CONTENT STINKS! THE FORMS, MATERIALS, AND INSTITUTIONS OF AMERICAN PERIODICALS

PROGRAMME

All sessions will take place in Room A21 (Council Room), Trent Building, University Park Campus

9.30-10.00: Registration

10.00-12.00: PANEL 1 – THE MESSAGE IN THE MEDIUM

Reconstituting the “Agricultural Exchange”: Mapping the Readership and Circulation of Nineteenth-Century Farming Periodicals – Stephen W. Mandravelis (George Washington University)

Queer Genres, Queer Forms, and Queer Contexts: Recontextualizing “The Man Who Thought Himself a Woman” – Duncan Faherty (Queens College & The Graduate Center, CUNY)

The Political Practice of Periodical Form: Charlotte Perkins Gilman’s The Forerunner – Cécile Roudeau (Université Paris Diderot)


12.00-1.00: Lunch

1.00-2.30: PANEL 2 – THE MEDIUM AS MESSAGE

Material Commitments: The Inky Imps of the Literary Magazine – Maya Merlob (Tel Aviv University)

It’s (Not) What’s Inside That Counts: Materiality and Meaning in the American Little Magazines of the 1890s - Kirsten MacLeod (Newcastle University)

Unpacking ‘Experience’ in Aspen: The Magazine in a Box – Sarah Garland (University of East Anglia)

2.30-3.00: Coffee Break

3.00-4.00: GROUP DISCUSSION: DIGITIZATION, PEDAGOGY, AND PERIODICAL CONTENT


4.00-4.30: Coffee Break
4.30-6.00: KEYNOTE LECTURE
Title TBC - Matthew Philpotts (University of Liverpool)

8.00: CONFERENCE DINNER (Self-Funded)