Where could history of art take you?

History of art combines visual and historical studies, giving you the critical tools to see and understand the world differently.

Our undergraduate courses provide expert training in how to understand the language of images. They examine wide-ranging aspects of the visual arts including painting, sculpture, architecture, film, photography and other visual media, as well as museum history and the relationship between high art and visual culture.

If you are interested in how images and objects have shaped cultures and societies past and present, history of art could be the subject for you. It is well suited to students of art and design, English literature, history, geography, media studies, and theatre studies, as well as those who have previously studied history of art.

A degree in history of art will prepare you for a wide range of careers. You might choose to use your art historical knowledge directly in the museums and heritage sector, apply your expert visual literacy in advertising and branding, or practice your critical and creative thinking in journalism, publishing or business.
Studying history of art at Nottingham

The Department of History of Art has an excellent reputation for both teaching and research.

While studying with us, you will examine works of art and visual culture within a variety of historical, political, and geographical contexts. Our flexible courses offer a wide choice of modules, covering topics from the Renaissance to the present day, allowing you to tailor your studies to your own interests.

The topics we teach include:
- architecture and material culture
- art, conflict and revolution
- art and identity
- design and advertising
- landscape art
- museum and exhibition histories
- photography, film and performance
- protest and propaganda imagery

A specialised department
The department is located in University of Nottingham’s impressive Humanities building, providing an excellent environment to support both undergraduate and postgraduate study in art history and visual culture. We are a friendly community with approachable staff who are active researchers and curators, as well as expert teachers.

At a glance
- In the latest National Student Survey, 95% of students agreed that our staff are enthusiastic teachers who make the subject interesting.*
- 97% of our research was judged as being of international quality in terms of ‘originality, significance and rigour’**

A thriving arts scene
The city of Nottingham is home to both established public museums and galleries, and a host of smaller artist-run studios and exhibition spaces, offering you the chance to engage directly with artworks as well as to gain valuable professional experience.

The city’s dynamic arts community includes:
- Nottingham Contemporary – one of the largest contemporary arts centres in the UK
- New Art Exchange – an exciting contemporary visual arts space that explores the region’s cultural richness and diversity
- Experimental artist-led organisations, Backlit, Primary and One Thoresby Street
- Nottingham Castle Museum and Art Gallery, which houses the city’s major historical collection of fine and decorative arts
- Nottingham Lakeside Arts - the University’s unique public arts centre, home to the prestigious Djanogly Art Gallery

One of the most vibrant art scenes in the UK, Nottingham is an exciting place to study the history of art and visual culture.

Find out where a degree in history of art could take you at nottingham.ac.uk/historyofart

On campus, you will also benefit from the specialist Digital Humanities Centre, the Hallward Library for Arts and Social Sciences and the Manuscripts and Special Collections archive which gives you access to rare primary sources.

Professional development opportunities
We offer a range of opportunities for you to enhance your employability and develop professional skills. This could be as part of your degree through our second-year placement module which provides professional experience of a local arts organisation. Alternatively, alongside your studies you could join our student curatorial group, Crop Up Gallery, which organises temporary exhibitions at established galleries.

## Our courses

<table>
<thead>
<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Single honours</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA History of Art</td>
<td>V350</td>
<td>3 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td><strong>Joint honours</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA Archaeology and History of Art</td>
<td>VV43</td>
<td>3 years</td>
<td>ABB-BBB</td>
<td>32-30</td>
</tr>
<tr>
<td>BA History and History of Art</td>
<td>VV31</td>
<td>3 years</td>
<td>AAB; usually including A in history</td>
<td>34; 6 in English at Higher Level</td>
</tr>
<tr>
<td>BA History of Art and English</td>
<td>QV33</td>
<td>3 years</td>
<td>AAB; usually including A in English</td>
<td>34; 6 in English at Higher Level</td>
</tr>
</tbody>
</table>

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### English language requirements
IELTS 7.0 (no less than 6.0 in any element). For more information and a list of the alternative English language requirements we accept, please see [nottingham.ac.uk/go/alternativerequirements](http://nottingham.ac.uk/go/alternativerequirements).

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### Developing your academic English and study skills
The Centre for English Language Education (CELE) offers you the opportunity to develop your English language skills at one of the world’s top universities. Accredited by the British Council for the teaching of English, CELE provides high-quality teaching, facilities and support.

Our presessional courses take your English language and academic skills to the level you need to progress to undergraduate study without taking IELTS again. Find out more at [nottingham.ac.uk/cele](http://nottingham.ac.uk/cele).

### Build your degree
Almost all undergraduate degree programmes in the University are modular, which means you undertake modules of study with assessment at the end of each semester. Year one is a qualifying year, which means you must pass this year to progress to year two, but your mark will not contribute to your final grade. Your degree classification will be determined by the work completed in years two and three.

**Single honours degrees**
In your three years at Nottingham you will take a combination of core and optional modules, mainly from those offered by the Department of History of Art. These modules provide a rigorous grounding in the subject through diverse and challenging approaches to the study of art and visual culture. In year one, you will also take some modules in other departments to complement your art historical studies, and you have the option of continuing to do so in years two and three. By exploring the many ways in which the history of art connects with other subject areas, including archaeology and classical civilisation, film and media studies, history, modern languages and philosophy, you can tailor your degree to fit your interests and future aspirations.

If you are considering applying for a joint honours course, you should also look for information from the other school or department involved. Please visit our online prospectus at [nottingham.ac.uk/ugstudy](http://nottingham.ac.uk/ugstudy).

### Joint honours degrees
We currently offer joint honours degrees with archaeology, English, and history. A joint honours degree is split evenly between your two subjects, allowing you to investigate each one in depth. Year one in history of art is made up of core and optional modules to provide a thorough foundation in the subject.

In years two and three, you will choose from a wide range of optional modules, exploring diverse and challenging approaches to the study of art and visual culture. By analysing the connections between history of art and archaeology, English, or history, you can tailor your degree to fit your interests and future aspirations.

### Dissertation
In year three, you can choose to replace one or two of your optional modules with a dissertation on a topic that particularly interests you. You could choose to carry out further research on a theme or artist introduced in one of the modules you have previously studied, or pursue a new topic agreed in discussion with tutors. By providing experience of the self-motivation and discipline required to carry out an independent project, the dissertation option will equip you with valuable skills for employment or further study.

For more information about studying history of art at Nottingham visit [nottingham.ac.uk/historyofart](http://nottingham.ac.uk/historyofart).
BA History of Art

This course covers wide-ranging aspects of the visual arts including painting, sculpture, architecture, the graphic arts, photography, film and other visual media, as well as museum history and the relationship between high art and visual culture. Each semester, the department offers a wide range of modules covering topics from the Renaissance to the present day.

Year one
Year one introduces you to key issues and methods relating to the study of history of art through core introductory modules. As you progress through your degree you will elaborate on the issues raised in these modules as well as taking four specialist modules in history of art and up to four optional modules outside of the department.

Year two
Year two includes a compulsory study trip abroad, accompanied by tutors, to a centre of art production in Europe, such as Berlin, Paris or Rome. This trip is linked to the writing of an independent study project. The department will usually cover the cost of travel to the destination and accommodation in the city, but you are likely to be expected to pay for meals, museum entry and local travel costs. In this year you will also choose three or four modules in history of art from a wide range of options, including our professional placement module, and up to one module outside of the department.

Year three
In year three you can choose to write a dissertation, giving you the opportunity to explore a topic of particular personal interest in depth. Again, there is a choice from a range of optional modules within the department and up to one module outside of history of art.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy/historyofart

For more detailed course content visit nottingham.ac.uk/ugstudy/historyofart

“I knew I wanted my love for art to be a part of my studies at university so history of art was the perfect course for me. The department trains you very well in visual and critical analysis.

Thomas Lewis, BA History of Art
# BA Archaeology and History of Art

## This course offers the opportunity to discover art and material culture from ancient times to the modern era.

Through visual and historical studies, you will explore the ways in which human societies throughout history have used objects and spaces to shape identities, politics and culture.

## Year one

In year one, you will study core modules in both archaeology and history of art. These will provide you with a firm foundation in the principles and methods of both subjects, including how we discover, excavate and record archaeological sites, and how we study artworks from the Renaissance to the present day. In the summer break you will complete part of your required archaeological field work placement. For more information see nottingham.ac.uk/archaeology/practical

## Year two

In year two, you will study further core modules in archaeological research, and choose from a wide range of optional modules in both subjects, allowing you to explore particular periods, themes and areas in more depth. You will also have the opportunity to develop your professional skills by taking the Heritage and Professional Skills module in archaeology or the Arts Professional Placement module in history of art.

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core</strong></td>
<td><strong>Core</strong></td>
<td><strong>Core</strong></td>
</tr>
<tr>
<td>- Introduction to Art History I</td>
<td>- Archaeological Research: Theory and Practice</td>
<td>- Dissertation in Archaeology or Dissertation in History of Art and Independent Research Project in Archaeology</td>
</tr>
<tr>
<td>- Introduction to Art History II</td>
<td>- Two optional modules in archaeology at level two</td>
<td><strong>Optional</strong></td>
</tr>
<tr>
<td>- The Archaeology of Britain</td>
<td>- Plus Three of the year-two optional modules listed under V350 BA History of Art</td>
<td>- Up to four year-three optional modules in archaeology</td>
</tr>
<tr>
<td>- Understanding the Past - Introduction to Archaeology</td>
<td>- Plus</td>
<td>- Up to three of the year-three optional modules listed under V350 BA History of Art</td>
</tr>
<tr>
<td><strong>Optional</strong></td>
<td></td>
<td><strong>Optional</strong>*</td>
</tr>
<tr>
<td>Two of the year-one specialist modules listed under V350 BA History of Art plus options in archaeology</td>
<td></td>
<td>- Up to four year-three optional modules in archaeology</td>
</tr>
</tbody>
</table>

*Optional modules in year three depend on your choice of dissertation. Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy

## Year three

In year three, you will choose to write a dissertation in either archaeology or history of art, allowing you to explore a topic of particular personal interest. You will also choose from a wide range of optional modules, which will allow you to develop advanced knowledge and skills across both disciplines.

For more information about the archaeology element of your course see nottingham.ac.uk/ugstudy/archaeology

The lecturers are well informed and articulate in their speciality subjects but they also go above and beyond their teaching requirements. Being a small department is an advantage, as every lecturer knows every student and will make time to meet with them when they need it, which is an incredible luxury.

Beth Stansfield, BA History of Art

For more detailed course content visit nottingham.ac.uk/ugstudy/historyofart
BA History and History of Art

This degree will teach you to think critically about art and the past.

In history, you will explore aspects of the past from 500 CE to the present and from countries around the world. In history of art, you will explore how objects and images have shaped cultures and societies from the Renaissance to the present day.

Year one
The core history module, Learning History, is skills and methodology-based. The emphasis is on reflecting on the nature of history as a discipline, developing the skills required for the writing, researching and debating of history. In history of art, you will be introduced to key issues and methods relating to the study of art history through core introductory modules. You will also take a selection of optional modules in both disciplines.

Year two
The core module in history is The Contemporary World since 1945. You will focus not just on global developments but also on exploring key historical debates concerning the origins of the world in which we now live. This module sits alongside other more specialist optional modules in both history and history of art, covering a wide chronological and geographical range. You will also have the opportunity to enhance your employability by taking the Arts Professional Placement module in history of art.

Year three
In history, you will choose a Special Subject and one optional module. The Special Subject is a year-long, in-depth and research-based module, undertaken by all history students. In history of art you can choose to write a dissertation, giving you the opportunity to explore a topic of particular personal interest in depth. You will also choose from a wide range of optional modules in history of art, allowing you to develop advanced knowledge and skills.

For more information about the history element of your course see nottingham.ac.uk/ugstudy/history

Year one: Core
- Introduction to Art History I
- Introduction to Art History II
- Learning History

Year two: Core
- The Contemporary World since 1945
- Cities, Factories and Cultural Living: Interwar Japan
- Doing History
- Medieval Apocalyptic Thought
- The Venetian Republic, 1450–1575

Optional
- From Reformation to Revolution: An Introduction to Early Modern History, 1500–1789
- Introduction to the Medieval World, 500–1200
- Roads to Modernity: An Introduction to Modern History, 1789–1945
- Medieval Apocalyptic Thought
- The Venetian Republic, 1450–1575

Plus
- Two of the year-one specialist modules listed under V350 BA History of Art

Year three: Core
- Special Subject

Optional
- British Culture in the Age of Mass Production, 1920–1960
- Crisis in Christendom, 1150–1250
- Dissertation in History of Art
- Imperial Eyes: Race, Gender and Empire in Enlightenment Thought, 1730–1830
- Samurai Revolution, Inventing Japan 1853–78

Plus
- Up to three of the year-three optional modules listed under V350 BA History of Art

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy

For more detailed course content visit nottingham.ac.uk/ugstudy/historyofart
BA History of Art and English

This wide-ranging and varied course combines history of art with the opportunity to study English language, literature and drama from Old English to the present day.

Year one
In year one, you will gain familiarity with the practices of working at degree level in both subjects. In English, you have a choice of three core modules from the areas of English Language and Applied Linguistics, Modern English Literature, Medieval Studies, and Drama and Performance. In history of art, you will be introduced to key issues and methods relating to the study of art history through core introductory modules. You will also take two specialist modules of your choice.

Year two
In English, you have a choice of options to develop your interests in at least two areas of the discipline: English Language since 1500, Language and Linguistics, Medieval Languages and Literatures, and Drama and Performance. In history of art you will take three optional modules, choosing from topics covering the early modern, modern, and contemporary periods.

Year three
Year three gives you the opportunity to write a dissertation in history of art or English, allowing you to explore a topic of particular personal interest in depth. You will also choose from a wide range of optional modules, specialising in key areas of each subject.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy.

Not many people can say they know their university tutors on a first name basis but at Nottingham the history of art lecturers make it their mission to be a big part of your university experience. The personal tutor system has been the best part of my academic experience because I have always felt like there is someone to support me.

Grace Mitchell, BA History of Art
Engaging study, incredible results

The Department of History of Art is one of the best places to be if you want to learn, be excited and gain skills relevant to art history and the wider world.

Make the most of the exciting exhibitions at our prestigious on-campus gallery.

Your week
Your typical week’s work may initially feel strange after school or college, since there are fewer timetabled hours. In year one, history of art students can expect to attend 12 hours of timetabled classes each week. For the rest of the time you will be working independently, doing the necessary reading in preparation for seminars, writing essays or working on seminar presentations. In addition, all lecturers have two drop-in sessions per week when you can talk with them privately about your work.

How will I study?

How will I be assessed?
Assessment for your degree is based on a combination of coursework (including essays but also less formal kinds of writing for some modules), verbal presentations and formal examinations. The precise assessment varies from one module to another. Where a module lasts for one semester, assessment is undertaken at the end of that semester. Where a module fills two semesters, assessment is at the end of the second semester, although your progress will be measured throughout the year.

Field trips
First-hand study of art and architecture will form an important part of your learning experience. Our lecturers regularly hold classes in the on-campus Djanogly Art Gallery, as well as making the most of a wide range of local museums, galleries, churches, and impressive stately homes in Nottinghamshire, Leicestershire and Derbyshire.

Field trips locally and nationally. Recent trips have included:
- Wollaton Hall, Nottingham
- Barber Institute of Fine Arts, Birmingham
- Mead Art Gallery, Warwick
- John Rylands Library, Manchester
- British Library, London
- Estorick Collection, London
- Royal Academy of Arts, London
- The National Gallery, London
- V&A, London

Student support
We are a friendly community with approachable staff who will support you both personally and academically. Throughout you time at Nottingham, you will have regular meetings with your personal tutor to look at your academic progress, but their door is always open if you need additional support and guidance.

For more information about studying History of Art visit nottingham.ac.uk/ugstudy/courses/historyofart

Nottingham is a fantastic city. There are so many galleries to go to, so from a history of art perspective it’s brilliant!
Helen Wainwright, BA History of Art

We’re lucky in Nottingham to be surrounded by art spaces like BACKLIT that work with such current and compelling artists.
Holly Stevens, BA History of Art
How to apply

All applications for an undergraduate place to study at University of Nottingham, including applications by international students, must be made through UCAS.

Applications should be made online at ucas.com and candidates will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Alternative qualifications
In this guide you will find our A level entry requirements but we accept a much broader range of qualifications.

These include:
- Access to HE Diploma
- Advanced Diploma
- BTEC HND/HNC
- BTEC Extended Diploma
- Cambridge Pre-U
- International Baccalaureate
- Irish Leaving Certificate
- Scottish Advanced Highers
- Welsh Baccalaureate Advanced Diploma

This list is not exhaustive; we will consider applicants with other qualifications on an individual basis. Please contact us to discuss the suitability of your qualification.

Flexible admissions policy
We recognise that some educational and personal circumstances affect achievement. If we judge that you have experienced circumstances that have adversely affected your achievement, we will consider them when assessing your academic potential. Some courses may vary the offer as a result. For the most up to date information about our offers, please see the entry requirements section of our course pages on our online prospectus. For more information about this policy, please see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants who have a significant gap in education. You should apply in the normal way through UCAS.

More information for mature students can be found at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/go/international-applicants

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

Over one-third of our UK students receive our means-tested core bursary, worth up to £2,000 a year. For details, see nottingham.ac.uk/financialsupport
World class for employability

As a Nottingham history of art graduate you will be well prepared for a wide range of employment and postgraduate study opportunities.

In addition to management jobs in advertising, marketing and the media, history of art graduates find careers in journalism, law and public relations. They are also qualified to pursue more subject-specific work in arts administration, conservation, galleries, heritage management, museums, planning, research and teaching.

Careers and Employability Service
Our Careers and Employability Service has a team dedicated to Faculty of Arts students. They will be on hand to offer you specialist support and guidance throughout your degree and for life after you graduate.

Whether you need help writing a CV, preparing for an interview or exploring career ideas, you can book one-to-one appointments or come along to a workshop. Each term there is also an exciting events schedule, bringing you face-to-face with employers offering real-life insight into their professions. For more information see nottingham.ac.uk/careers

Recent graduate destinations:
- arts and heritage management
- branding and product development
- curating
- fundraising and development
- journalism and broadcast media
- marketing and public relations
- teaching and lecturing

The Nottingham Advantage Award
The award-winning Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers want. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information see nottingham.ac.uk/careers/advantage

Postgraduate study
Some of our best students decide to stay on at Nottingham and join our lively community of postgraduate students within the department, from masters level through to PhD. For more information see nottingham.ac.uk/pgstudycareers/advantage

Find out about our Careers and Employability Service at nottingham.ac.uk/careers/students

* Known destinations of full-time home first-degree undergraduates 2014/15. Salaries are calculated based on those in full-time paid employment within the UK.
Experience it in a world beyond ordinary

There's so much for you to get involved in and explore at the University and around the city. Whether you're interested in sports, learning a language or just having fun with friends alongside studying, you'll be spoilt for choice.

Getting involved in your Students’ Union
University of Nottingham Students’ Union (UoNSU) is a brilliant, diverse community, and whether you are an undergraduate or postgraduate, first-year or final-year student, you are a part of it. With 300+ student-led groups, clubs and societies, hundreds of volunteering opportunities and support for every stage of your university journey, your Students’ Union offers something for everyone. Find out more: su.nottingham.ac.uk

Sport
The University of Nottingham is one of the UK’s leading universities for sport and is currently ranked 4th in the university sport rankings*. We have one of the biggest portfolios of sports facilities in the country including the brand new £40m David Ross Sports Village. We also have a rich heritage of supporting Olympic medallists and we have more than 70 student sports clubs to choose from. Find out more: nottingham.ac.uk/sport

*British Universities and Colleges Sport Standings, 2015-16.

Music
All student musicians at the University of Nottingham are encouraged to get involved with the vibrant musical life on campus. Find out more: nottingham.ac.uk/music/performance

Your new home from home
At Nottingham we offer a wide range of room types across the campuses in both catered and self-catered accommodation. From standard single rooms with shared bathrooms to large en-suite studios and flats, there's something to suit every budget and personal choice. For current pricing and to review all accommodation options please visit nottingham.ac.uk/accommodation

Your support network
Throughout your university journey there will be numerous people on hand to support and advise you, including tutors and dedicated staff. We have Student Service Centres on all three of our UK campuses, which provide a range of support, information and specialist services. Find out more: nottingham.ac.uk/studentservices

Your opportunity to study abroad
We offer a range of study abroad opportunities with many students having the option to live and study in another country as part of their university career. Studying or working abroad is a fantastic opportunity to broaden your horizons, experience different cultures, and develop the key skills that employers are looking for. Find out more: nottingham.ac.uk/studywithus/studyabroad

Learn a language
The University’s Language Centre gives you the opportunity to study a language alongside your course. All languages are offered from beginners’ level with some going up to near native competency. There are nine languages to choose from: Modern Standard Arabic, Dutch, French, German, Italian, Japanese, Mandarin Chinese, Russian, and Spanish. Find out more: nottingham.ac.uk/language-centre

Exploring your new city
Nottingham city centre is around a 10-minute bus ride away from University Park Campus, so you’re always close to the action. There are plenty of music venues, from the world-famous Rock City to the Motorpoint Arena or one of the smaller gig venues for a more intimate live show. If you enjoy shopping, there are independent boutiques and vintage shops as well as high street names in our large shopping centres. Nottingham is also a hotspot for dining, with a great choice of cuisines on offer. Find out more: nottingham.ac.uk/nottinghamlife

There's so much for you to get involved in and explore at the University and around the city. Whether you're interested in sports, learning a language or just having fun with friends alongside studying, you'll be spoilt for choice.
This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.