



University of
Nottingham

UK | CHINA | MALAYSIA

Image and Narrative: Illness, Recovery, Change

Monday 29 April 2019 (9.30am – 6pm)

Room B1, Law & Social Sciences Building (University Park Campus), University of Nottingham

Online registration closes 22 April 2019 (free to attend, lunch and refreshments included)

9.30 – 9.45: Arrival and Refreshments

9.45 – 10.15: Introductions

- Paul Crawford (Health Humanities)
- Heike Bartel (German Studies), Jonathan Memel (Health Sciences), Mark Pearson (Health Sciences), Emma Putland (English)
- Penelope Mendonca, a Graphic Facilitator, will be visually record the event discussion and present her PhD research on Values-Based Cartooning (Central St Martins)

10.15 – 11.00: Keynote

Susan Hogan (Cultural Studies and Art Therapy, University of Derby) and Eve Wood (Videographer): 'The Birth Project'

11.00 – 11.15: Refreshments Break

11.15 – 12.45: Panel 1: 'Personal Expressions'

Chair: Theo Stickleby

- Serena Cox (Health Sciences): 'Traumatic Birth Experiences and Online Peer Support'
- Emma Putland (English): 'Exploring Other People's Personal Responses to Media Portrayals of Dementia'
- Emily Smith and Helen Laverty (Health Sciences): 'World Down Syndrome Day and Upside-down Language'
- Hana Jafar (English, University of Manchester) – 'Poetry to Articulate, Communicate and Understand Disordered Eating in Men'
- Mark Pearson (Health Sciences): 'Surviving my Storytelling'

12.45 – 1.30: Lunch Break

Including an exhibition by the textile artist Caren Garfen, whose work addressing issues in health, gender politics and women's issues in the twenty-first century will be displayed throughout the day.

1.30 – 3.00: Panel 2: ‘Collective Representations’

Chair: Jonathan Memel

- Joy Llewellyn-Beardsley (Health Sciences): ‘The Nine Dimensions of Mental Health Recovery Narratives’
- Max Western (Behavioural Science, University of Bath): ‘Visual Feedback and Health Behaviour Change’
- Kevin Harvey (English): ‘Stock Images of Dementia’
- Frances Cadd (History): ‘Remedying Malaise through Performative Protest: A Case Study of Interwar Nurses’ Health’
- Matt Green (English): ‘Comics and Mental Health’

3.00 – 3.15: Refreshments Break

3.15 – 4.30: ‘Applications’

- Sue Hopcroft (Centre for Advanced Studies): ‘Funding and Support’
- Elvira Perez Vallejos (Digital Technology and Mental Health): ‘Flamenco-Yoga’ (participation encouraged!)

4.30 – 6.00: Plenary Discussion

Chair: Heike Bartel

Including contributions from the graphic artists Wovenink Studio, whose animation on eating disorders and pregnancy with King’s College London won the CLAHRC Award for Communicating Research