

Other '68s: Lineages and Legacies of May '68

An International Conference organised by the Department of Modern Languages and Cultures,
University of Nottingham

Provisional programme

Friday 11th May – Law and Social Sciences B62/B63 and south entrance foyer

9 Registration/ coffee (foyer)

9.30 Welcome/introduction

9.45-11.45 **Panel 1: French histories and revisions (chair: Keith Reader, University of London Institute in Paris)**

Daniel Gordon (Edge Hill University), 'Talking Out of Revolution: Henri Krasucki and Jacques Chirac's Secret Pigalle Negotiations and the Resolution of the French General Strike'

Paul Smith (University of Nottingham), '"For every action": June '68 and the Triumph of the Counter-Revolution in France'

Ian Reynolds (Edge Hill University), 'The Red Flag above the Fédération Française de Football: The Revolutionary Footballers of May 1968'

Matt Myers (University of Oxford), 'The Search for the True Workers' Voice and the Crisis of Left-Wing Imaginaries in the Long '68: From *La Cause du peuple* to *Lorraine Cœur d'Acier*'

11.45-12 short break

12-1.15pm Keynote lecture: Chris Reynolds, Nottingham Trent University (B62)
'In the shadow of the Parisian doxa: 68's regional and transnational others'

1.15-2.15 Lunch (LASS south entrance foyer)

2.15-3.45 Parallel sessions

Panel 2: Down with the Red Bourgeoisie! Yugoslav Perspectives on 1968 (organiser: Vladimir Zorić, University of Nottingham) – B62

Jovana Durovic (University of Nottingham), 'The Echoes of 1968 Yugoslav Student Rebellion in Youth Films of the Time'

Aleksandar Pavlović (Institute for Philosophy and Social Theory, University of Belgrade), 'From Belgrade June of 1968 to First and Second Serbia: Intellectual and Political legacy of the 1968 Student Protests in Serbia'

Vladimir Zorić (University of Nottingham), 'A Gifted Disciple: Revisiting Yugoslav Responses to the Prague Spring'

Panel 3: The Ambiguity of 1968: Renewal or Demise of the Revolutionary Left? (organiser: Joerg Nowak, University of Nottingham) – B63

Uri Gordon (University of Nottingham), 'Roots of the Anarchist Turn? Revisiting the *Worker-Student Action Committees*

Mitch Abidor (independent author and translator), 'May 68 and the Revolutionary Illusion'

Joerg Nowak (University of Nottingham), 'Left Critiques of 1968: Pasolini, Althusser, Debray'

3.45-4.15 tea/coffee

4.15-7.15pm Film screening: *Mai 68, un étrange printemps*

7.15-7.45 Discussion with Dominique Beaux and Jean-Baptiste Evette (director and producer)

8pm Dinner

Saturday 12th May – Highfield House A01/A02

9-11 **Panel 4: Intellectuals in and after 68 (chair tbc)**

Kerry William Purcell (Birkbeck, University of London), "'Structures do not take to the streets": Badiou, May 68, and Theorising the Historical'

Matthias Uecker (University of Nottingham), 'Commitment and Distance – Hans Magnus Enzenberger'

Evelyn Preuss (Yale University), 'The Preterite of the Present: Déjà Vu in Konrad Wolf's *I Was Nineteen* (1968)'

Alvaro Vidal Bouzon (University of Nottingham), '(Long) Goodbyes to the reality of the mirror?: novelizing with(out) subject and with(out) end(s) in Gabriel Albiac's *Mayo del 68. Una educación sentimental*'

11-11.30 Tea/ coffee

11.30-12.45 Keynote lecture: Gabriel Albiac, Universidad Complutense de Madrid
'Mai 68: d'un sujet, les éclats'

12.45-1.30 Lunch

1.30-3.00 **Panel 5: Analysis after 68: Psycho and Schizo (organisers: Andy Goffey and Colin Wright)**

Andy Goffey (University of Nottingham), 'Schizoanalysis, Intellectuals and Power)

Colin Wright (University of Nottingham), 'Lacan's '68: Institutional Innovations and the Four Discourses'

Anthony Faramelli (University of Brighton/ Kingston University), 'Institutional Psychotherapy and Anti-Racist Resistance: Fanon with the Black Panthers'

3-3.30 Tea/coffee

3.30-5.30 **Panel 6: counter- and visual cultures (chair tbc)**

Jonathan Coope (De Montfort University), 'Reframing May '68 and the Sixties Counter Culture: A Case Study in Eco-Psychiatric Historiography'

Regine Strätling (University of Bonn), 'Aesthetic Maoism and Self-Reflexive Militancy '67: Godard and Moravia'

Stephanie King (University College London), 'Dissenting Documentary: Mediating Difference at the (Post-)Industrial Periphery

Antigoni Memou (University of East London), 'The Visual Legacies of May '68: Forgotten Alliances, Moments of "Resocialisation" and Global Dimensions'

5.30 **Closing remarks**