Calling all writers
Could your short story win our first creative writing competition?

MRI and Nottingham
How this remarkable technology has changed over 40 years.

Linking Nottingham alumni around the world
Issue 2 | Autumn 2016

The Fantastic Mr Fox
Fox Networks CEO Peter Rice on getting ahead in Hollywood
At the launch of the Impact Campaign in 2011 I set myself a tough cycling challenge, even though I had last seen a bike as a teenager. I knew it would be difficult traversing the UK each summer raising funds for University research but what I hadn’t foreseen was the tremendous support that would come from our University community. As I put my bike away after my last endurance ride, I extend my heartfelt thanks to everyone who has been part of Nottingham Life Cycle across the years – you have helped make this remarkable fundraising challenge a success for us all to be proud of.

The last few months have brought unprecedented political and economic uncertainty. In my role as Chair of the Russell Group and as Vice-Chancellor, I have been focusing on minimising the impact of the EU referendum decision on our students and staff. There is much to be certain about. We remain an inclusive institution, where different cultures, ethnicities and beliefs are fundamental to our values. We continue to welcome and respect diversity. With our physical presence in three countries and decades of experience working closely with international partners, we are well-placed to successfully navigate this period of change, and the challenges and opportunities it will provide.

Finally, this is the last magazine I will send you as Vice-Chancellor as I am retiring next year after 30 years serving, and leading, this innovative and enterprising institution. One of the things that marks out a great University is the quality of its alumni, and I have always been proud of our alumni community. I thank you all for your friendship and your gifts of time and money which have made such a difference, and I look back with pride at all we have achieved together.

Professor Sir David Greenaway
The manuscript of an important unfinished short story by alumna D.H. Lawrence has been acquired by the University. The Flying Fish was written in 1925 in Mexico City but never completed.

The University of Nottingham Ningbo China (UNNC) has a new 15.6m climbing wall. Scientists at our Sutton Bonington campus have been studying four of Dolly’s cloned ‘siblings’ – Debbie, Denise, Dianna and Daisy – investigating the theory that cloned animals might age faster. Now aged nine, these cloned sheep remain in good health, free from the issues that affected Dolly, and shedding new light on the long-term effects of cloning. Spending the rest of their days in our lush green fields, these sheep are the legacy of the late Professor Keith Campbell, who was instrumental in pioneering the SCNT technology.

A TRIP TO THE DENTIST
FILLINGS THAT HEAL YOUR TEETH

For the latest news, please make sure you have your email address or follow us on Twitter at @UniofNottalumni

COMING UP

COMING UP

The first full-length social history of the University, Nottingham: A History of Britain’s Global University, is available to buy now. Written by Professor John Beckett, this beautiful hard-back book charts the University’s origins as a technical college in the late Victorian era to its modern day success. Buy your copy today for £25 at nott.ac.uk/beckettbook.

A CHRISTMAS GIFT FOR HISTORY-LOVING ALUMNI

A new 15.6m climbing wall has been acquired by the University. The manuscript of an important unfinished short story by alumna D.H. Lawrence has been acquired by the University. The Flying Fish was written in 1925 in Mexico City but never completed.

The University of Nottingham Ningbo China (UNNC) has a new 15.6m climbing wall. It has been named in honour of the late British mountaineer and alumna Peter Boardman (English, 1972).

Olympic gold medalist and table tennis world champion, Deng Faping
visited UNNC in July, championing the Deng Faping sports scholarship for talented athletes.

Professor Christine Ennew (Economics PhD, 1985), former Provost of The University of Nottingham Malaysia Campus (UNMC), received an OBE in the Queen’s Birthday Honours. We now welcome Professor Graham Kendall (Computer Science PhD, 2001) as the incoming Provost.

Stars from the University’s award-winning YouTube channel Periodic Table of Videos sent the Queen a 90th birthday message... on the hair from a Corgi dog.

REMEMBER DOLLY THE SHEEP – the world’s first cloned animal created from an adult cell using somatic cell nuclear transfer (SCNT)? Scientists at our Sutton Bonington campus have been studying four of Dolly’s cloned ‘siblings’ – Debbie, Denise, Dianna and Daisy – investigating the theory that cloned animals might age faster. Now aged nine, these cloned sheep remain in good health, free from the issues that affected Dolly, and shedding new light on the long-term effects of cloning. Spending the rest of their days in our lush green fields, these sheep are the legacy of the late Professor Keith Campbell, who was instrumental in pioneering the SCNT technology.
From Hillary Clinton to Theresa May, women around the world are making their mark in traditionally male-dominated sectors, yet sport remains a masculine bastion. So it was a delight to meet Liz Nicholl CBE (Chemistry, 1974), a Nottingham alumna who has taken pole position at one of the UK’s most important sporting bodies, UK Sport.

My degree is in chemistry but I always knew I wanted to work in sport,” said Liz. “I grew up playing sport with my brothers – I always wanted to be better than the boys!”

“While at Nottingham I played netball for the University and British Universities. I had the good fortune to be coached by Baroness Sue Campbell and had the honour of playing for Wales over a six year period, competing in two World Championships. Sue really opened my eyes to the world of sport management – a mentor who can reveal new opportunities is invaluable in the early stages of a career.”

“I initially developed my leadership skills in female-focused environments, firstly as the General Secretary of the Women’s Universities Athletic Board and then as CEO of England Netball when I was 28 years old. I was a young leader with national responsibilities which gave me real confidence.

“Sport itself is the ultimate meritocracy. Male and female athletes are judged on performance merit. There are cultural barriers in some parts of the sector for women, such as performance coaching, but I’m delighted that the coach to our first gold medallist in Rio 2016 was the very talented Mel Marshall. More visible role models like her will help break down the real and perceived barriers.”

In 1999 Liz made her move to UK Sport, an organisation which provides strategic investment to enable Great Britain’s Olympic and Paralympic sports and athletes to achieve their full medal winning potential. She joined as Director of Performance, rising to become CEO just two years before the momentous London 2012 Games.

“A favourite sporting moment has been the Paralympic gold medal from the London 2012 Games,” said Liz. “The Olympic and Paralympic gold medal from the London 2012 Games has a big role to play for future generations of sports leaders and athletes coming from Nottingham. There are so many great career opportunities out there, including sport administration, coaching, sport science and performance sport. Whatever path you choose, find a winning mind-set, stretch yourself and just go for it. If it can do it, you can too.”

**SPOTTING SUCCESS**

Rio 2016 Olympic and Paralympic Games
Congratulations to current student Zhao Shuai, who won his second Paralympic gold medal in the Men’s Single Table Tennis, and our two Olympic silver medallists – David Florence (Mathematical Physics, 2005) in the C2 Canoe Slalom and and David Ross (Biochemistry and Genetics, 2005) in the Women’s Eight Rowing.

Nottingham students storm into the top five
Our sport teams have claimed fourth place in the national University Sports rankings, known as BUCS – our best performance for more than a decade.

Discover more at nott.ac.uk/connectonline16

**Nottingham’s Children’s Brain Tumour Research Centre saved my life.**

“Looking back, I knew something was wrong,” said Diane. “Amanda had been violently sick for days and didn’t want to play. She was diagnosed with an ependymoma brain tumour and had past weeks to live. We didn’t think she would survive.”

“Staff at the CBTRC were amazing. I wouldn’t have Amanda’s side and was exhausted. One of the nurses practically ordered me home, promising to stay with her all night so I couldn’t rest. I couldn’t have asked for more.”

Despite rapid and effective treatment, the tumour has left its mark. Today Amanda battles with chronic fatigue, has a weakness in her left side and struggles with numbers – yet her story is one of hope, determination and joy.

“Because of my treatment, I was told I’d never conceive naturally,” said Amanda. “I spent years on fertility programmes with no results. Then, when a routine pregnancy test came back positive, there was not a dry eye in the room. I just couldn’t believe it!”

“My children have completely changed me – they keep me going,” said Amanda. “Life after a brain tumour is hard but I know I’m lucky – there are so many people who don’t have the same experience as me, so I’m thankful for everything I have.”

“I can’t thank the staff, researchers and everyone who supports the work of the CBTRC enough,” said Diane. “Without you, our family wouldn’t be together today.

Next year we celebrate 20 years of the CBTRC and the great strides that have been made in diagnosis, treatment and awareness thanks to the centre’s life-changing research. This autumn, look out for our Christmas appeal: an opportunity for you to support this important work and help give more children the chance to live life to the full like Amanda.”

Keep up to date with the latest CBTRC news at nott.ac.uk/impact

**Children’s Brain Tumour Research Centre**

“I feel privileged to have shared this remarkable journey with so many people.”

“I have treated many patients and there is always something from each that stays with you. With the full support of her parents, Amanda was treated on an experimental trial where we didn’t use radiotherapy to avoid serious brain damage. It was a risk but this treatment set the global standard and is still used today.

“In the future, I believe there will be a test to predict if a child will develop a brain tumour using the genetic information we have discovered in the past 10 years and applying it to screen for mutated genes in early life. Treating cancer early is key to “halving the harm” of brain tumours, a major theme for our research. Together, we can help give all children the same life chances as Amanda.”

PROFESSOR DAVID WALKER (Medicine, 1973), Professor of Paediatric Oncology
Cover Feature

Most of us are unlikely to recognise the name or face of alum Peter Rice – but you will know his work. One of the most senior ‘behind-the-scenes’ employees at Fox Networks, he has been creative executive on such iconic films as Moulin Rouge, X-Men, Romeo + Juliet, Bend It Like Beckham, Sex & Beast and 28 Days Later. Today he oversees the television and international TV operations. It is no wonder that the Hollywood Reporter recently listed him as the eighth ‘Most Powerful Person in Entertainment’.

“My story started at Nottingham’

The first time Peter looked at film with a critical eye was studying film under Professor Brian Lee (now Emeritus Professor) in the Department of American and Canadian Studies at Nottingham. “I’ve loved my life in the world of storytelling surrounded by some of the greatest masters of the craft around today,” said Peter. “I’ve worked with them to unearth their stories, to develop them and, occasionally, to help them improve their creations. The University of Nottingham has certainly played a huge role in my life story.”

“When I picked my degree I wasn’t particularly an Americanophile but it offered me the opportunity to study in the United States. It felt like an ambitious choice for a young, recent graduate, but it didn’t matter how big the programme; I was there to learn.”

“Getting the best, from the best”

When we think Hollywood, bright lights,鳝taking and egos come to mind, but Peter Rice, one of the most influential people working in the entertainment business today, has a very different perspective. He stresses that sometimes the biggest stories come from the most unexpected places.

“When I think of Hollywood, I think of my first visit. I watched a screening of The Last King of Scotland. I was blown away by the film, but also by the narrative. It’s a story about a man who is wrongfully imprisoned and then escapes. It’s about a man who manages to break through the boundaries of his experience to tell his story. It’s about a man who has the courage to stand up for what he believes in.”

“Changing perceptions”

Though Fox brand undeniably has its critics, TV programming under Peter’s leadership has pushed social and cultural attitudinal change. “I think shows like Glee and Modern Family have had a tremendous effect on American culture and I’m really proud of that,” said Peter. “We have a sitcom where gay marriage is on the same level as the straight marriage of their siblings. Through our shows, we can encourage parents and their children to talk about social issues – about how we relate to each other. But for our stories to work they have to be reflective of the world around us. Nothing is made in isolation – the power is in the authenticity of the story-tell.”

He was the only one wanted ‘Slumdog in Hollywood’

“Not everything we make is a success but the only movies and TV shows I regret making are the ones which are cynical in some way - those made for an imagined audience rather than being something we truly liked ourselves. My experience of the public is that they are incredibly smart and want to be so big globally that the storylines have therefore appealing to actors – serialised performances reach across all barriers.”

Moving ahead of the game

“Stories need protagonists. They need villains. Just look at what Leicester City achieved in the Premier League this year. Stories need elements of surprise and conflict. Story is the element of surprise and conflict. Storytelling is the art of telling a story in a way that resonates with the audience.”

We hear more from Peter Rice, including his top tips on how to get into Hollywood at nott.ac.uk/connectonline16

Missed Peter’s guest lecture? We offer an exciting programme of talks from fellow alumni and friends of the University. Follow us on Twitter for the latest news and upcoming events. 🎫@UniOfNottAlumni
Portland is 60

For more than 60 years it has been the centre of student social life at University Park. Today it is still the meeting place and hub for more than 400 Students’ Union clubs and societies – from belly dancing and bell ringing to rambling, mooting and Lego.

Nottingham is investing heavily in its student facilities and recognises that needs of students today, while retaining the heritage and aesthetics of one of our most iconic and treasured buildings.

The regeneration has already begun with the refurbishment of the Den (or Ark or Buttery, depending on your era) to create The Studio, a multi-media performance space capable of seating 140 people.

Over the next three years, the interior is set to be revitalised, creating more spaces in which students can study and socialise; space for new catering and shops; expanded provision for faith and media groups. Landscaping around the building will also be transformed. Portland Hill at the back of the building, known to many as the home of the infamous ‘cow sheds’, will once again be landscaped to create a functional space and inspirational point of arrival.

Portland is also home to our alumni relations team and on 4 March we will be celebrating the building’s 60th anniversary with an exhibition of student life across the decades.

What do you remember about the Portland Building?
Share your memories on social media or email us at alumni-enquiries@nottingham.ac.uk

University of Nottingham Alumni

To learn more about the Portland Building’s history, visit the Portland Building page at

uniofnottingham/alumni

Our history

1948 Original plans for a new Students’ Union (SU) building are drawn up to house all catering and SU functions, called the Union Building.

1951 Vice-Chancellor Bertrand Hallward returns from America inspired to create a building for the whole University – a change reinforced in its renaming as the Portland Building.

1956 The building was officially opened by the Lord Chancellor Viscount Kilmuir. Entering students held their own unofficial ribbon-cutting ceremony.

1962 Enterprising students held a pop-up shoe repair and dry cleaning business.

1969 PCCER (1960) recalled that “the building really gave us a wider world outside our own departments, and contact with people from new and unfamiliar disciplines.”

1972 Paul McCartney and Wings play an impromptu debut gig in the ballroom at lunch time.

1982 John Timpson (Industrial Economics, 1964) of high-street retail business Timpson Ltd, set up a pop-up shoe repair and dry cleaning business.

1994 Portland was remodelled and the chapel reordered.

2003 The old ‘cow sheds’ on Portland Hill – built as a ‘quick-fix space saver’ after World War Two – were demolished to make way for an extension at the rear.

2016 A new chapter for Portland begins with exciting plans to give this much-loved building a new lease of life.

Though the original vision for Portland was somewhat clouded in controversy, as the SU and University administration bickered over overall ownership, the building holds a special place in the memories of many.

“In our day it was the epicentre of our lives,” said Elaine Woodham of Social Administration, secretary of the SU Social Committee. “We would have events going on in several different parts of Portland – new bands, comedy, disco, folk, rock, something for everyone. We used to decorate the building for the Union Ball and hold a ‘Miscellany’, which featured a variety of different styled acts. There was also a TV in the JCR which attracted quite a crowd to watch Monty Python.”

Alan Wood (German and French, 1959, PCCER 1960) recalled that “the building really gave us a wider world outside our own departments, and contact with people from new and unfamiliar disciplines.”

“Sisson and Parker’s book shop was a place to rub shoulders with the girl you quite fancied but hadn’t the courage to say anything,” added Ian Maclachlan (Metallurgy, 1963). “I met my future wife at the Saturday night dances, and screaming Lord Sutch. She couldn’t see me, having taken her glasses off for cosmetic reasons, but she liked the sound of my voice! It’s our 50th wedding anniversary this year.”

Diana Guzmán Barraza (Renewable Energy Engineering, 2004) has a very special connection: “My husband and I were photographed outside Portland the day we got engaged. The building and the campus scenery will forever be in my fondest memories.

A new vision for Portland
Lake many leading universities, Nottingham is investing heavily in its student facilities and recognises that the Portland Building was designed for a different era. With over 400 thriving SU clubs and societies, the time is right to think again about how to best meet the needs of students today, while retaining the heritage and aesthetics of one of our most iconic and treasured buildings.

The regeneration has already begun with the refurbishment of the Den (or Ark or Buttery, depending on your era) to create The Studio, a multi-media activity zone, meeting venue and flexible performance space capable of seating 140 people.

Over the next three years, the interior is set to be revitalised, creating more spaces in which students can study and socialise; space for new catering and shops; expanded provision for faith and media groups. Landscaping around the building will also be transformed. Portland Hill at the back of the building, known to many as the home of the infamous ‘cow sheds’, will once again be landscaped to create a functional space and inspirational point of arrival.

Portland is also home to our alumni relations team and on 4 March we will be celebrating the building’s 60th anniversary with an exhibition of student life across the decades.

What do you remember about the Portland Building?
Share your memories on social media or email us at alumni-enquiries@nottingham.ac.uk

University of Nottingham Alumni

To learn more about the Portland Building’s history, visit the Portland Building page at

uniofnottingham/alumni

Our history

1948 Original plans for a new Students’ Union (SU) building are drawn up to house all catering and SU functions, called the Union Building.

1951 Vice-Chancellor Bertrand Hallward returns from America inspired to create a building for the whole University – a change reinforced in its renaming as the Portland Building.

1956 The building was officially opened by the Lord Chancellor Viscount Kilmuir. Entering students held their own unofficial ribbon-cutting ceremony.

1962 Enterprising students held a pop-up shoe repair and dry cleaning business.

1969 PCCER (1960) recalled that “the building really gave us a wider world outside our own departments, and contact with people from new and unfamiliar disciplines.”

1972 Paul McCartney and Wings play an impromptu debut gig in the ballroom at lunch time.

1982 John Timpson (Industrial Economics, 1964) of high-street retail business Timpson Ltd, set up a pop-up shoe repair and dry cleaning business.

1994 Portland was remodelled and the chapel reordered.

2003 The old ‘cow sheds’ on Portland Hill – built as a ‘quick-fix space saver’ after World War Two – were demolished to make way for an extension at the rear.

2016 A new chapter for Portland begins with exciting plans to give this much-loved building a new lease of life.

Though the original vision for Portland was somewhat clouded in controversy, as the SU and University administration bickered over overall ownership, the building holds a special place in the memories of many.

“In our day it was the epicentre of our lives,” said Elaine Woodham of Social Administration, secretary of the SU Social Committee. “We would have events going on in several different parts of Portland – new bands, comedy, disco, folk, rock, something for everyone. We used to decorate the building for the Union Ball and held a ‘Miscellany’, which featured a variety of different styled acts. There was also a TV in the JCR which attracted quite a crowd to watch Monty Python.”

Alan Wood (German and French, 1959, PCCER 1960) recalled that “the building really gave us a wider world outside our own departments, and contact with people from new and unfamiliar disciplines.”

“Sisson and Parker’s book shop was a place to rub shoulders with the girl you quite fancied but hadn’t the courage to say anything,” added Ian Maclachlan (Metallurgy, 1963). “I met my future wife at the Saturday night dances, and screaming Lord Sutch. She couldn’t see me, having taken her glasses off for cosmetic reasons, but she liked the sound of my voice! It’s our 50th wedding anniversary this year.”

Diana Guzmán Barraza (Renewable Energy Engineering, 2004) has a very special connection: “My husband and I were photographed outside Portland the day we got engaged. The building and the campus scenery will forever be in my fondest memories.

A new vision for Portland
Lake many leading universities, Nottingham is investing heavily in its student facilities and recognises that the Portland Building was designed for a different era. With over 400 thriving SU clubs and societies, the time is right to think again about how to best meet the needs of students today, while retaining the heritage and aesthetics of one of our most iconic and treasured buildings.

The regeneration has already begun with the refurbishment of the Den (or Ark or Buttery, depending on your era) to create The Studio, a multi-media activity zone, meeting venue and flexible performance space capable of seating 140 people.

Over the next three years, the interior is set to be revitalised, creating more spaces in which students can study and socialise; space for new catering and shops; expanded provision for faith and media groups. Landscaping around the building will also be transformed. Portland Hill at the back of the building, known to many as the home of the infamous ‘cow sheds’, will once again be landscaped to create a functional space and inspirational point of arrival.

Portland is also home to our alumni relations team and on 4 March we will be celebrating the building’s 60th anniversary with an exhibition of student life across the decades.

What do you remember about the Portland Building?
Share your memories on social media or email us at alumni-enquiries@nottingham.ac.uk

University of Nottingham Alumni

To learn more about the Portland Building’s history, visit the Portland Building page at

uniofnottingham/alumni

Our history

1948 Original plans for a new Students’ Union (SU) building are drawn up to house all catering and SU functions, called the Union Building.

1951 Vice-Chancellor Bertrand Hallward returns from America inspired to create a building for the whole University – a change reinforced in its renaming as the Portland Building.

1956 The building was officially opened by the Lord Chancellor Viscount Kilmuir. Entering students held their own unofficial ribbon-cutting ceremony.

1962 Enterprising students held a pop-up shoe repair and dry cleaning business.

1969 PCCER (1960) recalled that “the building really gave us a wider world outside our own departments, and contact with people from new and unfamiliar disciplines.”

1972 Paul McCartney and Wings play an impromptu debut gig in the ballroom at lunch time.

1982 John Timpson (Industrial Economics, 1964) of high-street retail business Timpson Ltd, set up a pop-up shoe repair and dry cleaning business.

1994 Portland was remodelled and the chapel reordered.

2003 The old ‘cow sheds’ on Portland Hill – built as a ‘quick-fix space saver’ after World War Two – were demolished to make way for an extension at the rear.

2016 A new chapter for Portland begins with exciting plans to give this much-loved building a new lease of life.
Meet Alice Edwards (LLM Public International Law, 2003), a human rights lawyer whose casework and research has shaped the fate of millions of refugees for the last two decades.

When Alice was just six years old, she learnt that girls had a different set of rules. Left humiliated and hurt afterрабатыва a group of boys who didn't want her to play on their monkey bars, she concealed the broken arm she sustained for days afterwards.

“Even then, I felt an overwhelming sense of shame. I didn’t tell my mother,” said Alice.

Yet this moment of tender vulnerability has influenced the fascinating career of a remarkable woman who has gone on to champion the human rights of women and refugees and to fight inequality wherever she has found it, becoming Chief of the Protection Policy and Legal Advice Section at the Office of the United Nations High Commissioner for Refugees (UNHCR) in Geneva. She is currently Head of the Secretariat for the Convention against Torture Initiative (CTI).

“A career in human rights requires passion and a willingness to embrace opportunities, people and places. When the horrors of humanity are before you, you need to remain objective. Emotionally, it’s a hard but undeniably rewarding field to work in.”

A well-respected academic, Alice has also published a much-acclaimed book Violence against Women under International Human Rights Law. She holds a Masters of Law and Postgraduate Certificate in Higher Education from Nottingham, plus a PhD in International Law from The Australian National University, her native country. Her work has taken her to the world’s most troubled areas to see first-hand the injustice of inequality.

“Armed conflict situations offer a sharper lens on attitudes towards women and minorities prevalent in peacetime. Humanity’s worst traits are exaggerated with devastating consequences not only for individuals and communities but for society too.”

When first starting out in the 1990s, Alice recalls interviewing a grandmother who was raising her grandson close to the village of Poto, Bosnia, living within sight of where her family had been killed and she herself subjected to horrific violence in a rape camp.

“Armed conflict situations offer a sharper lens on attitudes towards women and minorities prevalent in peacetime. Humanity’s worst traits are exaggerated with devastating consequences not only for individuals and communities but for society too.”

Yet this moment of tender vulnerability has influenced the fascinating career of a remarkable woman who has gone on to champion the human rights of women and refugees and to fight inequality wherever she has found it, becoming Chief of the Protection Policy and Legal Advice Section at the Office of the United Nations High Commissioner for Refugees (UNHCR) in Geneva. She is currently Head of the Secretariat for the Convention against Torture Initiative (CTI).

“A career in human rights requires passion and a willingness to embrace opportunities, people and places. When the horrors of humanity are before you, you need to remain objective. Emotionally, it’s a hard but undeniably rewarding field to work in.”

A well-respected academic, Alice has also published a much-acclaimed book Violence against Women under International Human Rights Law. She holds a Masters of Law and Postgraduate Certificate in Higher Education from Nottingham, plus a PhD in International Law from The Australian National University, her native country. Her work has taken her to the world’s most troubled areas to see first-hand the injustice of inequality.

“Armed conflict situations offer a sharper lens on attitudes towards women and minorities prevalent in peacetime. Humanity’s worst traits are exaggerated with devastating consequences not only for individuals and communities but for society too.”

When first starting out in the 1990s, Alice recalls interviewing a grandmother who was raising her grandson close to the village of Poto, Bosnia, living within sight of where her family had been killed and she herself subjected to horrific violence in a rape camp.

“A well-respected academic, Alice has also published a much-acclaimed book Violence against Women under International Human Rights Law. She holds a Masters of Law and Postgraduate Certificate in Higher Education from Nottingham, plus a PhD in International Law from The Australian National University, her native country. Her work has taken her to the world’s most troubled areas to see first-hand the injustice of inequality.

“Armed conflict situations offer a sharper lens on attitudes towards women and minorities prevalent in peacetime. Humanity’s worst traits are exaggerated with devastating consequences not only for individuals and communities but for society too.”

Yet this moment of tender vulnerability has influenced the fascinating career of a remarkable woman who has gone on to champion the human rights of women and refugees and to fight inequality wherever she has found it, becoming Chief of the Protection Policy and Legal Advice Section at the Office of the United Nations High Commissioner for Refugees (UNHCR) in Geneva. She is currently Head of the Secretariat for the Convention against Torture Initiative (CTI).

“A career in human rights requires passion and a willingness to embrace opportunities, people and places. When the horrors of humanity are before you, you need to remain objective. Emotionally, it’s a hard but undeniably rewarding field to work in.”

A well-respected academic, Alice has also published a much-acclaimed book Violence against Women under International Human Rights Law. She holds a Masters of Law and Postgraduate Certificate in Higher Education from Nottingham, plus a PhD in International Law from The Australian National University, her native country. Her work has taken her to the world’s most troubled areas to see first-hand the injustice of inequality.

“Armed conflict situations offer a sharper lens on attitudes towards women and minorities prevalent in peacetime. Humanity’s worst traits are exaggerated with devastating consequences not only for individuals and communities but for society too.”

When first starting out in the 1990s, Alice recalls interviewing a grandmother who was raising her grandson close to the village of Poto, Bosnia, living within sight of where her family had been killed and she herself subjected to horrific violence in a rape camp.
Emmy award-winning cinematographer Roger Munns (Mathematics, 1996) is well-used to the dark and cold depths. A fearless underwater cameraman based in Sabah, Malaysia, he spends his days capturing the exotic, secret world of sharks, cephalopods and reef-dwelling critters that many of us will never see first-hand.

“My job gives me unforgettable and unique opportunities to get up close with some of the world’s most amazing wildlife in beautiful places. It’s a privilege but the marine world is changing. I often film in the shadow of vessels trying to catch the same animals. My role is to document what is going on in our seas but it can be hard not to intervene. I believe that getting the footage out to a wider audience is usually a better way to affect real and lasting change for our marine wildlife than anything I could do personally at the time.”

Visit our online magazine to read the full interview with Roger, including what it’s really like to play with humpback whales, work with Sir David Attenborough and endure the venomous sting of a scorpionfish!
MRS AND NOTTINGHAM
REMINISCENCES & REINVENTION

11 is 40 years since my colleague Ian Pykett and I pressed the button to take the first Magnetic Resonance Imaging (MRI) scan of a full human body. I was a young PhD student but in the machine was my esteemed colleague and supervisor, Sir Peter Mansfield. We knew this was a significant development but we could not imagine then the extent to which our work would change the future of diagnostic medicine. It was a huge and fully deserved honour when Sir Peter received the Nobel Prize for his work in 2003. In hospitals and centres around the world, there are now more than 20,000 MRI scanners performing around 50 million examinations every year.

“For this first full body scan in 1977, we used a magnet with a field strength of 0.1 Tesla. Over the past 40 years, the field strength of MRI magnets has increased 70-fold to 7 Tesla. It is big and bold developments like this which mark MRI out from other technologies. But it’s not just the machines that evolve, it’s the way that people use them, and that potential is limitless.”

These are the words of Professor Peter Morris CBE, who has led the Sir Peter Mansfield Imaging Centre (SPMIC) at University Park from 1994 to September this year. 2017 is an important year for all the team, marking 40 years since the first ever whole body scan. 25 years since the centre moved into its current home on University Park and 40 years since the UK’s first powerful 7 Tesla (7T) scanner was installed at Nottingham.

“As a University, we are undeniably in a very exciting place right now,” explains Professor Morris. “Thanks to a £7.7 million grant from the Medical Research Council (MRC), we have been able to invest in state-of-the-art scanning equipment including Dynamic Nuclear Polarisation (DNP) and multi-transmit technology for 7T, securing our position here at Nottingham at the vanguard of imaging research for the next 10 years. DNP is a true game-changer in MRI research. It enhances the MRI signal by a factor of at least 10,000, allowing experts to explore why the human body works in detail never before possible. We are also capitalising on the advances in 7T technology through the establishment of the UK7T Network, an exciting initiative supported by a further grant from the MRC.

“This network brings together the five UK universities with the most advanced 7T scanners to share data and research insights,” Professor Morris continued. “Nottingham’s considerable expertise and long track record of success in the development of MRI complements our strong strengths, establishing a world-leading hub in the UK. The developments bring together the five major universities with the most advanced 7T scanners to share data and research insights. Nottingham’s considerable expertise and long track record of success in the development of MRI complements our strong strengths, establishing a world-leading hub in the UK.”

Our new centre will combine all these strengths, establishing a world-leading hub that will drive the development and application of medical imaging.”

“I didn’t have any doubts and volunteered. I didn’t have any doubts and volunteered. My colleague Peter Morris was operating the machine and my wife was in the room. The total scan took about 50 minutes. What I hadn’t anticipated was how hot the magnet would get. My head was between the coils which were heated to about 50 degrees. That was the biggest danger.

When I meet those who have had problems diagnosed through MRI, I get a warm feeling. I explained that the work we did to develop this technology has helped so many.”

SIR PETER MANSFIELD
REMINISCENCES & REINVENTION

What next for MRI at Nottingham?

With cutting-edge technology securely in place, the potential for our current researchers to make big strides forward in medical treatment and diagnosis is as real today as it was in the 1970s. Our experts are helping medical tackling multiple sclerosis by improving the accuracy around identifying MS lesions in the brain, and helping to diagnose dementia.

“Our aim is to use this powerful technology to detect the minute chemical changes that first occur in the brain,” explains Professor Morris. “If successful, it would be a huge leap forward for dementia diagnosis, enabling the early intervention of treatment before the disease develops.

“When Sir Peter and I wrote the first textbook on MRI, we made many predictions about the potential dangers but I believed we could expand the imaging method from finger size to full body size.

“...and community there was some disbelief that MRI would be realised. We also thought there would be limitations, but we have subsequently found ways to address almost all of them. As I walk into the SPMIC and see my fellow researchers at work, I am reminded of how immensely proud we should be of the innovative work happening here at Nottingham and how far this technology has come. MRI has already helped save the lives of countless people around the world through this research, we are well placed to help thousands more.”
BREAST CANCER IS NO EASY RIDE

Bakers, walkers, cyclists and disco dancers – even the world’s only academic magician – salute you all! Thanks to a phenomenal creative fundraising effort from alumni and friends, we have raised over £550,000 for our breast cancer research, as part of our annual fundraiser – Nottingham Life Cycle 6. But there is still a long way to go to reach our £1 million target for breast cancer research, and your support is needed now more than ever.

This August, our Vice-Chancellor completed his last endurance cycling challenge – leading a team of 12 cyclists to the four compass points of Britain to help raise funds. Steep climbs, rough terrain and broken bikes made this a tough journey, but breast cancer is no easy ride. Each day our cyclists had a new story, bravely shared by breast cancer patients on our Life Cycle Miles Facebook page, to keep them motivated.

“They returned home to a heroes’ welcome, greeted by 600 fellow cyclists and volunteers taking part in our family-friendly sponsored bike ride. Throughout the year, a steady procession of cake sales, adrenalin-fuelled sky dives, stamina-testing walks and the ultra-glamorous Boobie Ball have all nudged us towards our £1 million goal. But we’re not there yet – and we need your help to close the gap.

You never imagine breast cancer will happen to you.

“14 months ago, I was diagnosed with breast cancer. I have been through chemotherapy, mastectomy, radiotherapy and am still on targeted treatments and hormone treatments. The emotional aftermath is ongoing – a survival instinct kicks in when you get diagnosed but when the treatments end, it feels a very lonely place.

“Now I’m stronger, I want to give something back. We held a ‘cake, cocktails and boos’ fundraising event which was great fun, and as a family, we all took part in the Life Cycle 6 sponsored bike ride. It’s not easy but I’m determined to keep myself active and positive.

“I have benefitted from scientific research to develop better treatments and as an oncologist who trained here in Nottingham, I know how important research is. Breast cancer can strike anyone. It’s not a ‘pink and fluffy’ disease – the reality is brutal.

“Please support this research if you can. You will be helping some of the best minds work on beating this disease – and that’s all I, and thousands of women like me, can ask for.”

DR CAROLINE HUMBER
(Medicine, 1994, Oncology, 2000)

HOW YOU CAN HELP

DONATE
Give a gift today on our website or by sending back the donation form enclosed with your alumni survey.

SPONSOR
Boost our Vice-Chancellor and team by supporting them at JustGiving.

FUNDRAISE
Take on your own personal challenge and have fun fundraising.

100% of every penny you give will go direct to our laboratories in Nottingham and Derby.

£50 will buy flasks so we can grow cancer cells in the laboratory

£250 allows us to screen 2,000 tissue samples for a biomarker

£1,000 provides an initial screen of new drugs to stop cancer spread

£5,000 will fund the consumables needed by one of our researchers to conduct experiments for six months

Get involved today at nott.ac.uk/lifecycle6 or contact Louise, our Community Fundraising Manager, on louise.shaw@nottingham.ac.uk +44 (0)115 748 4809

YOUR DONATIONS ARE ALREADY MAKING A DIFFERENCE

Important research must not lose momentum – the first £92,000 of our Life Cycle 6 fund has already gone straight into our laboratories.

DETECTING BREAST CANCER EARLY
Professor John Robertson
“I was part of the Life Cycle 6 team who cycled 1,400 miles. My 22 year old daughter gave me 15 cards to open along the way, one of which said: “You can help yourself today by thinking about the people who will benefit from the money raised” – and that’s what kept me going.

“I am working on developing the world’s first blood test to detect breast cancer – picking up signs of the disease three or four years before patients present with symptoms. I know it is possible – we have already developed a test to detect early lung cancer which is undergoing a clinical trial in Scotland. This research could dramatically change how we treat women with breast cancer, potentially helping prevent the disease from developing in the future.”

STOPPING THE SPREAD
Professor Stewart Martin
“My team focusses on stopping breast cancer spreading around the body – a process called metastasis – and on improving treatments. We discovered proteins (called calpains) that help breast cancer cells travel through lymphatic vessels, and are now working on ways to halt this process. We received £50,000 from the Life Cycle 6 fund that will allow Sarah Storr, a talented researcher, to remain working on this project for another year. In the next 12 months, we aim to inhibit the calpain proteins and see how this affects the cancer cells’ ability to migrate elsewhere. We’ve also found that calpains influence how breast cancer cells respond to conventional treatments, so by targeting them we can get a real ‘double whammy’ that has the potential to help thousands of women around the world.”

TACKLING TRIPLE NEGATIVE BREAST CANCER
Professor Srinivasan Madhusudan
“My research is about finding a treatment for all those with Triple Negative Breast Cancer (TNBC), the only type of the disease which currently has no targeted treatment available. If chemotherapy doesn’t work for a patient, their treatment options are very limited. Even if it does work, the side-effects can be distressing.

“We have discovered that breast cancer cells are ineffective at repairing themselves when damaged, and are developing new drugs which will disable their single-strand DNA repair mechanisms. The £42,000 I have received from the Life Cycle 6 fund is already helping continue our testing programme. My hope is that we will prove that this treatment approach can work – giving women who currently have few options a life-saving new treatment with minimal toxic side-effects.”
Do you enjoy crafting a great story? The pleasure of fine-tuning a plot or the thrill of finding that perfect word? From novelist D.H. Lawrence to today, our alumni community has long been full of talented, creative and imaginative people, and we want to hear from you.

**OUR SIMPLE RULES**

The competition is open to all alumni of The University of Nottingham. The closing date is midnight, Tuesday 28 February 2017.

Stories must be no more than 1,000 words, excluding title.

They can be any style or genre but all stories must feature a University of Nottingham connection in some way. The author is free to choose which campus.

Entries must be written in English. All entries must be supplied double-spaced with a word count noted at the top of the first page.

Postal entries must be typed, single sided, with pages numbered sequentially with a staple.

Email entries - the filename must be the title of the entry and must be either a .doc, .docx, .rtf, .wps, .pdf or .txt file.

**ENTER OUR SHORT STORY COMPETITION**

This autumn, we are launching our first alumni writing competition. The rules are simple – we want to hear your creative short stories, no more than 1,000 words, of any style or genre, which feature a connection to a University of Nottingham campus. The closing date is Tuesday 28 February.

**HOW WILL THE COMPETITION WORK?**

All alumni are welcome to take part, though entries must not have been previously published. Submitted stories will be initially reviewed by the University of Nottingham, Portland Building, University Park, Nottingham, NG7 2RD.

For more information visit: nott.ac.uk/connectonline16

**SNAILS**

by Lauren James

***

S

c, the Head of the School of Life Sciences said, syringing them both over the rim of her glasses. "Why don't you tell me how this happened?"

"Kate," Matt said, in a strained voice. "Why don't you explain?"

Kate grimaced. "Well - I mean - I guess..." "Please," The Head massaged her temples. "Just tell me how the fire started."

Kate swallowed. "I suppose it started with the snails."

Beside her, Matt slowly sunk lower in his seat, deflating like a very embarrassing balloon.

Two hours earlier, Kate had been breathing in the fumes coming off a takeaway cup in the desperate hope that the steam would somehow be infused with enough caffeine to wake her up. Then she wouldn't have to actively drink the terrible coffee from flats.

"Orrin," she said to Matt around an imitation of the jazz hands she had done on the lakeside. "Are you ready to do some science?"

"I've got slime in my hair," Matt said, slipping on the muddy bank. "And there's snails," Kate commented.

"Don't be ridiculous, Kate. Who'd be stupid enough to throw a corpse in a lake? There's a massive cove here!"

"I've got this!" Kate yelled back as she jumped into the lake, scooping water to douse the spluttering flames coming from the fumes of the takeaway cup.

"Those nettles barely even got burnt."

"I've got this!" Kate said, still shouting.

"We did put out the fire almost immediately," Kate said defensively. "Those nettles barely even got burnt."

"WHAT THE HELL DO WE DO?" Matt yelled shrilly.

"I'VE GOT THIS!" Kate yelled back as she jumped into the lake, scooping water desperately into the bucket. Pushing past Matt, she dashed the spluttering flames coming from the fumes into the bucket. The fireworks were magnificent. Even in the bright morning light, the sparks of green and red against the blue sky were quite a sight.

"Let's do the last three all at once," Kate insisted, maintaining a straight face.

"Total chance!"

"So how did the fire start?"

"It was just chance that you stumbled across an entire box of fireworks by the University groundskeeper," the Head of the School of Life Sciences said, "You set fire to the undergrowth." Kate opened her mouth, and then closed it again. That was true.

"It was the safest course of action," Kate said, almost dizzy with excitement. "We did put out the fire almost immediately."

Kate sighed. There was a crick in her neck from being crouched down for so long. "Well, what do you want to do, then? Bin them?"

Kate opened her mouth, and then closed it. "I've got an idea."

"We can't just leave a whole load of fireworks here!" Matt said.

"Why not? I bet they belong to Rugby Soc. They'll probably pick them up after a Campus 14 tonight."

"Kate! A toddler could find them before then! It could be dangerous!"

"Kate sighed. There was a crick in her neck from being crouched down for so long. "Well, what do you want to do, then? Bin them?"

"That's - that's even more dangerous! Someone could drop a cigarette butt in and cause an explosion."

"Kate traced a finger over a patch of moss on the underside of the bridge, snuffling over the problem. Then she looked at Matt, grinning hugely. "I've got an idea."

"A controlled explosion," the Head of the School of Life Sciences said, unpersuaded. "Really?"

"It was the safest course of action," Kate insisted, maintaining a straight face.

"The fireworks were magnificent. Even in the bright morning light, the sparks of green and red against the blue sky were quite a sight."

"Do you still do this all at once, then?" Kate asked.

"We did put out the fire almost immediately," Kate said defensively. "Those nettles barely even got burnt."

"THE SNAILS!" Matt yelled, standing back and forth from the empty bucket in the lab. "Blackened path of snails. KATE! WHAT HAVE WE DONE?!"

"Let's do the last three all at once," Kate insisted, maintaining a straight face.

"Total chance!"

"So how did the fire start?"

"We can't just leave a whole load of fireworks here!" Matt said.

"Why not? I bet they belong to Rugby Soc. They'll probably pick them up after a Campus 14 tonight."

"Kate! A toddler could find them before then! It could be dangerous!"

"Kate sighed. There was a crick in her neck from being crouched down for so long. "Well, what do you want to do, then? Bin them?"

"That's - that's even more dangerous! Someone could drop a cigarette butt in and cause an explosion."

"Kate traced a finger over a patch of moss on the underside of the bridge, snuffling over the problem. Then she looked at Matt, grinning hugely. "I've got an idea."

"A controlled explosion," the Head of the School of Life Sciences said, unpersuaded. "Really?"

"It was the safest course of action," Kate insisted, maintaining a straight face.

"The fireworks were magnificent. Even in the bright morning light, the sparks of green and red against the blue sky were quite a sight."

"Do you still do this all at once, then?" Kate asked.

"We did put out the fire almost immediately," Kate said defensively. "Those nettles barely even got burnt."

"THE SNAILS!" Matt yelled, standing back and forth from the empty bucket in the lab. "Blackened path of snails. KATE! WHAT HAVE WE DONE?!"
01
TAKE A TRIP DOWN MEMORY LANE
The first stop on any trip has to be to our stunning campuses. Take in the rolling parkland of University Park, the innovative architecture of Jubilee Campus and the calm tranquillity of Sutton Bonington. Revisit favourite student haunts, peer inside your halls of residence and stop for a drink (or two) in the student bar. Organising a reunion is a great way to get your residence and stop for a drink (or two) in the student bar. And don’t forget to stop off at Wollaton Hall – AKA Batman’s House – before you leave the city.

02
IN THE FOOTSTEPS OF ROUGES
Fire up your imagination at Nottingham Castle – with sieges, murders, riots and intrigue to rival Game of Thrones, the history of our most famous landmark will shock and enthral. Head underground to discover a hidden world under the streets. Dating back to Anglo-Saxon times, Nottingham’s caves have been used as dwellings, air raid shelters – and secret hiding places for generations of villains.

Further afield, take a tour of Newstead Abbey – the ancestral home of Lord Byron – and discover the life and times of the infamous Romantic poet. Over in Eastwood, you can visit the family home of alumnus and novelist D.H. Lawrence, making its first foray into fiction and publishing his first novel. And don’t forget to stop off at Wollaton Hall – AKA Batman’s House – before you leave the city.

03
UNLEASH YOUR INNER FOODIE
Feasting with boutique cafes and sumptuous restaurants, Nottingham is a haven for foodies. Fine dining enthusiasts will find exceptional service at restaurants such as Tom Browns and Hart’s – and a visit to two-Michelin starred Sat Bains is not to be missed. For a taste of Nottingham’s renowned international cuisine, try tapas at Iberico, and curry at Calcutta Club.

For a taste of Nottingham’s renowned international cuisine, try tapas at Iberico, and curry at Calcutta Club.

04
GO INDEPENDENT AT THE BROADWAY CINEMA
Find cinematic stories to thrill and enthral at the much-loved Broadway Cinema in Hockley. With a screen room themed by Nottingham designer Sir Paul Smith and a tempting café-bar, it’s the ideal place to unwind and relax after a day walking around the city.

05
REST EASY AT OUR ECO-HOTEL
Opened in 2012, the University’s eco-friendly Orchard Hotel features innovative architecture, state-of-the-art technology and stunning views of University Park Campus. With exclusive discounts available only to alumni, there’s nowhere better to rest your head.

THE VALUE OF A DEGREE
We asked our Registrar, Paul Greatrix, for his thoughts on what a University of Nottingham degree means to students and employers today, and what the University is doing to help students onto the career ladder. Read more from Paul in our online edition.

KEEP LEARNING WITH US
From talent to adaptability, resilience to ambition, there’s an alluring cocktail of characteristics that makes a Nottingham graduate. It’s what keeps the top employers coming back to our campuses year after year. From the lecture hall to the workplace, there’s one distinctive quality which sets Nottingham graduates up for success – the thirst for knowledge. To support lifelong learning, we have launched a series of free, new online initiatives to help you hone your skills, progress in your career and pursue your passion.

Sign up for a Nottingham MOOC
Massive Open Online Courses, or MOOCs for short, are an innovative new way of learning more about subjects which interest you. Delivered online between two to eight weeks, these flexible free courses bring Nottingham’s world-class teaching directly to you, wherever you are in the world and however you choose to study.

Our courses – How to Read a Mind and Ending Slavery – are open for registration now, with other topics coming back online soon including How to Read your Boss, Slave Gus and Praching and Propaganda and Ideology in Everyday Life.

Be inspired by our free alumni webinars
It’s not just MOOCs that are revolutionising learning here at Nottingham. Next spring, we’re launching our alumni webinars, an exciting new series of free online talks developed just for our alumni community. Featuring expert speakers from a range of industries, this is an unmissable opportunity to hear captivating insights on the topics and trends that are transforming our world.

Support a Nottingham student – become an eMentor
Digital programmes like these are making it easier for you to learn and share with us and fellow alumni. But what about cascading your knowledge to our current students?

For a student starting out on their career path, speaking to someone who works in their chosen industry can help them make the right choices. It’s why we have expanded our eMentoring programme to better connect our students and recent graduates with skilled alumni.

“The great thing about eMentoring was the insight and understanding which I could only get from someone who worked in the field,” said current student and eMentor participant Laura Maginley. “My mentor Paul Little (Chemistry, 1965) is a Director at Orphanhares AG, based out in Denmark. He’s not only given me an insight into the industry I want to work in but has opened my eyes to potential avenues in the future, including the possibility of living abroad.”

Like Paul, you could help unlock a student’s potential while enjoying a personally rewarding experience. You can take part from wherever you are in the world and can give as much time as you have available – whether that’s answering a quick question or signing up to a 4, 12 or 24-week programme.

Come online for your reasons to visit our other campuses in Malaysia and China nott.ac.uk/connectonline16

Sign up for these opportunities at nott.ac.uk/alumnilearning
Discover more about eMentoring at nott.ac.uk/alumniementor
A Head of Alumni Relations, I have the privilege of hearing first-hand the incredible things Nottingham graduates go on to achieve. From volunteering in war-torn countries, to producing world-class research, to making a mark in business, our alumni community is full of inspiring personal and professional successes.

Each year, we celebrate those achievements at Winter Graduation through our prestigious Alumni Laureate Awards. This ceremony is not only our opportunity to acknowledge and celebrate the hard work and successes of our alumni, but it is a wonderful chance to inspire the next generation of Nottingham graduates – the latest additions to your alumni community.

Your experiences and successes show graduates that life after Nottingham holds endless possibilities. You prove that excellence takes many forms, be that through innovation and creativity, by developing new – or changing current – thinking, by offering support to those in society with the greatest need, or by excelling under challenging circumstances, against all odds.

Now’s the time to nominate

Nominations for the 2017 Alumni Laureate Awards are now open, so if you know a member of our alumni community who has achieved something remarkable and you think deserves recognition, get in touch. Simply tell us why you think they should receive one of our coveted Alumni Laureate Awards and we’ll do the rest.

Send your nomination to alumni-enquiries@nottingham.ac.uk or visit our website for more information and to complete an online nomination form at nott.ac.uk/alumnilaureate

CONGRATULATIONS TO ALL OUR 2016 ALUMNI LAUREATE AWARD RECIPIENTS – AMONG OUR WINNERS ARE:

- **Recent Graduate Award**
  - Kate Williams, Law, 2014
  - Humanitarian volunteer
  - Chris Wyles (Politics, 2006)
  - USA Rugby International and Olympian

- **Special Excellence Awards**
  - Eddie Bockeley (Economics and Maths, 1986)
  - Britain’s oldest theatre and lifelong-licensure advocate
  - Nick Moore (Mechanical Engineering, 1984)
  - Entrepreneur and British designer

- **Lifetime Achievement Award**
  - Professor Geoffrey Sharp
    - (Pharmacy, 1956)
    - Expert on Diabetes
    - Cornell University
  - Dame Mary Marsh (Geography, 1966)
    - Former Chief Executive of NSPCC

- **UNIC Alumni of the Year**
  - Xueyan Lyu
    - (Business and Management, 2009)
    - Environmental entrepreneur
  - Gary Chan
    - (International Studies, 2013)
    - British Consulate General Office, Shanghai

- **UNIC Alumni of the Year**
  - Shahen Anvarzadeh Amaratunga
    - (Chemical Engineering, 2013)
    - Environmental entrepreneur

- **Our Newest Honorary Graduates of the University**
  - Bill Addison
    - Industrial Economics, 1993
    - CEO of Gunnelt, Doctor of Laws.
  - Tim Granville MBE
    - Social Administration, 1981
    - Founder and Managing Trustee of the charity Future
    - Hunger Relief, Doctor of Laws.
  - Deborah Kitchin
    - Social Administration, 1977
    - MS Social Work & CQSW, 1981
    - Chief Executive Officer, Ann Craft Trust
    - Doctor of Laws.
  - Peter Rice
    - American Studies, 1993
    - Chairman and CEO Fast Networks Group
    - USA, Doctor of Laws.

For the full list of our 2016 recipients, visit nott.ac.uk/alumnilaureate

WHO DO YOU WANT TO SEE CELEBRATE?

MALVINA JOHAL
Head of Alumni Relations

“Your experiences and successes show graduates that life after Nottingham holds endless possibilities”

INSPIRING THE NEXT GENERATION

The brightest and best maths students at Nottingham have received prizes in the name of an alumnus with a true talent for numbers.

Harold Farnsworth OBE got a First in mathematics from Nottingham in 1950, founded the Maths Society and dedicated his life to education serving for 17 years as Principal of the former Brightong College of Technology.

“Maths was always his great love,” said Harold’s daughter Dr Vanessa Smith. “We have a final degree paper of his in which he scored 99% of which we are very proud.”

Following his death in 2013, his family decided to honour his memory and his links with the University with the Harold Farnsworth OBE Prize for the best overall undergraduate performance in the School of Mathematics.

“My dad was something of a mathematical genius. When he passed away, we wanted something special to remember him and thought a legacy for a prize was an ideal and fitting gesture. It’s lovely for us to know that his name is being carried on at an institution he cared deeply for.”

During his lifetime, Kevin met many of his scholarship recipients and recognised the similarities between their lives and his, except for one stark contrast. A talented student, he passed his 13-plus exam with ease but unlike teenagers today he left school at 14 feeling unable to pursue education further due to family circumstances. As he put it “University was not for the likes of us.”

Instead he found jobs locally in Nottingham before joining the RAF Unattached, Mr Malone later emigrated to the USA with his wife Ethel and made his wealth after setting up a business in New Jersey selling a photographic process. But he never forgot the lost opportunity of his youth and so he set about finding a way to help others and put his wealth to good effect. Today, generations of Malone scholars are sincerely grateful for the vision and generosity of a man who opened the door to educational opportunities for all.

Proud of his association with the University, self-made businessman Kevin Malone left a generous gift in his Will allowing the University to establish an almost £1 million endowment, creating a lasting legacy to help talented young people access the education they deserve.

Kevin’s gifts to the University began in 2002 when he established the Ethel and Kevin B Malone Scholarship Fund to help exceptional students from disadvantaged backgrounds into higher education. Over ten years later, the scholarship fund he set up has helped more than 123 youngsters to achieve their dream of a University education. Now his legacy gift creates a permanent endowment fund to provide a minimum of nine new scholarships every year.

C O N N E C T 2 0 1 6

CONNECT 2016
Theatre has died aged 83. heyday and advocate of the National Dramatic Society during its 1950s during Peter Hall's tenure as director administrator of the National Theatre (1975) and Harold Pinter's Equus transferring to the West End and as executive producer on shows and ultimately became general administrator of all three theatres then joined the National Theatre before moving on to London. Peter Granada Television in Manchester was built in 1963, and the Newcastle established after the new Playhouse of the Nottingham Playhouse Company, He was a leading player in the success Applied Science in the late 1950s. administrator in the then Faculty of Orchestra and Literary Societies as University as member of the University's Memorial Prize by the British Society University as the top graduating student was awarded the Wagstaff prize by the British Society (Chemistry, 2009) amid the wild, rugged and untamed Norwegian landscape lies the Tunsbergdalsbreen glacier. It's a long way from University Park – yet this remote location is the setting for a remarkable tale of adventure connecting Nottingham students across the generations. Image courtesy of Peter Raynham (Chemistry, 2009)PETER McGUICKIN (Geography, 1977), legacy supporterIf your time at Nottingham helped shape who you are today, will you help shape the future of your University? Like Kevin, Peter and Sarah, by remembering Nottingham in your will. Will you help ensure your University continues to be a place where the brightest minds from all walks of life come to study in world-class facilities, inspired by leading academics and push forward research that will shape the future. It won’t cost you anything now, to make a lasting difference. If you would like to find out more about leaving a gift in your Will please contact Andy Wright on +44 0715 301 3664 or email andrewwright@nottingham.ac.uk
THE YEAR AHEAD

Don’t miss out. Keep an eye on our website for upcoming events and activities

nott.ac.uk/alumnievents

**OCTOBER**
Find out how to read a mind – sign up for a Nottingham MOOC

**OCTOBER**
Inspire a Nottingham student – become an eMentor

**NOVEMBER**
Join us in New York and Malaysia for an alumni get-together

**13-16 DECEMBER**
Our prestigious Alumni Laureate Awards celebrate success

**JANUARY**
Help a student onto the career ladder by organising a summer work placement

**MARCH**
Join us for a Nottingham alumni webinar wherever you are in the world

**4 MARCH**
Celebrate 60 years of our iconic Portland Building

**9 MARCH**
Hear the Rt Hon John Bercow MP share his story in our Chancellor’s Lecture

**APRIL**
Get ready to cheer! It’s Varsity ice hockey in Nottingham

**APRIL**
Look out for our popular House of Commons Alumni reception

**17 JUNE**
Come back to campus – University community day

**14 OCTOBER**
Time for the 1967 Golden Reunion at University Park