Nottingham's Department of Music offers exceptional research-led teaching in inspiring facilities for performance, composition and music technology. The department's academic and creative activities are fully integrated into the dynamic musical life of the city of Nottingham.

We offer:
- Great flexibility in module choices
- A unique programme of hands-on traineeships and work placements
- Opportunities to be involved in more than 20 student ensembles
- Expertise in musicology, composition, performance, and world music

As one of our students, you will gain experience of direct value to a wide range of career paths both within and beyond the musical world. You may wish to participate in one of our volunteer or placement schemes such as the Arts Council for England In Harmony project. You will also have the opportunity to complement your time in Nottingham with a semester or summer in an overseas partner university.

Find out where a degree in music could take you at nottingham.ac.uk/music
Why study with us?

Studying music at Nottingham

Welcome to one of the most dynamic and highest ranked music departments in the UK. We aim to help you fulfil your musical potential, through a unique programme of events, traineeships, and placement opportunities.

Flexible courses
You may follow optional pathways in composition, performance, musicology, and music technology through all three years. Contextual and historical modules cover a huge range of periods and musical genres, and also encompass music therapy, music education and music and health.

After year one module combinations are flexible, allowing you to specialise in fields of personal interest. In year two, you have the additional options of a semester abroad and/or a work placement module with one of our partners.

Choral scholarships
The three largest churches in the city of Nottingham offer choral scholarships for music students. Many students participate in these choirs, creating a strong bond between the University and musical life in the city. For more information see nottingham.ac.uk/music/scholarships

At a glance
- Join the only Russell Group music department with 100% overall student satisfaction in the National Student Survey, 2016
- Learn with tutors who are ranked in the top five departments in the UK for the quality of their publications*
- Have the opportunity to join over 20 student ensembles and use our superb performance facilities

Exceptional facilities and resources
The department is housed in a modern, purpose-built facility that includes the orchestral-sized, Djanogly Recital Hall, one of the country’s leading chamber music venues, where professional and student concerts are presented throughout the year. Our recording studio has just been comprehensively rebuilt with new state-of-the-art sound insulation and a brand-new live room adjacent to the studio, significantly enlarging the range of learning opportunities we offer.

Other facilities include spacious practice rooms, a specialist music library (with a large collection of sound recordings and a DVD archive), a computer lab, a Digital Composition Studio (with an iMac suite), teaching rooms, and a lecture theatre. We also own a varied collection of orchestral and early instruments.

Beyond the curriculum
Outside of lectures, the opportunities at Nottingham are numerous and varied. The University musical societies, Mussoc and Blowsoc, run more than 20 different ensembles that cover a broad range of musical styles. They offer opportunities for you to gain experience in arts management and conducting, as well as participating as a performer. You can also participate in Bandsoc and the musical theatre society, Musicality.

Nottingham Lakeside Arts runs the University Philharmonia, Choir and Chamber Choir. All of which tackle an ambitious repertoire under the direction of our professional conductors. You will be offered regular opportunities to participate in workshops, masterclasses and coaching sessions delivered by visiting professionals.

As a music student at Nottingham, you have the bonus of:
- free and discounted tickets to a variety of concerts
- being first in line for the many performance and placement opportunities on offer

Find out where a degree in music could take you at nottingham.ac.uk/music

Our courses

<table>
<thead>
<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Single honours</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA Music</td>
<td>W300</td>
<td>3 years</td>
<td>AAB/ABB; including music, or music technology, plus Grade 5 Theory (ABRSM)*</td>
<td>34; 5 in music at Higher Level</td>
</tr>
<tr>
<td>BA Music and Music Technology</td>
<td>W370</td>
<td>3 years</td>
<td>AAB/ABB including music or music technology, plus Grade 5 Theory (ABRSM)*</td>
<td>32; 5 in music at Higher Level</td>
</tr>
<tr>
<td><strong>Joint honours</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA Music and Philosophy</td>
<td>WV35</td>
<td>3 years</td>
<td>AAB/ABB; including music, or music technology plus Grade 5 Theory (ABRSM)*</td>
<td>34; 5 in music at Higher Level</td>
</tr>
</tbody>
</table>

* Grade 8 Performance (ABRSM, LCM, Trinity, Rockschool) and Grade 5 Theory (ABRSM) may be accepted in place of A level music. We also accept many alternative qualifications. Please see our website for further details.

**Modular degrees**
To graduate with a BA degree from University of Nottingham you must take 360 credits of modules: 120 in each year of study. Each module is worth a number of credits – the higher the number of credits, the greater the amount of work on the module.

Modules in the Department of Music are usually a mix of 10 and 20 credits. Year one is a qualifying year so your degree classification will be determined by the work completed in years two and three.

**Joint honours degree**
Our joint honours degree in music and philosophy is split between the two subjects, so the music half of your degree is made up of 60 credits each year (although regulations for joint honours courses allow for a 30/70 split each year to accommodate students’ module choices).

For more information on the philosophy element of this course see nottingham.ac.uk/ugstudy/philosophy

**Single honours degrees**
Single honours students will take the majority of their modules in music but may choose a small number from outside the department. For example, alongside your main study of music you may choose to take modules in history, maths or psychology among other departments across the University.

Alternatively, you might wish to continue studying a language learned at school or college, or begin an entirely new language. Subsidiary modules are offered by almost every department in the University. A full list is available at registration each year.

**English language requirements**
IELTS 7.0 (no less than 6.0 in any element). For more information and a list of the alternative English language requirements we accept see nottingham.ac.uk/go/alternativerequirements

**Developing your academic English and study skills**
The Centre for English Language Education (CELE) offers you the opportunity to develop your English language skills at one of the world’s top universities. Accredited by the British Council for the teaching of English, CELE provides high-quality teaching, facilities and support.

Our presessional courses take your English language and academic skills to the level you need to progress to undergraduate study without taking IELTS again. Find out more at nottingham.ac.uk/cele

Over one-third of our UK students receive our means-tested core bursary, worth up to £2,000 a year. For details, see nottingham.ac.uk/financialsupport

For more information about studying music visit nottingham.ac.uk/ugstudy/music
Our flagship single honours course embraces the full spectrum of music studies, and is designed to develop your knowledge and skills in ways that are both challenging and enjoyable.

What will I learn?
A wide range of musical repertory, including all periods of Western art music, jazz, world music, popular music and film music, and a variety of practical and theoretical approaches. Pathways in performance, composition, and music technology are complemented by modules focusing on specific periods or genres, and special topics including music therapy and music education.

How will I study?
You will gain a solid grounding in basic skills in year one. The flexible modular structure and choice of topics will enable you either to specialise or to maintain a breadth of interests as you progress through the course.

The typical path in our course guarantees class contact time of 12 hours a week in year one, 10 hours a week in year two and eight hours a week in year three. Weekly tutorial support and ensemble rehearsals provide further optional learning activities on top of these class contact hours.

How do the modules work?
A list of typical modules for this course are shown in the table on page 9.

Year one aims to consolidate and deepen your understanding of the discipline through core and optional modules.

The emphasis in years two and three is on choice. There are no compulsory elements, instead you choose up to six optional modules.

Year three also allows you to specialise further, with pathways across the year in Performance, Composition, Music Technology and a Dissertation (on a subject of your choice).

When I came to an open day at Nottingham I fell in love with the place and the music department. Everyone was so friendly and it was like a family. Being part of such a small department means you can get to know everyone.
Jade Whymark, BA Music
Our courses

BA Music and Music Technology

This course will equip you with a comprehensive set of relevant practical skills combined with a depth of academic understanding.

Whichever field of the creative industries you move into, you will benefit from being able to compose, collaborate, share and showcase the music you produce effectively and in line with current professional working practices.

What will I learn?
In addition to music modules that reflect the diverse range of our students' interests, our music-focused technology modules guarantee you access to our first-rate and up-to-date professional recording studio and digital composition facilities.

Working alongside professional practitioners, you will study and gain practical experience in:
- collaborating and performing online and on stage;
- composing with digital audio workstations;
- music production;
- sound design and synthesis;
- sound to picture;
- studio and location recording.

How will I study?
You will gain a solid grounding in key repertoire, historical context and practical skills in year one, and then specialise as you progress through the course.

The typical path in our course guarantees class contact time of 12 hours per week in year one, 10 hours a week in year two and eight hours a week in year three. Contact time in practical studio sessions increases accordingly.

Weekly tutorial support and ensemble rehearsals provide further optional learning activities on top of these classes and contact hours.

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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</thead>
<tbody>
<tr>
<td>Core</td>
<td>Core</td>
<td>Core</td>
</tr>
<tr>
<td>Aesthetics of Electronic and Computer Music</td>
<td>Digital Composition</td>
<td>Music Production</td>
</tr>
<tr>
<td>Elements of Music 1</td>
<td>Sound Design and Synthesis</td>
<td>Studio Recording</td>
</tr>
<tr>
<td>Elements of Music 2</td>
<td>Optional</td>
<td></td>
</tr>
<tr>
<td>Repertoires 1</td>
<td>Advanced Ensemble Performance</td>
<td>Collaborative Project</td>
</tr>
<tr>
<td>Repertoires 2</td>
<td>Approaches to Popular Music</td>
<td>Composition Portfolio</td>
</tr>
<tr>
<td>Technology Enhanced Performance</td>
<td>Beethoven and Schubert</td>
<td>Dissertation in Music</td>
</tr>
<tr>
<td>Optional</td>
<td>Composing for Words, Theatre and Moving Image</td>
<td>Editorial/Analytical Project</td>
</tr>
<tr>
<td>Ensemble Performance</td>
<td>Conducting</td>
<td>Performance 3</td>
</tr>
<tr>
<td>Global Music Studies</td>
<td>Contemporary Approaches to Music Education</td>
<td>Research Seminars</td>
</tr>
<tr>
<td>Performance 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Skills in Composition</td>
<td></td>
<td>Most year two optional modules are also available in year three.</td>
</tr>
</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy

For more detailed course content visit nottingham.ac.uk/ugstudy/music
BA Music and Philosophy

This joint honours course provides the opportunity to study the theory and practice of music and to acquire a grounding in philosophy. It is equally weighted between the two subjects.

What will I learn?
The music element of the course covers a wide range of musical repertory, including all periods of Western art music, jazz, world music, popular music and film music, and offers a variety of practical and theoretical approaches.

Pathways in performance, composition and music technology are complemented by modules focusing on specific periods or genres, and special topics including music therapy and music education.

In philosophy, you will be introduced to the subject through a series of core modules in central philosophical problems. A wide range of optional modules allows you to tailor the degree to suit your own interests and passions.

How will I study?
You will gain a solid grounding in basic skills in year one. The flexible modular structure and choice of topics will enable you to either specialise, or to maintain a breadth of interests as you progress through the course.

The typical path in our course guarantees class contact time of 12 hours a week in year one, 10 hours a week in year two and eight hours a week in year three. Weekly tutorial support and ensemble rehearsals provide further optional learning activities, on top of these class contact hours.

For more information on the philosophy element of your course see nottingham.ac.uk/ugstudy/philosophy

Studying music and philosophy at Nottingham opened up opportunities for learning which I never expected. The enthusiasm and friendliness of the lecturers enabled me to gain the richest understanding of every topic. In addition, I had the opportunity to study in Hong Kong for a semester which made my experience of university even more unique.

Alice Roberts, BA Music and Philosophy

For more detailed course content visit nottingham.ac.uk/ugstudy/music

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
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</thead>
<tbody>
<tr>
<td>Core</td>
<td></td>
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<tr>
<td>Appearance and Reality</td>
<td>Appearance and Reality</td>
<td>Appearance and Reality</td>
</tr>
<tr>
<td>Elementary Logic</td>
<td>Elementary Logic</td>
<td>Elementary Logic</td>
</tr>
<tr>
<td>Elements of Music 1</td>
<td>Elements of Music 2</td>
<td>Elements of Music 2</td>
</tr>
<tr>
<td>Elements of Music 2</td>
<td>Global Music Studies</td>
<td>Global Music Studies</td>
</tr>
<tr>
<td>Introduction to Ethics</td>
<td>Introduction to Ethics</td>
<td>Introduction to Ethics</td>
</tr>
<tr>
<td>Reasoning and Argument</td>
<td>Reasoning and Argument</td>
<td>Reasoning and Argument</td>
</tr>
<tr>
<td>Self, Mind and Body</td>
<td>Self, Mind and Body</td>
<td>Self, Mind and Body</td>
</tr>
<tr>
<td>Optional</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ensemble Performance</td>
<td>Ensemble Performance</td>
<td>Ensemble Performance</td>
</tr>
<tr>
<td>History of Western Philosophy</td>
<td>History of Western Philosophy</td>
<td>History of Western Philosophy</td>
</tr>
<tr>
<td>Issues in Feminist Philosophy Performance 1</td>
<td>Issues in Feminist Philosophy Performance 1</td>
<td>Issues in Feminist Philosophy Performance 1</td>
</tr>
<tr>
<td>Repertoires 1</td>
<td>Repertoires 2</td>
<td>Repertoires 2</td>
</tr>
<tr>
<td>Repertoires 2</td>
<td>Skills in Composition</td>
<td>Skills in Composition</td>
</tr>
<tr>
<td>Technology Enhanced Performance</td>
<td>Technology Enhanced Performance</td>
<td>Technology Enhanced Performance</td>
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</table>

There are no core modules in year two.

Optional

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
</tr>
</thead>
<tbody>
<tr>
<td>Optional</td>
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<td></td>
</tr>
<tr>
<td>Advanced Ensemble Performance</td>
<td>Advanced Ensemble Performance</td>
<td>Advanced Ensemble Performance</td>
</tr>
<tr>
<td>Approaches to Popular Music</td>
<td>Approaches to Popular Music</td>
<td>Approaches to Popular Music</td>
</tr>
<tr>
<td>Beethoven and Schubert</td>
<td>Beethoven and Schubert</td>
<td>Beethoven and Schubert</td>
</tr>
<tr>
<td>Composing for Words, Theatre and Moving Image</td>
<td>Composing for Words, Theatre and Moving Image</td>
<td>Composing for Words, Theatre and Moving Image</td>
</tr>
<tr>
<td>Conducting</td>
<td>Conducting</td>
<td>Conducting</td>
</tr>
<tr>
<td>Contemporary Approaches to Music Education</td>
<td>Contemporary Approaches to Music Education</td>
<td>Contemporary Approaches to Music Education</td>
</tr>
<tr>
<td>Creativity and Collaboration for Professional Musicians</td>
<td>Creativity and Collaboration for Professional Musicians</td>
<td>Creativity and Collaboration for Professional Musicians</td>
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<tr>
<td>Creative Orchestration</td>
<td>Creative Orchestration</td>
<td>Creative Orchestration</td>
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<tr>
<td>Digital Composition</td>
<td>Digital Composition</td>
<td>Digital Composition</td>
</tr>
<tr>
<td>Film Music</td>
<td>Film Music</td>
<td>Film Music</td>
</tr>
<tr>
<td>Introduction to Music Therapy</td>
<td>Introduction to Music Therapy</td>
<td>Introduction to Music Therapy</td>
</tr>
<tr>
<td>Jazz: Origins and Styles</td>
<td>Jazz: Origins and Styles</td>
<td>Jazz: Origins and Styles</td>
</tr>
<tr>
<td>Music in Asia</td>
<td>Music in Asia</td>
<td>Music in Asia</td>
</tr>
<tr>
<td>Narrative and Emotion</td>
<td>Narrative and Emotion</td>
<td>Narrative and Emotion</td>
</tr>
<tr>
<td>Opera and Politics</td>
<td>Opera and Politics</td>
<td>Opera and Politics</td>
</tr>
<tr>
<td>Performance 2</td>
<td>Performance 2</td>
<td>Performance 2</td>
</tr>
<tr>
<td>Sound Design and Synthesis</td>
<td>Sound Design and Synthesis</td>
<td>Sound Design and Synthesis</td>
</tr>
<tr>
<td>Understanding 18th-Century Music</td>
<td>Understanding 18th-Century Music</td>
<td>Understanding 18th-Century Music</td>
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<tr>
<td>Work Placement</td>
<td>Work Placement</td>
<td>Work Placement</td>
</tr>
<tr>
<td>19th-Century Composer Biographies</td>
<td>19th-Century Composer Biographies</td>
<td>19th-Century Composer Biographies</td>
</tr>
<tr>
<td>20th-Century Studies</td>
<td>20th-Century Studies</td>
<td>20th-Century Studies</td>
</tr>
</tbody>
</table>

Philosophy modules include:

- Freedom and Obligation
- Mind and Consciousness
- Social Philosophy
- The Nature of Meaning

For more detailed course content visit nottingham.ac.uk/ugstudy/music

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at nottingham.ac.uk/ugstudy
Engaging study, incredible results

Teaching takes the form of lectures, seminars and individual consultative tutorials, and is supplemented by ensemble rehearsals, workshops and masterclasses with professional musicians. Students are also invited to attend the research colloquia given by distinguished visiting speakers.

Your week
Each week in year one you can expect to attend four lectures and accompanying seminars, in addition to instrumental tuition and ensemble rehearsals. For the rest of your week you will be working independently, doing the necessary listening and reading in preparation for seminars, or writing essays or seminar presentations. Many music students have substantial ensemble rehearsal commitments in spaces between classes.

Specialised tuition
All students taking solo performance modules will receive fully-paid tuition with one of our experienced instrumental and vocal teachers. The allocations are generous: in year one, 16 hours across the year; in year two, 18 hours; in year three, 20 hours. Additionally, for each assessed recital performance, students will receive a bursary to support practice with an approved accompanist.

How will I be assessed?
Assessment for your degree is based on a combination of coursework (including essays and case studies) and formal examinations. The precise assessment varies from one module to another. Performance and some composition modules are assessed through live public recitals. Year one is a qualifying year, so only the assessments in years two and three contribute to your degree classification.

Work Placement module
We offer year-two undergraduate music students the opportunity to gain experience in a workplace relevant to their studies. This module is an integral, credit-bearing part of your degree. We currently offer more than 20 placements at music-related organisations in Nottingham and the East Midlands, including:

- Nottingham Royal Concert Hall
- Sinfonia Viva orchestra
- DHP Family – a leading concert promoter
- I’m Not From London – an independent record label
- Dance4 – a contemporary dance company
- Derby Cathedral
- A host of local music hubs and schools

We’ll also help you arrange placements with non-music related organisations if you feel you’d like to gain experience in other industries.

Many students are involved in the dynamic musical life of the city of Nottingham, through choral scholarships at the cathedral and major churches, involvement in local schools, and close collaborations with the city’s performing groups.

For more information about studying music visit nottingham.ac.uk/ugstudy/music

The Work Placement module has been the best module I have studied at university. Being placed with the University’s Faculty of Arts marketing team, I’ve discovered a whole new area of work which I otherwise wouldn’t have considered. It has given me a real insight into a creative and challenging field which requires me to apply the experiences I have gained in music to a new area, while learning new skills and confidence. It has been a truly eye-opening and rewarding experience which has definitely inspired me to look into marketing as a potential career.

Maddy Williams, BA Music

For more information about studying music visit nottingham.ac.uk/ugstudy/music
Music making in the department

University Philharmonia
University Philharmonia is an auditioned symphony orchestra directed by professional conductor Jonathan Tilbrook. The orchestra comprises up to 70 students from over 20 academic disciplines from across the University and performs exciting, varied and challenging repertoire in several concerts annually, including a joint concert with the University Choir.

The Philharmonia aims to reach the highest standards of performance and requires dedication and committed attendance during the intensive rehearsal periods, which run over a fortnight before each performance. Recent repertoire has included Bruckner’s Symphony No. 4, Mahler’s Symphony No. 2 ('Resurrection'), Stravinsky’s Danses Concertantes, Part’s Tabula Rasa, and Vaughan Williams’ Symphony No. 1 ('A Sea Symphony').

University Choir
University Choir is the largest un-auditioned choir on campus. Membership is open to all students, alumni and staff of the University. Directed by professional conductor Calum Fraser, it performs two or three concerts annually including a joint concert with the University Philharmonia. The choir rehearses weekly during term-time in the Djanogly Recital Hall. University Choir performs a wide range of repertoire from Baroque to 21st-century works. Highlights have included Tippett’s A Child of Our Time, Verdi’s Requiem, Stravinsky’s Symphony of Psalms, Szymanowski’s Stabat Mater and Haydn’s The Creation.

University Chamber Choir
University Chamber Choir is conducted by professional conductor Calum Fraser. It numbers 30 singers and tackles challenging and rewarding repertoire, sometimes performing alongside University Choir and University Philharmonia, as well as presenting concerts of its own. University Chamber Choir usually performs two or three concerts a year. Recent repertoire has included Bach’s Magnificat and Vaughan Williams’ Mass in G Minor.

Conducting and management opportunities
Our Conducting Assistantships scheme provides talented students with the opportunity to work with our professional conductors, receiving one-to-one tuition on set repertoire. Auditions for Assistant Conductors are held in the spring term. Nottingham Lakeside Arts offers four student arts administration traineeships attached to the University Philharmonia and University Choir. These offer hands-on, paid work experience, working alongside Lakeside’s Head of Music Programmes.

For more information at musical life at Nottingham visit nottingham.ac.uk/music/performance
Mussoc
University of Nottingham Music Society, Mussoc, is one of the University’s biggest and most active societies with over 250 members. Mussoc works closely with both the Department of Music and Nottingham Lakeside Arts to achieve a high standard of music-making on campus and in Nottingham. Mussoc runs over 10 auditioned and non-auditioned ensembles, a lively lunchtime concert series (in conjunction with Blowsoc), and an annual tour. Ensembles include the University Sinfonia, Viva Voce, chamber choir, Opera Nova, jazz ensemble, Blueshift, and specialist early and contemporary music groups. Find out more at uofnsu.wix.com/mussoc
Blowsoc
Blowsoc is University of Nottingham’s award-winning society for wind, brass, percussion and string bass players. It runs a diverse range of ensembles catering to musicians of all tastes and abilities. A number of Blowsoc ensembles have been prize winners in national competitions. Blowsoc ensembles include Wind Orchestra, Moonlighters Big Band, Brass Band, Concert Band and a range of ensembles for different instrument families. Blowsoc’s annual tour has recently visited Belgium and Slovenia. Together with Mussoc, Blowsoc presents a regular lunchtime concert series. Find out more at blowsoc.com
Other performance opportunities
University of Nottingham is home to a range of other music societies, including Bandsoc, Musically and the Gilbert and Sullivan Society. Many of our students perform regularly in the city and student choral scholarships are offered by the city’s major churches. There are many venues offering opportunities for talented musicians to find an enthusiastic audience.

How to apply
All applications for an undergraduate place to study at University of Nottingham, including applications by international students, must be made through UCAS.
Applications should be made online at ucas.com and candidates will be notified of decisions through UCAS Track.
Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.
Alternative qualifications
In this guide you will find our A level entry requirements but we accept a much broader range of qualifications.
These include:
- Access to HE Diploma
- Advanced Diploma
- BTEC HND/HNC
- BTEC Extended Diploma
- Cambridge Pre-U
- International Baccalaureate
- Irish Leaving Certificate
- Scottish Advanced Highers
- Welsh Baccalaureate Advanced Diploma
This list is not exhaustive; we will consider applicants with other qualifications on an individual basis. Please contact us to discuss the suitability of your qualification.

Flexible admissions policy
We recognise that some educational and personal circumstances affect achievement. If we judge that you have experienced circumstances that have adversely affected your achievement, we will consider them when assessing your academic potential. Some courses may vary the offer as a result. For the most up to date information about our offers, please see the entry requirements section of our course pages on our online prospectus. For more information about this policy, please see nottingham.ac.uk/ugstudy/applying
Mature applicants
We encourage applications from mature applicants who have a significant gap in education. You should apply in the normal way through UCAS. More information for mature students can be found at nottingham.ac.uk/mature
International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/go/international-applicants
Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.
Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.
World class for employability

Our music graduates take up a wide range of successful careers both within and outside music.

Popular career destinations include orchestral management, music publishing, the record industry, broadcasting, artist management, and jobs in law, consultancy, and banking. Many of our graduates enter careers in teaching or become freelance musicians.

We offer a range of paid, part-time employment opportunities, providing invaluable work experience in music-related fields. Nottingham Lakeside Arts’ Traineeships involve assisting the Lakeside Music Officer in management of the University Philharmonia and Choir.

Our student Library Assistants work under the guidance of professional librarians in the music library. Music students can also obtain employment with Lakeside’s front-of-house team or through our popular optional Work Placement module, involving placement in an external organisation or within the University.

Recent graduate destinations:
- broadcasting
- film and TV composition
- financial and legal industries
- music publishing
- music therapy
- orchestral management and fundraising
- recording industry
- teaching

£20,400 was the average starting salary with the highest being £27,000.*

100% of first-degree graduates in the department available for employment secured work or further study after six months of graduation.*

Find out about our Careers and Employability Service at nottingham.ac.uk/careers/students

Find out where Nottingham could take you and network with our graduates on LinkedIn.

The Nottingham Advantage Award

The award-winning Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers want. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information see nottingham.ac.uk/careers/advantage

Careers and Employability Service

Our Careers and Employability Service has a team dedicated to students within the Faculty of Arts. They will be on hand to offer you specialist support and guidance throughout your degree and for life after you graduate.

Whether you need help writing a CV, preparing for an interview or exploring career ideas, you can book one-to-one appointments or come along to a workshop. Each term there is also an exciting events schedule, bringing you face-to-face with employers offering real-life insight into their professions. For more information see nottingham.ac.uk/careers

My time at University of Nottingham was fantastic. It broadened my musical knowledge and understanding and helped me a better overall musician. Since graduating I have provided music for BBC productions including Doctor Who, Planet Earth, Being Human and The Sarah Jane Adventures, for feature films and documentaries including Stormhouse and For Neda, and audio books for the Dark Shadows series.

Sam Watts, BA Music, now working as a Freelance Composer for film and television in London

* Known destinations of full-time home first-degree undergraduates 2014/15. Salaries are calculated based on those in full-time paid employment within the UK.
Experience it in a world beyond ordinary

There’s so much for you to get involved in and explore at the University and around the city. Whether you’re interested in sports, learning a language or just having fun with friends alongside studying, you’ll be spoilt for choice.

Getting involved in your Students’ Union

University of Nottingham Students’ Union (Unionsu) is a brilliant, diverse community, and whether you are an undergraduate or postgraduate, first-year or final-year student, you are a part of it. With 300+ student-led groups, clubs and societies, hundreds of volunteering opportunities and support for every stage of your university journey, your Students’ Union offers something for everyone. Find out more: su.nottingham.ac.uk

Your new home from home

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Musical events

Make the most of the musical events at the city’s Royal Concert Hall, Theatre Royal and local churches. Find out more: nottingham.ac.uk/music/prospective/student-life

Exploring your new city

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Your support network

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Sport

The University of Nottingham is one of the UK’s leading universities for sport and is currently ranked 4th in the university sport rankings*. We have one of the biggest portfolios of sports facilities in the country including the brand new £40m David Ross Sports Village. We also have a rich heritage of supporting Olympic medallists and we have more than 70 student sports clubs to choose from. Find out more: nottingham.ac.uk/sport

*British Universities and Colleges Sport Standings, 2015-16.

Your opportunity to study abroad

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