

# Diachronic Corpora, Genre and Language Change

April 8-9, 2016

The University of Nottingham

University Park Campus

Engineering and Science Learning Centre

8 April 2016

8:00-9:00	Registration (ESLC Foyer)		
9:00-9:10	Opening (B14) <i>Richard J. Whitt</i> <i>Michaela Mahlberg</i> (Chair of Corpus Linguistics, University of Birmingham)		
9:10-10:10	Plenary (B14) <i>Bethany Gray</i> , Academic Writing as a Locus of Grammatical Change: The Development of Phrasal Complexity Features		
10:10-10:30	Coffee Break (ESLC Foyer)		
	<b>Methods in Diachronic Corpus Analysis</b> (B14)	<b>Journalism and Public Notices</b> (B2)	<b>Topics in English Historical Linguistics I</b> (B1)
10:30-11:00	<i>Fabrizio Esposito / Pierpaolo Basile / Marco Venuti</i> , Exploring Meaning in Corpora: A Computational Approach to Distributional Semantic Models Applied to Multi-Genre Diachronic Corpora	<i>Birte Bös</i> , Exploring the Notion of Paratexts in Historical News Research	<i>Ana Elina Martínez-Insua / Javier Pérez-Guerra</i> , Genres, Audience and Thematic Organisation in the Recent History of English
11:00-11:30	<i>Bryan Jurish</i> , Diachronic Collocations and Genre	<i>Martí Solano</i> , Phraseology, Lexical Bundles and Level of Formality in American Journalism	<i>Isabel Moskowich / Begoña Crespo</i> , Genre and Change in the Corpus of English History Texts
11:30-12:00	<i>Stephan Elspaß / Konstantin Niehaus</i> , 'From Above', 'From Below' and Regionally Balanced: Towards a New Corpus of Nineteenth Century German	<i>Olivier Moliner / Rahel Beyer</i> , The Bilingual Public Notices from the City of Luxembourg (1795-1920): Functional Specifics and Linguistic Developments	<i>David Tizón-Couto</i> , Left-Dislocated Noun Phrases in Modern English Epistolary Prose: A Comparison with Contemporary Spoken Left Dislocation

12:00-13:00	Lunch (ESLC Foyer)		
	<b>EEBO et al. (B14)</b>	<b>Historical English Syntax (B2)</b>	<b>Topics in Romance Linguistics (B1)</b>
13:00-13:30	<i>Emma McClaughlin</i> , Alien Invaders and Handsome Little Villains: A Diachronic Collocates Analysis of the Grey and Red Squirrel in News Texts 1825-2005	<i>Jo Close / Naomi Gradwell</i> , A Diachronic Study of HAVE Contractions in Written American English	<i>Andrés Enrique-Arias</i> , Using a Parallel Corpus of Biblical Translations to Control for Structural and Stylistic Factors in Morphosyntactic Variation: The Case of Old Spanish Possessives
13:30-14:00	<i>Seth Mehl</i> , Automatic Genre Identification in EEBO-TCP: A Multidisciplinary Perspective on Problems and Prospects	<i>Ole Schützler</i> , The Changing Syntax and Semantics of SPITE and THOUGH in Written American English	<i>Annette Gerstenberg / Carine Skupien-Dekens</i> , Pragmatic Features in Two ‘Convincing’ Corpora of Classical French
14:00-14:30	<i>Helen Baker / Vaclav Brezina / Tony McEnery</i> , WHORE in the 17th Century: Exploring the Development of Meaning Across Four Registers	<i>Carla Bouzada-Jabois</i> , Textual Distribution of Verbal Free Adjuncts in the Recent History of English	<i>Carola Trips / Achim Stein</i> , A Comparison of Multi-Genre and Single-Genre Corpora in the Context of Contact-Induced Change
14:30-14:50	Coffee Break (ESLC Foyer)		
	<b>Old Norse/Icelandic (B14)</b>	<b>Words (B2)</b>	<b>Oaths and Obsolescence (B1)</b>
14:50-15:20	<i>Hannah Booth</i> , Connectives and the Spoken/Written Dimension: Connective Profiling Old Norse Texts	<i>Roberta Facchinetti</i> , EMBARGO from Dictionaries to Newspapers: Birth and Development of a Word	<i>Matylda Włodarczyk / Joanna Kopaczyk / Elżbieta Adamczyk</i> , <i>Electronic Repository of Greater Poland Oaths 1386-1444 (ROThA)</i> , Lessons in Mark-Up Design
15:20-15:50	<i>Thorhallur Eythorsson / Sirry Sigurdardottir</i> , VP Fronting in Old Icelandic: A Case of Genre-Specific Syntax	<i>Jolanta Łączka-Badura</i> , The Evolution of SUCCESS, A Diachronic Study of Conceptual Metaphors in American Success Books	<i>Karolina Rudnicka</i> , How to Investigate Grammatical Obsolescence?: Some of the Interesting Things Diachronic Multi-Genre Corpora Can Tell Us

15:55-16:55	Plenary (B14) <i>Thomas Gloning</i> , Digital Corpora and the Study of Historical Text Types: A Case Study in 19 <sup>th</sup> and Early 20 <sup>th</sup> Century German Technical Texts (Dinglers “Polytechnisches Journal”, 1820-1932)
16:55-17:00	Announcements (B14)
17:30-18:30	Wine Reception (Cripps Hall Library)
18:45	Conference Dinner (Cripps Hall Dining Room)

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8:30-9:30	Plenary (B14) <i>Irma Taavitsainen</i> , Genre Changes in English Medical Writing, 1375-1800	
9:30-9:50	Coffee Break (ESLC Foyer)	
	<b>Diachronic Corpora in Development</b> (B14)	<b>Topics in English Historical Linguistics II</b> (B2)
9:50-10:20	<i>Nicoletta Puddu</i> , Projecting and Developing the Sardinian Medieval Corpus	<i>Elli E. Bourlai</i> , Gender Differences in SOC.MEN and SOC.WOMEN: A Diachronic Study
10:20-10:50	<i>Simon Pickl</i> , A Diachronic Corpus of Sermons: Tracing Grammatical Change throughout the History of German	<i>Florian Haas</i> , “You can’t control a thing like that”: Modern English Human Impersonal Pronouns and Changing ‘Oral’ Genres
10:50-11:20	<i>Andreas Krogull</i> , Compiling the <i>Going Dutch Corpus</i> : A Multi-Genre Approach to Eighteenth- and Nineteenth-Century Dutch	<i>Mateusz Sarnecki</i> , A Diachronic Study of the ABOUT/OF Variation in Communication Verbs
11:20-11:50	<i>Sheila Watts / Anne Breitbarth / George Walkden / Melissa Farasyn</i> , The Corpus of Historical Low German: A Tagged and Parsed Corpus of Historical Low German	<i>Eliane Lorenz</i> , The Quotative Use of the Impersonal Third Person Plural Pronoun in English versus the Agentless Passive of SAY: A Diachronic Genre Comparison
11:50-13:00	Lunch (ESLC Foyer)	
	<b>Early Modern English</b> (B14)	<b>Recent Change</b> (B2)
13:00-13:30	<i>Melanie Evans</i> , Proclaiming the Royal Prerogative: Creating the Tudor Royal Proclamations (1509-1603) Corpus	<i>Dionysis Goutsos / Georgia Fragaki</i> , Studying Genres in Order to Understand Greek Diglossia in the 20th Century
13:30-14:00	<i>Magdalena Bator</i> , The Missing Components in the Culinary Recipes of the Early Modern English Period	<i>Mikko Laitinen / Magnus Levin</i> , Tracing Recent Change in Two Multi-Genre Corpora of Advanced Non-Native English

14:00-14:30	<i>Marta Sylwanowicz</i> , Interpersonal Strategies in Early Modern English Medical Recipes	<i>Mario Bisiada</i> , An Investigation of Diachronic Change in Hypotaxis and Parataxis in German through Language Contact with English in Translation
14:30-14:50	Coffee Break (ESLC Foyer)	
	<b>German Historical Linguistics (B14)</b>	<b>Diachronic Corpora and Non-European Languages (B2)</b>
14:50-15:20	<i>Luise Kempf</i> , Genre Influence on Word Formation Change: The Development of Adjectival Derivation in the Early Stage of New High German	<i>Wolfgang Dickhut / Andreas Ellwardt / Cristina Vertan</i> , Towards a Diachronic Analysis of Classical Ethiopic (Ge'ez)
15:20-15:50		<i>Zeynep Erk Emeksiz / Buğra Oğuzhan Uluyüz</i> , Perception Verbs in Old Turkic: Text Type and Meaning Extensions
15:50-16:50	Plenary (B14) <i>Eric Atwell</i> , Classical and Modern Arabic Corpora: Genre and Language Change	
16:50-17:00	Closing Remarks (B14)	