The freedom to choose from a range of modules, coupled with the passion, expertise and approachable nature of the lecturers have made my university experience enjoyable and created an environment in which I could excel. My standout experiences at university are without a doubt the opportunity to study in the USA for a year, as well as becoming President of AmeriCan Society!

Scott Cormack, BA American and Canadian Literature, History and Culture with International Study

Learn with lecturers who are experts in their fields and known for their excellence in research

Our diverse events programme includes around 50 guest lectures, film screenings and socials every year

Think digital
Enhance your research and project work using our Digital Transformations Hub

Tailor your degree
by choosing from an exceptionally large range of modules focusing on American and Canadian literature, history, culture, politics, visual arts and film

Get involved with the AmeriCan Society for trips, guest speaker events, sports and socials

Join us on social media

AmCanNotts
@AmCanNotts
@uon_clas

Take your studies abroad
Study for a year or a semester at our partner institutions in North America

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Careers and employability 20
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The freedom to choose from a range of modules, coupled with the passion, expertise and approachable nature of the lecturers have made my university experience enjoyable and created an environment in which I could excel. My standout experiences at university are without a doubt the opportunity to study in the USA for a year, as well as becoming President of AmeriCan Society!

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Why study with us?

Studying American and Canadian Studies at Nottingham

The Department of American and Canadian Studies is a vibrant academic community with a strong reputation for excellence in teaching and research.

Breadth of study

Our teaching staff include experts in North American and Canadian literature, history, film and television, cultural studies, visual art, music and politics. Our modules reflect our research expertise and incorporate interdisciplinary perspectives. During your degree, you will be exposed to a huge range of diverse approaches to reading, writing about and understanding history and culture.

You can concentrate on American studies through our single honours degree, or you can combine American studies with English, history, politics, Latin American studies or film and television studies in a joint honours course. Across all of our degrees, you can choose modules in Canadian studies, with Nottingham being one of the few universities in the UK to offer this as a named minor option.

A vibrant academic community

We are a research-active department at the forefront of our field, and have developed a long-standing commitment to interdisciplinary work. This is reflected in our research-led teaching and extensive choice of modules.

Beyond the curriculum

We are proud of our rich and varied programme of events, including large academic conferences, film festivals, and guest lectures.

At a glance

- Be part of the largest American and Canadian studies department in Europe, ranked in the top 4 in the UK*
- Learn with lecturers who are experts in their fields, in the top-ranked American Studies department in the UK for research power**
- Spend a year studying at a university in the United States of America or Canada as part of your degree

Our courses

<table>
<thead>
<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Single honours</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA American and Canadian Literature, History and Culture</td>
<td>T700</td>
<td>3 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>BA American and Canadian Literature, History and Culture with International Study</td>
<td>T704</td>
<td>4 years</td>
<td>ABB</td>
<td>32</td>
</tr>
<tr>
<td>BA Liberal Arts***</td>
<td>Y002</td>
<td>3 years</td>
<td>AAA</td>
<td>36</td>
</tr>
<tr>
<td>BA American and Canadian Literature, History and Culture (International Study) with a Foundation Year*</td>
<td>T70F</td>
<td>5 years</td>
<td>BCC</td>
<td>26</td>
</tr>
<tr>
<td><strong>Joint honours</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA American Studies and English</td>
<td>QT37</td>
<td>3 years*</td>
<td>ABB; including English</td>
<td>32; 5 in English at Higher Level</td>
</tr>
<tr>
<td>BA American Studies and History</td>
<td>TV71</td>
<td>3 years*</td>
<td>ABB; including history, preferably at grade A</td>
<td>32; 5 in history at Higher Level</td>
</tr>
<tr>
<td>BA American Studies and Latin American Studies</td>
<td>TR7K</td>
<td>4 years</td>
<td>ABB; including 8 in Spanish, if applicable.**</td>
<td>32; 5 in Spanish at Higher Level or 6 at Standard Level (B programme), if applicable.**</td>
</tr>
<tr>
<td>BA Film and Television Studies and American Studies</td>
<td>TW76</td>
<td>3 years</td>
<td>ABB or DDM at BTEC</td>
<td>32</td>
</tr>
<tr>
<td>BA Politics and American Studies</td>
<td>TL72</td>
<td>3 years*</td>
<td>ABB</td>
<td>32</td>
</tr>
</tbody>
</table>

* With the possibility of transferring to a four-year international programme, subject to the availability of places at our partner institutions.
** No foreign language qualification is required for the beginners’ pathway.
*** American studies is one of the areas you can study as part of BA Liberal Arts. For more information about this course, including detailed entry requirements and module choices see [nottingham.ac.uk/ugstudy/liberalarts](nottingham.ac.uk/ugstudy/liberalarts)

English language requirements

IELTS 7.0 (no less than 6.0 in any element). For details of other English language tests and qualifications we accept, please see [nottingham.ac.uk/go/alternativerequirements](nottingham.ac.uk/go/alternativerequirements). If these grades are not met, English preparatory courses are available. Find out more at [nottingham.ac.uk/cele](nottingham.ac.uk/cele)
BA American and Canadian Literature, History and Culture | with International Study

Three-year course | four-year course with a year abroad

These courses provide you with the opportunity to study the literature, history, politics, music, visual arts and popular culture of the United States of America and Canada.

Through a wide array of modules, you will gain in-depth knowledge of major literary theories, political ideas and historical debates as they relate to the North American context. You will develop your skills of interpretation and analysis using a range of different media, including literature, film and visual art.

If you choose to study abroad for a year (T704), you will benefit from the breadth of academic options available in the United States of America or Canada and experience first-hand the culture and society of these countries.

The four-year course (T704)

If you are enrolled on the four-year course, or choose to transfer in year one, you will spend year three in North America and then return to Nottingham for your final year. A wide choice of modules will be available at your American or Canadian university, which will complement and extend those subjects studied at Nottingham. You will spend the final year of your degree in Nottingham, following the structure outlined above.

Year one

Year one introduces you to the key themes and events of American history and culture, significant authors and texts of American literature, as well as Canadian literature, film and culture.

If you are on the three-year course (T700), you will have the opportunity at the end of year one to apply for a transfer onto the four-year course (T704) with a year abroad, subject to the availability of places at our partner institutions.

Year two

In addition to two core modules which develop themes covered in year one, you can choose from a range of specialised modules that will allow you to study periods, events, authors or texts in more detail.

Final year

In year three, you will continue to specialise in the fields that most interest you. You will write a dissertation on a subject of your choice, and select a range of advanced-level modules in North American history, literature, culture and film, led by staff who are active researchers in these areas.

Our courses

These courses provide you with the opportunity to study the literature, history, politics, music, visual arts and popular culture of the United States of America and Canada.

Through a wide array of modules, you will gain in-depth knowledge of major literary theories, political ideas and historical debates as they relate to the North American context. You will develop your skills of interpretation and analysis using a range of different media, including literature, film and visual art.

If you choose to study abroad for a year (T704), you will benefit from the breadth of academic options available in the United States of America or Canada and experience first-hand the culture and society of these countries.

The four-year course (T704)

If you are enrolled on the four-year course, or choose to transfer in year one, you will spend year three in North America and then return to Nottingham for your final year. A wide choice of modules will be available at your American or Canadian university, which will complement and extend those subjects studied at Nottingham. You will spend the final year of your degree in Nottingham, following the structure outlined above.

Year one

Year one introduces you to the key themes and events of American history and culture, significant authors and texts of American literature, as well as Canadian literature, film and culture.

If you are on the three-year course (T700), you will have the opportunity at the end of year one to apply for a transfer onto the four-year course (T704) with a year abroad, subject to the availability of places at our partner institutions.
This wide-ranging and diverse course combines the study of English and American literatures and cultures.

You will take a comparative view of the development of English and American literatures and cultures, studying authors such as Conrad, Joyce and Woolf in England, and Twain, Faulkner and Morrison in America.

You will also be able to choose optional modules in African American literature, English language in a global and digital age, ethnic and immigrant writing, American and British theatre, and transatlantic and postcolonial literary cultures, to name but a few.

**Year one**

In American studies, you will be introduced to key themes and issues in American literature, covering major authors, texts and literary movements from the early 1800s to the present day. You will also take a multidisciplinary module that explores the literature, media and culture of Canada. In English, you will choose three modules, which could include language, drama, literature, or the beginnings of English.

**Year two**

In American studies, you will broaden your knowledge by taking the module North American Regions, which analyses diverse literary and cultural texts. You will also select from a range of specialised modules allowing you to study certain periods, events, authors or texts in more depth. In English, you will choose from a wide range of optional modules from literature, language, medieval studies, and drama.

**International study year (optional)**

If you choose to transfer to a four-year international programme at the end of year one, you will spend your third year studying at a North American university.

**Final year**

In your final year, you will extend your analysis of specialist themes and develop your research skills through independent study. In both subjects, you can choose from a wide range of advanced-level modules. You will also write a dissertation in either English or American studies on a topic of your choice, supported by a member of staff. As the culmination of your degree, the dissertation might be used to compare topics, writers or texts in North American and British cultures, or to examine literary forms, genres and cultures in both national and international contexts.

For more information on the English element of your course see [nottingham.ac.uk/ugstudy/english](nottingham.ac.uk/ugstudy/english)

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### Typical modules

#### Core American studies modules
- American Literature and Culture: to 1800
- American Literature and Culture: 1800–1890
- Canadian Literature, Film and Culture

#### Optional American studies modules
- You will choose two modules from American studies:
  - A History of Crime and Punishment
  - African American History and Culture
  - American Radicalism
  - American Violence: A History
  - Immigration and Ethnicity in the United States
  - North American Film and Television
  - The American Pop Century
  - Contemporary North American Fiction

#### Core module
- Dissertation in English
- Dissertation in American Studies

#### Optional American studies modules
- American Magazine Culture
- American Madness: Mental Illness in History and Culture
- American Sexuality
- Contemporary Canadian Literature
- Engaging Asia: The United States, India and Pakistan, 1942–1992
- Ethnic and New Immigrant Writing in the United States
- History of the Civil Rights Movement
- In the Midst of Wars: The US and Vietnam
- Latino Cultures
- Popular Music Cultures and Countercultures
- Prohibition America
- Recent Queer Writing
- Sexuality in American History
- The American Theatre

For more information about the range of optional English modules on offer, see [nottingham.ac.uk/ugstudy/english](nottingham.ac.uk/ugstudy/english)

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* Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at [nottingham.ac.uk/ugstudy/american](nottingham.ac.uk/ugstudy/american).*
BA American Studies and History

This course encompasses study of national and continental history, including the key periods, debates and ideas within North American history and culture.

You will study America within the context of its historical development as a superpower and key themes in American and world history, such as war, revolution, political protest and international power.

Year one
Your American studies core modules introduce you to American history from the pre-colonial period to the present day. You will also take a multidisciplinary module which explores cultural forms such as painting, photography, film and music in historical and social contexts. The core history module reflects on the nature of history as a discipline and helps you to develop the skills required for the researching, writing and debating of history.

Year two
In American studies, you will take the core module Key Texts in American Social and Political Thought, which explores debates about religion, race, class, capitalism, gender, sexuality and war in different periods.

Optional history modules examine global, political and economic, social and cultural, environmental and demographic change, and key historical debates about our world.

For more information on the history element of your course see nottingham.ac.uk/ugstudy/history

Core American studies modules
- American History 1: 1607–1900
- American History 2: 1900–Present Day
- Approaches to Contemporary American Culture 1
- Approaches to Contemporary American Culture 2

Core history module
- Learning History

Optional history modules
- From Reformation to Revolution: An Introduction to Early Modern History, 1500–1789
- Making the Middle Ages, 500–1500

Year three/four
Core American studies module
- Key Texts in American Social and Political Thought

Optional American studies modules
- A History of Crime and Punishment
- African American History and Culture
- American Radicalism
- Immigration and Ethnicity in the United States
- North American Film and Television
- The American Pop Century

Optional history modules
- Heroes and Villains in the Middle Ages
- Liberating Africa: Decolonisation, Development and the Cold War, 1919–1994
- The Tokugawa World: 1600–1868
- The Venetian Republic, 1450–1575

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/american

Since beginning my journey at UoN, I have taken full advantage of the many amazing opportunities my course has provided. I studied abroad in Georgia where I had unforgettable experiences like meeting ex-president Jimmy Carter, joining a sorority, and presenting my own research at a regional conference. Being a student of American and Canadian Studies has really encouraged me to become more culturally aware, appreciate different viewpoints and develop my own independent thought.

Emily Jackson, BA American and Canadian Literature, History and Culture with International Study
BA American Studies and Latin American Studies

This course combines studying Spanish to degree level with study of the culture, film, literature and politics of Spanish America, the US and Canada, and, where appropriate, Iberian cultures and histories.

By examining different parts of the Americas – the US, Canada and Latin America – this course broadens the scope of American studies to view America from a hemispheric perspective.

If you are a beginner in Spanish you will follow an intensive language course designed to bring you to degree level within four years.

Year one
In American studies, you will choose between introductory modules on American history, or the key authors and texts of American literature from European settlement to the present. You will also take a multidisciplinary module that explores Canadian literature, media and culture.

In Latin American studies, you will begin a structured course in the Spanish language. You will be introduced to aspects of Spanish American and Brazilian history, culture and art to complement your study of North America.

Year two
In American studies, you will study the core module North American Regions. You will also choose from a range of specialised modules which enable you to study certain periods, events, authors or texts in more depth. In Latin American studies, you will develop your knowledge of Spanish to prepare for the year abroad and deepen your understanding of Spanish American and Brazilian history, culture, cinema and literature.

Year three
This year is usually spent in Spanish America, either studying in a higher education institution, or working as a teaching assistant in a school.

Year four
In American studies, you will study the core module North American Regions. You will also choose from a range of specialised modules which enable you to study certain periods, events, authors or texts in more depth. In Latin American studies, you will develop your knowledge of Spanish to prepare for the year abroad and deepen your understanding of Spanish American and Brazilian history, culture, cinema and literature.

Core American studies modules
- American Literature and Culture 1: to 1940
- American Literature and Culture 2: Since 1940

Core Spanish modules
- Introduction to Literature in Spanish
- Introduction to the History of Modern Latin America
- Spanish 1 – Beginners or post-A level

Core American studies modules
- Canadian Literature, Film and Culture
- American History 1: 1607–1900 and American History 2: 1900–Present Day

Optional modules
- American History 1: 1607–1900
- American History 2: 1900–Present Day
- American Literature and Culture 1: to 1940
- American Literature and Culture 2: Since 1940

For more information on the Latin American element of your course see nottingham.ac.uk/ugstudy/spanish

nottingham.ac.uk/ugstudy/american

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/american
BA Film and Television Studies and American Studies

This course combines multidisciplinary American studies with the study of global film, television and other screen media.

One strand of the course interrogates world film and television as art forms and industries, locating them within specific historical and social contexts. The other strand engages with North American literature, history, politics, art and music, situating the US, Canada and ethnic and regional American cultures within transnational and global contexts.

Year one
In year one, you have the choice of taking core modules in either American history or American literature. You will also take a multidisciplinary module exploring the relationship between film, literature and culture in the Canadian context. In film and television studies you will study core modules in film and television history, production cultures, the analysis of film texts and key critical perspectives, and the contexts of film and television consumption.

Year two
Year two broadens your understanding of key theories and methodologies across both subjects. In American studies, a core module extends your understanding of American society and cultural forms. You will also select from a range of modules covering particular periods, events, themes, genres, authors and texts in greater depth. In film and television studies you will explore how film and television converge in the contemporary media landscape.

Year three
In year three, you will continue to specialise by selecting from a broad array of optional modules in both subjects. You will write an original research dissertation in either American studies or film and television studies, supported by a member of staff.

For more information on the film and television studies element of your course see nottingham.ac.uk/ugstudy/cmvs

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core America studies modules</td>
<td>Core American studies modules</td>
<td>Core module</td>
</tr>
<tr>
<td>Canadian Literature, Film and Culture</td>
<td>North American Regions</td>
<td>Dissertation in American Studies</td>
</tr>
<tr>
<td>Plus either</td>
<td>Core culture, film and media module</td>
<td>or Dissertation in Film and Television Studies</td>
</tr>
<tr>
<td>American History 1: 1607–1900</td>
<td>Researching Culture, Film and Media</td>
<td>Optional American studies modules</td>
</tr>
<tr>
<td>and</td>
<td></td>
<td>American Madness: Mental Illness in History and Culture</td>
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<tr>
<td>American History 2: 1900–Present Day</td>
<td></td>
<td>History of the Civil Rights Movement</td>
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<tr>
<td>or</td>
<td></td>
<td>In the Midst of Wars: The US and Vietnam</td>
</tr>
<tr>
<td>American Literature and Culture 1: to 1940</td>
<td></td>
<td>Latino Cultures</td>
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<tr>
<td>and</td>
<td></td>
<td>Popular Music Cultures and Countercultures</td>
</tr>
<tr>
<td>American Literature and Culture 2: Since 1940</td>
<td></td>
<td>Prohibition America</td>
</tr>
<tr>
<td>Core culture, film and media modules</td>
<td>Optional American studies modules</td>
<td>Recent Queer Writing</td>
</tr>
<tr>
<td>Consuming Film and Television</td>
<td></td>
<td>The American Theatre</td>
</tr>
<tr>
<td>Questioning Culture: An Introduction to Research</td>
<td></td>
<td>Optional culture, film and media studies modules</td>
</tr>
<tr>
<td>Producing Film and Television</td>
<td>Film and Television Genres</td>
<td>Film and Television Genres</td>
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<tr>
<td>Reading Film and Television</td>
<td>Film Noir</td>
<td>Film and Television Genres</td>
</tr>
<tr>
<td></td>
<td>Global Cinema</td>
<td>Film Noir</td>
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<td></td>
<td>Screen Encounters: Audiences and Engagement</td>
<td>Global Cinema</td>
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<tr>
<td></td>
<td>The Blockbuster</td>
<td>Screen Encounters: Audiences and Engagement</td>
</tr>
<tr>
<td></td>
<td>The New Hollywood</td>
<td>The Blockbuster</td>
</tr>
<tr>
<td></td>
<td>Video Production Project</td>
<td>The New Hollywood</td>
</tr>
</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/american

I have learned a great deal about my own strengths and weaknesses, not to mention which topics interest me most within the vast selection on offer. My tutors have been a real source of inspiration to me. I have been extremely lucky to work with experts whose passion for their respective fields is so utterly infectious.

Kit Hartley, BA American Studies and History
BA Politics and American Studies

This degree combines the study of American history and culture with the study of government and politics on a global scale.

During your course, you will begin to specialise in the history of political ideas, institutions and international relations. As well as studying the political history of North America, you will have the option of studying modules in American literature, popular culture, and media.

Year one
In year one you will typically take modules in international relations, political theory, and comparative politics, as well as American history and culture. You will learn to compare political institutions and behaviour in Western liberal democracies, gaining a thorough understanding of the history of political ideas.

International study year (optional)
If you choose to transfer to a four-year international programme at the end of year one, you will spend the year at a major North American university.

Year two
In year two, you will choose from a range of optional modules to begin tailoring your degree to your interests and career aspirations. In politics and international relations you will choose one core module and will have free choice of two additional modules. In American studies, you will take the core module Key Texts in American Social and Political Thought, and choose from a wide range of optional modules.

Final year
In your final year, you will undertake a dissertation on a topic of your choice in either politics or American studies with the support of a supervisor, and you will also select advanced-level optional modules from a wide range.

For more information on the politics element of your course see nottingham.ac.uk/ugstudy/politics

nottingham.ac.uk/ugstudy/american

Typical modules

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three/four</th>
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</thead>
<tbody>
<tr>
<td>Core politics modules</td>
<td>Core politics modules</td>
<td>Core module</td>
</tr>
<tr>
<td>Introduction to Comparative Politics</td>
<td>Approaches to Politics and International Relations</td>
<td>Dissertation in American Studies</td>
</tr>
<tr>
<td>Modern Political Theory</td>
<td>or</td>
<td>or</td>
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<tr>
<td>Understanding Global Politics</td>
<td>How Voters Decide</td>
<td>Dissertation in Politics and International Relations</td>
</tr>
<tr>
<td>Plus either</td>
<td>Core American studies module</td>
<td>Optional politics modules</td>
</tr>
<tr>
<td>British Political History since 1945</td>
<td>Key Texts in American Social and Political Thought</td>
<td>American Radicalism</td>
</tr>
<tr>
<td>or</td>
<td>or</td>
<td>American Violence: A History</td>
</tr>
<tr>
<td>Problems in Global Politics</td>
<td>Civilisation and Barbarism</td>
<td>Immigration and Ethnicity in the United States</td>
</tr>
<tr>
<td>Core American studies modules</td>
<td>Democracy and its Critics</td>
<td>The US and the World in the American Century: US</td>
</tr>
<tr>
<td>American History 2: 1900–Present Day</td>
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<tr>
<td>Approaches to Contemporary American Culture 1</td>
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<td></td>
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<tr>
<td>Approaches to Contemporary American Culture 2</td>
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</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/american

I chose to study at Nottingham because it’s one of the best in the country for an American Studies degree and the campus is beautiful. The pastoral care from the department is excellent, especially during the sometimes-difficult transition in first year. There are regular career talks open to all students about different paths you can take after your degree, given by people established in the industry. From one of these talks I have established an informal mentorship in my field of interest.

Annastasia Graham, BA American and Canadian Literature, History and Culture
**Expand your horizons**

If you are on a four-year course, you will spend your third year studying abroad at a partner institution.*

If you are on a three-year course, you will complete all years of your degree at Nottingham.

**Transfer to the four-year programme**

If you choose to study the single honours BA American and Canadian Literature, History and Culture programme, you will opt to be enrolled on either the three-year (T700) or four-year (T704) degree. Once registered, we cannot guarantee that you will be able to transfer between the two programmes, although if academic performance, personal or financial circumstances make the year abroad a problem, we would seek to accommodate a transfer to the three-year course.

**Joint honours degrees**

All joint honours students, apart from BA American Studies and Latin American Studies students, will initially enter the three-year degree. At the end of year one, if you are interested in spending a year at a university in North America, you may apply to transfer to a four-year international study programme. Acceptance will depend on academic performance and the number of places available at our North American university partners.

**Funding overseas study**

The year abroad is a once in a lifetime experience but it does entail expense. You will pay reduced tuition fees of around £1,385 to Nottingham for the year abroad. You will also pay travel, room and board costs, normally directly to your host university, or find private, off-campus accommodation. Approximate total costs range between £6,500 and £12,500 depending on location of institution.

If you are in receipt of loans, grants and/or bursaries, these will continue as normal for the year abroad, and you may qualify for additional financial support for overseas study. However, you need to be fully aware of the financial implications of the year abroad and of the extra costs that are involved.

**The Erasmus scheme**

The Erasmus scheme provides funding for students who wish to study in Europe.** You’ll attend a European institution where a range of courses in American studies (taught in English) and a variety of other disciplines are available. Participating students will receive a contribution on top of their regular sources of income towards travel and living expenses.

Some students on the four-year degree programme elect to spend six months of their year abroad in North America and six months in Europe.

A typical week for single honours and joint honours students will entail three or four seminars, perhaps a tutorial to plan essay work or discuss how you are doing on a particular course, and around six lectures. The remainder of your working week will be taken up with preparation and essay writing.

**Student support**

The department and its parent school (The School of Cultures, Languages and Area Studies) offer a very supportive environment for students, with a well-developed personal tutor system, a disability liaison officer and a staff-student committee.

**Resources**

You will have access to an extensive collection of printed and online library resources, many of which, including ejournals, ebooks, are available to view off-campus.

**AmeriCan Society**

Our student-run society is open to all students and is a brilliant opportunity to enhance your university experience, both in your academic and social life. As well as organising sports and social activities, AmeriCan Society contributes to:

- organising discussion forums (for example, on presidential elections or on core issues in social justice and race and rights)
- inviting visiting lecturers and writers
- organisation of visits to exhibitions and conferences
- planning of popular events, such as the first-year party and the Thanksgiving Dinner

* The year abroad is subject to satisfactory academic performance. You must maintain a minimum average of 60% in your studies in order to study abroad at a partner institution in your third year.

** How will I be assessed?**

Progress is monitored each semester using a variety of methods including exams and assessed coursework. In your final year, you will write a dissertation. The exam in any module is not normally weighted more than 50% of the full assessment. Although you must pass year one modules in order to progress to year two, your mark in year one does not count towards your degree. The final classification of your degree is determined by a combination of your second- and final-year grades.

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*nottingham.ac.uk/clas/year-abroad*

**Engaging study, incredible results**

**Your week**

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*nottingham.ac.uk/ugstudy/american*
Outstanding careers support

As an American and Canadian studies graduate, you will have a variety of skills acquired from interdisciplinary study and exposure to a wide array of cultural perspectives.

Our graduates are able to demonstrate adaptability, independence and initiative, among other desirable qualities. The skills you will gain are transferable to a wide range of roles within diverse sectors.

**Recent graduate destinations:**
- Business – advertising, international sales
- Education – schools through to universities
- Further training – education, postgraduate study in the UK, Europe and America
- Government – armed forces, civil service, local government, social work
- Media – journalism, publishing, radio, television

**£20,000** was the average starting salary for recent graduates*

**94%** of undergraduates from the School of Cultures, Languages and Area Studies secured work or further study within six months of graduation*

Amplify your potential

Whether you already have a career plan or need some inspiration, your Careers and Employability Service is here to help.

Academic excellence and employability go hand in hand at Nottingham. Your course, and the diverse student experiences we offer, will enable you to develop the skills and professional competencies required to thrive in the job market of the future.

We will help you explore your options, so you feel confident making choices about what you want to achieve. Our team will support you as you build your CV, search for jobs, prepare applications, practise your interview technique, and much more.

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**Student Ambassadors module**

In your final year, you will be eligible for the Student Ambassadors module, which provides in-school placement for teaching experience in your preferred subject area.

**Get the Advantage**

The career-enhancing Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers are looking for. From developing your leadership skills and learning a language to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information, visit nottingham.ac.uk/careers/advantage

"My time at Nottingham instilled in me a strong sense of self-motivation that I use in my career today. The networking skills I learned at university have proved particularly valuable in the working world."

Anastasia Emmanuel,
BA American and Canadian History, Literature and Culture with International Study, now working as Head of Growth at Foodchain Tech

* Known destinations of full-time home undergraduates who were available for work 2016/17. Salaries are calculated based on the median of those in full-time paid employment within the UK.
How to apply

All applications for full-time undergraduate study at Nottingham, including applications by international students, must be made through UCAS.

You can apply online at ucas.com and will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Minimum entry requirements
Unless otherwise stated in individual course profiles, all UK applicants should have GCSE English grade 4 (C) as a minimum.

Alternative qualifications
In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. For more details, visit nottingham.ac.uk/ugstudy/applying

Flexible admissions policy
In recognition of our applicants’ varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. Some courses may make a slightly lower offer. For more information about this policy, see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants, who are defined as 21 years or older. You should apply through UCAS. Find out more at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/international

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

If you wish to declare a disability, please ensure that you have ticked the appropriate box on your UCAS application form. Disclosure of this information will not affect your application.

In 2020/21 the University will provide a generous bursary scheme to support lower-income students* For more details see: nottingham.ac.uk/financialsupport

* To eligible home fee status students.

Live and study abroad as part of your degree
nottingham.ac.uk/studywithus/studyabroad

300+ clubs, societies and opportunities
su.nottingham.ac.uk

Student Service Centres on all UK campuses for support and advice
nottingham.ac.uk/studentservices

Choose from 9 modern languages to study alongside your course
nottingham.ac.uk/language-centre

Sports University of the Year 2019*
with over 70 student sports clubs
nottingham.ac.uk/sport


Accommodation to suit every budget and personal choice
nottingham.ac.uk/accommodation

Experience it

Around 15 minutes by tram or bus from the city for music, food and shopping
nottingham.ac.uk/nottinghamlife

Join in with the vibrant musical life on campus and in the city
nottingham.ac.uk/music/performance

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For undergraduate enquiries contact:
Student Recruitment Support Hub
+44 (0)115 951 5559
nottingham.ac.uk/contact
AmCanNotts
@AmCanNotts
@uon_clas
nottingham.ac.uk/american

This publication is available in alternative formats:
+44 (0)115 951 5559

This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.