

CUBA RESEARCH FORUM

ANNUAL CONFERENCE

6-8 September 2016
University of Nottingham (UK)

PROGRAMME

Tuesday 6 September 2016

11.30-1.00

The next generation: targeting youth

Anne Luke (Derby): *Rebels, Sleeping Beauty and an Imp: reviewing children's popular culture in Revolutionary Cuba through a study of "Pionero" magazine for children in the 1960s.*

Rosi Smith (Nottingham): *The universalisation of higher education in Cuba.*

Dunja Fehimovic (Cambridge): *Ciertas Conductas: Childhood, Education, and Nation in Sara Gómez's "De cierta manera" (Sara Gómez, 1974) and "Conducta" (Ernesto Daranas, 2014).*

1.00-2.00 Lunch

2.00-3.30

Oral History and Cuba

Elizabeth Dore (Southampton): *The Politics of Money and Power in Cuba, Life History Narratives.*

Stephanie Panichelli-Batalla (Aston): *Sensitive Topics in Oral History testimonies: Humour as a coping mechanism.*

Olga Lidia Saavedra Montes de Oca: *Sensitive Topics: Transgender narratives in Cuba.*

3.30-4.00 Break

4.00-5.30

Special panel: culture in Cuba today

Fernando Jacomino León (*La Jiribilla* & former president of Instituto Cubano del Libro)

Sandra Almaguer (Former editor of *Editorial de Ciencias Sociales*)

Diego Gutiérrez (*Trovador*)

6.00-7.00 Reception

7.30-8.30 Dinner

Wednesday 7 September 2016

9.00-10.30

Images of Cuba: desde fuera

Christopher Hull (Chester): *British literary & journalistic visits to Havana: 1920s & 30s.*

James Kent (Royal Holloway London): *"Take me to Fidel!" – Burt Glinn, Magnum Photos and the Cuban Revolution.*

William Rowlandson (Kent): *Sartre, Castro, and the existentialist revolution.*

10.30-10.50 Break

10.50-12.20

Images of Cuba: dentro de la Revolución

Sjamme van de Voort (Nottingham): *Repeating Cuba: approaches to reconciliation and reappropriation.*

Sara García Santamaría (Sheffield): *Cuban media constructions of 'the people' in times of national crisis.*

Félix Lossío (Newcastle): *Cuba as a brand: Tensions and meanings of the "Auténtica Cuba" nation branding campaign (2012-2016).*

12.20-1.15 Lunch

1.15-2.45

The very political economy

Steve Ludlam (Sheffield): *End of an Era? Market challenges to the 'socialist state of workers'.*

Emily Morris (UCL and IADB): *Macroeconomic mysteries.*

Helen Yaffe (LSE): *Is Cuba still socialist? Analysing recent socioeconomic changes in Cuba.*

2.45-3.00 Break

3.00-5.00

Beyond Havana and the nation? Peripheral identities and literary culture in Cuba

Par Kumaraswami (Reading): *The periphery of the periphery: literary capital in Granma, Cuba.*

Miranda Lickert (Reading): *Preservation, transmission, and storage: issues of cultural identity in Granma.*

Tony Kapcia (Nottingham): *Within the national narrative: Oriente, Granma – and Bartolomé Masó.*

Armandina Maldonado Deller (Nottingham): *Espiritismo de cordón in Granma: Religiosity in Cuba.*

5.00-6.30

The International Dimension

Miriam Palacios-Callender (UWL): *Beyond the network analysis of scientific collaboration: meeting the Cuban scientists in Cuba and abroad.*

Chiara Cochetti (Regional Manager, Latin America, IMS Health): *The impact of Cuba opening to international business on its healthcare system.*

Arnold August (Canada): *Analyzing Cuba-US Relations in the New Scenario: Political Methodology.*

6.30-7.30 Performance by Diego Gutiérrez

7.30-8.30 Dinner

Thursday 8 September 2016

9.00-10.30

History: three contested moments

Fernando Padilla (Bristol): *The Cuerpo de Voluntarios: an overview.*

Patricia Calvo González (Santiago de Compostela): *La rebelión mediática. El papel de la dimensión pública en la insurrección cubana (1953-1958).*

Steve Cushion (UCL): *Recovering Embezzled Property, Cuba 1959.*

10.30-10.50 Break

10.50-12.20

Culture in transition?

Kjetil Klette Boehler (Oslo): *“Somos la mezcla perfecta, la combinación más pura, Cubanos, la más grande creación”: Grooves, Pleasures and Politics in today’s Cuba.*

Lizette Mora (FLACSO, Mexico): *Dialéctica del deshielo: entre la cultura pop y la estética de la ruina o ‘Cuba está de moda’.*

Guy Baron (Aberystwyth): *Cuban cinema, crisis or transition? The current state of Cuba’s film industry.*

12.20-1.15 Lunch

1.15-2.45

Space and spaces

Jenni Ramone (Nottingham Trent): *Adapting contemporary spatial theory for neocolonial Cuba.*

Alberto Martí (Nottingham): *Geographical information for Cubanists: a practical tool kit.*

Ranu Basu (York, Canada): *Education, Revolution and Public Space in the City: Celebrating International Solidarity and Peace from Havana.*

2.45-3.10 Break

3.10-4.40

Representation and representations

Raquel Ribeiro (Edinburgh): *Military but not so militant? Some considerations on Cuban military testimonials about the Angola War.*

Raúl Marchena (Reading): *Fifty shades of masculinity in contemporary Cuba.*

Lauren Collins (Nottingham): *Rectification without end: Los procesos de perfeccionamiento.*

4.45: Close of Conference