

Lucy Hutchinson, 1620-81:
The English Revolution and Women's Writing

Department of English, University of Nottingham

with the support of The Friends of Lydiard Park and *The Seventeenth Century*

Highfield House (Rooms A01-02), University Park Campus, University of Nottingham

27-29 June 2022

Monday 27 June

12-1 Lunch / registration for walk-in attendees

1-1.15 Opening remarks: David Norbrook (Merton College, Oxford): 'Lucy Hutchinson: County, Country, Globe'

1.15-3.00 The People and the Revolution

Chair: David Norbrook (Merton College, Oxford)

George Yerby (Author, *The Economic Causes of the English Civil War*). 'The People of West Nottinghamshire and the English Revolution.'

David Appleby (University of Nottingham). ““There was about twenty of them”: Naming the Nameless in Lucy Hutchinson's *Memoirs*.’

Stuart Jennings (University of Warwick): 'The Friendship of John Hutchinson and Francis Thornhagh as seen through Lucy Hutchinson's *Memoirs*.'

3-3.30 *Coffee*

3.30-5 The *Memoirs* and its Legacies

Chair: Susan Wiseman (Birkbeck, University of London)

Claire Gheeraert-Graffeuille (Université de Rouen Normandie). 'Tragedy, Defeat and Hope: Lucy Hutchinson's Vision of History in the *Memoirs*'

Mihoko Suzuki (University of Miami). ‘Lucy Hutchinson’s Memoirs, François Guizot’s Histories of the English Revolution, and Henriette Guizot de Witt’s Women’s History.’

Carme Font Paz (Universitat Autònoma de Barcelona): “Life Among These Unknown Revolutionaries”: Traces of Lucy Hutchinson’s Memoirs in the Spanish and Italian Historiography of the English Revolution.’

6-7 Buffet Dinner, Orchard Hotel

7.30 Public Lecture, Sir Clive Granger Building, Room A48

Chair: Alison Bumke (University of Nottingham)

Elizabeth St John (Friends of Lydiard Park). ‘Family Ties: How Lucy Hutchinson’s Royalist Family Impacted her Puritan Reality.’

Tuesday 28 June

9.30-11 Poetry, Politics and Religion

Chair: Mihoko Suzuki (University of Miami)

Nigel Smith (Princeton University). ““The blood of Noble Patriots Shed”: The Formation of Lucy Hutchinson’s Poetics.’

Hero Chalmers (University of Cambridge): ““Old Delights”: Pastoral, Nostalgia, and Royalist Poetics in Hutchinson’s Elegies.’

Anna Wall (University of East Anglia). ““The little Church and the World’s larger state”: Articulations of Ecclesiology in Hutchinson’s post-1660 Manuscript Texts.’

11-11.30 Coffee

11.30-12.30 Frames, Genres, Representations

Chair: Julie Crawford (Columbia University)

Angus Haldane (Haldane Fine Art). ‘The Portraits of Lucy Hutchinson and her Husband by Robert Walker.’

Liza Blake (University of Toronto). ‘Non-Atomic Atomism: The Epistemologies of Lucy Hutchinson’s *De Rerum Natura* Translation.’

12.30-2 *Lunch*

2-3.30 **Hutchinson and Women Writers**

Chair: Liza Blake (University of Toronto)

Alexandra G. Bennett (Northern Illinois University). ‘Neighbours, Fellow Writers, and Enemies: Lucy Hutchinson, Jane Cavendish, and Women Writing in Civil War England.’

Julie Crawford (Columbia University). ‘Cavendish and Hutchinson, Secretaries’.

Paula McQuade (DePaul University): ‘Lucy Hutchinson’s “On the Principles”, Catechisms, and Women Writing.’

3.30-4 *Coffee*

Evening Visit to Nottingham Castle

- 4.45 Coach leaves Highfield House; brings attendees to the National Justice Museum
- 5.15 Martyn Bennett (Nottingham Trent University) leads a walking tour of Lucy Hutchinson’s Nottingham, starting at the National Justice Museum and ending at Nottingham Castle – *please enter the Castle via the iron side gates on Lenton Road*
- 6 Canapés reception in the Castle Café and Terrace; reception available through evening
- 6.30 Opening remarks by Ron Inglis (Nottingham Museums and Galleries Service), Richard Gaunt (University of Nottingham), and Ruth Imeson (Nottinghamshire Archives)
- 7 Plenary Lecture: Ann Hughes (Keele University). ‘The Governor’s Wife: Women and Garrisons in the Civil War.’
- 8 Presentation of *Memoirs* manuscript in the Rebellion Gallery by Jonathan Gibson (Open University)
- 10 Coach leaves Nottingham Castle; brings attendees to the Orchard Hotel

Wednesday 29 June

9-10.30 War, Gentry and Gender

Chair: Nigel Smith (Princeton University)

Martyn Bennett (Nottingham Trent University). ‘John Hutchinson and Sir John Gell – Limited Commands?’

Catharine Gray (University of Illinois). ‘Lucy Hutchinson’s ‘Particular Collection’ and Everyday War.’

Erin Murphy. ““Who’s there?”: Hutchinson’s Ghost Writing and the Civil War Subject.”

10.30-11 *Coffee*

11-12.30 Round Table: Bringing our Knowledge to the Public

Speakers to include David Appleby (University of Nottingham), Liza Blake (University of Toronto), Elizabeth Scott-Baumann (King’s College London), Elizabeth St John (Friends of Lydiard Park).

12.30-1.30: *Lunch*

Afternoon Visit to Owthorpe

- 1.30 Coach leaves Highfield House; brings attendees to St Margaret’s Church, Owthorpe
- 2 David Norbrook (Merton College, Oxford) leads a walking tour of the site of Lucy Hutchinson’s home, and the church where she is buried
- 4 Coach leaves St Margaret’s Church, Owthorpe; brings attendees to the Orchard Hotel