

# PROFESSOR RONALD CARTER

## Curriculum Vitae

### PERSONAL DETAILS

Name: CARTER, Ronald Allan

Home address: 11, Wollaton Hall Drive  
Wollaton Park,  
Nottingham,  
NG8 1AF

Telephone: 0115 9700622

Business address: School of English Studies  
University of Nottingham  
University Park  
Nottingham  
NG7 2RD

Telephone: 0115 951 5902  
Fax: 0115 951 5924  
Email: Ronald.Carter@nottingham.ac.uk

Sex: Male

Marital status: Married with three children

Date of birth: 4th May 1947

### UNIVERSITY EDUCATION/AWARDS

1969 BA (Honours) First Class: English and Russian -  
University of Leeds

1974 MA Comparative Literature - University of Birmingham

1974 MIL German (with Distinction)

1979 PhD Applied Linguistics - University of Birmingham

1993 FRSA (Fellow of the Royal Society of Arts)

2002 AcSS (Fellow of the Academy for Social Sciences)

2009 MBE -for Services to Higher Education- (New Years Honours List)

### APPOINTMENTS HELD

#### Full-time:

1971-74 Barnfield College, Luton -  
Lecturer in General Studies/Adult Literacy

1975-79 University of Hertfordshire  
Lecturer in English and Literacy Education

	Senior Lecturer in English and Literacy Education (1978-79)
1979-	University of Nottingham - Lecturer in English Studies
1988-	University of Nottingham - Senior Lecturer in English Studies and Director of CELE (Centre for English Language Education)
1991-	University of Nottingham - Professor of Modern English Language
1993-95	University of Nottingham - Head of Department of English Studies and Centre for English Language Education
1997-2004	Deputy Head of School of English Studies.
2005-	Director, Humanities Research Centre
<b>Part-time:</b>	1984-85 Department of English Language and Literature, National University of Singapore - Visiting Senior Fellow
	1989-92 Part-time Secondment as National Co-ordinator, English Language in the National Curriculum (Department of Education and Science)
	June 1992 Department of English, University of Kyoto, Japan - Visiting Professor
	July - August 1992 Department of English and Linguistics, Macquarie University, Sydney, Australia - Visiting Fellowship
	July-September 1996 Department of English Language and Literature, National University of Singapore - Visiting Professor

## **TEACHING and EXAMINING**

### **Recent Departmental Duties (1995-2006), incl**

- Head of Postgraduate Studies, School of English Studies (1997-2002)
- Head of Modern English Language Section: BA undergraduate Modern English Language courses (discourse analysis; text linguistics; convenor, year one lecture course in Language and Context).
- Academic Advisor: English Studies for International Students.
- Course Director: MA English Language in Literary Studies: courses in Language in Literature Teaching; Literary Stylistics; Text Analysis).

- Founder and Course Director: MA in English Studies ; MA in English Language Teaching (Applied Linguistics and Education)
- Responsibility as Academic Adviser to the Centre for English Language Education for in-session English Language requirements of over 900 non-native speaking students.
- PhD supervision: 12 full-time and six part-time students (as of January 2006)

### **External Examinerships from 1990:**

BEd (TESOL) - University of Bristol, 1990-93; MA (Linguistics) - University of Lancaster, 1989-93; MEd - University of Southampton, 1993-97; MA (Applied Linguistics) - University of Reading, 1993-97; MA (Applied Linguistics) - National University of Singapore, 1995-99; BA (English Language) - Chinese University of Hong Kong, 1997-2000 and 2004-7; BA (English Language-National University of Singapore, 1998-2001. BA (The English Language; Language and Communication) The Open University, 2000-2006.

### **Continuing Education**

**Co-Director** (with Professor Walter Nash), British Council International Summer School 'Literature In ELT', University of Nottingham, 1985.

**Director**, British Council International Conferences 'Teaching Literature Overseas', St Hilda's College, Oxford: April 1986; March 1987; April 1988.

**Director**, British Council International Summer School 'Literature in English Language Teaching: Methodological Approaches', University of Nottingham, September 1990, 1992 and 1994.

### **Director: English Studies Department Summer Schools**

University of Athens - July (1986, 1987, 1988, 1989, 1990)

University of Malta - July (1987, 1988)

University of Oran - August (1988)

University of Rome/Potenza/Pisa - September (1987, 1988, 1989, 1990)

University of Salaheddin (Iraq) - July (1990)

Studio School, Cambridge - July/August (1987, 1988)

Knowledge About Language for Teachers - September (1994)

## PUBLICATIONS RELATING TO RESEARCH/SCHOLARSHIP

### Books

- I *The Poetry of W H Auden* (Open University Press, Milton Keynes, 1976, 2<sup>nd</sup> rev ed, 1981) pp.112
- ii *Vocabulary: Applied Linguistic Perspectives* (Unwin Hyman, London, 1987) pp 250  
Second Edition (Routledge, London, 1998) pp 310
- iii *Vocabulary and Language Teaching* (with M J McCarthy) (Longman, London, 1988) pp 242
- iv *Seeing Through Language: A Guide to Styles of English Writing* (with Walter Nash) (Basil Blackwell, Oxford, 1990) pp. 268
- v *English in the National Curriculum: The Development of A National Curriculum in England and Wales* (The British Council, London 1990) pp 72&56  
(Vol 11, with John Richmond,1995)
- vi *Language as Discourse: Perspectives for Language Teaching* (with M J McCarthy) (Longman,London, 1994)
- vii *Keywords in Language and Literacy* (Routledge, London, 1995) pp 170  
(Second edition in prep)
- viii *Exploring Spoken English* (with M J McCarthy) (CUP, Cambridge, 1997) pp 170
- ix *The Routledge History of Literature in English: Britain and Eire* (with John McRae) (Routledge, London, 1997) pp 620  
(Second Edition, 2001)
- x *Investigating English Discourse: Language, Literacy and Literature* (Routledge, London, 1997) pp 248
- xi *The Language of Speech and Writing* (with Sandra Cornbleet) (Routledge, London, 2003) pp. 128
- xii *The Routledge Guide to English Writing* (with John McRae) (Routledge, London, 2004) pp. 190
- xiii *Language and Creativity: The Art of Common Talk* (Routledge, London, 2004) pp.280
- xiv *The Grammar of Talk* (with Janet White) (London: QCA, 2004) pp.96
- xv *Cambridge Grammar of English* (CUP, Cambridge, 2006) pp.980

- (with M.J.McCarthy)
- xvi *Cambridge Grammar of English*  
(CD-Rom) (CUP, Cambridge, 2006)  
(with M.J.McCarthy)
- xvii *From Corpus to Classroom: Language Use and Language Teaching*  
(with A.O'Keeffe and M.J. McCarthy) (CUP: Cambridge, 2007)
- xviii *Evidence-Based Health Communication* (OUP: Milton Keynes, 2007)  
(with Brian Brown and Paul Crawford)
- xix *The Language and Literature Reader* (Routledge: London, 2008)  
(ed with Peter Stockwell)
- xx *Madness and Literature: Madness and post-1945 British and American Fiction*  
(with Baker, C, Crawford, P, Brown, B and Lipsedge, M) (Palgrave: London, 2010).
- xxi *English Grammar Today* Cambridge University Press: Cambridge, 2010).  
(with M.J. McCarthy, A.O'Keeffe and G.Mark) (with CDRom) pp.650
- xxii *English Grammar Today: Workbook* Cambridge University Press: Cambridge, 2010)  
(with M.J. McCarthy, A. O'Keeffe, G.Mark) pp. 250
- xx **Books (edited)**
- i *Linguistics and the Teacher* (Routledge and Kegan Paul,  
London, 1982) pp 197
- ii *Language and Literature: An Introductory Reader in Stylistics* (Unwin Hyman, London, 1982)  
pp 256
- iii *Thirties Poets: The Auden Group* (Macmillan, London,1984) pp 211  
(Casebook Series)
- iv *Knowledge About Language and The Curriculum: The LINC Reader* (Hodder and Stoughton, Sevenoaks,1990)  
pp 216
- v *Language in the National Curriculum* (Department of English Studies,  
(The LINC Project) 4 volumes, University of Nottingham, 1990-92) pp 300 (100% editorial, 25-30% writing)
- vi *Language Awareness* Special Journal Issue on Literature and Language  
(Vol 8, 1, 1999)  
(Multilingual Matters, Cliveden, Bath 1999)
- vii *The Cambridge Guide to Teaching English to Speakers of Other Languages* (with David Nunan) (Cambridge Univ. Press, 2001)  
302 pp. (Second Ed forthcoming in 2012).
- viii *Creativity, Literature and Language: The State of the Art* (Palgrave: Basingstoke, 2011).

(ed with Joan Swann and Rob Pope)

### Books (co-edited)

- i *Literary Text and Language Study* (Edward Arnold, London, 1981)  
'Explorations in Language Study'  
Series) (with Deirdre Burton) pp 115
- ii *Literature and Language Teaching* (Oxford University Press, Oxford,  
(with C J Brumfit) 1986) pp 289
- iii *Language, Discourse and Literature:* (Unwin/Routledge London, 1988)  
*A Reader in Discourse*  
*Stylistics* (with Paul Simpson) pp.256
- iv *Vocabulary Acquisition:* (AILA - Association Internationale  
*Research Perspectives* (AILA  
Linguistique Appliquée, 1990)  
Review No 6) (with Paul Nation)
- v *Language, Literature and the Learner:* (Longman, Harlow, 1996) pp 227  
*Creative Classroom Practice*  
(with John McRae)
- vi) *Linguistic Choice Across Genres* (Benjamins, Amsterdam, 1998)  
(with A. Sanchez) pp.360

### Series Editorships

- i *Language in Literary Studies:* (Routledge, London, 1987- )  
*The 'Interface' Series.* Nineteen titles  
published in the series by 2002  
(first books in 1988).
- ii *Describing English Language:* (Oxford University Press, Oxford, 1991-9)  
(with Professor J M Sinclair).  
Six titles published in the series.
- iii *Introducing Applied Linguistics* (Penguin, London, 1992-9)  
(with Professor David Nunan)  
Nine titles published in the series.
- iv *The 'Intertext' Series* (with Angela  
Goddard). Twelve titles published in  
the series. (Routledge, London, 1996- )
- v *Penguin Student Editions* (Penguin, London, 1998-)  
(with John McRae) Twenty two titles  
published in the series.
- vi *Routledge Applied Linguistics* (Routledge, London, 2002-)  
(with Professor Christopher Candlin)  
(four titles published in 2005; ten in  
2006-8; fourteen in 2011)
- Vii *Routledge Introductions to* Routledge, London, 2010-  
*Applied Linguistics* (with Prof Guy Cook)

## TRANSLATIONS

*The Penguin Guide to English Literature* (tr into Japanese) Nanduko Press, 1998) (Books vii below)

*Language as Discourse: Perspectives for Language Teaching* (tr into Chinese) (Beijing Foreign Studies Press, Beijing, 2004) (vi above)

*The Cambridge Guide to Teaching English to Speakers of Other Languages* (tr into Japanese) (Keikushan Press, 2006) (Edited books vii above)

## Major Articles

- 1 W H Auden's 'City Without Walls', *Agenda*, 16, 2, (1976), pp 63-71
- 2 'Register, Styles and Teaching Some Aspects of the Language of Literature', *Educational Review*, 30, 3, (1978)
- 3 'Poetry and Conversation: An essay in discourse analysis', *Nottingham Linguistic Circular*, 8, 1, (1979), pp 28-41, repr in *Language and Style*, Vol 16, No 3 (1983), pp 374-395
- 4 'Linguistics and Literary Irony', *UEA Papers in Linguistics*, 14-15 (1981), pp 30-51
- 5 'Responses to Language in Poetry', in R A Carter and D Burton (eds), *Literary Text and Language Study*, op cit, pp 28-55
- 6 'Style and Interpretation: Hemingway's "Cat in the Rain"' in R A Carter (ed), *Language and Literature*, op cit, pp 64-80
- 7 'Sociolinguistics and the Integrated English Lesson', in R A Carter (ed), *Linguistics and the Teacher*, op cit, pp 156-182
- 8 'Realism and the Interrogative Text', scripted for *The Nineteenth Century Novel and Its Legacy*, Open University, Course A312, Radio Programme, No 11, (Open University Press, 1981)
- 9 'The Sociolinguistic Analysis of Narrative', in *Belfast Working Papers VI*, pp 123-153 (Department of English, Queen's University, Belfast, 1982), (co-written with Paul Simpson), repr in Birch, D (ed), *Style, Structure and Criticism: Papers in Literary and Linguistic Stylistics*. Special Issue: *Indian Journal of Applied Linguistics*, Vol 10 (1985)
- 10 'Studying Language: An integrated approach to lexis in literature', *English in Education*, 15, 3 (1981), pp 404-408
- 11 'The Notion of Core Vocabulary', *Nottingham Linguistic Circular*, XI, 2 (1982), pp 39-50
- 12 'Language and Literariness', *Prose Studies*, 6, 2 (1983), pp 124-141 ( with Walter Nash)
- 13 'Lexical Associations, Lexicography and the Foreign Language Learner', *Journal of Applied Language Study*, 1, 2 (1983), pp 172-189
- 14 'Linguistic Models, Language and Literariness: study strategies in the teaching of literature to foreign students (on Somerset Maugham's *The Man with the Scar*' in C J Brumfit and R A Carter (eds), *Literature and Language Teaching* (Oxford University Press, 1986), pp 110-132
- 15 'Simple Text as Reading Text: some categories of difficulty', in C J Brumfit and R A Carter (eds), op cit, (Oxford University Press, 1986), pp 208-222

- 16 'A Question of Interpretation', in T D'haen (ed), *Linguistic Contributions to Literature: Essays for the Fiftieth Anniversary of the English Institute, University of Utrecht* (John Benjamins, Amsterdam, 1986) pp 1-26
- 17 'Good Word': Vocabulary, style and coherence in children's writing' in J Harris and J Wilkinson (eds), *Reading Children's Writing: Linguistic Studies of Classroom Writing* (George Allen & Unwin, London, 1986), pp 93-121
- 18 'Why Have I Started to Talk To You Like This?': Narrative voices, discourse pragmatics and textual openings', in J Renkema and W van Peer (eds), *Pragmatik und Stylistik* (Acco, Leuven/Amersfoort, 1985), pp 128-151
- 19 'Is There A Core Vocabulary?': Some implications for language teaching', *Applied Linguistics*, 8, 2, 1987, pp 64-72
- 20 'Literature: Hindrance or resource?', in W Cowling (ed) *Living Language: The Communicative Classroom 2*, , 1987, pp 64-72
- 21 'Reading Literature in a Foreign Language: Language-based approaches', *Praxis* (des neusprachlichen Unterrichts), 11, 3, (1987), pp 42-55
- 22 'Is There a Literary Language?: Theoretical and pedagogical perspectives' in R Steele and T Threadgold (eds), *Language Topics: Essays presented to Michael Halliday, Vol 2* (John Benjamins, Amsterdam, 1987), pp 431-450
- 23 'The Placing of Names: Sequencing in narrative openings', *Leeds Studies in English*, vxii (1987), pp 89-100
- 24 'Clines of Metaphoricity and Creative Metaphors as Situated Risk Taking', (with M Toolan and R Bhaya), *Journal of Literary Semantics*, 17, 2, (1988), pp 20-40
- 25 'Front Pages: Lexis, style and ideology', in M Ghadessy (ed), *Varieties of English*, (Francis Pinter, London, 1988), pp 8-16
- 26 'The Integration of Language and Literature in the English Curriculum: A narrative on narratives', in S Holden (ed), *Language and Literature* (Modern English Publications / Macmillan, London, 1988) pp 3-9
- 27 'Some Pawns for Kingman: Language education and English teaching' in Grunwell, P (ed), *Applied Linguistics in Society* (British Studies in Applied Linguistics, Vol 3) (CILT, London, 1988), pp 51-66
- 28 'Styles of Language Learning Across Cultures' in Bickley, V (ed), *Proceedings of IIIrd International Language Education Conference* (ILE, Hong Kong, 1988), pp 314-21
- 29 'Literature and Language in English Studies' in Dodsworth, M (ed), *English Econom'sed: Essays and Studies, 1989* (John Murray, The English Association, London), pp 49-64
- 30 'Language and Literature', in N F Collinge (ed), *An Encyclopaedia of Linguistics*, (Routledge, London, 1989), pp 590-611
- 31 'Vocabulary, Culture and the Dictionary' (with Hilary Bool), in Tickoo, M (ed), *Learners' Dictionaries: State of the Art* (RELC Anthology Series, 23, SEAMEO, Singapore, 1989), pp 172-183
- 32 'What is Stylistics and Why Can We Teach It In Different Ways' in Short, M H (ed), *Reading, Analyzing and Teaching Literature* (Longman, London, 1989), pp 161-177

- 33 'When is a Report not a Report?' in Walter Nash (ed), *The Writing Scholar: Written Communication Annual 3*, (Sage Publications, LA California, 1990), pp 171-191
- 34 'Applied Stylistics' in Bright, W (ed), *Oxford International Encyclopaedia of Linguistics* (Oxford University Press, New York, 1989); reprinted and updated, 2001
- 35 'Vocabulary, Cloze and Discourse' in Halliday, M A K, Gibbons, J, and Nicholas, W (eds), *Learning, Keeping and Using Language: Selected Papers from the VIIIth AILA Congress*, Sydney, 1987 (John Benjamins, Amsterdam, 1990), Vol 2, pp 113-24
- 36 'Recent Literary Theory: Some implications for language pedagogy' in Guiraud, A (ed), *Proceedings of Etats Generaux des Langues* (Paris, EGL, 1990)
- 37 'Tradition and Innovation: Testing literature in EFL' (with M N Long), *English Language Teaching Journal* (1990), 44, 3
- 38 'Language and the LINC Project: A Position Paper' (with L Stratta), *LINC Working Papers I*, Department of English, University of Nottingham, 1989
- 39 'Literary Language; Critical Linguistics and Literature Teaching', 2 entries (4000 words each) in R Fowler (ed), *Encyclopaedia of Languages and Linguistics* (Pergammon Press, Aberdeen University Press, 1994)
- 40 'Between Languages: Grammar and lexis in Thomas Hardy's *The Oxen*' in Verdonk, P (ed) *Twentieth Century Poetry: From Text to Context* (Routledge, London, 1993), pp 84-93
- 41 'Proper English: Language, culture and curriculum', *English in Education* 27,3 (1993), pp 3-14
- 42 'Language Awareness for Language Teachers' in Hoey, M (ed) *Data, Discourse and Description: Essays in Honour of Professor John Sinclair* (Collins, London, 1994), pp 137-150
- 43 'Describing Knowledge About Language: Pupils, teachers and the LINC programme' in Sinclair, J, Fox, G and Hoey, M (eds) *Techniques of Description: Spoken and Written Discourse* (Routledge, London, 1993), pp 94-108
- 44 'Politics and Knowledge About Language: The LINC Project' in Hasan, R and Williams, G (eds) *Literacy and Society* (London, Longman, 1996), pp 1-21
- 45 'Look Both Ways Before Crossing: Developments in the language and literature classroom' in Carter, R and McRae, J (eds) *Language, Literature and the Learner* (Longman, London, 1996) 1-16
- 46 'Standard Englishes in Speech and Writing' in Hayhoe, M and Parker, S (eds) *Who Owns English?* (Open University Press, Milton Keynes, 1994), pp 10-23
- 47 'Spoken Grammar: What is it and how do we teach it?' (with M J McCarthy) *ELT Journal* (1995) 49,3, pp 207-218
- 48 'Grammar and the Spoken Language' (with M J McCarthy) *Applied Linguistics* (1995) 16, 2, pp 141-158
- 49 'Discourse and Creativity: Bridging the gap between language and literature (with M J McCarthy), *Principle and Practice in Applied Linguistics* (eds G Cook and B Seidlhofer) (Oxford, Oxford University Press, 1995), pp 303-323

- 50 'Spoken and Written Vocabulary' (with M J McCarthy), *Vocabulary: Description, Acquisition and Pedagogy* (eds N Schmitt and M J McCarthy) (Cambridge, Cambridge University Press, 1997), pp 20-39
- 51 'Grammar, Tails and Affect: Constructing expressive choices in discourse' (with M J McCarthy), *Text*, 17, 3 (1997), pp. 231-252.
- 52 'Orders of Reality: Speaking Englishes, speaking cultures', *English Language Teaching Journal*, 52, 1 (1998), pp.43-57
- 53 'Telling Tails: Grammar, the spoken language and materials development' (with R Hughes and M J McCarthy), *Materials Design in Language Teaching* (ed B Tomlinson) (Cambridge, Cambridge University Press, 1997), pp 45-68
- 54 'Grammar, the Spoken Language and ELT' in David A Hill (ed) *Milan '95: English Language Teaching* (The British Council, Italy, 1996), pp 26-32
- 55 'Speaking Englishes, Speaking cultures, using CANCODE', *Prospect* (1997) 12, 2, pp 4-11
- 56 'The English Get-Passive in Spoken Discourse: Description and implications for an interpersonal grammar' (with Michael McCarthy) *Journal of English Language and Linguistics*, 3, 2 (1999) pp.41-58
- 57 'Common Language: Corpus, creativity and cognition', *Language and Literature* 8, 3, (1999) pp.1-21
- 58 'The Poetics of Mind: An influence', *Language and Literature* 7,1 (1998), 85-88
- 59 'Standard Grammars, Spoken Grammars: Some educational implications' in Bex. A.R. and Watts, R. (eds) *Standard English: The Continuing Debate* (Routledge, London) (1999)
- 60 'Dictionaries for Language Learners', in B. Spolsky (ed.) *Concise Encyclopedia of Educational Linguistics*. (2000) pp. 345-349 (with Norbert Schmitt)
- 61 'Ten Criteria for a Spoken Grammar' in Hinkel, E and Fotos, S. (eds) *New Perspectives on Grammar Teaching in Second Language Classrooms* (Mahwah, NJ: Lawrence Erlbaum 2001), 31-76. (with Michael McCarthy).
- 62 'The Lexical Advantages of Narrow Reading for Second Language Learners', *TESOL Journal* 9, 1 (2000) 4-9 (with Norbert Schmitt)
- 63 'Lexical Phrases in Language Learning', *The Language Teacher* 24, 8 (2000), 6-10 (with Norbert Schmitt).
- 64 'Feeding Back :Non-minimal response tokens in everyday English conversation', in Heffer, C. and Sauntson, H. (eds) *Words in Context: A Tribute to John Sinclair on his Retirement*, (2001) Birmingham: ELR Discourse Monograph 18: 263-283. (with Michael McCarthy).
- 65 'From Conversation to Corpus: A dual analysis of a broadcast political interview', in Sánchez-Macarro, A (ed.) *Windows on the World: Media Discourse in English*, Valencia: University of Valencia Press: 15-39. (2001) (with Michael McCarthy).
- 66 'Size Isn't Everything: Spoken English, corpus and the classroom', in *Research Issues, TESOL Quarterly* (July,2001), pp.337-340 (with Michael McCarthy).
- 67 Entries for "Stylistics" and "Text Linguistics", in Malmkjaer, K. (ed) *The Routledge Linguistics Encyclopaedia* (Routledge, London, 2002).

- 68 'Creativity and a Corpus of Spoken English' in Goodman, S, Lillis, T, Maybin, J. and Mercer, N. (eds) *Language, Literacy and Education: A Reader* (Trentham Books: Stoke-on Trent, 2003) 247-262. (with Svenja Adolphs).
- 69 Adolphs, S and Carter, R.A. (2003) 'Corpus stylistics: point of view and semantic prosodies in *To The Lighthouse*', *Poetica*, 58: 7-20.
- 70 'Talking, Creating: Interactional language, creativity and context', *Applied Linguistics*, 25,1: 62-88. (with Michael McCarthy) (2004).
- 71 'There's Millions of Them': Hyperbole in everyday conversation', *Journal of Pragmatics* 36: 149-184. (with Michael McCarthy) (2004)
- 72 'This, that and the other' Multi-word clusters in spoken English as visible patterns of interaction', *TEANGA* 21, 30-52 (2004).
- 73 'Spoken Grammar', in Coffin, C. Hewings, A. and O'Halloran, K. (eds) *Applying English Grammar: Functional Corpus Approaches* (London: Edward Arnold), (2004) 35-49.
- 74 'Formulaic Sequences in Action: An introduction', in Schmitt, N. (ed) *Formulaic Sequences* (Benjamins, Amsterdam), 1-22. (2004) (with Norbert Schmitt).
- 75 'And She's Like 'It's terrible like': Spoken discourse, grammar and corpus analysis, *International Journal of English Studies* (2003) (3), 1, 47-57. (with Svenja Adolphs).
- 76 'Introduction' John Sinclair, *Trust The Text: Lexis, Corpus and Discourse* (Routledge, 2004).
- 77 'Applying Corpus Linguistics in Health Care Context' *Journal of Applied Linguistics*, 1, 1, 1-19 (2004) (with Svenja Adolphs, Brian Brown, Paul Crawford and Opinda Sahota).
- 78 'Literature and Literary Language' in *Elsevier Encyclopaedia of Linguistics* (5,000 word entry) (with Ben Burton). (Elsevier Science, Oxford, 2005)
- 79 'Spoken Creativity' in Neil McClaren (ed) *Papers in Honour of Fernando Serrano* (University of Murcia Press, 2005).
- 80 'Cantonese e-Discourse: a new variety of English' , *Multilingua*, 26, 35-66 (2007) (with Loretta Fung).
- 81 'New Varieties, New Creativities: ICQ and English-Cantonese e-discourse, *Language and Literature*, 16 (4) 361-382 (2007) (with Loretta Fung)
- 82 'Discourse Markers and Spoken English: Native and learner use in pedagogic settings', *Applied Linguistics*, 28 (3) 2007, 410-439 (with Loretta Fung)
- 83 'The creativity of common talk' *English and Media Journal*, 4, 2, 106-12.
- 84 'Literature and Language Teaching 1986-2006: A Review', *International Journal of Applied Linguistics* (2007), 17, 1, 3-13.
- 85 'Common Speech, Uncommon Discourse: Whose English is English? in Phillip Martin (ed) *English: The Condition of the Subject* (Palgrave: Basingstoke, 2006), 34-54.
- 86 'Beyond the Text: Construction and analysis of multi-modal linguistic corpora', *2<sup>nd</sup> Annual International e-Social Science conference*, June 2006, University of Manchester. <http://www.ncess.ac.uk/research/sgp/headtalk/>

- 87 'Beyond the Word: New challenges in analysing corpora of spoken English, *EJES* (*European Journal of English Studies*, 12,2 (2005) (Special Issue on New Textualities) 45-63 (with Svenja Adolphs).
- 88 'Right, well, ok, so, it's like, you know, isn't it, I suppose: Spoken words, written words and why speaking is different' in Hudson, C (ed) *Speaking and Listening in the Curriculum* CTAD/DfES, 2006.
- 89 'What is Advanced Level Vocabulary?: The case of chunks and clusters', in Coombe, C. (ed) *Words Matter: The importance of vocabulary in English language teaching and learning* TESOL: Alexandria, Va, , 2007, 23-41.
- 90 'Creativities in Context', *Applied Linguistics*, 28, 4, (2008) 597-608.
- 91 'Fluency and Spoken English' (with Steve Kirk) in Jaen, M, Serrano Valverde, F and Perez, M (eds) *Exploring New Paths in Language Pedagogy: Lexis and corpus-based language teaching*. Equinox, London, 2010), 25-39.
- 92 'What can a corpus tell us about creativity?' (with Alicia Thuc Ahn Vo) in O'Keeffe, A and McCarthy, M. (eds) *The Routledge Handbook of Corpus Linguistics*. (Routledge, London, 2010), pp. 302-316.
- 93 'Hygiene and Biosecurity: The language and politics of risk in an era of emerging infectious diseases', (with Koteyko, N, Nerlich, B and Crawford, P) *Sociology Compass* 2/6 (2009): 1-13.
- 94 'Issues in pedagogical stylistics: A coda', *Language and Literature*, 19 (1), (2010) 115-22.
- 95 'Methodologies for Stylistic Analysis: Practices and pedagogies', in McIntyre, D and Busse, B. (eds) *Language and Style* Palgrave: Basingtoke, 2010, 34-46.
- 96 'Discourse Analysis and Creativity' (with Sarah Atkins) in Handford, M. and Gee, J. (eds) *The Routledge Handbook of Discourse Analysis* (Routledge, London, 2011).
- 97 'Capturing Context for Heterogeneous Corpus Analysis: Some first steps' (with Svenja Adolphs and Dawn Knight), *International Journal of Corpus Linguistics*, 16, 2, (2011).

## Reviews

- i Mary Louise Pratt 'Towards a Speech Act Theory of Literary Discourse', *Journal of Literary Semantics*, VIII (1979)
- ii E L Epstein, 'Language and Style', *Journal of Literary Semantics*, IX, i (1980)
- iii V J Cook, 'Young Children and Language', A J Cruttenden, 'Language in Infancy and Childhood', *Nottingham Linguistic Circular*, 9, 2 (1980)
- iv Barbara Herrnstein-Smith, 'On the Margins of Discourse', *Journal of Literary Semantics* (1981)
- v J Edwards, 'Language and Disadvantage', *The Use of English*, 32, 3 (1981)
- vi Geoffrey Thornton, 'Teaching Writing', *British Journal of Teacher Education* (1981)

- vii Walter Nash, 'Designs in Prose', *Notes and Queries*, 29, 3 (1981)
- viii 'Back to Basics: Assessment, Language and the English Teacher', *Times Educational Supplement*, (20.2.81)
- ix W A Gatherer, 'Studying English Language', *Educational Review*, 33, 3 (1981)
- x G N Leech & M H Short, 'Style in Fiction', *Notes and Queries*, 31, 4 (1981)
- xi Annette Lavers, 'Roland Barthes', *British Journal of Aesthetics* (1983)
- xii Shirley Brice Heath, 'Ways with words: language, life and work in communities and classrooms', *Sociology* (1985)
- xiii 'Reply to Review (by Roger Gower) of Brian Lee, *Poetry and the System*': 'Language in Literature', *English Language Teaching Journal*, 38, 2 (1984)
- xiv Eugene R Kintgen, 'The Perception of Poetry', *Journal of Literary Semantics* (1985)
- xv Linda Hutcheon, 'Narcissistic Narrative: The metafictional paradox', *Notes and Queries* (1985)
- xvi 'The COBUILD English Language Dictionary and Longman Dictionary of Contemporary English', *International Journal of Lexicography*, 2, 1 (1988) pp 30-44
- xvii 'The Collins COBUILD English Language Dictionary', *English Language Teaching Journal*, 41, 2 (1989)
- xviii Willie von Peer, 'Stylistics and Psychology: Investigations of Foregrounding', *Prose Studies*, 12, 2 (1989)

## **FURTHER PUBLICATIONS (Textbooks and teaching-related only )**

### **Books**

- i *The Web of Words: Exploring Literature Through Language* (with M N Long) (Students and Teachers Books) (Cambridge University Press, Cambridge, 1987) pp 196, pp 66
- ii *Literature and the Learner: Methodological Approaches* (ed with R J Walker & C J Brumfit) (Modern English Publications/The British Council Macmillan, London, 1989) pp.130
- iii *Teaching Literature* (with M N Long) (Longman, London, 1990) pp 160
- iv *Introducing Applied Linguistics* (Penguin, London, 1993) pp 80
- v *The Penguin Modern English Language Reader* (Penguin, London, 1996), pp 160
- vii *The Penguin Guide to English Literature* (with John McRae) (Penguin, London, 1996), pp 212 (second edition, 2001)
- viii *Exploring Grammar in Context* (Cambridge University Press,

- (with R Hughes and M J McCarthy) Cambridge, 2000)
- ix *Roald Dahl: Selected Stories* (Educational Edition) (Penguin, London, 1996)
- x *Working with Texts: A Core Book in Language Analysis* (with A Goddard *et al*) (Routledge, London, 1997) pp 310 (second edition, 2001; third edition, 2007)

### **Further Teaching-Related Articles (including review articles and teaching bibliographies)**

- i 'Linguistics, the Teacher and Language Development', *Educational Review*, 32,2, (1980), pp 223-228
- ii 'Language, Literacy and the Assessment of Language: A Review Article', *British Educational Research Journal*, 8,1, (1982), pp 85-90
- iii 'Stylistics' in Kaplan, R B (ed) *Annual Review of Applied Linguistics*, Vol 5 (Cambridge University Press, New York, 1985), pp 92-100
- iv 'Stylistics in Language and Literature Teaching', in Short, M H (ed), *Reading, Analyzing and Teaching Literature*, (Longman, London, 1989)
- v 'Vocabulary and Second/Foreign Language Teaching', *Language Teaching*, 20, 1, (1987), pp 3-17
- vi 'Life in the Sentence; The Rise of Modern English Language Studies', *Times Educational Supplement* (1.5.87)
- vii 'Bibliography: Literature and the Learner' in Carter, R A, Walker, R, and Brumfit, C J (eds) *Literature and the Learner*, (co-edited books iii above)
- viii 'Language in the National Curriculum', *Creative Language*, 1, 3, repr in *BAAL Newsletter*, April 1990, pp 6
- ix 'Language, Discourse and Literature: Perspectives for Teaching', *The European English Messenger*, 3, 2, 1994, pp 24-36
- x 'Knowledge About Language', in *Teaching English* (ed S Brindley), (London, Routledge, 1994), pp 196-212
- xi 'Recognising Creativity', *IJ Journal of Language and Development*, (2002) 13: 9:14.
- xii 'Ten Questions About Language Awareness', *English Language Teaching Journal* (2003), 57, 2 (with Rod Bolitho, Rebecca Hughes, Roz Ivanic, Brian Tomlinson and Hitomi Masuhara)

## CONFERENCE PAPERS (Keynote Papers only and to 2007 only)

- i 'Narrative and Textual Presupposition', University of Tilburg *Style and Text Linguistics Conference*, Tilburg, The Netherlands, 1983. (Published in Conference Proceedings, see xviii above.)
- ii 'Linguistic Models, Language and Literariness: The use of structural models in the teaching of literature to Foreign Students', *Italian University Teachers of English Conference*, Naples, 1983. (Published in Conference Proceedings, University of Naples/The British Council, 1984.)
- iii 'Vocabulary and Discourse in the Curriculum: A Question of the Subject', *SEAMEO 20th Regional Seminar: 'Language Across the Curriculum'*, Regional English Language Centre, Singapore, 1985. (Published in Conference Proceedings.)
- iv 'The Varieties and Values of Englishes', *English in East Africa Conference*, Nairobi, Kenya, 1986. (Published in Conference Proceedings, British Council/University of Nairobi, 1987.)
- v 'Integration in English Studies', *VI Yugoslavian University Teachers Conference*, Sarajevo, 1986. (Published in Conference Proceedings, British Council/University of Belgrade.)
- vi 'English Literature in Context', *National Seminar on Curriculum Design for Literature in an EFL Context*, University of Chiangmai, Thailand, 1986. (Published in Conference Proceedings, University of Chiangmai.)
- vii 'Literature: Hindrance or Resource?', *Communicative Classroom Conference 2*, Turin Italy, 1986. (Published in xx above.)
- viii 'Discourse and Language Studies', *VI TESOL Convention*, Athens, March 1987. (Abstract only published.)
- ix 'A Narrative on Narratives', *VII Annual English Language Teaching Conference*, Sorrento, Italy, 1987. (Published in xxvi above.)
- x 'Re-writing the Subject', *VI Annual PALA Conference*, Lancaster, 1987
- xi 'Literary Theory: Its Importance in Language Pedagogy', *Etats Generaux des Langues*, International Symposium, Paris, 1989. (Published in xxxvi above.)
- xii 'Lexis', *Budapest English Studies Symposium*, Budapest, 1989. (Proceedings published by BBC/British Council.)
- xiii 'Re-wording English: Language in the National Curriculum', *NATE (National Association of Teachers of English) Annual Conference*, University of Manchester, 1990
- xiv 'Knowledge About Language', *NAEA (National Association of English Advisers and Inspectors) Conference*, University of Cambridge, 1990
- xv 'Language Awareness and Language Teaching', *JALT Conference*, Tokyo, 1990. (Published in JALT Journal, *The Language Teacher*, 1990-91.)
- xvi 'Learning About Language', *XXIII Annual IATEFL Conference*, University of Exeter, 1991
- xvii 'Politics and Knowledge About Language', *Australian Applied Linguistics Association Annual Conference*, University of Sydney, Australia, 1992
- xviii 'Spoken and Written Languages', *IV International Congress on Language and Education*, University of East Anglia, 1993

- xix `Language, Discourse and Literature: Perspectives for Teaching', *2nd Congress of ESSE* (European Society for the Study of English), University of Bordeaux, 1993
- xx `Discourse Analysis for Language Teaching and Research', *Annual Conference of the American Association for Applied Linguistics*, University of Baltimore (March 1994)
- xxi `Spoken Grammar', British Council ELT Conference, Milan, Italy (March 1995)
- xxii `Creative Language', RELC Seminar, Singapore (April 1995)
- xxiii `Language Awareness and Language Education', *19th Greek TESOL Conference*, Athens (March 1995)
- xxiv `Literacy, Language and Education', *RELC Conference*, Singapore (April 1995)
- xxv `Speaking Englishes, Speaking Cultures', *XVIII Annual IATEFL Conference*, Keele (April 1996)
- xxvi `Creative Language', *JACET Conference*, University of Kyoto, Japan (September 1996)
- xxvii `Literacy and Knowledge', *Language, Text and Knowledge Conference*, National University of Singapore, Singapore (September 1996)
- xxviii `From Corpus to Classroom', *New Directions in English Language Teaching*, British Council, Mexico City (April, 1999)
- xxix `Creativity and Everyday Communication', *AILA World Congress of Applied Linguistics*, Tokyo (July, 1999)
- xxx `Literacy in Britain Today', *Royal Dutch Academy of Sciences Symposium*, Amsterdam, (Nov, 1999)
- xxxi `The Creative Classroom' *British Council, Annual ELT Congress*, Venice (Mar, 2001)
- xxxii `New Directions in the Teaching and Study of Grammar' *Annual RELC Conference*, Singapore (April, 2001)
- xxxiii `New Criteria for the Teaching of Grammar' *Annual Spanish Applied Linguistics Congress*, Leon, (May, 2001)
- xxxiv `Is There Spoken Literacy?' *UKRA Annual International Conference*, University of Kent, Canterbury (July, 2001)
- xxxv `What is a Native Speaker?' *XXIII Annual IATEFL Conference*, Brighton (April 2003)
- xxxvi `Common Speech, Creative Discourse: Whose English is English?' *The Condition of the Subject Conference*, University of London, (July, 2003)
- xxxvii `Grammar and Talk' *Annual Ofsted English Conference*, Stratford-upon-Avon, (September, 2004)
- xxxviii `New words and new Englishes', *NATE (National Association for the Teaching of English) Annual Conference*, Derbyshire (January, 2004).
- xxxix `The Grammar of Spoken English', *QCA Grammar and the National Curriculum Conference* London (April, 2005).

- xxxx 'Right, well, ok, so, it's like, you know, isn't it, I suppose' *Annual PALA (Poetics and Linguistics Association Conference, Sheffield (July, 2005),*
- xxxx 'Real Speaking and Listening' *CTAD/DfES Speaking and Listening Conference, London (Mar 2006)*
- xxxxi 'Creativity and the Classroom' *TESOL Arabia, Dubai, (Mar, 2006).*
- xxxxii 'Creativity and Social Discourse' Annual UKLA (UK Literacy Association) International Conference Nottingham, June, 2006
- xxxxiii 'Language, Creativity and the Classroom' 41<sup>st</sup> Annual TESOL Congress, Seattle, USA, (Mar, 2007)

to be updated for 2007-11.

### ACADEMIC JOURNAL EDITING

- i Co-Editor, *Nottingham Linguistic Circular* (1981-87)
- ii Editor, *PALA Review* (Poetics and Linguistics Association of Great Britain)
- iii Editorial Consultant, *PARLANCE: World Language English: Nottingham Papers in Systemic Linguistics*
- iv Editorial Board, *ELTJ* (English Language Teaching Journal) (Oxford University Press) (1987-90)
- v Co-Editor (with A Bex), *PARLANCE*, Vol 2 1 and Vol 2 2. Special issues devoted to Linguistics, Poetics and Society
- vi Editorial Board, *Language and Literature* (1992- )
- vii Editorial Board, *Language Awareness* (1992- )
- vii Editorial Board, *Applied Linguistics* (1999-)
- viii Editorial Board, *RELC Journal* (Regional English Language Centre, Singapore) (2000-)
- ix Editorial Board, *Journal of Applied Linguistics* (2003-)
- x Advisory Board, *Applied Linguistics* (2003-6)

### NATIONAL REPRESENTATION

- Secretary, Poetics and Linguistics Association of Great Britain (now over 350 members) (1981-84)
- Chairman, Poetics and Linguistics Association of Great Britain (1985-1991)
- Member, CNA A (Council for National Academic Awards) Panels for (a) Language and Literacy (1984-86), (b) Linguistics (1984-87)
- Member, Standing Committee, NCLE (National Congress for Languages in Education) (1985-87)

- Member, GCSE Advisory Panel for English, University of London (1987-89)
- Member, Literature Advisory Committee, The British Council (1987- 1998)
- Member, Committee for Humanities, CNAA (1987-89); Member, Advisory Panel, Committee for Humanities, CNAA (1989-91)
- National Director, Language in the National Curriculum Project (LINC) (1989-92)
- Member, Advisory Committee, University of London 14+ (Key Stage 3) Standard Assessment Task Group (1990-93)
- Consultant, National Curriculum Council (NCC) (1990-94)
- Academic Referee, ESRC (Economic and Social Science Research Council) (1989- )
- Academic Referee, AHRC (Arts and Humanities Research Council) (1998-)
- Specialist Advisers' Panel (Linguistics, Language Studies), CNAA (1989-92)
- Consultant, QCA Qualifications and Curriculum Authority (QCA) (1998-2010)
- Member of the English Panel, National Research Assessment Exercise (RAE) (2001)
- Member of the English Panel, National Research Assessment Exercise (RAE) (2008)
- Consultant in the Writing and Development of the *Adult ESOL Curriculum 2001* (DfES/Basic Skills Agency) August-December, 2001)
- Advisor in linguistics, literacy and ESOL to DfES *Skills for Life Strategy* (2003-present)
- Chair BAAL (British Association for Applied Linguistics) (2003- 2006)
- ESRC Virtual College member (2004-2008)
- ESRC Research Grants Board (2008-9)
- HEFCE English Language and Literature Impact Pilot Panel (2010)

## Awards

### English Speaking Union/Duke of Edinburgh English Language Annual Book Award

1998- Shortlisted for *Exploring Spoken English* (Cambridge University Press)

2001- Highly Commended for *The Routledge History of Literature in English: Britain and Ireland* (Routledge, second ed, 2001). Award received at Buckingham Palace, Nov, 2001.

2004- Shortlisted for *Language and Creativity* (Routledge, 2004)

### BAAL (British Association for Applied Linguistics) Book Prize

2005 Shortlisted for *Language and Creativity* (Routledge, 2004)

### Frank Bell Prize for contributions to English in the World

2001- Shortlisted for *Exploring Grammar in Context* (Cambridge University Press).

### British Council Innovation Awards

2007- Winner for *The Cambridge Grammar of English* (CUP, 2006)

## RESEARCH PROJECTS AND RESEARCH AWARDS

- i With H M Berry responsibility for directing a research project 'The Language Needs of Business and Industry'. We were recipients of an award of **£6,300** for 1987-88 from the University of Nottingham/National Westminster Bank research fund. A research assistant was appointed from 1.9.87. Applications for funding for subsequent stages were successful and an award of **£67,680** was made by British Telecom from 1.10.88 and a further research assistant appointed. The project was completed in October 1991.
- ii **£800** from the British Academy for the establishment as founding co-editor of PARLANCE (Journal of the Poetics and Linguistics Association). Award given November 1988.
- iii Appointment by secondment as National Co-ordinator to direct a **£21.4 million** national in-service education project for English and Language in the National Curriculum (entitled the *LINC* Project). The academic and administrative centre for the project was the Department of English Studies, University of Nottingham. The appointment was by a contract with the University for **£115,705** for the period March 1989 - March 1992 and was awarded by a research grant from the Department of Education and Science.
- iv **£49,650** from Cambridge University Press to develop a corpus of spoken English as a basis for a new grammar of English (with Prof M J McCarthy). A research assistant was appointed in October 1993.
- v The Cambridge University Press project was extended (1.8.95). Further funding was for **£45,000** (part of a £¼ million further investment). A further research assistant has been appointed.
- vi) Research and Project awards, University of Nottingham Research Committee. **£13,450** (with Michael McCarthy) for senior research fellowship to create a Nottingham University International Database of Spoken English. **£6,200** (with John McRae) for empirical research into the "fifth skill" in language teaching: the relationship between language awareness and language learning and development (1999-2002); **£31,000** for the development of an English Studies Development Unit to prepare distance learning materials for a new MA programme. Additional grants from the University of Nottingham Teaching Enhancement Office have enabled extension to this work in the form of further web-based learning environments.
- vii **£ 41,000** from Cambridge University Press (2002-4) for further extensions to the CANCODE project to include a data-base for spoken business communication.
- vii **£52,000** (\$80,000) from TOEFL USA for developing testing speaking comprehension programmes for e-communication. (with Michael McCarthy). (2002-4)
- viii **£648,000** from ESRC for several projects (together with the Schools of Computer Science and Psychology) leading to a digitalised corpus of verbal and visual communication. (with Svenja Adolphs) (2005-8)
- ix **£10,000** AHRB to develop a Postgraduate Doctoral Training Programme in corpus linguistics (with the University of Birmingham). (2004-5).
- x. **£7,700** NIRA to develop the infrastructure for a university spin-off company developing a CD-Rom and web-based teaching package for academic literacies. (2004-5)
- xi **£41,935** (as P.I.) from ESRC for *Headtalk*: Multimodal non-verbal communication analysis. (2005-6) (with Svenja Adolphs and Norbert Schmitt)
- xii **£128,000** (as P.I.) from AHRC for National Network for Research and Business Development in Arts and Humanities. (2005-8).

- xiii     **£139,000** (co-I) from ESRC for narrative discourses of cleanliness and social policy formation. (with School of Sociology and Social Policy and the School of Nursing). (2006-2008).
- xiv     **£98,000** (co-I) from Leverhulme for a study of representations of madness in post-war English and American fiction. (2007-9).
- xv      **£625,000** (co-I) from ESRC for second phase of the Digital Records project: a digitalised corpus of verbal and visual communication.
- xvi     **£69,962** from ESRC for Exploiting Corpus Research for English Language Teaching (with Svenja Adolphs).
- xvii    **£23,000** from Cambridge University Press for the development of an e-Language corpus to align with the Cambridge International Corpus.
- xvii    **£39,000** from EPSRC (administered internally) for KT projects with Cambridge University Press for the development of English language dictionary support for on-line and mobile learning environments.

#### **OTHER UNIVERSITY SERVICE**

- 1        Director/Academic Adviser, CELE (Centre for English Language Education) (1986- )
- 2        Member, Senate Committee for Overseas Student Recruitment (1985-95)
- 3        Member, Board of Undergraduate Studies (1987-89)
- 4        Member, Faculty of Arts Business Committee (1987- )
- 5        Elected Staff Member, University Senate (1988-92).
- 6        Chair: Access and Widening Participation Committee (2003-5)
- 7        Member University Teaching Committee (2003-5)
- 8        Member University Research Committee (2005- present)
- 9        Chair, Humanities and Social Sciences Strategy Group (2005-present)
- 10      Director, Humanities and Social Sciences Research Centre (2005-2008)