Draft Programme

Emergency cultures: New approaches to the study of late colonialism and the Cold War in Malaya, Singapore and Hong Kong

Friday, 8 July 2016
Si Yuan Centre, Jubilee Campus, University of Nottingham

Welcome and Introduction (9.15am - 9.30am)
Jeremy E. Taylor & Xu Lanjun

Session 1: Colonialism and the Cold War in Malaya and Singapore (9.30 - 11.30 am)
Andrew Mumford (Nottingham): The Malayan Emergency and America’s Asian Cold War

Nicholas White (LJMU): "Ungentlemanly capitalism": John Hay and Malaya, 1904-64

Jason Luger (San Francisco State University): British Military / Singaporean ‘Cool’: Post-Colonial Spaces and the Creative Economy

-Coffee Break-

Session 2: Communism and ‘the Chinese’ in Southeast Asia (11.30am - 12.45pm)
Thomas Maguire (Cambridge): "What was going on in the Chinese mind?": Understanding and influencing the Overseas Chinese and British security policy in Southeast Asia, 1948-1960

Julia Lovell (Birkbeck): The Mainland in Malaya: contemporary British, Malayan and Mainland Chinese views of PRC influence on the first Malayan Emergency

-Lunch Break-

Session 3: Hong Kong Cinema and the Malayan Emergency (2pm - 3.15pm)
Victor Fan (King's College): Extraterritoriality and the Hong Kong Cantonese Cinema in the 1950s

Xu Lanjun (NUS): The Southern Film Corporation, Opera Films and the PRC’s Cultural Propaganda in Hong Kong and Southeast Asia, 1950s-1960s
Session 4: Communist Chinese media in Malaya and Singapore (3.30pm - 4.45 pm)
Shzr Ee Tan (Royal Holloway): The rise and fall of ‘red’ accordions: musically inscribing communist China into Singapore’s ‘homeland’

Jeremy E. Taylor (Nottingham): Controlling Hong Kong: Colonial, American and Taiwanese responses to Chinese-language media in Cold War Southeast Asia

Final remarks and discussion (4.45 pm -5.30 pm)
Xu Lanjun & Jeremy E. Taylor

Dinner (6pm - )