CONTENT STINKS! THE FORMS, MATERIALS, AND INSTITUTIONS OF AMERICAN PERIODICALS

PROGRAMME

All sessions will take place in Room A21 (Council Room), Trent Building, University Park Campus

9.30-10.00: Registration

10.00-11.15: PLENARY LECTURE

“Still Adding More”: Rethinking Canons, Content, and Classrooms - Duncan Faherty (Queens College & The Graduate Center, CUNY)

11.15-11.45: Coffee Break

11.45-1.15: PANEL 1 – THE MESSAGE IN THE MEDIUM

Reconstituting the “Agricultural Exchange”: Mapping the Readership and Circulation of Nineteenth-Century Farming Periodicals – Stephen W. Mandravelis (University of Tennessee at Chattanooga)

The Political Practice of Periodical Form: Charlotte Perkins Gilman’s The Forerunner – Cécile Roudeau (Université Paris Diderot)


1.15-2.15: Lunch

2.15-3.45: PANEL 2 – THE MEDIUM AS MESSAGE

Material Commitments: The Inky Imps of the Literary Magazine – Maya Merlob (Tel Aviv University)

It’s (Not) What’s Inside That Counts: Materiality and Meaning in the American Little Magazines of the 1890s - Kirsten MacLeod (Newcastle University)

Unpacking ‘Experience’ in Aspen: The Magazine in a Box – Sarah Garland (University of East Anglia)

3.45-4.15: Coffee Break
4.15-5.30: GROUP DISCUSSION: DIGITIZATION, PEDAGOGY, AND PERIODICAL CONTENT


8.00: CONFERENCE DINNER (Self-Funded)