



University of  
Nottingham

UK | CHINA | MALAYSIA

# American and Canadian Studies



Debate it



Explore it



[nottingham.ac.uk/american](http://nottingham.ac.uk/american)

Undergraduate guide 2019

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# £21,336 was the average starting salary

for recent graduates  
with the highest  
being **£31,000\***



Our unique  
interdisciplinary  
approach will  
expose you to a  
**huge range  
of different  
topics and  
ideas**



## Take your studies abroad,



whether it be for a year  
as part of a four-year  
course, or for a semester  
through the schemes  
available to you

## Get involved

with the fun  
and supportive  
community of

### AmeriCanSoc!



“ My year abroad was a once-in-a-lifetime  
experience. I had the chance to study in America  
and gain a whole new perspective on topics  
I had already had exposure to at Nottingham. ”  
Anna Brown,  
BA American Studies with English



The Department of American  
and Canadian Studies is based  
in the historic  
**Trent Building on  
University Park  
Campus**



Learn with tutors whose  
teaching expertise  
is driven by our  
**excellence  
in research,**  
letting us provide an  
unparalleled study experience



**Our vibrant  
academic  
department  
offers around  
50 talks by  
special visitors,  
screenings and  
numerous other  
events each year**

# 93%



**of undergraduates** from the School of  
Cultures, Languages and Area Studies  
secured work or further study within  
**six months of graduation\***

\* Known destinations of full-time home undergraduates who were available for work 2015/16. Salaries are calculated based on the median of those in full-time paid employment within the UK.

# Studying American and Canadian Studies at Nottingham

The Department of American and Canadian Studies is a vibrant academic community with a focus on excellence in teaching and research.

## Breadth of study

As an independent and dedicated department, we have specialists in North American literature, history, film and television, cultural studies, visual art, music and politics.

You can concentrate on American studies as a single honours course or you can combine it with English, history, politics, Latin American studies or film and television studies in a joint honours course. There's also the option to take modules in Canadian studies (see page 6), with Nottingham being one of the few universities in the UK to offer this as a named minor option.

## A vibrant academic community

We are a research-active department at the forefront of our field, and have developed a long-standing commitment to integrated work. This is reflected in our research-led teaching and extensive choice of modules.

## Beyond the curriculum

We host and organise regular and varied events, from large academic conferences to film festivals. We also work with other institutions, organisations and the local community on numerous collaborative projects and with schools and colleges in the local area.

## At a glance

- Be part of the largest American and Canadian studies department in Europe, ranked in the top 5 in the UK\*
- The department achieved a 93% overall satisfaction rating in the 2017 National Student Survey
- Spend a year studying at an American or Canadian university as part of your degree



\* The Complete University Guide 2019.

# Our courses

Degree title	UCAS code	Duration	A levels	IB
<b>Single honours</b>				
BA American and Canadian Literature, History and Culture	T700	3 years	ABB	32
BA American and Canadian Literature, History and Culture with International Study	T704	4 years	ABB	32
BA Liberal Arts***	Y002	3 years	AAA	36/32
<b>Joint honours</b>				
BA American Studies and English	QT37	3 years*	ABB; including English	32; 5 in English at Higher Level
BA American Studies and History	TV71	3 years*	ABB; including history, preferably at grade A	32; 5 in history at Higher Level
BA American Studies and Latin American Studies	TR7K	4 years	ABB; including B in Spanish, if applicable.**	32; 5 in Spanish at Higher Level or 6 at Standard Level (B programme), if applicable.**
BA Film and Television Studies and American Studies	TW76	3 years	ABB or DDM at BTEC	32
BA Politics and American Studies	TL72	3 years*	ABB	32

\* With the possibility to transfer to a four-year international programme.

\*\*No foreign language qualification is required for the beginners' pathway.

\*\*\*American studies is one of the areas you can study as part of BA Liberal Arts. For more information about this course, including detailed entry requirements and module choices see [nottingham.ac.uk/ugstudy/liberalarts](http://nottingham.ac.uk/ugstudy/liberalarts)

## Foundation courses

Applicants who are not eligible for direct entry to undergraduate study may be able to apply for a foundation course. Find out more at [nottingham.ac.uk/foundationcourses](http://nottingham.ac.uk/foundationcourses)

## English language requirements

IELTS 7.0 (no less than 6.0 in any element).

For details of other English language tests and qualifications we accept, please see [nottingham.ac.uk/go/alternativerequirements](http://nottingham.ac.uk/go/alternativerequirements)

## Academic English preparation

If you require additional support to take your language skills to the required level, you may be able to attend a pre-sessional course at the Centre for English Language Education, which is accredited by the British Council for the teaching of English in the UK.

Students who successfully complete the pre-sessional course to the required level can progress onto their chosen degree course without retaking IELTS or equivalent. Find out more at [nottingham.ac.uk/cele](http://nottingham.ac.uk/cele)

# BA American and Canadian Literature, History and Culture | with International Study

(Three or four-year course)

These courses provide you with the opportunity to study the literature, history, politics, music, visual arts and popular culture of the United States of America and Canada.

The analytical and research skills you develop will help you gain in-depth knowledge of major literary theories, political ideas and historical debates as they relate to the North American context.

Among the major intellectual benefits of this degree will be your ability to interpret, analyse and evaluate evidence across a range of different materials. You will also gain additional research, written and oral communication and presentation skills.

If you choose to study abroad for a year (T704), you will benefit from the breadth of academic options available in the United States or Canada and experience the culture and society first-hand.

## Year one

Year one introduces you to the basic themes and events of American history and culture, the key authors and texts of American literature, as well as Canadian literature, film and culture.

If you are on the three-year course (T700), you will have the opportunity at the end of year one to apply for a transfer onto the four-year course with a year abroad.

## Year two

In addition to two core modules which develop themes covered in year one, you can choose from a range of specialised modules that will allow you to study certain periods, events, authors or texts in more depth.

## Year three

In year three, you will continue to extend the process of specialisation you began in year two. You will write a dissertation on a subject of your choice, and select a range of advanced-level modules in North American history, literature, culture and film, led by staff who are active researchers in these areas.

## The four-year course (T704)

If you are enrolled on the four-year course, or choose to transfer in year one, you will spend year three in North America and then return to Nottingham for your final year. On the four-year degree you will have a wide choice of modules available at your American or Canadian university, which will complement and extend those subjects studied at Nottingham. On returning to Nottingham, your final year will follow the same structure as year three of T700.

## Typical modules

Year one	Year two	Year three/four
<p><b>Core</b></p> <ul style="list-style-type: none"> <li>American History 1: 1607–1900</li> <li>American History 2: 1900–present day</li> <li>American Literature and Culture 1: To 1945</li> <li>American Literature and Culture 2: Since 1945</li> <li>Approaches to Contemporary American Culture 1</li> <li>Approaches to Contemporary American Culture 2</li> <li>Canadian Literature, Film and Culture</li> </ul>	<p><b>Core</b></p> <ul style="list-style-type: none"> <li>Key Texts in American Social and Political Thought</li> <li>North American Regions</li> </ul> <p><b>Optional</b></p> <ul style="list-style-type: none"> <li>A History of Crime and Punishment</li> <li>African American History and Culture</li> <li>American Radicalism</li> <li>American Violence: A History</li> <li>Immigration and Ethnicity in the United States</li> <li>Long Essay in Canadian Studies</li> <li>North American Film and Television</li> <li>The American Pop Century</li> <li>The Contemporary American Novel</li> <li>The US and the World in the American Century: US Foreign Policy (1898–2008)</li> </ul>	<p><b>Core</b></p> <ul style="list-style-type: none"> <li>Dissertation</li> </ul> <p><b>Optional</b></p> <ul style="list-style-type: none"> <li>American Madness: Mental Illness in History and Culture</li> <li>Business in American Culture</li> <li>Engaging Asia: The United States, India and Pakistan, 1942–1992</li> <li>Ethnic and New Immigrant Writing</li> <li>History of the Civil Rights Movement</li> <li>In the Midst of Wars: The US and Vietnam</li> <li>Latino Cultures</li> <li>Popular Music Cultures and Countercultures</li> <li>Prohibition America</li> <li>Recent Queer Writing</li> <li>Sexuality in American History</li> <li>The American Theatre</li> </ul>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at [nottingham.ac.uk/ugstudy/american](http://nottingham.ac.uk/ugstudy/american)



“ Studying American studies at Nottingham was the best decision I could have made. The range of modules on offer allows you to tailor the degree to your strengths and, more importantly, your interests. ”

Rebecca Kerrigan, BA American and Canadian Literature, History and Culture with International Study

# BA American Studies and English

## This wide-ranging and diverse course combines the study of English and American literatures and cultures.

You will take a comparative view of the development of English and American literatures and cultures, studying authors such as Conrad, Joyce and Woolf in England, and Twain, Faulkner and Morrison in America.

You'll also be able to choose optional modules in specialist areas, such as African American literature, English language in a global and digital age, ethnic and immigrant writing and American and British theatre. The development of transatlantic and postcolonial literary cultures are also explored on this course.

### Year one

In American studies, you will be introduced to key themes and issues in American literature, covering major authors, texts and literary movements from the early 1800s to the present day. You will also take a multidisciplinary module that explores the interaction of literature, media and the broader cultural scene in a Canadian context. In English, you will choose three out of four modules, (see table on page 9).

### Year two

In American studies, you will broaden your knowledge by taking the module North American Regions, which analyses diverse literary and cultural texts. You will also select from a range of specialised modules allowing you to study certain periods, events, authors or texts in more depth. In English, you will choose

from a wide range of options to develop a deeper understanding of the issues and critical approaches across at least two areas of the discipline, depending on what areas of literature, language, medieval studies and drama most interest you.

### International study year (optional)

If you are registered for the four-year programme, you will attend a major North American university for one year.

### Final year

The final year provides the opportunity to extend your analysis of specialist themes and develop your research skills through independent study. In American studies, you will choose from a wide selection of advanced-level modules in North American history, literature, culture and film. In English, you will choose from a range of advanced-level options enabling you to specialise in key areas. You will also write a dissertation in either English or American studies on a topic of your choice and for which you have developed genuine aptitude and enthusiasm. As the culmination of your degree, the dissertation might be used to compare topics, writers or texts in North American and British cultures, or to examine literary forms, genres and cultures in their broadest sense in both national and international contexts.

For more information on the English element of your course see [nottingham.ac.uk/ugstudy/english](http://nottingham.ac.uk/ugstudy/english)

## Typical modules

### Year one

#### Core American studies modules

- American Literature and Culture 1: To 1945
- American Literature and Culture 2: Since 1945
- Canadian Literature, Film and Culture

#### Optional English modules

You will choose three out of four modules:

- Beginnings of English
- Drama, Theatre, Performance
- Language and Context
- Studying Literature

### Year two

#### Core American studies module

- North American Regions

#### Optional American studies modules

You will choose two modules from American studies:

- A History of Crime and Punishment
- African American History and Culture
- American Radicalism
- American Violence: A History
- Immigration and Ethnicity in the United States
- North American Film and Television
- The American Pop Century
- The Contemporary American Novel
- The US and the World in the American Century: US Foreign Policy (1898–2008)

#### Optional English modules

You will choose three modules in English covering at least two of the following areas:

- Drama and performance
- English language and applied linguistics
- Literature, 1500 to the present
- Medieval languages and literatures

### Year three/four

#### Core module

- Dissertation in American Studies

or

- Dissertation in English

#### Optional American studies modules

- Across the Pond: Transatlantic Literature and Culture
- American Madness: Mental Illness in History and Culture
- American Sexuality
- Contemporary Canadian Literature
- Engaging Asia: The United States, India and Pakistan, 1942-1992
- Ethnic and New Immigrant Writing in the United States
- History of the Civil Rights Movement
- In the Midst of Wars: The US and Vietnam
- Latino Cultures
- Popular Music Cultures and Countercultures
- Prohibition America
- Recent Queer Writing
- Sexuality in American History
- The American Theatre

#### Optional English modules

You will choose three modules in English covering at least two of the following areas:

- Drama and performance
- English language and applied linguistics
- Literature, 1500 to the present
- Medieval languages and literatures

# BA American Studies and History

**On this programme you will study large spans of national and continental histories and contexts.**

You will study America within the context of its historical development as a superpower. You will also examine key historical themes and developments across both departments such as war, revolution, political protest and international power.

## Year one

Your American studies core modules introduce you to the key themes, issues and events in American history from the pre-colonial period to the present day. You will also take a multidisciplinary module which explores cultural forms such as painting, photography, film and music in a historical and social context. The core history module reflects on the nature of history as a discipline and helps you to develop the skills required for the researching, writing and debating of history.

## Year two

You will broaden and deepen your understanding of American and global history while developing your interests through more specialist optional modules.

In American studies, you will take the core module Key Texts in American Social and Political Thought, which explores debates about religion, race, class, capitalism, gender, sexuality and war in different periods.

The core history module is The Contemporary World since 1945, which deals with global, political and economic, social and cultural, environmental and demographic developments, and key historical debates about the origins of the world in which we live.

In both departments you will be able to select more specific optional modules from an extensive choice, covering a wide chronological and geographical range. These options will allow you to focus on certain periods, events, or texts in more depth.

## International study year (optional)

If you are registered for the four-year programme, you will attend a major North American university for one year.

## Final year

The final year provides the opportunity to extend your analysis of specialist themes and develop your research skills through independent study. In American studies, you will choose from a wide selection of advanced-level modules in North American history, literature, culture and film. You will also write a dissertation on a subject of your choice. The dissertation may be used to compare key historical debates and themes across both departments of your joint honours programme.

In history, you will choose from a range of advanced-level options enabling you to specialise in key areas, further develop your understanding of historiography and refine your source analysis skills.

For more information on the history element of your course see [nottingham.ac.uk/ugstudy/history](https://nottingham.ac.uk/ugstudy/history)

## Typical modules

### Year one

#### Core American studies modules

- American History 1: 1607–1900
- American History 2: 1900–Present Day
- Approaches to Contemporary American Culture 1
- Approaches to Contemporary American Culture 2

#### Core history module

- Learning History

#### Optional history modules

- From Reformation to Revolution: An Introduction to Early Modern History, 1500–1789
- Introduction to the Medieval World 500–1500
- Roads to Modernity: An Introduction to Modern History 1789–1945

### Year two

#### Core American studies module

- Key Texts in American Social and Political Thought

#### Core history module

- The Contemporary World since 1945

#### Optional American studies modules

- A History of Crime and Punishment
- African American History and Culture
- American Radicalism
- American Violence: A History
- Immigration and Ethnicity in the United States
- North American Film and Television
- The American Pop Century
- The US and the World in the American Century: US Foreign Policy (1898–2008)

#### Optional history modules

- Heroes and Villains in the Middle Ages
- Liberating Africa: Decolonisation, Development and the Cold War, 1919–1994
- The Tokugawa World: 1600–1868
- The Venetian Republic, 1450–1575

### Year three/four

#### Core American studies module

- Dissertation in American Studies

#### Core history module

- Special Subject in History

#### Optional American studies modules

- American Madness: Mental Illness in History and Culture
- Engaging Asia: The United States, India and Pakistan, 1942–1992
- History of the Civil Rights Movement
- In the Midst of Wars: The US and Vietnam
- Latino Cultures
- Popular Music Cultures and Countercultures
- Prohibition America
- Sexuality in American History

#### Optional history modules

- Dark Age Masculinities
- Kings, Saints and Monsters in England, 450–850
- The Many Faces of Reform: British Politics, 1790–1850

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at [nottingham.ac.uk/ugstudy/american](https://nottingham.ac.uk/ugstudy/american)



“A year spent abroad proved essential in strengthening my understanding of the US. Studying abroad is one of the best ways to gain a greater appreciation of American culture, and also enhance self-confidence and independence.”

Ellie Fish, BA American and Canadian Literature, History and Culture with International Study

# BA American Studies and Latin American Studies

This programme provides you with a unique opportunity to study the Americas from a comparative and hemispheric perspective.

You will study the Spanish language to degree level and combine your language study with modules on the history, culture, politics, literature and film of the US, Canada and Latin America.

## Year one

You will gain the core skills, knowledge, and methods needed to work at degree level by taking introductory modules in the history, literature, culture and languages of the Americas.

In American studies, you will choose between introductory modules on the basic themes and events of US history, or the key authors and texts of American literature, from European settlement to the present. You will also take a multidisciplinary module that explores the interaction of literature, media and the broader cultural scene in a Canadian context.

In Latin American studies, you will begin a structured course in the Spanish language to take you to degree level. You will also be introduced to aspects of Spanish American and Brazilian history, culture and art to complement your study of North America.

## Year two

In American studies, you will continue to develop a multidisciplinary approach by taking a survey of North American Regions, which complements the year one surveys of history and literature. You will also choose from a range of specialised modules to enable you to study certain periods, events, authors or texts in more depth. In Latin American studies, you will develop your knowledge of Spanish to prepare you for the year abroad and deepen your understanding of more aspects of Spanish American and Brazilian history, culture, cinema and literature.

## Year three

This year is usually spent in Spanish America, either studying in a higher education institution, or working as an assistant in a school.

## Year four

Year four provides the opportunity to extend your analysis of specialist themes and develop your research skills through independent study. You will select from a wide variety of advanced-level modules in both subject areas, while continuing to develop your Spanish language.

In American studies, you will also write a dissertation on a subject of your choice, providing a valuable opportunity for multidisciplinary and comparative study of the degree's joint elements. For example, you might examine US-Latin American foreign relations, or patterns of migration, labour and activism across different regions of the Americas.

For more information on the Latin American element of your course see [nottingham.ac.uk/ugstudy/spanish](https://nottingham.ac.uk/ugstudy/spanish)

## Typical modules

### Year one

#### Core Spanish modules

- Introduction to Literature in Spanish
- Introduction to the History of Modern Latin America
- Spanish 1 - Beginners or post-A level

#### Core American studies modules

- Canadian Literature, Film and Culture

Plus either

- American History 1: 1607–1900

and

- American History 2: 1900–Present Day

Or

- American Literature and Culture 1: To 1945

and

- American Literature and Culture 2: Since 1945

### Year two

#### Core Spanish modules

- Spanish 2 - Beginners or post-A level
- Modern Spanish and Spanish

#### Core American studies modules

- American Literature and Film
- North American Regions

#### Optional American studies modules

- A History of Crime and Punishment
- African American History and Culture
- American Radicalism
- American Violence: A History
- Immigration and Ethnicity in the United States
- Metropolis and Empire
- North American Film and Television
- The American Pop Century
- The Contemporary American Novel
- The US and the World in the American Century: US Foreign Policy (1898–2008)

#### Optional Spanish modules

- Discoveries, Empire and Colonies in the Lusophone World
- Hispanic Visual Culture
- Modern Spanish and Spanish American Literature and Film
- Nation Building and National Identities in the Lusophone World
- Renaissance and Baroque Culture in Spain in Text, Image and Film

### Year three

Usually spent in Spanish America either studying in a higher education institution, working as an assistant in a school or on a work placement.

### Year four

#### Core American studies modules

- Dissertation in American Studies

#### Core Spanish modules

- Spanish 3 - Beginners' cohort join with post-A level students

#### Optional American studies modules

- American Madness: Mental Illness in History and Culture
- Engaging Asia: The United States, India and Pakistan, 1942-1992
- History of the Civil Rights Movement
- In the Midst of Wars: The US and Vietnam
- Popular Music Cultures and Countercultures
- Prohibition America
- Recent Queer Writing
- Sexuality in American History
- The American Theatre

#### Optional Spanish modules

- Advanced Spanish Translation
- Civil War and Memory Wars in Contemporary Spain
- Latino Cultures
- Spanish American Narrative
- The Radicalisation of Nationalism in Modern Latin America: Cuban Revolution in Continental Perspective

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at [nottingham.ac.uk/ugstudy/american](https://nottingham.ac.uk/ugstudy/american)

# BA Film and Television Studies and American Studies

This course combines multidisciplinary American studies with the study of global film, television and other screen media, to which American artists and industries have contributed substantially across media history.

One strand of the course interrogates film and television as art forms and industries, locating them within specific historical and social contexts. The other strand approaches North American literature, history, politics, art and music, situating the US, Canada and ethnic and regional American cultures in transnational and global perspectives.

## Year one

In year one, you have the choice of taking core modules in either American history or American literature. You will also take a multidisciplinary module exploring the relationship between film, literature and culture in the Canadian context. In film and television studies you will engage in multidisciplinary activity in addition to core studies in film and television history, production cultures, the analysis of film texts and key critical perspectives, and the contexts of film and television consumption.

## Year two

Year two broadens and deepens your understanding of core concepts. In American studies, a core module extends your understanding of American society and cultural forms. You will also select optional modules from a range which covers particular periods, events, themes, genres, authors and texts in greater depth. In film and television studies you will explore how film and television converge in the contemporary media landscape.

## Year three

In year three, you will continue and extend the process of specialisation promoted in year two. You will write an original research dissertation and follow a programme of advanced study in a choice of modules in film and television and in North American history, literature and culture.

For more information on the film and television studies element of your course see [nottingham.ac.uk/ugstudy/cfm](http://nottingham.ac.uk/ugstudy/cfm)

## Typical modules

### Year one

#### Core America studies modules

- Canadian Literature, Film and Culture

Plus either

- American History 1: 1607–1900

and

- American History 2: 1900–Present Day

Or

- American Literature and Culture 1: To 1945

and

- American Literature and Culture 2: Since 1945

#### Core culture, film and media modules

- Consuming Film and Television
- Questioning Culture: An Introduction to Research
- Producing Film and Television
- Reading Film and Television

### Year two

#### Core American studies module

- North American Regions

#### Core culture, film and media module

- Researching Culture, Film and Media

#### Optional American studies modules

- A History of Crime and Punishment
- African American History and Culture
- American Radicalism
- American Violence: A History
- Immigration and Ethnicity in the United States
- North American Film and Television
- The American Pop Century
- The Contemporary American Novel
- The US and the World in the American Century: US Foreign Policy (1898–2008)

#### Optional culture, film and media modules

- Film and Television in Social and Cultural Context
- Transnational Media
- Understanding Cultural Industries

### Year three

#### Core module

- Dissertation in American Studies

or

- Dissertation in Film and Television Studies

#### Optional American studies modules

- American Madness: Mental Illness in History and Culture
- History of the Civil Rights Movement
- In the Midst of Wars: The US and Vietnam
- Latino Cultures
- Popular Music Cultures and Countercultures
- Prohibition America
- Recent Queer Writing
- The American Theatre

#### Optional culture, film and media studies modules

- Film and Television Genres
- Film Noir
- Global Cinema
- Screen Encounters: Audiences and Engagement
- The Blockbuster
- The New Hollywood
- Video Production Project

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at [nottingham.ac.uk/ugstudy/american](http://nottingham.ac.uk/ugstudy/american)

# BA Politics and American Studies

This degree combines the study of American history and culture with the study of government and politics in a broader context.

It allows you to specialise in the history of political ideas, institutions and international relations. On the American studies side of your degree, you will also have the option to take modules in American literature, popular culture and media if you wish.

## Year one

In year one you will typically take modules in international relations, political theory, and comparative politics, as well as American history and culture. You will learn to compare political institutions and behaviour in Western liberal democracies, gaining a thorough understanding of the history of political ideas.

## Year two

In year two, you will be able to choose from a range of options in order to start tailoring your degree to your interests and career aspirations. In politics and international relations you will choose one core module and will have free choice of two additional modules from the school. In American studies, you will take the core module, Key Texts in American Social and Political Thought along with other options.

## International study year (optional)

If you are registered for the four-year programme, you will attend a major North American university for one year.

## Final year

In your final year, you will undertake a dissertation on a topic of your choice in either politics or American studies. You will be allocated a dedicated supervisor and will also take optional modules from a wide selection to make up your remaining credits.

For more information on the politics element of your course see [nottingham.ac.uk/ugstudy/politics](https://nottingham.ac.uk/ugstudy/politics)

## Typical modules

### Year one

#### Core politics modules

- Introduction to Comparative Politics
- Modern Political Theory
- Understanding Global Politics

Plus either

- British Political History since 1945

or

- Problems in Global Politics

#### Core American studies modules

- American History 1: 1607–1900
- American History 2: 1900–Present Day
- Approaches to Contemporary American Culture 1
- Approaches to Contemporary American Culture 2

### Year two

#### Core politics modules

- Approaches to Politics and International Relations

or

- How Voters Decide

#### Core American studies module

- Key Texts in American Social and Political Thought

#### Optional politics modules

- Civilisation and Barbarism
- Democracy and its Critics
- Global Security

#### Optional American studies modules

- American Radicalism
- American Violence: A History
- Immigration and Ethnicity in the United States
- The US and the World in the American Century: US Foreign Policy 1898–2008

### Year three/four

#### Core module

- Dissertation in American Studies

or

- Dissertation in Politics and International Relations

#### Optional politics modules

- Airpower and Modern Warfare
- American Politics
- Gender and Development
- Intervention in Africa
- Politics and Drugs
- Politics Placement
- The Politics of Ethnic Conflict
- The Rights and Wrongs of Climate Change
- The War in Iraq

#### Optional American studies modules

- Engaging Asia: The United States, India and Pakistan, 1942–1992
- History of the Civil Rights Movement
- In the Midst of Wars: The US and Vietnam
- Popular Music Cultures and Countercultures
- Prohibition America
- Sexuality in American History

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up to date information can be found on our website at [nottingham.ac.uk/ugstudy/american](https://nottingham.ac.uk/ugstudy/american)



“ I can only describe my experience at the University of Nottingham as life-affirming. Through the great selection of modules available, I have gained an excellent insight into what areas of study and practice I would like to pursue in my future career. I’ve also had the amazing opportunity to study abroad for a year. ”

Zoe Charlery, BA Politics and American Studies with International Study

# Study abroad

**If you are on a four-year course, you will spend your third year abroad (subject to satisfactory academic performance). If you are on a three-year course, you will complete your degree at Nottingham.**

## Transfer to the four-year programme

If you follow the single honours BA American and Canadian Literature, History and Culture programme, you will enter either the three-year (T700) or four-year (T704) degree. Once registered, we cannot guarantee that you will be able to transfer between the two programmes, although if academic performance, personal or financial circumstances make the year abroad a problem, we would seek to accommodate a transfer to the three-year course. All joint honours students will initially enter the three-year degree.

## Joint honours degrees

At the end of year one, if you are interested in spending a year at a university in North America, you will be able to apply to transfer to the four-year international study programme. Acceptance will depend on academic performance and the number of places available at our North American university partners.

## Funding overseas study

Time spent in a structured way in the USA or Canada is a great addition to the academic study of those countries.

We believe that the year abroad is extremely good value, but it does entail expense. You will pay reduced tuition fees of around £1,385 to Nottingham for the year abroad, and in addition you will pay travel, room and board costs, normally directly to your host university, or find private, off-campus accommodation. Approximate costs range between £6,500 and £12,500 depending on location of institution.

If you are in receipt of loans, grants and/or bursaries, these will continue as normal for the year abroad, and you may qualify for additional financial support for overseas study. However, you need to be fully aware of the financial implications, and it is important that you and your parents, or whoever may be funding you, are aware of the extra costs that are involved.

## The Erasmus scheme\*

The Erasmus scheme provides funding for students who wish to study in Europe. You'll attend a European institution where a range of courses in American studies (taught in English) and a variety of other disciplines are available. Participating students will receive a contribution on top of their regular sources of income towards travel and living expenses.

Some students on the four-year degree programme elect to spend six months of their year abroad in North America and six months in Europe.

\*Britain's exit from the EU may affect the Erasmus scheme. For more information see [nottingham.ac.uk/clas/year-abroad](https://nottingham.ac.uk/clas/year-abroad)

# Engaging study, incredible results

## Your week

A typical week for single honours and joint honours students will entail three or four seminars, perhaps a tutorial to plan essay work or discuss how you are doing on a particular course, and around six lectures. The remainder of your working week will be taken up with preparation and essay writing.

## Student support

The department and its parent school (The School of Cultures, Languages and Area Studies) offer a very supportive environment for students, with a well-developed personal tutor system, a disability liaison officer and a staff-student committee in which students express their views on school matters.

## AmeriCan Society

Our student-run society is open to all students and is a brilliant opportunity to enhance your university experience, both in your academic and social life. As well as organising sports and social activities, AmeriCan Society contributes to the:

- arrangement of discussion forums (for example, on presidential elections or on core issues in social justice and race and rights)
- invitation of visiting lecturers and writers
- organisation of visits to exhibitions and conferences
- planning of popular events, such as the first-year party and the Thanksgiving Dinner



## Library and computing services

You will benefit from access to an extensive collection of printed and online library resources, and have both on and off-campus access to a very wide range of databases, e-journals and ebooks.

## How will I be assessed?

Progress is monitored each semester using a variety of methods including exams and assessed coursework. The exam in any module is not normally weighted more than 50% of the full assessment. Although you must pass year one modules to progress to year two, the marks do not count towards the final degree qualification. This is progressively weighted towards work done in the later stages of the degree to allow for your development. In the final year, you will write a dissertation. The final classification of your degree is determined by a combination of your second and final-year grades.

“

I have achieved more than I could have ever expected at Nottingham, both academically and in extra-curricular activities. My schedule is flexible, and I've always felt supported in studying what I'm interested in thanks to such a wide range of choice and specialisms.

”

Charlotte Lobley, American Studies and History

# Outstanding careers support

As an American and Canadian studies graduate, you will have a variety of skills from working across disciplines and studying abroad.

The international reputation of the University is an important factor for employers. Studying American and Canadian studies with its option for a year abroad can help develop your cultural awareness and ability to market yourself as a global graduate.

Students on our three-year courses benefit from taking classes alongside students from our China and Malaysia campuses, gaining exposure to a wide variety of cultural perspectives. Through their year of study abroad, students taking the four-year option will be able to demonstrate adaptability, independence and initiative, among other desirable qualities. The skills you will gain are transferable to a wide range of areas which means that you can, and do, enter a diverse range of roles and sectors.

## Recent graduate destinations:

- **Business** – advertising, international sales
- **Education** – schools through to universities
- **Further training** – education, postgraduate study in the UK, Europe and America
- **Government** – armed forces, civil service, local government, social work
- **Media** – journalism, publishing, radio, television



## Amplify your potential

Whether you already have a plan or need some inspiration, your Careers and Employability Service is here to help.

Academic excellence and employability go hand in hand at Nottingham. Your course, and the diverse student experiences we offer, will enable you to develop the skills and professional competencies required to thrive in the job market of the future.

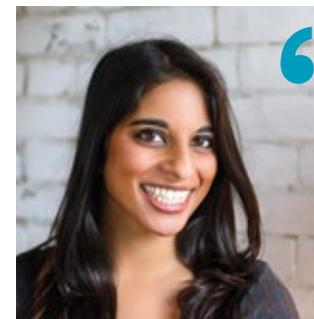
We will help you explore your options, so you feel confident making choices about what you want to achieve. Our team will support you as you build your CV, search for jobs, prepare applications, practise your interview technique, and much more.

## Student Ambassadors module

In your final year, you will be eligible for the Student Ambassadors module, which provides in-school placement for teaching experience in your preferred subject area.

## Get the Advantage

The career-enhancing Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers are looking for. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information, visit [nottingham.ac.uk/careers/advantage](http://nottingham.ac.uk/careers/advantage)



“ My time at Nottingham instilled in me a strong sense of self-motivation that I use in my career today. The networking skills I learned at university have proved particularly valuable in the working world. ”  
Anastasia Emmanuel,  
BA American and Canadian History,  
Literature and Culture with International Study,  
now working as Head of Growth at Foodchain Tech



How do I apply?

# How to apply

All applications for undergraduate study at Nottingham, including applications by international students, must be made through UCAS.

You can apply online at [ucas.com](https://ucas.com) and will be notified of decisions through UCAS Track.

## Your personal statement

This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

## Minimum entry requirements

Unless otherwise stated in individual course profiles, all UK applicants should have GCSE English grade 4 (C) as a minimum.

## Alternative qualifications

In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. For more details, visit [nottingham.ac.uk/ugstudy/applying](https://nottingham.ac.uk/ugstudy/applying)

## GCSE reform

Following the reform of GCSE grading in England from A\*-G to 9-1, we have adopted Ofqual's recommended equivalence. This means that GCSE grade A\*=9, A=7, B=5/6 and C=4. GCSE qualifications taken outside of the UK will still be graded A\* to G.

Around one-third of our UK students receive our means-tested core bursary, worth up to £2,000 a year (2018 entry figure; subject to change). For details, see [nottingham.ac.uk/financialsupport](https://nottingham.ac.uk/financialsupport)

## Flexible admissions policy

In recognition of our applicants' varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. Some courses may make a slightly lower offer. For more information about this policy, see [nottingham.ac.uk/ugstudy/applying](https://nottingham.ac.uk/ugstudy/applying)

## Mature applicants

We encourage applications from mature applicants who have a significant gap in education. You should apply through UCAS. Find out more at [nottingham.ac.uk/mature](https://nottingham.ac.uk/mature)

## International applicants

The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit [nottingham.ac.uk/go/international-applicants](https://nottingham.ac.uk/go/international-applicants)

## Deferred entry

Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

## Equal opportunities policy

The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

Experience it



Live and study abroad as part of many courses

[nottingham.ac.uk/studywithus/studyabroad](https://nottingham.ac.uk/studywithus/studyabroad)

Accommodation to suit every budget and personal choice

[nottingham.ac.uk/accommodation](https://nottingham.ac.uk/accommodation)



10 minutes from the city for music, food and shopping

[nottingham.ac.uk/nottinghamlife](https://nottingham.ac.uk/nottinghamlife)

200+

student-led groups, clubs and societies at your Students' Union

[su.nottingham.ac.uk](https://su.nottingham.ac.uk)



Student Service Centres on all UK campuses for support and advice

[nottingham.ac.uk/student-services](https://nottingham.ac.uk/student-services)



One of the UK's leading universities for sport\* with over 70 student sports clubs

[nottingham.ac.uk/sport](https://nottingham.ac.uk/sport)

\* British Universities and Colleges Sports Standings, 2016-17.

Join in with the vibrant musical life on campus and in the city

[nottingham.ac.uk/music/performance](https://nottingham.ac.uk/music/performance)

Choose from 9 modern languages to study alongside your course

[nottingham.ac.uk/language-centre](https://nottingham.ac.uk/language-centre)





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Nottingham

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For undergraduate enquiries contact:  
Student Recruitment Enquiries Centre



+44 (0)115 951 5559



[nottingham.ac.uk/contact](https://nottingham.ac.uk/contact)



AmCanNotts



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This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following [nottingham.ac.uk/ugstudy](https://nottingham.ac.uk/ugstudy). Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.