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Learn with internationally renowned academics in a school ranked in the top 10 English departments in the UK for research.


Gain professional experience through our diverse range of bespoke work placements in creative industries, marketing, publishing, archives and more.

Ranked 6th in the UK for creative writing and 7th for English by The Complete University Guide 2019.

The most enjoyable part of my course has been the variety – one day studying where the language has come from, and the next, studying a book that was written five years ago. I don’t think there are many places where you get that kind of coverage across English. I’ve never met so many people, both students and teachers, with such passion for the subject.

Tom Dineen, BA English

Our performance studios allow students to write, create and perform their own dramatic works.

Study texts from the medieval period to the present across a broad range of modules.
Studying English at Nottingham

At the University of Nottingham, the study of English is being used for powerful research, analysis and creative applications. We have an international reputation for outstanding teaching and research, and an excellent graduate employment rate.

At a glance
- Undertake bespoke work placements across a range of creative and other industries, tailored to your interests, skills and career aspirations
- Study prose, poetry, drama and language from the medieval period to the present across a broad range of modules
- Study in the vibrant and creative city of Nottingham, a proud UNESCO City of Literature

Unique breadth of English disciplines
We offer a large array of single and joint honours English programmes. You will have the opportunity to study a range of disciplines with lecturers who are outstanding in their field of teaching and research. Regardless of whether you have studied English language or literature at A level, you will be given opportunities to engage with diverse areas of English and develop your own interests as you progress through your course.

Library resources and facilities
Hallward Library, located on University Park Campus, contains a wealth of printed and digital resources for English students. The University’s Manuscripts and Special Collections archive provides access to rare primary sources, including texts from the early modern and medieval periods, 17th- and 18th-century materials, DH Lawrence, and drama and theatre collections. The School of English is also home to the English Place-Name Society library and archive.

Research and expertise
The School of English has approximately 50 members of research-active academic staff. Most recently, our academics’ analysis of medieval texts has led to developments in overcoming antibiotic resistance, and we are currently using applied linguistics to help improve intercultural understanding in the business world.

Our research collaborations are fostered via the school’s research centres and institutes which host regular conferences and symposia. For more information see nottingham.ac.uk/english/research

Write, create, perform
A large array of activities and events will ensure that your time at the University of Nottingham is rich and varied, and will give you plenty of opportunities to enhance your CV.

You can get involved in writing and editorial work for the award-winning student magazine Impact, or publish work for the School of English blog, Words on Words.

For anyone interested in drama, the student-run Nottingham New Theatre stages up to 15 productions every semester, offering you the chance to act, write, direct or work behind the scenes.

There are also opportunities to get involved with our award-winning student-led broadcasting stations, University Radio Nottingham and NSTV. For more information about our creative community see nottingham.ac.uk/english/writecreateperform

Our specialist research topics are vast and varied, including Viking Studies, Contemporary Literature, Applied and Historical Linguistics, Creative Writing, and Performance Studies.
## Our courses

<table>
<thead>
<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Single honours</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA English</td>
<td>Q300</td>
<td>3 years</td>
<td>AAA-AAB**</td>
<td>36-34; 6 in English at Higher Level</td>
</tr>
<tr>
<td>BA English Language and Literature</td>
<td>Q392</td>
<td>3 years</td>
<td>AAA-AAB**</td>
<td>36-34; 6 in English at Higher Level</td>
</tr>
<tr>
<td>BA English with Creative Writing</td>
<td>Q3W8</td>
<td>3 years</td>
<td>AAA-AAB**</td>
<td>36-34; 6 in English at Higher Level</td>
</tr>
<tr>
<td>BA Liberal Arts*^</td>
<td>Y002</td>
<td>3 years</td>
<td>AAA</td>
<td>36</td>
</tr>
<tr>
<td>BA English Language and Literature with a Foundation Year*</td>
<td>Q39F</td>
<td>4 years</td>
<td>BCC</td>
<td>26</td>
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<tr>
<td><strong>Three-year joint honours courses</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA Classics and English</td>
<td>QQ38</td>
<td>3 years</td>
<td>AAB-ABB**</td>
<td>34-32; 6 in English at Higher Level</td>
</tr>
<tr>
<td>BA English and History</td>
<td>QV31</td>
<td>3 years</td>
<td>AAA-AAB †</td>
<td>36-34; 6 in both English and history at Higher Level</td>
</tr>
<tr>
<td>BA English and Philosophy</td>
<td>QV35</td>
<td>3 years</td>
<td>AAB/ABB †</td>
<td>34; 6 in English at Higher Level</td>
</tr>
<tr>
<td>BA History of Art and English</td>
<td>QV33</td>
<td>3 years</td>
<td>ABB</td>
<td>34; 6 in English at Higher Level</td>
</tr>
</tbody>
</table>

** Usually including A in English language/literature plus a GCSE at 7 (A) or above in English.
* Usually including A in English language/literature plus a GCSE at 7 (A) or above in English.
† Usually including A in English language/literature or combined.
* English is one of the areas you can study as part of BA Liberal Arts. For more information about this course, including detailed entry requirements and module choices see [nottingham.ac.uk/ugstudy/liberalarts](http://nottingham.ac.uk/ugstudy/liberalarts)

### Joint honours courses with a year abroad

<table>
<thead>
<tr>
<th>Degree title</th>
<th>UCAS code</th>
<th>Duration</th>
<th>A levels</th>
<th>IB</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Joint honours courses with a year abroad</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BA English and French</td>
<td>QR31</td>
<td>4 years</td>
<td>ABB; including English, plus B in French, if applicable***</td>
<td>32; 5 in English at Higher Level, and 5 in French at Higher Level or 6 at Standard Level (B programme) if applicable***</td>
</tr>
<tr>
<td>BA English and German</td>
<td>QR32</td>
<td>4 years</td>
<td>ABB; including English, plus B in German, if applicable***</td>
<td>32; 5 in English at Higher Level, and 5 in German at Higher Level or 6 at Standard Level (B programme) if applicable***</td>
</tr>
<tr>
<td>BA English and Hispanic Studies</td>
<td>QRH4</td>
<td>4 years</td>
<td>ABB; including English, plus B in Spanish, if applicable***</td>
<td>32; 5 in English at Higher Level, and 5 in Spanish at Higher Level or 6 at Standard Level (B programme) if applicable***</td>
</tr>
<tr>
<td>BA American Studies and English</td>
<td>QT37</td>
<td>3/4 years^</td>
<td>ABB †</td>
<td>32; 5 in English at Higher Level</td>
</tr>
</tbody>
</table>

*** These degrees have beginners’ as well as post-A level pathways. No foreign language qualification is required for the beginners’ pathway.
^Dependent on study abroad option.

### English language requirements

IELTS 7.0 (no less than 6.0 in any element).
For details of other English language tests and qualifications we accept, please see [nottingham.ac.uk/go/alternativerequirements](http://nottingham.ac.uk/go/alternativerequirements)

If these grades are not met, English preparatory courses are available. Find out more at [nottingham.ac.uk/cele](http://nottingham.ac.uk/cele)

* BA courses with a Foundation Year
Applicants who are not eligible for direct entry to undergraduate study may be able to apply for a four-year BA course with a Foundation Year. Find out more at [nottingham.ac.uk/arts/foundation](http://nottingham.ac.uk/arts/foundation)

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**We also consider applicants with other qualifications, such as BTEC and Cambridge Pre-U. For further details, see page 22.**
BA English

Breadth of opportunity and depth of engagement are the defining features of English at Nottingham. Our BA English degree has one of the largest selections of modules in the UK, enabling you to explore an exciting diversity of subject areas across the School of English.

Year one
Year one is designed to open up different possibilities for study and give you the knowledge and skills that you will need to develop your particular interests as you move through the course. You will be introduced to the full breadth of English at Nottingham, studying four core modules in the areas of English language, prose, poetry and drama, from the medieval period to the present; English language and applied linguistics; medieval languages and literatures; drama, performance and creative writing.

Year two
Year two enables you to develop a deeper understanding of the issues and critical approaches across the areas that most interest you. You will choose six modules to cover at least three areas of English: literature from 1500 to the present; English language and applied linguistics; medieval languages and literatures; drama, performance and creative writing.

Year three
Year three gives you the opportunity to specialise in areas for which you have developed genuine aptitude and passion during years one and two. You will be able to study a range of national and international authors, genres, linguistic approaches and textual forms and contexts.

You also have the opportunity to develop an individual research project of your own choice with the one-to-one support of an academic tutor. You will be able to demonstrate and apply all of the skills you have acquired in research, analysis and independent study to date.

Whether it’s literary theory, Old English, drama or linguistics, there really is something for everyone – and you’ll definitely be encouraged to try something new! For me, everything fell into place when I discovered stylistics, an area of study I hadn’t even heard of before I started here. It has been a huge privilege to work alongside experts in the field who have constantly pushed me, challenged me and helped me develop my skills.

Ela Wydrzynska, BA English

nottingham.ac.uk/ugstudy/english

Typical modules and areas of study

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core</td>
<td></td>
<td>Core</td>
</tr>
<tr>
<td>Academic Community</td>
<td></td>
<td>Literature, 1500 to the present</td>
</tr>
<tr>
<td>Beginnings of English</td>
<td></td>
<td>From Talking Horses to Romantic Revolutionaries</td>
</tr>
<tr>
<td>Drama, Theatre, Performance</td>
<td></td>
<td>Literature and Popular Culture</td>
</tr>
<tr>
<td>Language and Context</td>
<td></td>
<td>Modern and Contemporary Literature</td>
</tr>
<tr>
<td>Studying Literature</td>
<td></td>
<td>Shakespeare and Contemporaries on the Stage</td>
</tr>
<tr>
<td>Optional</td>
<td></td>
<td>Shakespeare and Contemporaries on the Page</td>
</tr>
<tr>
<td>Optional modules offered by the School of English include:</td>
<td></td>
<td>Texts Across Time</td>
</tr>
<tr>
<td>Creative Writing Practice</td>
<td></td>
<td>Victorian and Fin de Siècle Literature: 1830–1910</td>
</tr>
<tr>
<td>Regional Writers</td>
<td></td>
<td>English language and applied linguistics</td>
</tr>
<tr>
<td>Shakespeare's Histories: Critical Approaches</td>
<td></td>
<td>Language Development</td>
</tr>
<tr>
<td>The Viking World</td>
<td></td>
<td>Language in Society</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Literary Linguistics</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Psychology of Bilingualism and Language Learning</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Texts Across Time</td>
</tr>
<tr>
<td>Medieval languages and literatures</td>
<td></td>
<td>Medieval languages and literatures</td>
</tr>
<tr>
<td>Chaucer and his</td>
<td></td>
<td>Chaucer and his Contemporaries</td>
</tr>
<tr>
<td>Contemporaries</td>
<td></td>
<td>English Through Time</td>
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<tr>
<td></td>
<td></td>
<td>Ice and Fire: Myths and Heroes of the North</td>
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<tr>
<td></td>
<td></td>
<td>Names and Identities</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Old English: Reflection and Lament</td>
</tr>
<tr>
<td>Drama and performance</td>
<td></td>
<td>Drama and performance</td>
</tr>
<tr>
<td>Shakespeare and Contemporaries on the Stage</td>
<td></td>
<td>Shakespeare and Contemporaries on the Stage</td>
</tr>
<tr>
<td>Stanislawski to Stelarc: Performance Practice and Theory</td>
<td></td>
<td>Stanislawski to Stelarc: Performance Practice and Theory</td>
</tr>
<tr>
<td>20th-Century Plays</td>
<td></td>
<td>20th-Century Plays</td>
</tr>
<tr>
<td>Creative writing*</td>
<td></td>
<td>Creative writing*</td>
</tr>
<tr>
<td>One of:</td>
<td></td>
<td>One of:</td>
</tr>
<tr>
<td>Fiction: Forms and Conventions</td>
<td></td>
<td>Fiction: Forms and Conventions</td>
</tr>
<tr>
<td>Poetry: Forms and Conventions</td>
<td></td>
<td>Poetry: Forms and Conventions</td>
</tr>
</tbody>
</table>

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/english.

* Only available to students who have taken Creative Writing Practice in year one.

Our courses
BA English Language and Literature

English language and literature at Nottingham provides students with a thorough understanding of the historical range of English literature and the development of the English language.

This course considers the uses and the themes, principles, techniques, values and significance of literary works in their contexts.

Year one
Sharing modules with BA English students, you will be introduced to prose, poetry, and drama from the medieval period to the modern day, as well as aspects of English language from the beginnings of English to applied linguistics.

Year two
Year two enables you to develop a deeper understanding of the key issues and critical approaches across the areas of literature and language. This includes two core modules: Literary Linguistics, and Texts Across Time. The large range of optional modules encompasses literary and language studies, as well as drama and creative writing.

Year three
Of the six optional modules taken in year three, at least two must be in language and two in literature. You also have the opportunity to develop an individual research project of your own choosing, with the one-to-one support of an academic tutor.

Alongside these modules you will take the Academic Community module, which will introduce you to key issues in English studies and help you to develop important study skills.

You will also be able to choose from a range of optional modules, which include creative writing, regional and historical literature, and subsidiary modules offered by other departments.

I chose Nottingham for its variety of modules, beautiful campus, and the fact that I still get to study plenty of modules in each subject, even though I am a joint honours student. This is an opportunity I wouldn’t have had anywhere else which allowed me to express myself in a challenging, yet completely rewarding way.

Harriet Williams, BA English and French

nottingham.ac.uk/ugstudy/english

Typical modules and areas of study

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core</td>
<td>Core</td>
<td>Choice of six modules from the subject areas below. At least two must be in literary studies and two in language studies.</td>
</tr>
<tr>
<td>Academic Community</td>
<td>Literary Linguistics</td>
<td>Literary studies</td>
</tr>
<tr>
<td>Beginnings of English</td>
<td>Texts Across Time</td>
<td>Anglo-Saxon Literature</td>
</tr>
<tr>
<td>Drama, Theatre, Performance</td>
<td>Optional</td>
<td>Contemporary Fiction</td>
</tr>
<tr>
<td>Language and Context</td>
<td></td>
<td>Dystopian and Gothic Fiction</td>
</tr>
<tr>
<td>Studying Literature</td>
<td></td>
<td>Island and Empire</td>
</tr>
<tr>
<td>Optional</td>
<td>Plus, a choice of three modules from the areas of study listed below:</td>
<td>Literature and Drama, 1888–1968</td>
</tr>
<tr>
<td>You are able to take optional modules in year one.</td>
<td>Literary studies</td>
<td>Oscar Wilde and Henry James</td>
</tr>
<tr>
<td>Those offered by the School of English include:</td>
<td>Chaucer and his Contemporaries</td>
<td>Single Author Study</td>
</tr>
<tr>
<td>Creative Writing Practice</td>
<td>From Talking Horses to Romantic Revolutionaries: Literature 1700–1830</td>
<td>The Self and the World</td>
</tr>
<tr>
<td>Regional Writers</td>
<td>Ice and Fire: Myths and Heroes of the North</td>
<td>The Viking Mind</td>
</tr>
<tr>
<td>Shakespeare’s Histories: Critical Approaches</td>
<td>Literature and Popular Culture</td>
<td>Visionary Scottish and English Poetry</td>
</tr>
<tr>
<td>The Viking World</td>
<td>Modern and Contemporary Literature</td>
<td>20th-Century Poetry and Politics</td>
</tr>
<tr>
<td>Alternatively, you may start or continue learning a language, or choose from a range of modules from another department.</td>
<td>Old English: Reflection and Lament</td>
<td>Language studies</td>
</tr>
<tr>
<td>Language and Context</td>
<td>Shakespeare and Contemporaries on the Page</td>
<td>Advanced Stylistics</td>
</tr>
<tr>
<td>Texts Across Time</td>
<td>Victorian and Fin de Siècle Literature: 1830–1910</td>
<td>English Place Names</td>
</tr>
<tr>
<td>Language studies</td>
<td>Language Development</td>
<td>Language and the Mind</td>
</tr>
<tr>
<td></td>
<td>Language in Society</td>
<td>Sociolinguistics including</td>
</tr>
<tr>
<td></td>
<td>Names and Identities</td>
<td>Discourses of Health Work, Gender and Sexuality</td>
</tr>
<tr>
<td></td>
<td>Old English: Reflection and Lament</td>
<td>Teaching English as a Foreign Language</td>
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<tr>
<td></td>
<td>Psychology of Bilingualism and Language Learning</td>
<td>The Viking Mind</td>
</tr>
<tr>
<td>Drama and performance</td>
<td>Shakespeare and Contemporaries on the Stage</td>
<td>Drama and performance</td>
</tr>
<tr>
<td></td>
<td>Stanislavski to Stelarc: Performance Practice and Theory</td>
<td>British Theatre since 1980</td>
</tr>
<tr>
<td></td>
<td>20th-Century Plays</td>
<td>Contemporary Performance and Theatre Making</td>
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<tr>
<td>Creative writing*</td>
<td>One of:</td>
<td>Early Modern Drama</td>
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<tr>
<td></td>
<td>Fiction: Forms and Conventions</td>
<td>Theatre Industry and Art</td>
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<tr>
<td></td>
<td>Poetry: Forms and Conventions</td>
<td>Other</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Individual Research Project</td>
</tr>
</tbody>
</table>

* Only available to students who have taken Creative Writing Practice in year one.

Modules may change, for example due to curriculum developments. The above list is a sample of typical modules that we offer, not a definitive list. The most up-to-date information can be found on our website at nottingham.ac.uk/ugstudy/english
BA English with Creative Writing

In English you will explore literature, language and drama across a wide range of materials. This complements the creative writing element which is designed to develop your writing skills and practice, leading to a portfolio of creative work.

Year one
You will be introduced to prose, poetry and drama from the medieval period to the modern day, and to aspects of English language from the beginnings of English to contemporary and applied linguistics.

The module Creative Writing Practice introduces you to the process of writing poetry and fiction by engaging in a range of reading and writing practices. The focus on poetry includes emphasis on imagery, line and metre, and poetic form. In relation to writing fiction, you examine character, narrative and point of view.

Our creative writing tutors encourage you from the outset to experiment with a range of techniques and strategies, to create new work and to develop your capacity to reflect on this work in a disciplined and rigorous fashion – an essential skill in creative writing.

Year two
In year two, you have the opportunity to choose from a range of optional English modules. You may wish to begin specialising in an area that you encountered in year one, or explore new subject areas.

Creative writing students have the opportunity to gain editing and publishing experience through The Letters Page, a project directed by our Writer in Residence, Jon McGregor. See theletterspage.ac.uk

nottingham.ac.uk/ugstudy/english

Typical modules and areas of study

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
<th>Year three</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core</strong></td>
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<td><strong>Core</strong></td>
</tr>
<tr>
<td>Academic Community</td>
<td>Fiction: Forms and Conventions</td>
<td>Advanced Writing Practice: Fiction</td>
</tr>
<tr>
<td>Beginnings of English</td>
<td>Poetry: Forms and Conventions</td>
<td>Advanced Writing Practice: Poetry</td>
</tr>
<tr>
<td>Creative Writing Practice</td>
<td></td>
<td>Creative Writing Dissertation</td>
</tr>
<tr>
<td>Drama, Theatre, Performance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Language and Context</td>
<td>Optional</td>
<td>Optional</td>
</tr>
<tr>
<td>Studying Literature</td>
<td>Plus, a choice of four modules from at least three of the following areas:</td>
<td>Plus, a choice of modules from at least two of the following areas:</td>
</tr>
<tr>
<td></td>
<td>Drama and performance</td>
<td>Creative writing</td>
</tr>
<tr>
<td></td>
<td>English language and</td>
<td>Digital Story</td>
</tr>
<tr>
<td></td>
<td>applied linguistics</td>
<td>Drama and performance</td>
</tr>
<tr>
<td></td>
<td>Literature, 1500 to the</td>
<td>English language and</td>
</tr>
<tr>
<td></td>
<td>present</td>
<td>applied linguistics</td>
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<tr>
<td></td>
<td></td>
<td>Literature, 1500 to the</td>
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<tr>
<td></td>
<td></td>
<td>present</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medieval languages and</td>
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<td></td>
<td></td>
<td>literatures</td>
</tr>
</tbody>
</table>

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Our courses

When choosing between universities, the University of Nottingham was a clear winner for me. It boasted a beautiful campus, homely halls, a nice city centre nearby, great transport links, good food, and of course, a fabulous English with Creative Writing course.

Humeara Mohamed,
BA English with Creative Writing

For the full range of English modules available in years two and three, see page 9.
Joint honours

BA American Studies and English
This course gives you the opportunity to gain a comparative overview of English and American literatures and cultures. In American studies, you will examine a variety of novels, poems, plays and autobiographical works reflecting the cultural changes that have affected the United States of America, as it transitioned from a colony to an independent state and a global power.

In English, you will explore language, literature and drama from Old English to the present day. The range of optional modules available allows you to study poems, novels, plays and spoken and written language in the media and advertising from North America and beyond.

At the end of year one, depending on the availability of places and your academic performance, you can apply to transfer to a four-year degree course with a year spent at a North American university.

For more information about the American studies element of this course see nottingham.ac.uk/ugstudy/american

BA Classics and English
This course combines studying the literature, society, art and culture of classical Greece and Rome with the opportunity to study English language, literature, and drama from Old English to the present day.

Study of Greek or Latin languages is optional, and may be taken as part of the course at either beginners’ or advanced levels.

For more information about the classics element of this course see nottingham.ac.uk/ugstudy/classicsandarchaeology

BA English and History
This course combines the study of world history and of English language, literature and drama from Old English to the present day. You will develop the skills required for the researching, writing and debating of history and to think and write critically about English studies.

An exceptionally large range of optional history modules allows you to explore significant historical figures, events, and themes from the 6th century CE to the present day. In your dissertation, you may choose to specialise in key areas of either discipline.

For more information about the history element of your course see nottingham.ac.uk/ugstudy/history

BA English and Philosophy
This course combines training in analytic philosophy with the study of English language, literature and drama from Old English to the present day. You will develop important skills in clear thinking, argument, analysis and the use of language and debate relevant to philosophical and English studies.

For more information about the philosophy element of your course see nottingham.ac.uk/ugstudy/philosophy

BA History of Art and English
Literature is a key influencer on themes and narratives in art production. This wide-ranging and varied course combines the study of visual arts in Europe and America with the study of English language, literature and drama from Old English to the present day. Through this interdisciplinary approach, you will explore how visual and textual materials interact across a range of historical periods, enriching your understanding of both visual art and literature.

Your modules for history of art might include: Los Angeles Art and Architecture, 1945-85; Art at the Tudor Courts; Fascism, Spectacle and Display.

For more information about the history of art element of your course see nottingham.ac.uk/ugstudy/historyofart

BA Liberal Arts
Liberal arts is an interdisciplinary degree, which allows you to choose modules from 16 different subject areas, including English, philosophy, languages, archaeology, history of art, and politics. Every liberal arts degree is unique to each student, but your tutors will work with you to choose the modules that align with your interests, your research passions, and your career objectives.

For more information about BA Liberal Arts, see nottingham.ac.uk/liberalarts

nottingham.ac.uk/ugstudy/english

From English literature to American novels and even Icelandic sources, the variety of teaching offered by the university is both engaging and enthralling and the academic support is fantastic.

Andrew Long, BA American Studies and English

Our courses

We recognise each student as an individual, and aim to help you reach your full potential, both academically and personally.

The School of English is based in the historic Trent Building on University Park Campus.

You can opt to take modules in drama and performance, which includes workshops in theatre-making and a professional showcase at the end of the year.
Joint honours with a modern language

Our joint honours degrees with modern languages are four-year courses, with your third year spent abroad. They are open to beginners and post-A level language students.

On these courses, students’ time is divided equally between modules in English and their chosen language. If you are a beginner in French, German or Spanish you will follow a thorough and comprehensive language course designed to take you to degree level within the four years of your degree. If you have an A level in your chosen language you will continue to study the language at an advanced level.

BA English and French
This course combines the study of English language and literature with studies in French culture, history, linguistics, literature and politics, as well as practical language work. By the end of the course you will have developed the ability to communicate effectively in both French and English.

For more information on the French element of your course see nottingham.ac.uk/ugstudy/french

BA English and German
In English, you will have the opportunity to study language, literature and drama from Old English to the present day. In German, you will study German culture, history, language, linguistics, literature and politics. You will develop linguistic, analytical and presentation skills to enable you to communicate effectively in German as well as English.

For more information on the German element of your course see nottingham.ac.uk/ugstudy/german

BA English and Hispanic Studies
In Hispanic studies, you will study the Spanish language and the cinema, culture, history and literature of Spain and Spanish America. If you have an A level in Spanish, you will take beginners’ Portuguese in year one and may continue this throughout your degree; you will also study aspects of the cultures, histories and literatures of the Lusophone (Portuguese-speaking) world, including Portugal, Brazil and Lusophone Africa. In English you will study English language, literature and drama from Old English to the present day.

For more information on the Spanish and Portuguese element of your course see nottingham.ac.uk/ugstudy/spanish

Engaging study, incredible results

In the School of English, our students’ experiences are at the centre of what we do. We are committed to providing an excellent learning environment and delivering innovative teaching.

Your learning is supported by teachers who are experts in their fields and innovative e-learning resources which will assist your studies at every stage.

Your week
In year one you can expect at least 12 hours of scheduled contact time per week. Outside the classroom you will be working independently: reading for seminars, preparing presentations, planning, researching and writing assignments.

When you begin studying at university, you will find that we cover material more quickly than you did while studying for your A levels. For instance, we would expect you to cover a new novel every one to two weeks. The key to success is preparing well for classes, contributing to seminar discussions, and then taking the ideas you encounter further in your own time.

Peer mentoring
From the first day of your course, a group of current second- and final-year English students will be on hand to help you settle in and acclimatise to life in Nottingham. They can provide advice on the transition to university-level study and help you access support if needed.

How will I be assessed?
Assessments take various forms. These include formal examinations, presentations and types of coursework such as essays, close-reading exercises, research and creative projects and your dissertation. The precise assessments vary from one module to another and across the years of your degree.

The opportunity to study such a wide range of modules from various time periods is rare at most universities, but the availability of modules here has helped me to further my knowledge in all of the fields I love!

Isabella Hill, BA History of Art and English
Placements and volunteering

The School of English and the University provide many opportunities for you to enhance your CV and gain a range of diverse skills and experiences while you complete your degree.

Work placements

The School of English has an established range of bespoke placement opportunities which are offered throughout the academic year. These placements provide significant benefits:
- Valuable professional experience, enhancing your CV and helping you to stand out from the crowd
- The chance to explore a particular career path
- Opportunities to get involved in your community and contribute to the work done by local organisations

Volunteering opportunities

Many of our students choose to take part in volunteering schemes, including:

Vikings and Anglo-Saxons for Schools
Design and lead workshops on Viking and Anglo-Saxon culture and society for local primary schools.

The Literacy Support Project
Help to raise literacy standards in primary and secondary schools in the local area.

Peer mentoring
Act as a mentor to new students, sharing your experience of living and studying in Nottingham.

The Reading Aloud Scheme
Lead shared-reading sessions with residents in local care homes. Reading literature together can have a positive effect on the wellbeing of older or socially-isolated people.

Some of our students volunteer to lead Viking and Anglo-Saxon workshops at local primary schools.

Expand your horizons

Experience the world, gain valuable life skills, and enhance your CV by studying abroad. Our range of study abroad programmes gives you the chance to travel and experience different cultures while working towards your degree from the University of Nottingham.

A compulsory year abroad

Students on our joint honours modern languages and cultures degrees and our four-year American Studies and English course will spend a full year abroad studying or working.

An optional semester abroad

If you are a single honours student or joint honours student with a humanities subject, you may apply to spend a semester abroad as part of your degree. You can choose to study at a partner institution, or at one of our overseas campuses in China or Malaysia. You will need an average of 60% or more in the first semester of your first year to be considered. All semester exchanges take place in the spring of your second year of study. You will study approved modules which will count towards your degree from the University of Nottingham.

University short-term programmes and summer schools

You may apply to study a summer course at our campuses in China and Malaysia, or at one of our partner universities around the world. Courses are offered during university holiday periods and they will not count towards your degree.

nottingham.ac.uk/english/studyabroad
Outstanding careers support

Amplify your potential
Whether you already have a plan or need some inspiration, your Careers and Employability Service is here to help.

Academic excellence and employability go hand in hand at Nottingham. Your course, and the diverse student experiences we offer, will enable you to develop the skills and professional competencies required to thrive in the job market of the future.

We will help you explore all of your options, so you feel confident making choices about what you want to achieve. Our team will support you as you build your CV, search for jobs, prepare applications, practise your interview technique, and much more.

Recent graduate destinations include:
- acting and theatre work
- advertising and marketing
- business, consultancy and management
- journalism
- primary and secondary school teaching
- publishing
- university lecturing and research

Get the Advantage
The career-enhancing Nottingham Advantage Award recognises and rewards your extracurricular activities. With a choice of over 200 modules, you can hone the key skills employers are looking for. From developing your leadership skills and learning a language, to public speaking and volunteering, you will leave university with demonstrable experience that sets you apart from other graduates. For further information see nottingham.ac.uk/careers/advantage

93.1% of undergraduates from the School of English secured work or further study within six months of graduation*  

* Known destinations of full-time home undergraduates who were available for work 2016/17.

Recent graduate destinations include:
- acting and theatre work
- advertising and marketing
- business, consultancy and management
- journalism
- primary and secondary school teaching
- publishing
- university lecturing and research

As well as improving my literary knowledge and skills, studying English with creative writing allowed me to be part of a writing community for the first time, which was absolutely invaluable to my learning and development. I had a busy and varied student life, and the combination of analytical, communication and time-management skills I gained are the ones I now use every day in my current job.

Olivia French, BA English with Creative Writing now working as a Marketing and Communications Manager at HarperCollins UK

English students bring a fresh perspective and energy and are a much needed resource. They have adaptable and transferable skills that can be applied perfectly to our inward investment marketing activities.

Catherine Appleby, Trade and Investment Account Manager, Invest in Nottingham

nottingham.ac.uk/english/careers
How to apply

All applications for full-time undergraduate study at Nottingham, including applications by international students, must be made through UCAS.

You can apply online at ucas.com and will be notified of decisions through UCAS Track.

Your personal statement
This is the section of your UCAS form that tells us most about you, and you should make the best use of it. Be as specific and detailed as you can – we would like to see that you are a student who can work hard, be self-motivated and make the best possible use of the opportunities that our courses offer you. We would also like to hear about any skills you have gained through extracurricular activities.

Minimum entry requirements
Unless otherwise stated in individual course profiles, all UK applicants should have GCSE English grade 4 (C) as a minimum.

Alternative qualifications
In this brochure you will find our A level and International Baccalaureate entry requirements but we accept a much broader range of qualifications. For more details, visit nottingham.ac.uk/ugstudy/applying

Flexible admissions policy
In recognition of our applicants’ varied experience and educational pathways, we employ a flexible admissions policy. If we judge that your situation has adversely affected your achievement, then we will consider this when assessing your academic potential. Some courses may make a slightly lower offer. For more information about this policy, see nottingham.ac.uk/ugstudy/applying

Mature applicants
We encourage applications from mature applicants, who are defined as 21 years old and over. You should apply through UCAS. Find out more at nottingham.ac.uk/mature

International applicants
The University provides a range of information and advice for international applicants. If you are unable to attend an open day, we can meet you in your country at one of our overseas events or arrange an individual visit to the University. For further information please visit nottingham.ac.uk/international

Deferred entry
Applicants who wish to defer their entry by a year will not be at a disadvantage. Please tell us something about your plans for your gap year in your UCAS personal statement.

Equal opportunities policy
The University aims to create the conditions whereby students and staff are treated solely on the basis of their merits, abilities and potential, regardless of gender, race, colour, nationality, ethnic or national origin, age, socio-economic background, disability, religious or political beliefs, trade union membership, family circumstances, sexual orientation or other irrelevant distinction.

If you wish to declare a disability, please ensure that you have ticked the appropriate box on your UCAS application form. Disclosure of this information will not affect your application.

In 2020/21 the University will provide a generous bursary scheme to support lower-income students*

* To eligible home fee status students.

Accommodation to suit every budget and personal choice
nottingham.ac.uk/accommodation

Around 15 minutes by tram or bus from the city for music, food and shopping
nottingham.ac.uk/nottinghamlife

Student Service Centres on all UK campuses for support and advice
nottingham.ac.uk/studentservices

Choose from 9 modern languages to study alongside your course
nottingham.ac.uk/language-centre

Sports University of the Year 2019* with over 70 student sports clubs
nottingham.ac.uk/sport


Join in with the vibrant musical life on campus and in the city
nottingham.ac.uk/music/performance

300+ clubs, societies and opportunities
su.nottingham.ac.uk
This brochure has been drafted in advance of the academic year to which it applies. Every effort has been made to ensure that the information contained in this brochure is accurate at the time of publishing, but changes (for example to course content) are likely to occur given the interval between publication and commencement of the course. It is therefore very important to check our website for any updates before you apply for the course by following nottingham.ac.uk/ugstudy. Where there is a difference between the contents of this brochure and our website, the contents of the website take precedence.