

## ***Draft Programme***

### **Emergency cultures: New approaches to the study of late colonialism and the Cold War in Malaya, Singapore and Hong Kong**

Friday, 8 July 2016

Si Yuan Centre, Jubilee Campus, University of Nottingham

#### **Welcome and Introduction (9.15am - 9.30am)**

Jeremy E. Taylor & Xu Lanjun

#### **Session 1: Colonialism and the Cold War in Malaya and Singapore (9.30 - 11.30 am)**

Andrew Mumford (Nottingham): *The Malayan Emergency and America's Asian Cold War*

Nicholas White (LJMU): *"Ungentlemanly capitalism": John Hay and Malaya, 1904-64*

Jason Luger (San Francisco State University): *British Military / Singaporean 'Cool': Post-Colonial Spaces and the Creative Economy*

- Coffee Break -

#### **Session 2: Communism and 'the Chinese' in Southeast Asia (11.30am - 12.45pm)**

Thomas Maguire (Cambridge): *"What was going on in the Chinese mind?": Understanding and influencing the Overseas Chinese and British security policy in Southeast Asia, 1948-1960*

Julia Lovell (Birkbeck): *The Mainland in Malaya: contemporary British, Malayan and Mainland Chinese views of PRC influence on the first Malayan Emergency*

-Lunch Break-

#### **Session 3: Hong Kong Cinema and the Malayan Emergency (2pm - 3.15pm)**

Victor Fan (King's College): *Extraterritoriality and the Hong Kong Cantonese Cinema in the 1950s*

Xu Lanjun (NUS): *The Southern Film Corporation, Opera Films and the PRC's Cultural Propaganda in Hong Kong and Southeast Asia, 1950s-1960s*

- Coffee Break -

**Session 4: Communist Chinese media in Malaya and Singapore (3.30pm - 4.45 pm)**

Shzr Ee Tan (Royal Holloway): *The rise and fall of 'red' accordions: musically inscribing communist China into Singapore's 'homeland'*

Jeremy E. Taylor (Nottingham): *Controlling Hong Kong: Colonial, American and Taiwanese responses to Chinese-language media in Cold War Southeast Asia*

**Final remarks and discussion (4.45 pm -5.30 pm)**

Xu Lanjun & Jeremy E. Taylor

**Dinner (6pm - )**