CUBA RESEARCH FORUM
ANNUAL CONFERENCE
6-8 September 2016
University of Nottingham (UK)

PROGRAMME

Tuesday 6 September 2016

11.30-1.00
The next generation: targeting youth
Rosi Smith (Nottingham): The universalisation of higher education in Cuba.
Dunja Fehimovic (Cambridge): Ciertas Conductas: Childhood, Education, and Nation in Sara Gómez's “De cierta manera” (Sara Gómez, 1974) and “Conducta” (Ernesto Daranas, 2014).

1.00-2.00 Lunch

2.00-3.30
Oral History and Cuba
Stephanie Panichelli-Batalla (Aston): Sensitive Topics in Oral History testimonies: Humour as a coping mechanism.
Olga Lidia Saavedra Montes de Oca: Sensitive Topics: Transgender narratives in Cuba.

3.30-4.00 Break

4.00-5.30
Special panel: culture in Cuba today
Fernando Jacomino León (La Jiribilla & former president of Instituto Cubano del Libro)
Sandra Almaguer (Former editor of Editorial de Ciencias Sociales)
Diego Gutiérrez (Trovador)

6.00-7.00 Reception

7.30-8.30 Dinner
Wednesday 7 September 2016

9.00-10.30

*Images of Cuba: desde fuera*
Christopher Hull (Chester): *British literary & journalistic visits to Havana: 1920s & 30s.*
William Rowlandson (Kent): *Sartre, Castro, and the existentialist revolution.*

10.30-10.50 Break

10.50-12.00

*Images of Cuba: dentro de la Revolución*
Sjamme van de Voort (Nottingham): *Repeating Cuba: approaches to reconciliation and reappropriation.*
Sara García Santamaría (Sheffield): *Cuban media constructions of 'the people' in times of national crisis.*
Félix Lossío (Newcastle): *Cuba as a brand: Tensions and meanings of the “Auténtica Cuba” nation branding campaign (2012-2016).*

12.20-1.15 Lunch

1.15-2.45

*The very political economy*
Steve Ludlam (Sheffield): *End of an Era? Market challenges to the 'socialist state of workers'.*
Emily Morris (UCL and IADB): *Macroeconomic mysteries.*
Helen Yaffe (LSE): *Is Cuba still socialist? Analysing recent socioeconomic changes in Cuba.*

2.45-3.00 Break

3.00-5.00

*Beyond Havana and the nation? Peripheral identities and literary culture in Cuba*
Par Kumaraswami (Reading): *The periphery of the periphery: literary capital in Granma, Cuba.*
Miranda Lickert (Reading): *Preservation, transmission, and storage: issues of cultural identity in Granma.*
Tony Kapcia (Nottingham): *Within the national narrative: Oriente, Granma – and Bartolomé Masó.*
Armandina Maldonado Deller (Nottingham): *Espiritismo de cordón in Granma: Religiosity in Cuba.*

5.00-6.30

*The International Dimension*
Miriam Palacios-Callender (UWL): *Beyond the network analysis of scientific collaboration: meeting the Cuban scientists in Cuba and abroad.*
Chiara Cochetti (Regional Manager, Latin America, IMS Health): *The impact of Cuba opening to international business on its healthcare system.*

6.30-7.30 Performance by Diego Gutiérrez

7.30-8.30 Dinner
Thursday 8 September 2016

9.00-10.30

History: three contested moments
Fernando Padilla (Bristol): The Cuerpo de Voluntarios: an overview.

10.30-10.50 Break

10.50-12.20

Culture in transition?
Kjetil Klette Boehler (Oslo): “Somos la mezcla perfecta, la combinación más pura, Cubanos, la más grande creación”: Grooves, Pleasures and Politics in today’s Cuba.
Lizette Mora (FLACSO, Mexico): Dialéctica del deshielo: entre la cultura pop y la estética de la ruina o ‘Cuba está de moda’.
Guy Baron (Aberystwyth): Cuban cinema, crisis or transition? The current state of Cuba’s film industry.

12.20-1.15 Lunch

1.15-2.45

Space and spaces
Jenni Ramone (Nottingham Trent): Adapting contemporary spatial theory for neocolonial Cuba.
Ranu Basu (York, Canada): Education, Revolution and Public Space in the City: Celebrating International Solidarity and Peace from Havana.

2.45-3.10 Break

3.10-4.40

Representation and representations
Raquel Ribeiro (Edinburgh): Military but not so militant? Some considerations on Cuban military testimonials about the Angola War.
Raúl Marchena (Reading): Fifty shades of masculinity in contemporary Cuba.
Lauren Collins (Nottingham): Rectification without end: Los procesos de perfeccionamiento.

4.45: Close of Conference