Languages, Texts and Society RPA symposium
Expressions of interest for panel organisers
14 January 2019, A48, Sir Clive Granger Building, University Park, University of Nottingham NG7 2RD

The RPA “Languages, Texts and Society” (LTS) is hosting a one-day symposium on Monday, 14 January 2019, to promote dialogue, networking and collaboration across the Arts and Humanities and beyond. The day will combine external keynote speakers with internal panels enhancing existing or developing new collaborative and interdisciplinary research groups and themes. There will also be an ECR panel and a funding competition designed to pump-prime emerging research and impact projects. Confirmed keynote speakers are:

- Paul Baker (Lancaster, Sociolinguistics and Health Humanities)
- Jessica Goodman (ECR Oxford, Modern Languages and Memory)
- Duncan Large (UEA, Comparative Literature and Translation)
- Michael Roper (Essex, History and World War I Memory)

At this point we invite Expressions of Interest to organise 60 minute panels within the framework of this one-day symposium for collaborative activities in and across any of the RPA’s thematic strands:

1) **Innovative methods** to produce, collect and study texts: including corpus linguistics and methods for social media analysis, psycholinguistic methods, literary linguistics, methods of text editing and digital editing, geospatial technologies, philosophical understanding of scientific methods, and data sciences.

2) **Texts in professional and educational contexts**: studying how texts are read and processed in first, second or foreign languages, texts in language learning and teaching, texts in professional communicative contexts such as business and health communication, with clear pathways to impact via research-based consultancy with stakeholders working to address the challenges of communicating effectively in global societies; through a wide
variety of global research-based training applications including literacy initiatives.

3) **Literary interventions**: studying the ways in which literary texts intervene in their sociopolitical contexts – how they shape experience and cultural legacy, reflecting, staging, questioning and reinventing the discourses, practices and ideas of their time, as well as how they broaden political and legal discussion on how societies remember the past.

4) **Translating cultures**: focusing on translation, cultural transfer, language policy, image and identity construction directed by language and culture policy as well as motivated by economic, political, cultural and intellectual hegemonies, and contested pasts.

5) **Performance con/texts**: investigating relationships between performances and audiences, the theatre’s and television’s role in and relationship to society and community across history and in different geographical contexts, devised/written/hybrid texts.

The RPA aims to bring together border-crossing research and enhance interdisciplinary synergies to develop innovative theoretical and methodological approaches that are responsive to emerging challenges. Priority will be given to activities that straddle departmental and School boundaries. The panel could take any shape that you deem suitable for its purpose: a few brief presentations with discussion, round table discussion, poster session with dialogue, discussion of a (pre-circulated or tabled) research funding or impact proposal, etc.

**Please let us have a max. 2-page outline of the panel that you would like organise by Friday, 23 November 2018.** Please copy in all three RPA Directors:

- Professor Dirk Göttzsche, email: dirk.goettsche@nottingham.ac.uk
- Dr Kevin Harvey, email: kevin.harvey@notttingham.ac.uk
- Dr Ross Wilson, email: ross.wilson@nottingham.ac.uk

**Registration**
For catering purposes please register your attendance by Monday, 7 January 2019 through Eventbrite: [https://lts-rpa-symposium.eventbrite.co.uk](https://lts-rpa-symposium.eventbrite.co.uk)