in a primary school and my final-year project dissertation is a great way to reflect on this. It is also a great opportunity for your CV. On a personal level I think it’s prepared me for my future better than any other experience could have.

It’s definitely been the best three years of my life. I’ve never met so many people, both students and teachers, with such passion for English.”

Tom Dineen
BA English
BA Classical Civilisation and English*
This course combines the study of the literature, society, art and culture of classical Greece and Rome with the opportunity to study English language, literature and drama from Old English to the present day. No previous knowledge of ancient languages is required and the study of Greek or Latin is not required, but it is also possible to include the study of one or other language, whether at advanced or beginners level, as part of this course.

For more information about the classics element of this course please see www.nottingham.ac.uk/classics

BA English and History
This course combines the study of history with the opportunity to study English language, literature and drama from Old English to the present day, while developing the skills required for the writing and debating of history.

For more information about the history element of this course please see www.nottingham.ac.uk/history

BA English and Latin**
This course combines the study of Latin language and literature with the opportunity to study English language, literature and drama from Old English to the present day. Those with A level Latin will explore the culture and society of ancient Rome by reading texts in the original language, while those without will learn Latin to an advance level.

BA English and Theology**
This course combines the study of English with grounding in the sources and contemporary context for theological reflection. This is done by studying the biblical writings; studying the key thinkers, ideas, events and movements that shaped the course of Western Christian thought; studying other religious traditions, including philosophical questions about religion and relations between traditions; and studying modules in English literature, language and, optionally, either drama or medieval studies.

For more information about the theology element of this course please see www.nottingham.ac.uk/theology

BA English and:
- French
- German***/German Beginners***
- Hispanic Studies^/ Spanish Beginners***
- Russian**/Russian Beginners**

^ Incorporates post-A level Spanish throughout with beginners’ Portuguese in year one, after which Portuguese is optional.

These courses combine the study of English with your chosen modern language. You will have core modules from both departments, providing you with linguistic, analytical and presentation skills, preparing you for a wide range of careers. In the department of your chosen language you’ll have structured language learning along with modules about the culture, history and politics of that region. Your third year will be spent abroad, where you may study or work in a country where your chosen language is spoken.

For more information about the language element of this course please see www.nottingham.ac.uk/clas

* From 2016, this course will be renamed BA Classics and English.
** From 2016 onwards, this course will no longer be available.
*** Changes to course code and title from 2016 entry.
BA English and Philosophy
This course combines a rigorous training in analytical philosophy with the opportunity to study English language, literature and drama from Old English to the present day. You will develop important skills in clear thinking, argument, the use of language and independent study. You will also develop your imagination and sensitivity to the use of language, and the ability to abstract, analyse, and construct logical arguments. You will acquire a broad knowledge of a variety of philosophical theories and of key areas of English.

For more information about the philosophy element of this course please see www.nottingham.ac.uk/philosophy

BA American Studies and English
(with the possibility of international study)
This course gives you the opportunity to gain a comparative overview of English and American literatures and cultures. In American studies, you will examine a wide range of novels, poems, plays and autobiographies reflecting the cultural changes in moving from colony to independence to global power. In English you will be able to explore language, literature and drama from Old English to the present day.

Depending on your chosen options, you will study poems, novels, plays (in text and performance) and spoken and written language in the media and advertising. At the beginning of year two you may apply to transfer to a four-year degree course with a year spent at a North American university, depending on availability of places and academic performance.

For more information about the American studies element of this course please see www.nottingham.ac.uk/american

BA Art History and English
Literature has long been a key influence on themes and narratives in art production. This wide-ranging and varied course combines the study of visual arts in Europe and North America with the opportunity to study English language, literature and drama from Old English to the present day. Art History requires visual awareness and understanding, which enhances the literary and historical focus of English and vice versa.

For more information about the art history element of this course please see www.nottingham.ac.uk/art-history

Students working with the University’s Manuscripts and Special Collections archive, which holds rare English library resources.
Your undergraduate journey

Year one
The first year is designed to excite you, open up different possibilities for study and give you firm foundations which allow you to develop your particular interests as you move through the course.

In year one, all single honours students are introduced to the key areas of English language, prose, poetry and drama from earliest times to the present day. Joint honours students choose three out of four key areas. While some of these areas may be familiar to you, others may be quite new. Our aim is to support you as much as possible as you encounter fresh and surprising ways of approaching and thinking about the study of English. You will also receive valuable input and practice in developing the skills necessary for being successful as a student of English.

Year one options
For those studying English or English Language and Literature, there is the chance to take 20 credits of optional modules. Those offered by the school include:

- Creative Writing Practice
- Regional Writers
- Shakespeare’s Histories
- The Viking World

Alternatively, you may prefer to choose a subsidiary module in, for example, American studies, history, philosophy or psychology. You could continue studying a language learned at school or college, or begin an entirely new language.

A full list of subsidiary modules can be found in the module catalogue: modulecatalogue.nottingham.ac.uk

Beyond the year one curriculum
There are many opportunities presented to you in year one to get involved in activities outside your studies. The Students’ Union Welcome Fair in Week One is the place to find out about all kinds of social and volunteering activities. There is likely to be something for you, whatever your interests.

An Arts Faculty Futures Festival is also held in the first week of term, to help you think more about your career journey, and how you will plan and use your time to develop your skills and your CV through university.
Year two

Building on the work that you have done in year one, your second year provides the opportunity for you to develop a deeper understanding of the issues, critical approaches and historical and social contexts across the areas of literature, language and drama and performance that interest you the most, depending on your area of study.

Tutors will offer support and advice on making appropriate study choices for year two in preparation for the optional modules you will choose in your final year, to ensure that you are best placed to take advantage of those options and to achieve your future career aims.

Many students will opt to continue their study of the broad range of approaches to English that is one of the unique features of studying English with us at Nottingham – but you will also have the opportunity to begin to develop your own particular interests.

Year two options

Literature 1500 to the present
Each of the modules offered will provide a comprehensive introduction to the changes in the genres of prose, poetry and drama across the period studied, placing the works encountered in the context of key aesthetic, social and political/historical contexts.

English language and applied linguistics
Building on the study of language undertaken in year one, your second year language modules provide the exciting opportunity for you to explore aspects of language use in the mind, in society and in literature, as well as theories and practice of second language learning.

Medieval languages and literatures
You can choose to pursue one or more of the medieval areas introduced in year one, or you can opt to study a new but related area. In all cases you will develop your understanding of language change and variety, registers, styles, modes and genres, as they appear in medieval texts, and become more expert in reading with reference to wider medieval cultures.

Drama and performance
Year two modules provide the opportunity to develop approaches from the first year by studying 20th and 21st-century theatre and performance; by exploring key critical approaches to drama and performance in theory and practice, and by focusing on key periods in the development of our nation’s theatre.

Beyond the year two curriculum
Now that you are fully settled in to university, year two is a great opportunity to get really involved with extracurricular activities and societies, and to begin the optional modules which make up the Nottingham Advantage Award, including the school’s specialist modules in Careers Skills in English, English Literacy Volunteering and Peer Mentoring (see pages 33-34).

This is also a good time to explore the support available to you from the Careers and Employability Service, who run a range of workshops and activities for second year students aimed at ensuring that you will be ready for the autumn recruitment round in your final year.

Final year

The final year is when all the different strands of your teaching and learning experience culminate in the opportunity to demonstrate and apply all the different kinds of skills you have acquired in research into particular topics, extended analysis of specialist themes and areas, and in independent study. You will have the opportunity to study a range of authors, genres, linguistic approaches, and textual forms and contexts, in both national and international contexts, thinking about English in the broadest possible terms. You will also have the opportunity to specialise in areas for which you have developed genuine aptitude and passion during your undergraduate career.

A list of current modules and typical topic areas can be found on pages 10-14.

Independent Research Project
One special feature of the final year is the opportunity to develop an individual research project of your own choice, working on a one-to-one basis with an expert member of staff to produce an assessed piece of work appropriate to the particular topic of research, for example a dissertation, project evaluation, set of teaching materials, portfolio, etc. In our experience, students have been able to demonstrate really important skills to future employers by talking about their independent research and their project outcomes.

Beyond the final-year curriculum
Your final year is a particularly important time in terms of building your CV and planning for what you will do after university. We provide support and advice on module choices in relation to your career ambitions, and your personal tutor is a first port of call for discussion of your CV and career choices, acting alongside the dedicated Arts Faculty Careers Team for the School of English.

This is the year to complete the Nottingham Advantage Award if you have opted to follow this in addition to your degree, or to continue with the Literacy Support Project run by the school in partnership with local primary and secondary schools.

The School of English also offers the opportunity for final-year students to apply for a variety of extracurricular work placements with local employers from a range of different organisations, giving you the chance to enhance your CV and to utilise the skills that you have developed during your degree in a professional environment.
How will I study?

Your week
In the first year you can expect 12 hours of scheduled contact time a week. For the rest of the time you will be working independently, reading for seminars, preparing presentations, or planning, researching and writing assignments. The first-year pre-arrival reading list is available on the school’s website: www.nottingham.ac.uk/english

When you begin studying at university, you will probably find that you cover material much more quickly than you did while studying for your A levels. At university you’ll be expected to cover a new novel, for instance, every week or fortnight. The pace is fast but you’ll soon adapt to the demands of university-level work. The key to success is preparing well for classes and then taking the ideas you encounter further in your own time.

Lectures
Lectures provide you with a stimulating but accessible overview of what you are studying, using a variety of audio and visual materials to support your learning. They are a great format for conveying information that is not readily available in books to a large number of people, often giving you the opportunity to hear significant (and perhaps as yet unpublished) arguments and areas of debate.

Seminars and workshops
Seminars and workshops give you the chance to explore and interact with the material presented in lectures in a friendly and informal environment. You will be taught with a smaller group of fellow students, with discussion focusing on a text or topic you’ve previously prepared.

Seminars are a great place to discuss and share your ideas, to consider the opinions of others, and to think through issues raised by the texts with the support of your peers. Workshops are likely to involve more practical exploration of ideas, perhaps through exploring dramatic texts, working with digital materials, or developing presentations.

Tutorials
Individual and small-group tutorials offer you the chance to explore your work with your module tutor, perhaps discussing plans for an essay or presentation, or following up on an area of a module which has interested you.

e-Learning
The school has an interactive virtual-learning environment, Moodle, which complements our lectures and seminars, providing 24-hour access to teaching materials and resources to support your learning.

Peer mentoring
New first-year students in the school have the opportunity to be matched with peer mentors — volunteer students at an advanced level of study. Peer mentors are on hand to help new students acclimatise to life at Nottingham, provide advice on the transition to university-level study and help students access support if needed. In a large school community, peer mentors help new students find their feet, and students will in turn have the opportunity to gain valuable experience by becoming mentors themselves in subsequent years.

Key Information Sets
Key Information Sets (KIS) are comparable sets of information about full or part-time undergraduate courses and are designed to meet the information needs of prospective students.

All KIS data is published on the Unistats website: www.unistats.co.uk

For Nottingham’s KIS data, please see individual course entries at www.nottingham.ac.uk/ugstudy
How will I be assessed?

Your degree programme is modular, with mainly full-year modules in the first year and mainly semester-long modules in the second and final years. Assessment for most modules takes place at two points – around the mid-point and end of the module.

The teaching year
The teaching year is divided into two semesters. The first semester has 11 teaching weeks followed by two weeks for end-of-semester assessment. The second semester follows the same pattern, with an additional two weeks at the end to complete the assessment process and to enable returning students to discuss their results with tutors.

Although the teaching year is divided into two semesters for organisational purposes, this is fitted into the traditional pattern of three terms: one before Christmas; one between Christmas and Easter; and one after Easter.

Assessment methods
Assessment for your degree is based on a combination of coursework, including essays, close-reading exercises, research projects and dissertation; oral and performance presentations; and formal examinations. The precise assessments vary from one module to another and across the years of your degree.

Feedback
The opportunity to discuss ideas and coursework with your tutor is an integral part of your studies at Nottingham and can be one of the most rewarding aspects of your learning. Whether by giving feedback on an essay plan or discussing the results of an assessment, the school is committed to helping you work to the best of your ability.

All teaching staff hold weekly office hours for students throughout the academic year which are a great opportunity for one-to-one discussion of your ideas and your progress. We also seek students’ feedback on all modules during the year to ensure that we offer you the best learning experience possible.

Your final degree classification
The first year of your course is a qualifying year, which means you must pass the year to progress to the second year, but your mark will not contribute to your degree classification. For single honours students, joint honours students on three-year courses and joint honours with American studies students, the second year counts for 40% of the final, overall average, and the third year counts for 60%. For joint honours language students with a year abroad, the second year is worth 20% of your degree, and the final year is worth 80%.
**Study abroad**

As a student of English at The University of Nottingham, you will be offered the opportunity to study abroad for part of your degree.

The School of English has exchange agreements with various institutions worldwide through the Universitas 21 network and Erasmus programme, as well as with Nottingham’s international campuses in China and Malaysia.

Every year, a number of students spend a semester of their second year abroad and this can be a life-changing experience for them.

Overseas study destinations include:
- The University of Nottingham, Ningbo China
- The University of Nottingham, Malaysia
- University of Arizona, USA
- University of Auckland, New Zealand
- University of British Columbia, Canada
- Università Ca’ Foscari, Venice
- City University, Hong Kong
- Concordia University, Canada
- University of Connecticut, USA
- University of Heidelberg, Germany
- University of Helsinki, Finland
- McGill University, Canada
- University of North Carolina at Chapel Hill, USA
- Oregon State University, USA
- University of Oslo, Norway
- University of Tennessee, USA

For more information, visit [www.nottingham.ac.uk/english](http://www.nottingham.ac.uk/english) and follow the links to “Study with us”, “Undergraduate” and “Study abroad”.

Dedicated support
If you decide to apply to study abroad, the University’s International Office will offer support from the application stage right through to your return to the UK, with advice on everything from immigration to possible sources of financial support. Find out more: [www.nottingham.ac.uk/studyabroad](http://www.nottingham.ac.uk/studyabroad)

You will be able to apply to study abroad in several countries, including Hong Kong.
Career and employment prospects

The University of Nottingham is the most targeted university by Britain’s leading graduate employers.* By studying for a degree in English from Nottingham, you will acquire many vital transferrable skills identified as essential for high-level graduate employment and postgraduate study: communication and professional practice; creativity, initiative, critical thinking and problem-solving.

You will learn to plan your work, and develop the qualities of self-discipline and self-motivation that are essential to any form of graduate employment. We will help you develop your ability to research in an effective and articulate way.

In addition to the skills gained throughout your degree, you will also have the opportunity to develop your employability profile further through innovative work-related learning projects in your final year, or through involvement in the University’s Nottingham Advantage Award (see page 34).

Graduate career destinations
Our graduates are among the best in the country, and move into an extraordinarily wide range of careers due to the skills they gain during their degree.

For further information about careers for students in the School of English, please request our Careers and Employability brochure using the contact details on page 45.

Average starting salary
In 2013, 91% of first-degree graduates in the school who were available for employment had secured work or further study within six months of graduation. The average starting salary was £17,714 with the highest being £30,000.**

* The Graduate Market in 2014 – High Fliers Research.
** Known destinations of full-time home and EU first-degree graduates, 2012/2013.

Project-based dissertation
In the final year, you may choose to undertake a project-based dissertation as your independent learning project; these suit students interested in applied or ‘hands-on’ aspects of English as a discipline. They may include projects with local heritage groups and museums, with reading groups and literacy specialists, and with theatre companies and practitioners.

Faculty of Arts – Careers and Employability Service
The Faculty of Arts careers team exists as part of the University’s Careers and Employability Service, to offer help and advice to students of English on all aspects of career planning, skills and employability development. The team has specialised knowledge and expertise to guide arts students through career choices and recruitment practices. Services include regular drop-in sessions for advice, support with CVs and application forms, skills workshops, and a termly programme of events tailored to English and other arts students, with advice from alumni and employers.

As a University of Nottingham graduate, you will receive lifelong support from the service, including advice on job applications and access to graduate vacancies.

For more information see www.nottingham.ac.uk/careers/arts

“I would absolutely recommend the placement scheme – it is designed to fit around your studies to provide professional experience.”

Natalie Aylward
BA English, carried out a placement at Mouthy Poets – a creative writing collective, in residence at Nottingham Playhouse

[Diagram showing English graduate career destinations]
The Nottingham Advantage Award

The University’s Advantage Award is a programme of activities developed to recognise and reward extracurricular responsibilities. It allows you to gain recognition for participating in a wide range of activities accredited by the University and shows employers that you have gained valuable skills.

English students also have the opportunity to take the following school-based Advantage Award modules:

Careers skills
This module helps you to think clearly and dynamically about your personal development, employability, career path and job-seeking skills as an English graduate. With input from employers and professional careers advisers, you will evaluate your personal skills, develop a CV and become familiar with a wide range of application and recruitment processes.

English literacy volunteering
The school has been involved in literacy work in local schools for many years and our Literacy Support Project aims to develop pupils both academically and socially at local primary and secondary schools.

Volunteering as an academic mentor, assessment coach, classroom assistant or extracurricular club coordinator will develop your communication, mentoring, teaching and interpersonal skills. If you volunteer for this scheme and complete the corresponding Advantage Award module for the Literacy Support Project, you will be able to reflect constructively on your personal and professional development while also achieving formal recognition for your extracurricular work.

Peer mentoring
The school’s peer mentoring scheme provides second and final-year English students with an opportunity to become peer mentors to new incoming students. Mentors will develop an understanding of the role and practise the key skills needed to be effective in mentoring. The associated Advantage Award module provides the opportunity to reflect on personal and professional development while at university, and to develop critical reflection skills in relation to mentoring activities and issues of employability.

For further information, please visit www.nottingham.ac.uk/advantageaward

Postgraduate opportunities
A significant number of our students go on to postgraduate study to develop specific interests or to specialise in a particular career. Some of our students stay in the school to take a masters course in one of the following areas:

- Applied Linguistics – may be combined with English Language Teaching
- Communication and Entrepreneurship
- Creative Writing
- English Literature
- English Studies
- Literary Linguistics
- Viking and Anglo-Saxon Studies

A number of masters courses are also available by web-based distance learning.
Your student experience – everything you need to know

You’ve read lots about the degree programme you’re interested in, now it’s time to explore life outside of the lecture theatre. Read on to discover why being a student at The University of Nottingham is a truly exciting experience.

To coin an old phrase, there really is something for everyone and you may be surprised at the sheer volume of activities and opportunities on offer, all designed to make your time at the university as memorable as possible. University is not all work, work, work; there is much more to it than that!

Your University of Nottingham – at home and around the world

We are proud of our stunning campuses and are continually investing in our grounds, buildings and facilities to ensure that you have only the best surroundings in which to live and study. Our main UK campuses have all gained external recognition in the form of numerous awards over the years, and it’s not hard to see why.

A free bus ride can transport you from the striking architecture and innovative technology of Jubilee Campus, to rolling parkland and period buildings at University Park, through to the rural and beautiful setting of Sutton Bonington. Combine this with features including sports centres, cafes, art galleries, shops, woodland, contemporary gardens and extensive wildlife, and you have an outstanding environment that inspires and excites students and visitors alike.

With campuses in China and Malaysia, as well as links with more than 300 universities worldwide, studying at The University of Nottingham will also give your degree a truly global flavour and the chance to explore the world around you. Find out more:

www.nottingham.ac.uk/about/campuses

Your support network

Throughout your University journey there will be numerous people on hand to support you, including tutors and dedicated staff who will be able to advise you on various aspects of life as a student.

In addition, our Student Services Centres, found on all three UK campuses, provide a range of support, information and specialist services to enhance your student experience. They form part of a comprehensive network of services at the University, designed to support you through your studies.

Academic Support provides a personal and practical approach to academic study – the service also provides specialist academic support for students with dyslexia, dyspraxia and other specific learning difficulties; Disability Support co-ordinates support and access arrangements for students with a disability or long-term medical condition; Financial Support provides information on the sources of finance available from government agencies and the University itself, and gives advice about financial matters.

Student Services also advise on issues ranging from childcare, counselling and health to international student support, chaplaincy and faith support, as well as offering advice on paying your tuition and accommodation fees. Whatever you may need support with, they will either be able to help or point you in the direction of someone who can. Find out more:

www.nottingham.ac.uk/studentservices

Your new home from home

The University of Nottingham offers a guarantee of University accommodation for one year to all new full-time undergraduate students, subject to the following conditions: you make Nottingham your firm choice, return your accommodation application by the set deadline*, accept your offer of accommodation by the deadline given, and have an unconditional status no later than August 2015. If you are an international student, this guarantee applies for three years.

Rooms are available as single or shared, en-suite or shared bathroom, all the way through to studio flats, and vary from self-catered, partially catered (five evening meals per week) to fully catered (19 meals per week). We have halls of residence on campus or off campus if you’d prefer. Prices reflect the room and facilities chosen. For more information, including a breakdown of the pricing, see www.nottingham.ac.uk/accommodation

* For details of the deadline, please check www.nottingham.ac.uk/accommodation

Our halls of residence are great places to catch up with friends.
Getting involved in your Students’ Union
As soon as you start at The University of Nottingham, you are automatically a member of our Students’ Union, considered one of the best in the country. There are literally hundreds of activities that you could be a part of, providing you with the perfect opportunity to take up a new hobby or pursue existing interests. Choose from over 200 student-run societies, covering all interests and abilities, more than 70 sports clubs, as well as local and national volunteering projects, to which you can commit as much or as little time as you wish.

The Students’ Union is also home to a number of highly professional student-run media groups, which enable you to gain practical work experience both behind the scenes or centre stage as a presenter, actor or journalist. The Nottingham New Theatre, Impact magazine, Nottingham Student TV (NSTV) and University Radio Nottingham (URN) have all been recognised as the best in their field, winning a clutch of awards for outstanding achievements. Here at Nottingham we have the Best Broadcaster, the Guardian Student Publication of the Year, the Best Student Station in the country and a student theatre company that won no less than seven awards at the National Student Drama Festival.

However you decide to become involved in the Union, you can be sure you will make new friends and learn new skills, all while having a lot of fun!

Find out more: www.su.nottingham.ac.uk

Exploring your new city
A 10-minute bus ride from University Park Campus, Nottingham city centre has plenty to offer, whatever you like to get up to in your spare time.

For music lovers, you can take your pick from the world-famous Rock City, Capital FM Arena or one of the smaller gig venues for a more intimate musical experience. Nottingham is rich in performance venues, with comedy clubs and theatres catering for lovers of drama, musicals, ballet, and panto. We are very proud of our sporting heritage, and with football clubs Nottingham Forest and Notts County in the city, as well as Trent Bridge and the National Ice Centre on your doorstep, you might just become a sports fan if you’re not one already.

History and culture can be found in all corners of the city, with Nottingham Castle, the Galleries of Justice Museum, Nottingham Contemporary – one of the largest contemporary art spaces in the UK – art house cinemas and three of the world’s oldest pubs all providing points of interest. If you enjoy shopping, Nottingham is perfect for you; independent boutiques and vintage shops in the bohemian area of Hockley mix with high street names in our large shopping centres to make Nottingham a veritable shopping haven.

Find out more: www.nottingham.ac.uk/nottinghamlife

Download our city guide: www.nottingham.ac.uk/ugstudy/downloads
Applying for a place

As well as a strong academic record, we are looking for students who demonstrate a genuine interest and passion for studying English, and who will make a valued contribution to the school and the University. Candidates for full-time admission are considered on the basis of the Universities and Colleges Admissions Service (UCAS) form.

For more information on how to make your application stand out, have a look at our online prospectus: www.nottingham.ac.uk/ugstudy/applying/applicationprocess

Application process
All applications for an undergraduate place to study at The University of Nottingham (including applications by overseas students) must be made through UCAS. Applications should be made online at www.ucas.com. Candidates will be notified of decisions through UCAS Track at track.ucas.com

Your personal statement
This is the section of your UCAS form that tells us the most about you, so we would like you to be as specific and detailed as you can. Tell us something of what you have read, and show us that you have thought about it and have an informed opinion. Make sure your writing is accurate; a well-written personal statement makes a good impression, whatever you have to say. Tell us about yourself and how you spend your time outside your studies. We would like to see that you are a student who can work hard, be self-motivating and make the best use possible of the opportunities our courses might have to offer you.

Entry qualifications
Admission requirements for all our single and joint honours courses are listed on pages 7-8. We expect that most of our offers for single honours courses will be made with a requirement for AAA. A levels in citizenship studies, critical thinking and general studies are not accepted on any of our courses, except for BA English and Philosophy. We also require applicants to hold at least four GCSEs at grade A or above, including English.

In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. These include:
- Access to HE Diploma – pass
- European Baccalaureate – an overall average of 80% including 8 in English
- Irish Leaving Certificate – AAABB including A in English
- Scottish Advanced Highers – AAB including A in English

This list is not exhaustive; we will consider applicants with other qualifications on an individual basis. The entry requirements for alternative qualifications can be quite specific; for example you may need to take certain modules and achieve a specified grade in those modules. Please contact us to discuss the transferability of your qualification.

Applying with achieved A level grades
If you apply to us having already completed your A levels, your application will be considered in exactly the same way as those from applicants with predicted grades. Please tell us something about your gap-year activities in your UCAS personal statement, and how you feel these will contribute to your university experience.

Deferred entry
While late requests for deferred entry will also be considered, priority will normally be given to applicants who have already requested deferral at the point of application. Please tell us something about your plans for your gap year in your UCAS personal statement.

Part-time study
The School of English offers students the opportunity to study part-time for all single and joint honours degrees in English. However, please note that teaching for the part-time degree takes place during normal hours and there is currently no provision for teaching in the evening, at weekends or during the vacations. Part-time students normally follow exactly half the course of full-time students each year, and therefore complete their degree within six years.

Entry requirements are the same as those for full-time students on the relevant degree course (with the same exceptions for mature students). If you are interested in studying part-time with us, please contact the school directly rather than applying through UCAS.

Mature students
We welcome applications from mature students (which means all those aged 21 when the course begins). The school currently has a small but successful community of students who are in their 30s, 40s and older. Overall, about 10% of the University’s undergraduates are mature students. Applications should be made through UCAS, except in the case of prospective part-time students, who should apply directly to the School of English. There are no rigid entry requirements and each case is considered on its merits. However, we look for evidence of ability to study at a high academic level, of commitment to the subject, and of some kind of study of English at a level higher than GCSE.

Mature students without A levels often take an Access course at their local college of higher education as a way of preparing themselves; others take Open University courses. Unlike school-leavers, mature students are normally asked to come for an interview before acceptance. Our Mature Admissions Tutor will be happy to respond informally by email to any specific queries you have about applying as a mature student. Please email english-admissions@nottingham.ac.uk

For tips and advice at every step of your application journey, visit our undergraduate applicants’ area: www.nottingham.ac.uk/ugapplicants
International students
We welcome applications from international students, and we have students from many parts of the world studying with us at undergraduate and postgraduate level. All international candidates for undergraduate courses should apply through UCAS. The University’s International Office offers guidance and advice on matters such as visa and immigration regulations, working and living in the UK, entry requirements and preparing for coming to Nottingham – and arranges a Welcome Programme for new international students each September. If you would like to visit the University and are unable to attend an open day, the International Office will be happy to arrange a tailor-made visit for you. For further information please visit www.nottingham.ac.uk/international

English language requirements
All courses in the School of English are taught and assessed in English and admission is dependent on proven English proficiency. International students who have not studied through the medium of English at a high level will be asked to achieve an overall level of 7.0 in IELTS, with no less than 6.0 in each element.

Studying academic English
The University of Nottingham Centre for English Language Education (CELE) offers high quality academic English and study skills (presessional) programmes to prepare you to study your degree in English. Our programmes are designed to give international students excellent preparation for their academic studies and are taught by experienced, professional tutors.

CELE provides a range of programmes throughout the year, including five-week subject-specific courses (in some subjects) and a four-week course in September for students with unconditional offers, with a focus on academic study skills.

You can continue to benefit from academic English support with free classes throughout your study (insessional programmes).

For more information about CELE, please visit www.nottingham.ac.uk/cele

Flexible admissions policy
We recognise that some educational and personal circumstances affect achievement. If we judge that you have exceptional circumstances that have adversely affected your achievement, we will consider them when assessing your academic potential. Some courses may vary the offer as a result. For the most up to date information about our offers, please see the course fact files in our online prospectus and for more information about this policy, please see www.nottingham.ac.uk/ugstudy/applying

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.
Frequently asked questions

How much are the fees?
Like many universities in England, Nottingham charges full-time UK and EU students an annual tuition fee of £9,000. However, you will not have to pay your fees while studying – the government will lend eligible students the money, which you will start to pay back once you have left university and are earning at least £21,000. For more information, please see www.nottingham.ac.uk/fees.

If you are an international applicant (outside of the EU), please see the new international students section at www.nottingham.ac.uk/fees.

What bursaries are available?
Around a third of students at Nottingham are likely to be eligible for a non-repayable University of Nottingham Core Bursary. Some students will also be eligible for support through Nottingham Potential Bursaries and the National Scholarship Programme. These are in addition to any support you may receive from the government. For more information please see www.nottingham.ac.uk/financialsupport.

If you are an international applicant (outside of the EU), please see the new international students section at www.nottingham.ac.uk/fees.

What support do you offer for students with disabilities?
The school, like the University, is committed to promoting access for students who have a disability, dyslexia or a long-term medical condition. Services provided by the University aim to enable students to fulfil the requirements of the course as independently as possible. More information about the support offered by the University can be found at www.nottingham.ac.uk/disability.

What support is available for students with children?
There is a range of services provided to support students with children, including a University day nursery, a playscheme and playcentre day care. There is also a scheme to help students fund childcare. For more information, see www.nottingham.ac.uk/child-care.

www.nottingham.ac.uk/english
Visiting and contacting us

Open days
If you’re considering applying to The University of Nottingham we recommend that you try to attend one of the University-wide open days, which are held in June and September each year. Find out more: www.nottingham.ac.uk/opendays
If you’re unable to attend our open days in person you can go on a virtual tour: www.nottingham.ac.uk/virtualnottingham

Mini open days
Mini open days are much smaller than the main open days and offer the opportunity to attend various talks and tours as well as speak to current students and academics. For further information or to book a place on a mini open day, please contact the Enquiry Centre on +44 (0)115 951 5559 or email undergraduate-enquiries@nottingham.ac.uk

UCAS visit days
All applicants who receive an offer are invited to a UCAS visit day, which is an opportunity for you to see the School of English and the University for yourself. You will meet members of academic staff and current students who will tell you about our courses and what life is like in the School of English and will answer any questions you might have. You will also be given a short tour of the campus by students.

Other visits
If you are unable to make one of the open days or visit days, and you wish to make an informal visit to the University prior to applying or accepting your offer, please contact us to arrange a convenient time when staff will be available to meet with you.

Contacting us
School of English
The University of Nottingham
University Park
Nottingham
NG7 2RD
t: +44 (0)115 951 5900
e: english-admissions@nottingham.ac.uk
w: www.nottingham.ac.uk/english

For international student enquiries, please contact:
The International Office
t: +44 (0)115 951 5247
f: +44 (0)115 951 5155
e: international-office@nottingham.ac.uk
w: www.nottingham.ac.uk/international

You can also follow us through our social media channels, all of which can be accessed via www.nottingham.ac.uk/connect

This publication is available in alternative formats:
t: +44 (0)115 951 5559

The University of Nottingham has made every effort to ensure that the information in this brochure was accurate when published. Please note, however, that the nature of the content means that it is subject to change from time to time, and you should therefore consider the information to be guiding rather than definitive. You should check the University’s website for any updates before you decide to accept a place on a course.

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