

Introduction

This booklet is intended for prospective students of Spanish and/or Portuguese at The University of Nottingham. You have probably already looked at our website which gives some information about the courses we offer. We find that prospective students are often interested to find out more about the modules taught in the Department, and so we have compiled a more detailed list of some of the modules we teach. Please be aware that in any one year, the selection of optional modules will vary; however, there will always be a range across the different fields of Hispanic Studies represented in our Department. If you study Hispanic Studies as a single honours subject, then you will select optional modules to a value of 40-80 credits each year in addition to your core modules, depending on whether you're a beginner and whether you opt to take modules outside the Department. If you study Spanish or Portuguese in combination with another subject or subjects, you will select optional modules to a value of 20-40 credits each year in addition to your core modules.

Degree programmes related to the Department of Spanish, Portuguese and Latin American Studies (SPLAS):

Single Honours

R410 Hispanic Studies*

Joint and Combined Honours

R900 Modern Languages

QRH4 English and Hispanic Studies*

RT41 Contemporary Chinese Studies and Spanish

VR14 History and Hispanic Studies*

RP4X International Media and Communications Studies and Spanish

RP5X International Media and Communications Studies and Portuguese

R9N1 Modern Languages with Business (MLB)

74Q9 Modern Languages with Translation (MLT)

T900 Modern Language Studies (MLS)

R906 Modern European Studies (MES)

Related Combined Honours degrees from other Schools/Departments

L1R4 Economics with Hispanic Studies*

M1R4 Law with Spanish and Spanish Law

N2R4 Management with Spanish

TR7K American Studies and Latin American Studies (Beginners' Spanish)

** Hispanic Studies incorporates post-A level Spanish throughout with compulsory beginners' Portuguese in Year 1, after which Portuguese is optional*

Modules from the Department of Spanish, Portuguese and Latin American Studies (SPLAS):

Year 1

R41105	Spanish 1
R41102	Spanish 1 – Beginners
R41107	Portuguese 1 – Beginners
R41116	Introduction to Literature in Spanish
R41121	Introduction to the History of Modern Latin America
R41112	Spain and Portugal in the Twentieth Century
R41108	Introduction to Lusophone Societies and Cultures

Year 2

R42102	Spanish 2
R42102	Spanish 2 – Beginners
R42310	Portuguese 2 – Beginners
R42315	Renaissance & Baroque Culture in Spain in Text, Image and Film
R42118	Hispanic Visual Culture
R42217	Modern Spanish and Spanish American Literature, Painting and Film
R42223	Metropolis and Empire
R42317	Nation Building and National Identities in the Lusophone World
R42316	Discoveries, Empire and Colonies in the Lusophone World

Year 3

R43154	Spanish 3
R43302	Portuguese 3
R43101	Advanced Spanish Translation
R43297	Advanced Spanish Writing
R43248	Comparative Modern Literature in the Romance Languages
R43274	Exotic Iberia
R43152	Unamuno
R43294	Civil War and Memory Wars in Contemporary Spain
R43158	Literature and Film under Franco
R43200	Politics and Literature in Contemporary Spain
R43147	Spanish American Narrative
R43139	Literature in Spanish and Literary Translation
R43275	The Radicalisation of Nationalism in Modern Latin America: The Cuban Revolution in Continental Perspective
R43176	Lusophone Identities, Culture and Modernity in Portugal and Africa
R43261	Brazilian Slave Society
R43156	Dissertation in Hispanic Studies
AA3002	Communicating and Teaching Languages for Undergraduate Ambassadors

Year 1 modules



Highfields Lake with Trent Building in the background, University Park

Spanish 1 (R41105)

Credits	20
Assessment	2 hour exam (50%); two in-class assessments (30% total); oral exam (20%)
Delivery	Lectures - 1 per week, 1 hour duration Seminars - 2 per week, 1 hour duration

This module aims to consolidate students' understanding of grammar and their ability to comprehend both structures and meanings in a variety of written texts, journalistic and otherwise. They will be encouraged to broaden their range of discursive strategies in both written and spoken Spanish and will also be trained in the comprehension of broadcast items on current affairs.

Spanish 1 – Beginners (R41102)

Credits	40
Assessment	2 hour exam (50%); two in-class assessments (30% total); oral exam (20%)
Delivery	Seminars - 3 per week, 1 and 2 hour(s) duration

This module is designed to take students from ab initio level (absolute beginners) to a level of written and aural comprehension, writing and speaking skills roughly commensurate with A-level. At the end of the course, students should be able to comprehend and respond to written and aural texts over a comprehensive range of current affairs, cultural and every day topics and engage in everyday social conversation.

Portuguese 1 – Beginners (R41107)

Credits	20
Assessment	2 hour exam (60%); 1 hr 30mins in-class test (30%); participation (10%)
Delivery	Seminars - 3 per week, 1 and 2 hour(s) duration

This module aims to introduce students to the basic structures of Portuguese, to enable them by the end of the course to be able to comprehend a variety of texts on everyday life and current affairs in written Portuguese, to be able to conduct effectively a conversation on everyday matters, to be able to produce written texts in Portuguese covering everyday issues and to be able to comprehend spoken Portuguese in certain situations appropriate for learners at this stage.

Introduction to Literature in Spanish (R41116)

Credits	20
Assessment	2 hour exam (70%); 1,000 word essay (15%); 1,500 word essay (15%)
Delivery	Lectures - 2 per week, 1 hour duration

The module has been designed as a foundation for all the other literary modules in the Department. Its main aims are (a) to give students a general introduction to literature and to the study of literature; (b) to provide students with a partial overview of literary writing in the Spanish language; (c) to introduce students to some of the key theoretical issues of literary study; (d) to inculcate good reading and critical habits. The main skills tested on this module are close reading, textual analysis, seminar participation, and the ability to write cogent and convincing commentaries and essays.

Introduction to the History of Modern Latin America (R41121)

Credits	20
Assessment	1 hr 30mins exam (70%); 1,500 word essay (30%)
Delivery	Lectures - 1 per week, 2 hours duration Seminars - 1 per week, 1 hour duration

This module aims to introduce students to the main patterns of Latin American political, economic and social history between Independence and the end of the twentieth century; to develop this understanding through a focus on significant country examples; to enable students to develop their knowledge of the region through their own guided research. Throughout the module, attention will be drawn to concepts, terminology and different perspectives and interpretations of historical events. Students will be encouraged to appreciate and learn how to evaluate the interaction between mainstream political history and social history - that is, between major events and their generally elite protagonists in official positions of power, and the broader social groups that both contributed to and were affected by political change. During the course of the module, attention will be drawn to specific events, people, issues or terminology relevant to an understanding of the history in question. From this approach, students will gain an ability to develop a critical approach to the study of history through a variety of materials; an ability to distinguish critically between the particular and the general and to develop the tools for comparative analysis; the ability to research for materials, and then to develop and sustain coherent intellectual argument.

Spain and Portugal in the Twentieth Century (R41112)

Credits	20
Assessment	1 hr 30mins exam (70%); 1,500 word essay (30%)
Delivery	Lectures - 2 per week, 1 hour duration Seminars - 2 per week, 1 hour duration

This module aims to provide students with a knowledge of the main developments in Spanish and Portuguese history between the late nineteenth century and the present day; an awareness of the main social and political processes at work in Spain and Portugal during this period; an understanding of the roots and complexity of the challenges facing present-day Spain and Portugal; research and essay-writing skills.

Introduction to Lusophone Societies and Cultures (R41108)

Credits	20
Assessment	1 hr 30mins exam (70%); 1,500 word essay (30%)
Delivery	Lectures - 2 per week, 2 hours duration

This module aims to provide students with a knowledge of modern cultural currents in the Lusophone world; an awareness of the main social and political contexts in which these cultures emerged and operated in Lusophone societies; an understanding of the complexities and challenges facing present-day Lusophone societies and cultures; research and essay-writing skills.

Year 2 modules



A student works in the
Study/Social Space,
Trent Building

Spanish 2 (R42102)

Credits	20
Assessment	2 hour exam (30%); oral exam (30%); two in-class assignments (30%)
Delivery	Lectures - 1 per week, 1 hour duration Seminars - 2 per week, 1 hour duration

This module will build on grammatical knowledge and communication skills developed in Spanish 1 (R41105). There will be one written and one laboratory class per week. Written classes will concentrate on developing essay writing skills in Spanish using a range of Spanish texts as stimuli. Special attention will be given to developing complex sentence structures and rhetorical devices. Laboratory classes will use a range of contemporary audio-visual materials from Spanish and Latin-American sources to develop aural comprehension and conversational ability in Spanish. It will include preparatory work for the Year Abroad.

Spanish 2 – Beginners (R42102)

Credits	20
Assessment	2 hour exam (50%); oral exam (20%); two in-class assignments (30%)
Delivery	Lectures - 1 per week, 1 hour duration Seminars - 2 per week, 1 and 2 hour(s) duration

This module aims to consolidate students' understanding of grammar and their ability to comprehend both structures and meanings in a variety of written texts, journalistic and otherwise. They will be encouraged to broaden their range of discursive strategies in both written and spoken Spanish and will also be trained in the comprehension of broadcast items on current affairs. The written, oral and laboratory classes will all contain elements which will prepare students for their Year Abroad.

Portuguese 2 – Beginners (R42310)

Credits	20
Assessment	2 hour exam (50%); oral exam (10%); listening exam (20%); 1 hr 30mins in-class test (20%)
Delivery	Lectures - 1 per week, 1 hour duration Seminars - 2 per week, 1 and 2 hour(s) duration

This module aims to consolidate the achievements of Portuguese 1 – Beginners (R41107) and prepare students to be able to function effectively in a university or work situation in a Portuguese-speaking country. Awareness of grammar and sentence structure will be improved, vocabulary will be broadened, listening comprehension exercises will develop the ability to comprehend Portuguese spoken at authentic speed and oral classes will enable students to build up fluency and confidence in spoken communication.

Renaissance and Baroque Culture in Spain in Text, Image and Film (R42119)

Credits	10
Assessment	2 hour exam (60%); 2,000 word essay (40%)
Delivery	Lectures - 1 per week, 2 hours duration Seminars - 1 per week, 2 hours duration

Through a programme of lectures, seminars, film screenings, directed reading, and written work, this course will (a) introduce students to Renaissance drama in film; (b) enable students to place plays by Lope de Vega and Shakespeare in their cultural, social, and historical contexts; and (c) further students' understanding of film adaptations of literary works. On successful completion of the course, students will have demonstrated (a) the ability to discuss the set texts and films critically; (b) a knowledge of the cultural, ideological, and aesthetic features of the period studied; and (c) the ability to compare and contrast plays by two contemporary writers, one Spanish and one English.

Hispanic Visual Culture (R42117)

Credits	20
Assessment	1,000 word essay (30%); timed take-home test (20%); in-class slide test (30%); film clip test (20%)
Delivery	Lectures - 1 per week, 2 hours duration Workshops - 1 per week, 2 hours duration

Students will learn the basics of how to analyse a painting in terms of what is spatially and metaphorically represented on the canvas, they will learn how to relate paintings to their socio-historical and cultural contexts and they will learn how to discuss paintings both as aesthetic entities and as documents which bear witness to the temper of their own times.

Modern Spanish and Spanish American Literature, Painting and Film (R42318)

Credits	20
Assessment	2 hour exam (70%); 1,500 word essay (30%)
Delivery	Lectures - 3 per week, 1 and 2 hour(s) duration Seminars - 3 per week, 1 hour duration

This module will offer students familiarity with the main techniques and formal complexities of the texts studied, an understanding of some of the major directions of Spanish American literature in the twentieth century and the ability to relate the texts studied to the historico-cultural context of twentieth-century Spanish America.

Metropolis and Empire: Spain, Portugal and the Americas 1492 to 1898 (R42319)

Credits	20
Assessment	2 hour exam (70%); 2,000 word essay (30%)
Delivery	Lectures - 1 per week, 1 hour duration Seminars - 1 per week, 1 hour duration

This module aims to introduce students to the broad patterns of historical development of Spain and Portugal, on the one hand, and, on the other hand, of their emerging and evolving American colonies, over the three centuries of the imperial experience. It will therefore focus mostly on the interconnections between metropolis and colonies in each case, but also on the discrete experiences of Spain, of Portugal and of the major colonial centres, and thus help to provide an understanding of the background to modern Spain, Portugal and Latin America. The intention is to provide a solid grounding for students' subsequent study of the histories of Spain, Portugal or Latin America.

Nation Building and National Identities in the Lusophone World (R42317)

Credits	20
Assessment	2 hour exam (70%); 1,500 word essay (30%)
Delivery	Lectures - 2 per week, 2 hours duration

This module aims to build on the historical knowledge of the Portuguese-speaking world students will have gained from previous modules and to enhance their understanding of key phases in the formation of modern societies in the respective regions examined (Lusophone Iberia, Africa and Brazil).

Discoveries, Empire and Colonies in the Lusophone World: Portugal, Africa and Brazil (R42316)

Credits	20
Assessment	2 hour exam (70%); 1,500 word essay (30%)
Delivery	Lectures - 2 per week, 2 hours duration

This module is designed to complement knowledge acquired through studying modern Portuguese and Brazilian history at Level 1, both chronologically and thematically and by bringing in the Lusophone regions of Africa. The module aims to broaden students' understanding of political and cultural relations across the Portuguese-speaking world, as well as the context of these relations in the geo-politics and economic history of the time. This understanding in turn provides students with an historical basis for understanding the development and formation of cultures and societies in each region in question.

Year 3 modules



A student works in the Language
Centre, University Park

Spanish 3 (R43103)

Credits	20
Assessment	3 hour exam (50%); oral exam (30%); two in-class assignments (20%)
Delivery	Seminars - 3 per week, 1 hour duration

Students will work orally and by means of written tasks in order to build up their knowledge of and confidence in this register. This module will draw on a selection of stimulus texts to enable students i) to produce written and spoken Spanish of high quality, and ii) to analyse and understand how texts are put together and as a result, to achieve maximum clarity and strength of argumentation.

Portuguese 3 (R43260)

Credits	20
Assessment	3 hour exam (50%); oral exam (20%); four in-class language assessments (30%)
Delivery	Lectures - 1 per week, 1 hour duration Seminars - 2 per week, 1 and 2 hour(s) duration

This module aims to build on the language competence achieved during the Year Abroad. There will be an emphasis on developing a more sophisticated register of vocabulary, more complex sentence structure and more developed intellectual argument in spoken and written Portuguese.

Advanced Spanish Translation 1 (R43101)

Credits	10
Assessment	2 hour exam (70%); 24hr take-away test (30%)
Delivery	Seminars - 2 per week, 2 hours duration

Students will work orally and by means of written tasks in order to build up their knowledge of and confidence in this register. This module will draw on a selection of stimulus texts to enable students i) to produce written and spoken Spanish of high quality, and ii) to analyse and understand how texts are put together and as a result, to achieve maximum clarity and strength of argumentation.

Advanced Spanish Writing (R43297)

Credits	20
Assessment	2 hour exam (70%); 24hr take-away test (30%)
Delivery	Seminars - 2 per week, 2 hours duration

This program will allow the student to (a) become aware of both the role of the reader and the writer, especially the role of the writer as a reader; (b) get into the habit of the work as a writer; (c) become familiar with the terminology and the study of literary genres; (d) get accustomed to the work in progress; (e) get feedback during the writing process; (f) improve their ability to self-analyse their own writing and provide other students with feedback; (g) improve their skills in Spanish language at different levels: grammar, vocabulary and style.

Comparative Modern Literature in the Romance Languages (R43248)

Credits	20
Assessment	3 hour exam (60%); 2,500 word essay (40%)
Delivery	Seminars - 1 per week, 2 hours duration

The aim of this module is to provide an overview of the major currents in twentieth-century literature and culture in an international comparative specific; - to foster knowledge of the political, social, philosophical and literary contexts in which the chosen authors worked; - to develop further the skills needed for close reading and textual analysis; - to develop further the skills needed for research and for the preparation and delivery of seminar papers/summaries; -to develop further the ability to prepare and write cogent and convincing essays.

Exotic Iberia (R43274)

Credits	20
Assessment	3,500 word project (60%); 24hrs written assignment (15%); 7-day written assignment (25%)
Delivery	Seminars - 1 per week, 2 hours duration

This module will look at representations of Spain and Portugal in European literature, opera and painting from the nineteenth century onwards. It will examine the construction of an "exotic", Romanticised "other" Iberia in works of art, music and literature which are as popular today as they were over a century ago and, to some extent, still inform perceptions of Spain and Spanishness/Portugal and Portugueseness among non-specialists. Students will be trained to compare and contrast cultural production over a range of genres and disciplines: opera, painting, literature and to inform their discussion with appropriate elements of cultural and historical context. They will be enabled to analyse the manipulation of cultural stereotypes and offer critical assessments of the impact and derivation of these manipulations.

Unamuno (R43152)

Credits	10
Assessment	2 hour exam (60%); 2,000 word essay and seminar presentation (40%)
Delivery	Seminars - 1 per week, 2 hours duration

This module aims to provide students with a knowledge of the historical, political, intellectual and cultural context in which Unamuno lived and worked; an understanding of his major philosophical and literary concerns; an in-depth knowledge of five key Unamunian texts; the concepts and vocabulary required to analyse philosophical and literary texts and a capacity for close reading and textual analysis; summary- or seminar-presentation skills and research and essay-writing skills.

Civil War and Memory Wars in Contemporary Spain (R43294)

Credits	20
Assessment	3 hour exam (50%); 2,500 word essay (50%)
Delivery	Lectures - 1 per week, 1 hour duration Seminars - 2 per week, 1 hour duration

This module will highlight the profoundly Spanish economic, political, social and cultural context in which the civil war arose and was fought. However, students will also be encouraged to view this period in Spanish history within a wider European context. Spain's fratricidal conflict was merely one episode – albeit an enormously significant one – in the longer 'European civil war' of the early twentieth century. The problems facing Spain as it struggled to adapt to modernity, and the emergence of competing 'solutions' to these problems, mirrored similar developments across Europe. In the second half of the module, students will examine the recent politicisation of 'memory' of this period in Spanish history. They will be asked to consider how 'the past' was used to justify the long dictatorship of General Franco, how 'forgetting' the past was crucial to the restoration of democracy in Spain after his death, and how competing memories of the past are still dividing Spanish politics, society and culture in the twenty-first century.

Literature and Film under Franco (R43158)

Credits	10
Assessment	2 hour exam (60%); 2,000 word essay (30%); seminar paper (10%)
Delivery	Seminars - 2 per week, 2 hours duration

This module aims to develop further students' knowledge of 20th century Spanish history, literature and film gained at previous levels; to familiarize students with the context and circumstances in which filmic and literary texts were produced under Franco; to develop students' awareness of generic conventions in both literature and film; to perfect students' skills in close textual analysis. By the end of this module, they will have been provided with a knowledge of the Francoist régime and of the literature and film produced at this time; an understanding of the conditions in which culture was produced under the Dictatorship; an awareness of the relationship between text and context at this time; the concepts and vocabulary required to analyse literary and filmic texts and a capacity for close reading and textual analysis; seminar-presentation skills and research and essay-writing skills.

Politics and Literature in Contemporary Spain (R43200)

Credits	20
Assessment	2 hour exam (60%); 2,000 word essay (40%)
Delivery	Seminars - 1 per week, 2 hours duration

The module aims to impart knowledge and understanding of the interfaces between literature and politics through the study of the way in which crucial social and political issues are articulated in contemporary Spanish cultural artefacts.

Spanish American Narrative (R43147)

Credits	20
Assessment	3 hour exam (60%); 2,000 word essay (40%); two seminar presentations (10%)
Delivery	Lectures - 1 per week, 4 hours duration Seminars - 1 per week, 1 hour duration

This module aims to look at key 20th-century Spanish American novels and short stories and consider issues such as race, gender, sexuality and the conflict of cultures. Students will be provided with the basic tools of narrative analysis in order to address questions of representation. Seminar presentation and research skills will be integral to their activities.

Literature in Spanish and Literary Translation (R43139)

Credits	20
Assessment	3 hour exam (60%); 2,000 word essay (40%)
Delivery	Seminars - 1 per week, 2 hours duration

This module studies important literary texts written in Spanish in the 19th-, 20th-, and 21st- centuries focusing on three points of interest: political context, language, literary techniques. Each of the texts is of political significance and is more fully understood in its specific context. As well as examining the literary techniques of the work (such as narrative perspective and characterization) the module engages in close reading of the texts in order to consider strategies for effective translation into English.

The Radicalisation of Nationalism in Modern Latin America: The Cuban Revolution in Continental Perspective (R43275)

Credits	20
Assessment	2 hour exam (60%); 2,000 word essay (20%); two seminar presentations (10% each)
Delivery	Seminars - 1 per week, 2 hours duration

This module aims to develop and deepen students' understanding of a) the motivations, nature and impact of nationalist and radical projects in Latin America from the 1890s, and b) the trajectory of political, social and cultural change in Cuba since 1959 as well as to critically examine the dynamic of the factors determining both change and continuity within the five decades of 'revolution' in Cuba; to understand the complexities and contradictions of contemporary Cuban society and politics, and the continuities from and ruptures with the past; to understand the roots and complexity of modern and contemporary political movements in Latin America.

Lusophone Identities, Culture, and Modernity in Portugal and Africa (R43176)

Credits	10
Assessment	1,500 word essay (100%)
Delivery	Seminars - 1 per week, 2 hours duration

To trace the history of theories regarding sexual difference, gender and human psychology in the modern era, as they are reflected in Portuguese culture, and to consider the relevance of issues of gender and sexuality to wider political, moral and philosophical debates, in Portugal and beyond, in the same period. To provide a solid introduction to the principal approaches to the discussion of gender and sexuality in contemporary literary criticism: psychoanalytical criticism, post-Lacanian feminisms, queer theory, performance theory, etc.

Brazilian Slave Society (R43261)

Credits	20
Assessment	3,000 word essay (60%); 1,500 word essay (20%); seminar presentation (20%)
Delivery	Seminars - 2 per week, 2 and 3 hours duration

This module aims to provide students with an understanding of the centrality of the history of slavery in the study of Brazilian society and of the significance of Brazilian Slavery in both the transatlantic slave systems and slave societies in the Americas. In the process, students will learn to recognise and use the different historical approaches employed in the historiography of slave studies and incorporate them into their own analysis of aspects of Brazilian slave society.

Dissertation in Hispanic Studies (R43156)

Credits	10
Assessment	5,000 word dissertation (100%)
Delivery	Regular individual consultations

This module aims to provide the student with the training necessary to be able to engage independently, under the guidance of a supervisor, on research in a topic chosen by the student on the basis of their Year Abroad experience. The student will be advised on how to sustain an argument over 5,000 words and how to underpin it with appropriate research.

Communicating and Teaching Languages for Undergraduate Ambassadors (AA3002)

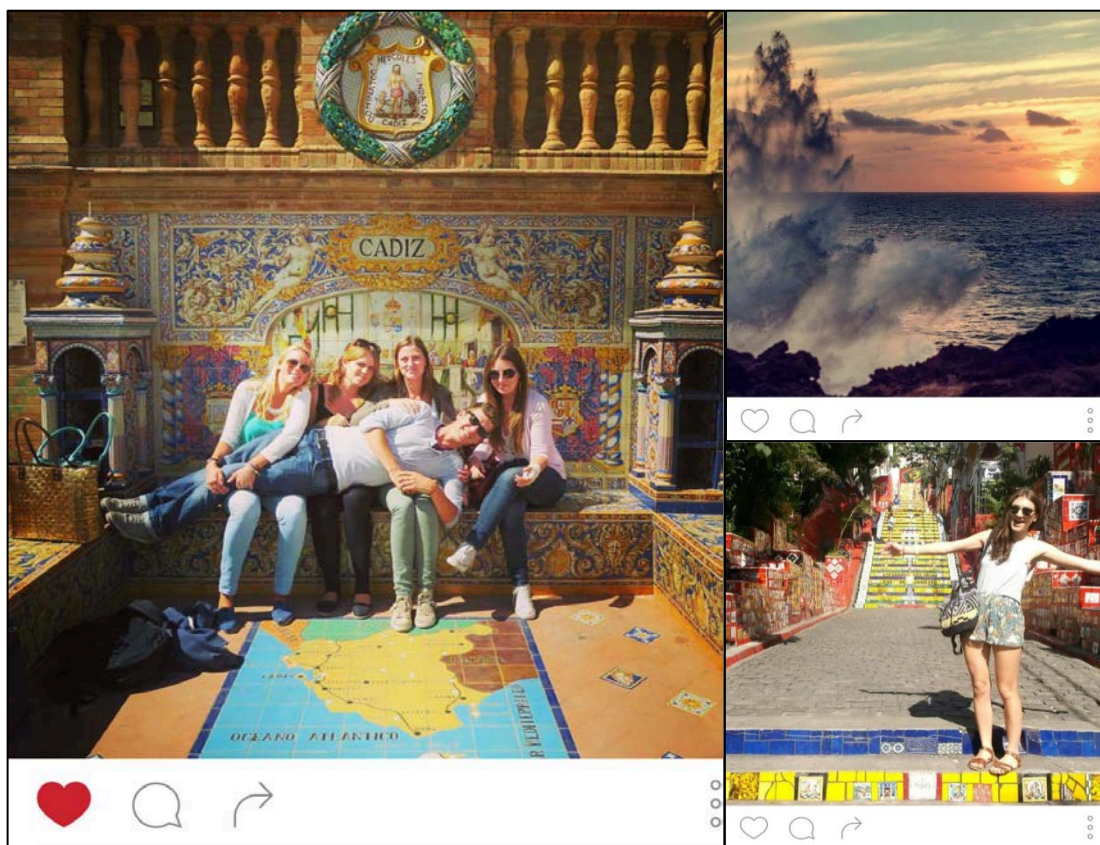
Credits	20
Assessment	3,000-word essay (100%) which will give a reflective account of the planning and delivery of the teaching project. Plus Project Log (compulsory, but ungraded; if not submitted module cannot be passed)
Delivery	Tutorials - 1 per week, 2 hours duration Practical - 1 per week, 2 hours duration

The module will enable students to gain confidence in communicating their subject, develop strong organisational and interpersonal skills, and to understand how to address the needs of individuals. Students will learn to devise and develop projects and teaching methods appropriate to engage the age and ability group they are working with.

Your Year Abroad

All students taking Spanish or Portuguese as a compulsory part of their degree with the school of Cultures, Languages and Area Studies will undertake a year abroad, which will incorporate each language of study. Students learning Spanish and/or Portuguese will have a wide variety of opportunities available to them on the year abroad, not only in Europe, but in Latin America and the Caribbean as well. The department is constantly expanding its database of potential employers in Spain and Portugal, and like the other language departments, SPLAS offers students the opportunity to teach English abroad through the British Council. Many students who wish to spend time in Latin America choose to volunteer in charitable work or teaching programmes. We also have a wide range of long-standing university exchange agreements which enable our students to spend at least one semester studying abroad. Currently, we have agreements with 23 universities in Spain, Portugal, Argentina, Brazil, Chile and Mexico. We also have a very special relationship with the University of Havana in Cuba, where we send up to 10 students per year. You'll receive lots of help, support and advice from our dedicated year abroad team as you plan a year abroad which will suit you and is appropriate to your degree.

Where will your Year Abroad take you? Check out our Instagram hashtag [#uongoingplaces](#) to see what current students are doing.



Get in touch

Contact us

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Join the conversation

You can also reach us via our social media channels – join the conversation online for events, alerts and content related to our courses and departments. You can also share your undergraduate journey to The University of Nottingham with the hashtag #MeantToBe



UoNCulturesLanguagesandAreaStudies



@CLASUoN



UoN_CLAS #UoNgoingplaces

Year 1 – let's go!

Take a look at our Year 1 website designed especially for our Freshers. You'll find hints, tips and stories from former newbies as well as information on what to do before, during and after your arrival. Your academic journey at Nottingham starts here – it's #MeantToBe!

www.nottingham.ac.uk/clas/yearone

The University of Nottingham has made every effort to ensure that the information in this brochure was accurate when published. Please note, however, that the nature of the content means that it is subject to change from time to time, and you should therefore consider the information to be guiding rather than definitive; normally a selection of the optional modules listed will be available in any given year. You should check the University's website for any updates before you decide to accept a place on a course.