



CONTENT STINKS! THE FORMS, MATERIALS, AND INSTITUTIONS OF AMERICAN PERIODICALS

PROGRAMME

All sessions will take place in Room A21 (Council Room), Trent Building,
University Park Campus

9.30-10.00: Registration

10.00-11.15: PLENARY LECTURE

“Still Adding More”: Rethinking Canons, Content, and Classrooms - **Duncan Faherty (Queens College & The Graduate Center, CUNY)**

11.15-11.45: Coffee Break

11.45-1.15: PANEL 1 – THE MESSAGE IN THE MEDIUM

Reconstituting the “Agricultural Exchange”: Mapping the Readership and Circulation of Nineteenth-Century Farming Periodicals – **Stephen W. Mandravelis (University of Tennessee at Chattanooga)**

The Political Practice of Periodical Form: Charlotte Perkins Gilman’s *The Forerunner* – **Cécile Roudeau (Université Paris Diderot)**

‘© E. L. W. of G. E. Co. The tenth of a series painted by NORMAN ROCKWELL for the Edison Lamp Works’: Seriality and the Commercial Illustration of Everyday Life – **John Fagg (University of Birmingham)**

1.15-2.15: Lunch

2.15-3.45: PANEL 2 – THE MEDIUM AS MESSAGE

Material Commitments: The Inky Imps of the Literary Magazine – **Maya Merlob (Tel Aviv University)**

It’s (Not) What’s Inside That Counts: Materiality and Meaning in the American Little Magazines of the 1890s - **Kirsten MacLeod (Newcastle University)**

Unpacking ‘Experience’ in *Aspen*: The Magazine in a Box – **Sarah Garland (University of East Anglia)**

3.45-4.15: Coffee Break

4.15-5.30: GROUP DISCUSSION: DIGITIZATION, PEDAGOGY, AND PERIODICAL CONTENT

Suggested Readings: Mark W. Turner, "Time, Periodicals, and Literary Studies," in *Victorian Periodicals Review* 39 (2006): 309-16 + James Mussell, "Introduction: From Front Page to Home Page," from *The Nineteenth Century Press in the Digital Age* (Basingstoke: Palgrave Macmillan, 2012), 1-27.

8.00: CONFERENCE DINNER (Self-Funded)