Welcome to the Department of Music

Thank you for your interest in studying music at The University of Nottingham. This brochure is designed to provide you with information on the Department of Music and the courses we offer.

The following pages will answer some of your questions on what and how we teach, what we look for in an applicant, and what it's like to be a student here. We've also included information on the varied career opportunities that will be open to you when you have completed your degree course.

Our students have the opportunity to work with scholars who are leaders in their fields, to participate in a vibrant music scene, and to gain experience of direct value to a wide range of career paths, both within and beyond the musical world.

We are ranked 4th for music in The Guardian University Guide 2015 and placed in the top 10 of The Complete University Guide 2015 and The Times Good University Guide 2015. We are also ranked in the top five among Russell Group universities for teaching satisfaction in the 2014 National Student Survey. To find out more, we encourage you to visit one of our open days when you will be able to view our facilities and meet us in person. Alternatively, please contact us using the details on page 30 or visit our website: www.nottingham.ac.uk/music

Good luck with your studies and your applications, wherever you choose to study.

Nick Baragwanath
Head of the Department of Music

@UoNMusic

Don't forget to watch our videos and hear from staff and students in the Faculty of Arts: www.nottingham.ac.uk/go/watch-artsfaculty

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Front cover image: Opera singer Jade is practising in the Djanogly Recital Hall in the Department of Music.

Students in the Portland Building food court on University Park Campus.
Why study music at Nottingham?

Nottingham’s Department of Music offers exceptional research-led teaching, inspiring facilities for performance and composition, and a unique programme of traineeships and work placements. Our undergraduate courses offer flexibility of choice, breadth of subject matter, and unrivalled opportunities to gain experience and training relevant to a range of careers.

Adaptable courses
Students may follow optional pathways in composition, performance, musicology and music technology through all three years. Contextual and historical modules cover a huge range of periods and musical genres, and also encompass the philosophy of music, music analysis, music therapy and music in the community. In the second year, students may study abroad for a semester, or take an optional Work Placement module with one of our external partners. After the first year there are few constraints on module combinations, allowing students to specialise in fields of personal interest.

Facilities
The department is housed in a modern purpose-built facility overlooking the boating lake on University Park Campus. Our extensive facilities include a specialist music library (including listening booths, a large collection of sound recordings and a video and DVD archive), two computer labs (including an iMac suite), a recording studio, teaching and practice rooms, a lecture theatre, an orchestral-size Rehearsal Hall and the Djanogly Recital Hall (one of the country’s leading chamber music venues where professional and student concerts are presented throughout the year). The department owns a varied collection of orchestral and early instruments.

Academic excellence
The 2014 National Student Survey ranks us in the top five music departments among Russell Group universities for teaching quality, and a commitment to academic excellence drives everything we do and has earned us international recognition. In the latest independent review of teaching quality carried out by the Quality Assurance Agency, Nottingham was awarded the highest possible judgement. Our scores in the latest Research Excellence Framework rank the department in the top five for world-leading publications.

Great career prospects
We offer paid traineeships in arts administration and music librarianship, a core Music Careers module, and an optional Work Placement module. In addition, you can become a mentor on Nottingham’s pioneering In Harmony scheme, assisting the provision of intensive music making in local primary schools. All Nottingham music students will graduate with an enviable array of highly developed skills adaptable to any work environment.

Not-to-be-missed opportunities
Outside of lectures, the opportunities at Nottingham are numerous and varied. All our campuses have a strong community spirit and our Students’ Union (SU) offers over 270 societies and sports clubs. The University music societies, Mussoc and Blowsoc, run more than 20 different ensembles that cover a broad range of musical styles, including jazz, opera, world fusion and early music. They offer a range of opportunities for students to gain experience in arts management and conducting, as well as as participating as performers. Both societies organise annual tours (recent destinations have included Berlin, Cologne, Dublin and Florence).

Many of our students also participate in BandSoc and the musical theatre society, Musicality, and receive choral scholarships for singing at Nottingham’s largest churches. The city of Nottingham enjoys a dynamic musical life, including an international orchestral concert season, regular visits from Opera North, and a plethora of live music venues and clubs.

Working with professional musicians
Music students are offered regular opportunities to participate in workshops, masterclasses and coaching sessions delivered by visiting professionals. In addition, our Sir Charles Mackerras Conducting Fellow, Jonathan Tilbrook, offers conducting classes and directs the University Philharmonia. The University Choir is also professionally conducted and performs regularly with the Philharmonia. Recent concerts have included Brahms German Requiem, Stravinsky’s Symphony of Psalms and Mahler’s Symphony No 2. The University’s arts centre, Nottingham Lakeside Arts, runs a series of professional concerts in the department’s Djanogly Recital Hall. Music students may claim free tickets for these concerts.

Diverse and welcoming community
We are a friendly and diverse group of musicians and academics, with a strong sense of departmental identity. We currently have approximately 150 undergraduate students from a wide range of family and musical backgrounds.

We hope this information has given you an insight into life at Nottingham and why our student satisfaction ratings are so high. The next step is to book onto one of our open days, which take place in June and September. Attracting 30,000 visitors annually, these events are an opportunity to explore our campuses, chat to staff and current students and most importantly, get a feel for whether you will be happy here. To book your place, please see www.nottingham.ac.uk/opendays
Degree courses

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<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
<th>Places</th>
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<td>Single honours</td>
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<tr>
<td>BA Music</td>
<td>W300</td>
<td>3 years</td>
<td>AAB/ABB; including music or music technology, plus Grade 5 Theory (ABRSM)*</td>
<td>32; 5 in music at Higher Level</td>
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<tr>
<td>Joint honours</td>
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<tr>
<td>BA Music and Philosophy</td>
<td>WV35</td>
<td>3 years</td>
<td>AAB/ABB; including music or music technology, plus Grade 5 Theory (ABRSM)*</td>
<td>32; 5 in music at Higher Level</td>
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* Grade 8 Performance (ABRSM, LCM, Trinity, Rockschool) and Grade 5 Theory (ABRSM) may be accepted in place of A level music. We also accept many alternative qualifications. See page 26 for details.

Modular degrees
To graduate with a BA degree from The University of Nottingham you must take 360 credits of modules: 120 in each year of study. Each module is worth a number of credits – the higher the number of credits, the greater the amount of work on the module.

Modules in the Department of Music are usually a mix of 10 and 20 credits. The first year is a qualifying year; your degree classification will be determined by the work completed in the second and final years.

Single honours degrees
Single honours students will take the majority of their modules in music but may choose a small number from outside the department. You will also have the opportunity to take modules in other schools. For example, alongside your main study of music you may choose to take modules in classics, history or psychology.

Alternatively, you might wish to continue studying a language learnt at school or college, or begin an entirely new language. Subsidiary modules are offered by almost every department in the University; a full list is available at registration each year.

Joint honours degrees
Our joint honours degree in music and philosophy is split between the two subjects, so the music half of your degree is made up of 60 credits each year (although regulations for joint honours courses allow for a 50/70 split each year to accommodate students’ module choices). Joint honours students will usually take half their modules in music and the other half in philosophy.

If you are considering applying for a joint honours course, you should also look for information from the other school or department involved on our online prospectus:

www.nottingham.ac.uk/ugstudy
Single honours

BA Music
Our flagship single honours course embraces the full spectrum of music studies, and is designed to develop your knowledge and skills in ways that are both challenging and enjoyable. It covers a wide range of musical repertory, including all periods of Western art music, jazz, world music, popular music and film music, and offers a variety of practical and theoretical approaches. Alongside practice-based modules (including performance, composition, music technology and music analysis), there are modules focusing on specific periods or genres, and on a variety of contextual and contemporary music-related topics.

You will gain a solid grounding in basic skills in the first year; the flexible modular structure and choice of topics will enable you either to specialise or to maintain a breadth of interests as you progress through the course.

The typical path in our courses guarantees class contact time of 12 hours a week in year one, 10 hours a week in year two and eight hours a week in year three. Weekly tutorial support and ensemble rehearsals provide further optional learning activities, on top of these class contact hours.

Year one
Core modules:
• Elements of Music 1
• Elements of Music 2
• Ensemble Performance
• Global Music Studies
• Repertoires 1
• Repertoires 2
Optional modules include:
• Performance I
• Skills in Composition

Year two
Core modules:
• Critical Thinking in Music
• Music Careers
Optional modules include:
Practical and professional modules:
• Advanced Ensemble Performance
• Advanced Skills in Composition
• Digital Composition
• Performance II
• Portfolio of Compositions
• Work Placement
Contextual and historical modules:
• Aesthetics of Electronic and Computer Music
• Approaches to Music Therapy
• Approaches to Popular Music
• Beethoven and Schubert
• Can Classical Music Change Lives?
• Film Music
• Jazz: Origins and Styles
• Music in Asia
• Narrative and Emotion
• Opera and Politics
• Philosophy and Aesthetics of Music
• Twentieth-Century Studies

Year three
There are no core modules in year three.
Optional modules include:
Practical and professional modules:
• Collaborative Project
• Composition Project
• Music Production
• Performance III
• Sound Design and Synthesis
Advanced scholarship and special subjects:
• Britten and Sondheim
• Dissertation
• Editorial/Analytical Project
• Music and Minorities
• Musicians’ Health
• The Romantic Imagination
Most year-two contextual and historical modules are also available in year three.

Please note: optional module choices may change slightly from year to year. If you have any questions about our modules, please email music-enquiries@nottingham.ac.uk

For more detailed module information, please visit the individual course listings at www.nottingham.ac.uk/ugstudy

Many music students play in two or more department ensembles.
Joint honours

BA Music and Philosophy

This joint honours course provides the opportunity to study the theory and practice of music and to acquire a grounding in philosophy; it is equally weighted between the two subjects.

The music element of the course covers a wide range of musical repertory, including all periods of western art music, jazz, world music, popular music and film music, and offers a variety of practical and theoretical approaches. Alongside practice-based modules (including performance, composition, music technology and music analysis), there are modules focusing on specific periods or genres, and on a variety of contextual and contemporary music-related topics. In philosophy, you will be introduced to the subject through a series of core modules in central philosophical problems. A wide range of optional modules allows you to tailor the degree to suit your own interests and passions.

You will gain a solid grounding in basic skills in the first year; the flexible modular structure and choice of topics will enable you either to specialise, or to maintain a breadth of interests as you progress through the course.

The typical path in our courses guarantees class contact time of 12 hours a week in year one, 10 hours a week in year two and eight hours a week in year three. Weekly tutorial support and ensemble rehearsals provide further optional learning activities, on top of these class contact hours.

For more detailed module information, please visit the individual course listings at www.nottingham.ac.uk/ugstudy

“When I came to an open day I fell in love with the place and the department. Everyone was so friendly and it was like a family. Being such a small department you can get to know everyone.”

Jade Whymark
BA Music

Typical modules for BA Music and Philosophy

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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<tr>
<td>Core modules:</td>
<td>Core modules:</td>
<td>There are no core modules in year three.</td>
</tr>
</tbody>
</table>
| • Appearance and Reality  
• Elementary Logic  
• Elements of Music 1  
• Elements of Music 2  
• Global Music Studies  
• Introduction to Ethics  
• Reasoning and Argument  
• Self, Mind and Body | • Critical Thinking about Music  
• Music Careers  
• Practical and professional modules:  
  • Advanced Ensemble Performance  
  • Advanced Skills in Composition  
  • Digital Composition  
  • Performance II  
  • Portfolio of Compositions  
  • Work Placement | Optional modules include:  
  • Collaborative Project  
  • Composition Project  
  • Music Production  
  • Performance III  
  • Sound Design and Synthesis  
Advanced Scholarship and Special Subjects:  
  • Britten and Sondheim  
  • Dissertation  
  • Editorial/Analytical Project  
  • Music and Minorities  
  • Musicians’ Health  
  • The Romantic Imagination  |
| Optional modules include:  
  • Ensemble Performance  
  • History of Western Philosophy  
  • Issues in Feminist Philosophy  
  • Performance I  
  • Repertoires 1  
  • Repertoires 2  
  • Skills in Composition  
  • The Nature of Meaning | Contextual and historical music modules:  
  • Aesthetics of Electronic and Computer Music  
  • Approaches to Music Therapy  
  • Approaches to Popular Music  
  • Beethoven and Schubert  
  • Can Classical Music Change Lives?  
  • Film Music  
  • Jazz: Origins and Styles  
  • Music in Asia  
  • Narrative and Emotion  
  • Opera and Politics  
  • Philosophy and Aesthetics of Music  
  • Twentieth-Century Studies | Philosophy modules include:  
  • Distributive Justice  
  • Introduction to Contemporary Meta-ethics  
  • Marx  
  • Philosophy of Art  |
| Philosophy modules include:  
  • Epistemology  
  • Normative Ethics  
  • Philosophy of Mind  
  • Political Philosophy | Most year-two contextual and historical modules are also available in year three.

Please note: optional module choices may change slightly from year to year. For more information about the philosophy element of this course, please see www.nottingham.ac.uk/philosophy

For more detailed module information, please visit the individual course listings at www.nottingham.ac.uk/ugstudy
How will I study?

Teaching takes the form of lectures, seminars and individual consultative tutorials, and is supplemented by ensemble rehearsals, and workshops and masterclasses with professional musicians. Students are also invited to attend the series of research colloquia given by distinguished visiting speakers.

All undergraduate degree programmes in the University are modular, which means you undertake modules of study with assessment at the end of each semester. Assessment methods

Assessment for your degree is based on a combination of coursework (including essays and case studies) and formal examinations; the precise assessment varies from one module to another. Performance and some composition modules are assessed through live public recitals. The first year is a qualifying year, so only the assessments in your second and final years contribute to your degree classification.

The teaching year

The teaching year is divided into two semesters. The first semester lasts for 14 weeks, with 12 weeks for teaching and revision and two weeks for assessment. The second semester follows the same pattern, but there are an additional two weeks at the end to complete the assessment process and to enable returning students to discuss their results with tutors and begin to plan the next session’s work.

Personal tutors

The department places a high priority on student welfare, and offers a very supportive environment for students. You will be assigned to a personal tutor with whom you will meet several times a year. Your tutor will monitor your academic progress and act as a first point of contact in the event that you encounter any difficulties with your studies.

Your final degree classification

The first year is a qualifying year which you need to pass, but marks do not count towards the final degree classification. All KIS data is published on the Unistats website: www.unistats.com

For Nottingham’s KIS data, please see individual course entries at www.nottingham.ac.uk/ugstudy

Lectures

Lectures are a more formal type of instruction and are valuable in that they:
• present information which is not readily available in books or online
• give you an opportunity to hear a specialist develop a significant (perhaps as yet unpublished) argument
• involve varied audio-visual material

Seminars

In seminars you will be taught in a small group of fellow students, with discussion focusing on a text or topic you’ve previously prepared, in an atmosphere which is friendly and informal.

The purpose of the seminar is to provide an opportunity to try out new ideas and to think through difficulties with the support of fellow learners. Students often establish friendships through seminar groups, as well as learning more about other people’s ideas and standpoints.

Key Information Sets

Key Information Sets (KIS) are comparable sets of information about full or part-time undergraduate courses and are designed to meet the information needs of prospective students. All KIS data is published on the Unistats website: www.unistats.com

For Nottingham’s KIS data, please see individual course entries at www.nottingham.ac.uk/ugstudy

How will I be assessed?

All undergraduate degree programmes in the University are modular, which means you undertake modules of study with assessment at the end of each semester.

Assessment methods

Assessment for your degree is based on a combination of coursework (including essays and case studies) and formal examinations; the precise assessment varies from one module to another. Performance and some composition modules are assessed through live public recitals. The first year is a qualifying year, so only the assessments in your second and final years contribute to your degree classification.

The teaching year

The teaching year is divided into two semesters. The first semester lasts for 14 weeks, with 12 weeks for teaching and revision and two weeks for assessment. The second semester follows the same pattern, but there are an additional two weeks at the end to complete the assessment process and to enable returning students to discuss their results with tutors and begin to plan the next session’s work.

Although the teaching year is divided into two semesters for organisational purposes, this is fitted into the traditional pattern of three terms: one before Christmas; one between Christmas and Easter; and one after Easter.

Personal tutors

The department places a high priority on student welfare, and offers a very supportive environment for students. You will be assigned to a personal tutor with whom you will meet several times a year. Your tutor will monitor your academic progress and act as a first point of contact in the event that you encounter any difficulties with your studies.

Your final degree classification

The first year is a qualifying year which you need to pass, but marks do not count towards the final degree classification. Marks from the second and third years form 40% and 60% of your final degree classification respectively.

“How this course encourages students to think for themselves and offers an impressive degree of freedom to chart your own direction and make your degree truly individual.”

Music student
As a University of Nottingham student, you will be able to apply for a variety of study abroad options. Whether studying at a partner institution or undertaking a work experience placement, spending time aboard is a fantastic opportunity to broaden your horizons, experience different cultures, meet new people and develop skills that will prove invaluable in the future and look good on your CV.

The Department of Music offers you the opportunity to study aboard as part of the unique Universitas 21 programme. You will study at your host institution in the first semester of your second year, taking suitable modules which become part of your Nottingham degree.

We offer opportunities to study abroad in Australia, Canada, China, Ireland, Japan, Korea, Mexico, New Zealand, Singapore, Sweden and the United States of America. The department has a 100% success rate of placing its students on the programme.

If you decide to apply to study abroad, the University’s International Office will offer support from the application stage right through to your return to the UK, with advice on everything from immigration to possible sources of financial support. Find out more: www.nottingham.ac.uk/studyabroad

“I spent six months studying abroad at McGill University in Montréal; it was the best experience of my life and I would recommend it to anyone. Studying at one of the world’s top institutions, I had access to some of the best teachers available and studied a huge range of modules, from research, to conducting, to pre-school music teaching. Living abroad also equipped me with a wide range of skills which will remain with me forever, and I made lifelong friends from across the globe. Potential employers have commented continuously on my highly-developed skill set, so my conclusion: grasp the opportunity and study abroad – it will be the best decision you ever make!”

Jennifer Wilkinson, music student
Studied abroad at McGill University, Montréal, Canada

Studying abroad is a wonderful opportunity to meet new people from across the globe and immerse yourself in another culture.
Career and employment prospects

The University of Nottingham is consistently named as one of the most targeted universities by Britain’s leading graduate employers.*

Our music graduates develop an impressive array of transferable skills, and are prepared for a range of careers both within and outside music. The variety of learning styles encompassed by a music degree is uniquely suited to developing the key employability skills identified in the recent Confederation of British Industry report Working Towards Your Future.

We offer a range of paid, part-time employment opportunities, providing invaluable work experience in music-related fields. Nottingham Lakeside Arts’ Traineeships involve assisting the Lakeside music officer in management of the University Philharmonia and Choir. Student assistants work under the guidance of professional librarians in the Music Library. Music students can also obtain employment with Lakeside’s front-of-house team. In addition, the music course includes a compulsory Music Careers module and an optional Work Placement module, involving placement in an external organisation. In 2015 we offered 20 placements at organisations including Boosey and Hawkes, Sinfonia Viva, the Royal Concert Hall, and several schools and music hubs.

Graduate career destinations
Nottingham music graduates follow a remarkable range of career paths in the music and creative industries (including jobs at the BBC, the London Philharmonic Orchestra, Boosey and Hawkes and Oxford University Press Music); in business and the professions (including positions at Squire Sanders Solicitors, Deutsche Bank, KPMG and Deloitte UK); and throughout the public sector (including jobs at King’s College London, Royal Academy of Music and the University of Cambridge).

In 2014, 100% of first-degree graduates in the department who were available for employment had secured work or further study within six months of graduation.**

Postgraduate opportunities
Many students choose to continue their musical studies at a higher level by taking postgraduate degrees at Nottingham and elsewhere, which leads to research qualifications or careers as professional practitioners. Some students take conversion courses in law and medicine or opt for teacher training. Nottingham offers a popular one-year masters course in music, and is also home to a number of talented doctoral students, further extending the range of expertise in the department.

The University’s Careers and Employability Service
Our Careers and Employability Service, which is based on University Park Campus, offers an extensive range of careers-oriented services, including CV-writing sessions, interview advice, presentations by major employers and general career advice. As a University of Nottingham graduate, you will receive lifelong support from the service. This means that you can ask a careers adviser to look over your job application in person, by email or Skype, and you can also access a database of graduate vacancies. For more information see www.nottingham.ac.uk/careers

The Nottingham Advantage Award
The University’s Advantage Award is a programme of activities developed to recognise and reward extracurricular responsibilities. It allows you to gain recognition for participating in a wide range of activities accredited by the University and delivered by top graduate employers, professional services and members of staff of the University. It also shows employers that you have gone above and beyond your degree and gained valuable transferable skills. For further information, please visit www.nottingham.ac.uk/careers/advantage

Data sources:
* The Graduate Market in 2013, 2014 and 2015, High Fliers Research.
** Known destinations of full-time home and EU first-degree graduates, 2013/14.

“Our focus on employability is second to none. Students can take a work placement as part of the course, working with leading music employers in Nottingham and London. We also offer paid traineeships with the Nottingham Lakeside Arts and the Music Library. All students also take a Music Careers module in the second year. As a result, they are superbly well prepared for their lives beyond Nottingham.”

Robert Adlington
Professor in the Department of Music

Music students give public lunchtime concerts twice a week, in the Djanogly Recital Hall.
“In the first year, you’re asked to do the required reading and you realise your lecturer’s name is on the book because they wrote it – that’s always quite exciting. They’re all experts in their fields.”

Elizabeth Charlesworth, BA Music
Your student experience

You’ve read lots about the degree programme you’re interested in, now it’s time to explore life outside the lecture theatre. There’s so much for you to get involved in and explore at the University and around the city. We are proud to be one of the leading universities for student experience in the UK*, which will ensure that you have a university experience you’ll never forget.

Your University of Nottingham – at home and around the world
We are proud of our stunning campuses and are continually investing in our grounds, buildings and amenities to ensure that you only have the best surroundings in which to live and study. Our main UK campuses have a mix of state-of-the-art facilities, including sports centres, places to eat and excellent learning facilities on every campus. We’ve made getting from campus to campus as easy as possible and students can benefit from our free inter-campus Hopper Bus, so you’re never far away from the striking architecture and innovative technology of Jubilee Campus, the rolling parkland and period buildings at University Park, or the cutting-edge features of Sutton Bonington.

The University of Nottingham is Britain’s global university with campuses in the UK, China and Malaysia. We also have links with more than 300 universities in over 40 countries, adding a truly global flavour to your degree and giving you the chance to explore the world. Find out more: www.nottingham.ac.uk/about/campuses

Your new home from home
At Nottingham we offer a range of different accommodation options, rooms are available as single or shared, en suite or shared bathroom, all the way through to studio flats, and vary from self-catered to fully catered (19 meals per week). We also offer a guarantee of University accommodation for one year to all new full-time undergraduate students, subject to the following conditions: you firmly accept your course place at Nottingham, accept your offer of accommodation by the deadline given in your offer letter, and have an unconditional status no later than 31 August in the year you intend to begin your studies. If you are a new, full-time undergraduate student who is classified as international for fee purposes, this guarantee applies for three years**. For more information, including a breakdown of pricing, see www.nottingham.ac.uk/accommodation

** Providing you submit your returners’ application in line with the requirements of the accommodation providers.

"Nottingham is traditionally one of the most popular universities for undergraduates."

The Guardian University Guide 2014
Getting involved in your Students’ Union
As soon as you start at The University of Nottingham, you are automatically enrolled as a member of our Students’ Union, which is considered to be one of the best in the country. There are hundreds of activities that you could be part of, providing you with the perfect opportunity to take up a new hobby or pursue existing interests. Choose from over 200 student-run societies, covering all interests and abilities, as well as local and national volunteering projects, to which you can commit as much or as little time as you wish.

The two main music societies, Mussoc and Blowsoc, run more than 20 different ensembles that cover a broad range of musical styles, including jazz, opera, world fusion and early music, all based within the Department of Music. They offer a vast range of opportunities for student performers, and also for students to gain experience in arts management and conducting. Both societies organise annual tours (recent destinations have included Berlin, Cologne, Dublin and Florence). Many music students also participate in BandSoc and the musical theatre society Musicality. Our Students’ Union is home to a number of award-winning student-run media groups, which give you the chance to gain practical work experience both behind the scenes or centre stage as a presenter, actor or journalist. The Nottingham New Theatre, impact magazine, Nottingham Student Television (NSTV) and University Radio Nottingham (URN) have all been recognised as the best in their field, winning a clutch of awards for outstanding achievements. However you decide to become involved in the Union, you can be sure you will make new friends and learn new skills, all while having a lot of fun! Find out more:
www.su.nottingham.ac.uk

Sports
We offer sport at all levels and an excellent all-inclusive student membership offer, so whether you enjoy sport as a hobby or are an elite athlete we will have just what you need. We have over 70 sports clubs, which means we have the 2nd highest number of sports clubs of any UK university. If you’re not interested in joining a team but want to stay fit, we have sports centres on all of our main UK campuses. Find out more:
www.nottingham.ac.uk/sport

Exploring your new city
A short 10-minute bus ride from University Park Campus, the city of Nottingham is one of the UK’s acknowledged music capitals. With its buzzing nightlife and club scene, international orchestral and opera seasons, and outdoor summer festivals, Nottingham amply deserves its title of the UK’s second most musical city (Spotify Survey, 2013).

Nottingham is home to some of the UK’s leading live music venues, including Rock City, The Rescue Rooms and the Bodega Social Club. These venues have also provided the springboard for the likes of Jake Bugg, London Grammar, Dog is Dead and Wanderlings. In the summer, Nottingham’s music scene moves outdoors with the Splendour Festival, held adjacent to the University in Wollaton Park, and the five-stage Download Festival in nearby Donington Park. Nottingham’s Royal Concert Hall is home to Nottingham Classics, a yearly season of outstanding orchestral concerts; students can get the best available seats for just £5, and we frequently arrange group trips from the department. The Theatre Royal hosts all the main productions from Opera North, one of the country’s leading opera companies; group trips are made from the department to every production.

History and culture can be found in all corners of the city, with Nottingham Castle, Nottingham Contemporary arts centre, the Galleries of Justice Museum, Nottingham Lakeside Arts – the University’s public arts centre located on our University Park Campus – arthouse cinemas and three of the world’s oldest pubs all providing points of interest. If you enjoy shopping, Nottingham is perfect for you; independent boutiques and vintage shops in the bohemian area of Hockley mix with high street names in our large shopping centres to make Nottingham a veritable shopping haven.

Find out more:
www.nottingham.ac.uk/nottinghamlife

Download our city guide:
www.nottingham.ac.uk/go/cityguide
Applying for a place

We are looking for students who have the ability and motivation to benefit from our courses, and who will make a valued contribution to the department and the University. Candidates for full-time admission are considered on the basis of their Universities and Colleges Admissions Service (UCAS) form. For more information on how to make your application stand out, have a look at our online prospectus: www.nottingham.ac.uk/ugstudy/applying

Application process
All applications for an undergraduate place to study at The University of Nottingham (including applications by overseas students) must be made through UCAS. Applications should be made online at www.ucas.com. Candidates will be notified of decisions through UCAS Track at track.ucas.com

Applying with achieved A level grades
If you apply to us having already completed your A levels, your application will be considered in exactly the same way as those from candidates with predicted grades. Please tell us something about your gap-year activities in your UCAS personal statement.

Entry numbers
For information on how many students the department plans to admit on each course, please see the table on page 6.

The selection procedure
All applications are considered equally on merit; students are usually selected on the basis of academic excellence and personal qualities. We do not rely on predicted grades alone and aim to take into account the broader context of each applicant’s achievements, primarily as reflected by their personal statement and reference.

Applicants are not routinely interviewed. If you are offered a place you will be invited to a UCAS visit day. The aim of the visit is for you to ensure that Nottingham meets your needs and aspirations. In addition to a formal presentation, which provides further details of course options and career pathways, you will also be able to meet individually with members of teaching staff and, very importantly, some current undergraduate students. For more details see www.nottingham.ac.uk/ugstudy/applying

Your personal statement
This is the section of your UCAS form that tells us the most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivating and make the best possible use of the opportunities this course might have to offer you.

For tips and advice at every step of your application journey, visit our undergraduate applicants’ area: www.nottingham.ac.uk/ugapplicants

The Denis Arnold Music Library on University Park Campus has an extensive collection of music scores and a variety of music collections from world cultures.
Alternative qualifications
In this brochure you will find our A level entry requirements but we accept a much broader range of qualifications. These include:
• Access to HE Diploma
• Advanced Diploma
• BTEC HND/HNC
• BTEC Extended Diploma
• Cambridge Pre-U
• International Baccalaureate
• Irish Leaving Certificate
• Scottish Advanced Highers
• Welsh Baccalaureate Advanced Diploma

This list is not exhaustive; we will consider applicants with other qualifications on an individual basis.

The entry requirements for alternative qualifications can be quite specific; for example you may need to take certain modules and achieve a specified grade in those modules. Please contact us to discuss the transferability of your qualification.

Flexible admissions policy
In recognition of our applicants’ varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. If you wish to mention information about your experiences in your personal statement, then you should ask the teacher or tutor writing your reference to confirm what you have written. We may ask for further evidence and may consider a range of factors. For more information, please see www.nottingham.ac.uk/go/admissionspolicies

Mature applicants
We encourage applications from mature students (which means all those aged 21 or over when the course begins). You should apply in the normal way through UCAS (unless you want to study part-time, in which case you should apply directly to the department).

While we accept a range of qualifications, you should check our specific requirements on UCAS course profiles. If in doubt, please contact the admissions tutor, who will be happy to answer any specific queries you have about applying as a mature student. Please email your questions to music-enquiries@nottingham.ac.uk

We normally invite mature applicants to attend an interview, where we will look for evidence of your ability to study at a high academic level and a commitment to the subject.

For more information about being a mature student, please see www.nottingham.ac.uk/mature

Part-time study
The Department of Music offers the opportunity to study part-time. Applicants should note, however, that teaching for the part-time degree currently takes place during normal hours; there is no provision for teaching in the evening, at weekends or during vacations. Part-time students normally follow exactly half the course of full-time students each year, and therefore complete their degree within six years.

Entry requirements are the same as those for full-time students on the relevant degree course (with the same exceptions for mature students). If you’re interested in studying part-time with us, please contact the department using the details on page 30 rather than applying through UCAS.
International applicants
We welcome applications from international students and have students from many parts of the world studying with us at undergraduate and postgraduate level. All international candidates for undergraduate courses should apply through UCAS. The University’s International Office offers guidance and advice on matters such as visa and immigration regulations, working and living in the UK, entry requirements and preparing for coming to Nottingham – and arranges a Welcome Programme for new international students each September. If you would like to visit the University and are unable to attend an open day, the International Office will be happy to arrange an individual visit for you. For further information please visit www.nottingham.ac.uk/studywithus/international-applicants

English language requirements
IELTS 7.0 (no less than 6.0 in any element). For more information and a list of the alternative English language requirements we accept, please see www.nottingham.ac.uk/go/alternaterequirements

Preparing to study in English – academic English preparation and support
The University of Nottingham Centre for English Language Education (CELE) offers high-quality academic English and study skills (presessional) programmes to prepare you to study your degree in English. Our programmes are designed to give international students excellent preparation for their academic studies and are taught by experienced, professional tutors. CELE provides a range of programmes throughout the year, including five-week subject-specific courses (in some subjects) and a four-week course in September for students with unconditional offers, with a focus on academic study skills.

You can continue to benefit from academic English support with free classes and one-to-one consultations throughout your study (insessional programmes). For more information about CELE, please visit www.nottingham.ac.uk/cele

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

How much are the fees?
Like many universities in England, Nottingham charges full-time UK and EU students an annual tuition fee of £9,000. However, you will not have to pay your fees while studying – the government will lend eligible students the money, which you will start to pay back once you have left university and are earning at least £21,000. For more information, please see www.nottingham.ac.uk/fees

Fees for students from outside the EU vary from subject to subject. For more information, please see the ‘New international students’ section on www.nottingham.ac.uk/fees

What bursaries are available?
Although bursary figures for 2016/17 are yet to be finalised, the University will continue to offer a generous package of bursary support to students from lower income households. These are in addition to any support you may receive from the government. For more information please see www.nottingham.ac.uk/financialsupport or take a look at the funding tab on the relevant course entry in our online prospectus: www.nottingham.ac.uk/ugstudy

If you are an international applicant (outside of the EU), please see the ‘New international students’ section on www.nottingham.ac.uk/fees

What support is available for students with children?
There are a range of services provided to support students with children, including a University day nursery, a play scheme and play centre day cares. There is also a scheme to help students fund childcare. For more information, see www.nottingham.ac.uk/child-care

What support do you offer for students with a disability or dyslexia?
The department, like the University, is committed to promoting access for students who have a disability, dyslexia or a long-term medical condition. Services provided by the University aim to enable students to fulfil the inherent requirements of the course as independently as possible. The University’s Disability Statement, which lists services, facilities and opportunities available throughout the University can be viewed at www.nottingham.ac.uk/disability

Will I be guaranteed accommodation?
The University of Nottingham offers a guarantee of University accommodation for one year to all new full-time undergraduate students, subject to the following conditions: you firmly accept your course place at Nottingham, accept your offer of accommodation by the deadline given in your offer letter, and have an unconditional status no later than 31 August in the year you intend to begin your studies. If you are an international student, this guarantee applies for three years, subject to a few terms and conditions.

There is a wide variety of accommodation available, including catered or self-catered halls, and accommodation options off campus. For more information, please see www.nottingham.ac.uk/accommodation

Is it possible to study abroad?
The Department of Music encourages students to consider the opportunities for studying abroad, which are provided by the Universitas 21 programme (see pages 14-15).

Visit our website for more frequently asked questions: www.nottingham.ac.uk/faqs
Visiting and contacting us

Open days
If you’re considering applying to The University of Nottingham we recommend that you try to attend one of the University-wide open days, which are held in June and September each year and attract around 30,000 visitors. Find out more: www.nottingham.ac.uk/opendays

Mini open days
Mini open days are much smaller than the main open days but offer the same opportunities to attend various talks and tours as well as speak to current students and academics. Find out more: www.nottingham.ac.uk/go/miniopendays or call +44 (0)115 951 5559.

Virtual open day
If you can’t attend one of our open days in person, or would like to explore our campuses before visiting, take a look at our virtual open day: www.nottingham.ac.uk/virtualnottingham

UCAS visit days
Once you’ve been offered a place at Nottingham, you may be invited to attend a UCAS visit day, which is an opportunity for you to visit the department and to find out more about your chosen course. You will also be given a short tour of the campus by current students.

Other visits
If you wish to make an informal visit to the University prior to applying here, you are welcome to do so, but you should contact us in advance if you wish to visit the department or speak to an admissions tutor, and we will do our best to oblige.

Contact us
Department of Music
The University of Nottingham
University Park
Nottingham
NG7 2RD
t: +44 (0)115 951 5756
e: music-enquiries@nottingham.ac.uk
w: www.nottingham.ac.uk/music

For international student enquiries, please contact:
The International Office
t: +44 (0)115 951 5247
e: international-office@nottingham.ac.uk
w: www.nottingham.ac.uk/international

You can also connect with fellow applicants and current students on our applicants’ Facebook and Twitter pages:

UoNApplicants
@UoNApplicants

Your passion can be your success. Study what you love.
Our creative responses help make us unique. Learn about the lives of others, their thought processes and their influences and explore your own reactions. We’ll help you turn an inspiring degree into an inspiring career.

Find out more:
www.nottingham.ac.uk/studywhatyoulove

The University of Nottingham has made every effort to ensure that the information in this brochure was accurate when published. Please note, however, that the nature of the content means that it is subject to change from time to time, and you should therefore consider the information to be guiding rather than definitive. You should check the University’s website for any updates before you decide to accept a place on a course.

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