THURSDAY 25 JULY -

Registration
9am — 3pm East Midlands Conference Centre

Welcome
11am—11:15am Lecture Theatre, EMCC

Plenary 1: The Marilyn Butler Lecture
11:15am — 12:30pm Lecture Theatre, EMCC

Laura Mandell, Texas A&M University

Title to be confirmed

Chair: Lynda Pratt, University of Nottingham

Lunch
12:30pm — 1:30pm

PGR / ECR Workshop: Heritage (12.45-1.15)
Gillian Dow, University of Southampton & Anna Mercer, Cardiff University
(Convenor: Carmen Casaliggi, Cardiff Metropolitan University)

Carmen Casaliggi, Cardiff Metropolitan University
Sophie de Grouchy’s Hotel des Monnaies and the Institutionalisation of British Identity

Maximiliaan van Woudenberg, Clare Hall, University of Cambridge
Social Encounters and Literary Transfers in Anglo-German dwellings

Lisa Gee, Fitzwilliam Museum, Cambridge
William Hayley’s Felpham Turret

A2: Women’s Writing

Chair: Andrew McInnes, Edge Hill University

Emma Clery, University of Southampton
Phantasmagoria and Materialist Critique in Anna Letitia Barbauld’s Eighteen Hundred and Eleven

Joseph Morrissey, Coventry University
The Facts and Fantasies of Romantic Love in Maria Edgeworth’s Belinda

Hatsuyo Shimazaki, Independent Scholar
Representations of Speech and Romantic Subjectivities from Persuasion to Mrs Dalloway: Jane Austen’s Art of Narration towards Modernism

A3: Wollstonecraft and Godwin

Chair: Richard Gaunt, University of Nottingham

Andrew Rudd, University of Exeter
‘It is justice, not charity, that is wanting in the world’: Wollstonecraft and Godwin’s critique of traditional charity in the 1790s

Kandice Sharren, Simon Fraser University
Reading Wollstonecraft after Godwin’s Memoirs

Shirley Tung, Kansas State University
Wollstonecraft’s Sentimental Journey
A4: Editions, Revisions and Receptions

**Chair: Matthew Sangster, University of Glasgow**

Brean Hammond, University of Nottingham  
AfterBurns

Genevieve Theodora McNutt, University of Edinburgh  
‘Its own advocate’: Joseph Ritson’s *A Select Collection of English Songs* (1783)

Jennifer Rabedeau, Cornell University  
Poetic Revisionary: Byron & the Process of Revision

A5: Imagery of the Animate and Inanimate in Keats’s poems

**Chair: Nathan TeBokkel, University of British Columbia**

Noah Brooksher, Brown University  
Ears in Vain: The Reverberations of Inanimate Birds in Keats’s Odes

Madeleine Callaghan, University of Sheffield  
‘Cold Chains Around You’: Escape in the Lyrics of Shelley and Keats

India Cole, Independent Scholar  
The Melancholic Fantasy of Flowers in the Works of Keats

A6: Romantic Ageing

**Chair: Matthew Holliday, University of Nottingham**

Amy Culley, University of Lincoln  
‘On Growing Old’: Facts and Fantasies of Ageing in the Life Writing of Lady Louisa Stuart (1757-1851)

Brecht de Groote, University of Leuven  
The Romantic Fantasy of Extinction and the Epistemology of Lateness

Tim Fulford, De Montford University  
Dementia Poetics in Wordsworth’s Late Memorials
A7: Thomas Campbell

Chair: tbc

Amy Wilcockson, University of Nottingham  A ‘weary heap of good-for-nothing evidence’: The Letters of Thomas Campbell

Sarah Zimmerman, Fordham University  Campbell, Turner, and the Fate of Political Reform in Poetical Works (1837)

Nikki Hessell, Victoria University Wellington  Thomas Campbell and Poetic Facts and Fantasies

Tea / Coffee
3pm — 3:30pm

Parallel Panels B
3:30pm — 5pm

B1: Ecocriticism after The Song of the Earth I
(Convenor: Jeremy Davies, University of Leeds)

Chair: Tess Somervell, University of Leeds

Jeremy Davies, University of Leeds  The River Duddon, Locodescriptive Poetry and the State

Daniel Eltringham, University of Sheffield  Commoning Reduction: Ecopoetics of the Informal Economy

Amelia Dale, Shanghai University of International Business and Economics  Austenien Facts and the Anthropocenic Fantastic: Sanditon and Romanthropocene Reading

David Higgins, University of Leeds  Jean-Jacques Rousseau and Nature Writing in the Anthropocene
**B2: Robert Southey & Samuel Rogers**

*Chair: Ian Packer, University of Lincoln*

Charlotte May, University of Nottingham  
‘Could I recall the ages past and play the fool with Time’: Samuel Rogers and *Italy*

María Eugenia Perojo-Arronte, Universidad de Valladolid  
Building the Spanish Imaginary: Early Romantic Hispanism in *The Edinburgh Review* and *The Quarterly Review* (1802-1820)

Md. Monirul Islam, Presidency University, Kolkata  
‘European Mind engrafted upon the African constitution:’ Robert Southey’s Theory of Miscegenation in the Transhumanist Context

**B3: Music and Silence**

*Chair: tbc*

Anthony Howe, Birmingham City University  
Romantic Writing and Silence: Some Facts and Fantasies

Toby Thatcher, Ensemble Eroica  
More is More: The Case for a New Generation of ‘HIP’ Performance

Lucie Ratail, Université Jean Moulin Lyon 3  
From Fantasy to Fact: The Power of Music in Gothic Novels

Taras Mikhailiuk, University of North Carolina at Chapel Hill  
‘Awful hush’: The Intertextual Fantasies of Silence in Percy Shelley’s *Alastor* volume

**B4: Dreaming Romantic Europe: Facts and their Fantasies**

(Convenor: Nicola Watson, Open University)

Deirdre Shauna Lynch, Harvard University  
The handwritten title-page of a transcription of Keats’ Poems, 1828

Ian Haywood, Roehampton University  
A map of the Republic of Europe

Emma J. Clery, Southampton University  
A traveller’s cheque

Penny Fielding, University of Edinburgh  
Margaret Chalmers’ knitting-wire

Sonia Hofkosh, Tufts University  
Byron’s screen

Anthony Mandal, Cardiff University  
The offices of the Minerva Press, Leadenhall

Nicola Watson, Open University  
Rousseau’s tombs

Claire Connolly, University College Cork  
The literary remains of Jeremiah Joseph Callanan
**B5: Maria Edgeworth: Fantasy, Science, Community**  
(Convenor: Fiona Price, University of Chichester)

Orianne Smith, University of Maryland, Baltimore County  
*Belinda* and Patriarchy's Rough Magic

Fiona Price, University of Chichester  
The Science of Politics: Maria Edgeworth's *Helen* and the Great Reform Act

Matthew Reznicek, Creighton University  
Public Calamity: Sympathy and the Urban Poor in the Novels of Maria Edgeworth

Aino Haataja, Åbo Akademi University  
Habermas's Literary Public Sphere and the Worldliness in Edgeworth's *Belinda* and *Ormond*

**B6: Wonderful Originals Seen in My Visions: The Fantastical Reception of William Blake**  
(Convenor: Jason Whittaker, University of Lincoln)

Jodie Marley, University of Nottingham  
"Invisible Gates Would Open": The Reception of William Blake and Spiritual Philosophy in W. B. Yeats's *A Vision*

Jason Whittaker, University of Lincoln  
‘The Place Where Contrarities are Equally True’: Blake and the Science-Fiction Counterculture

Luke Walker, Roehampton University  
Blake, *Dead Man*, and Psychedelic Romanticism

Sibylle Erle, Bishop Grosseteste University  
Blake and the Mindful 'Every-Day': Touching Blakean Ideas in the Calendars of Dieter Löchle

**B7: Facts and Fantasies of Romantic Travel Writing**  
*Chair: Jonatan González Garcia, University of La Rioja*

Elizabeth Robertson, Drake University  
Frances Trollope: Surely Fantasy, Not Fact? in the *Domestic Manners of the Americans*

Kacie Wills, University of California  
Fiction and Fancy: Literary Responses to Cook’s Pacific Encounters

Angela Esterhammer, University of Toronto  
Documentary Fiction and Fictional Geography: Theodore Hook and the Republic of Poyais

Nicola Bowring, Nottingham Trent University  
‘Terrorist Novel Writing’ and Travel: France as Gothic Space during the Revolution
Comfort Break
5pm — 5:20pm

Parallel Panels C
5:20pm — 6:50pm

C1: Romantic Radicalism

Chair: Mary Fairclough, University of York

Jonathan Taylor, University of Surrey
Robert Southey’s Youthful Politics and the Hydra of Revolution

Sophia Moellers, TU Dortmund
A Fantasy of Collective Identity: William Godwin’s Cloudesley and Its Plea for Universal Benevolence

John Cammish, University of Nottingham
‘James Montgomery, printer, being a wicked, malicious, seditious, and evil-disposed person’: The trials and imprisonment of James Montgomery

C2: Romantic Education

Chair: Andrew McInnes, Edge Hill University

John-Erik Hansson, Université de Cergy-Pontoise
William Godwin’s Conception of the Imagination: Education, Religion and Ethics

Helena Bergmann, University of Borås
Cross-Channel Moves for Cross Purposes? The Educational Writings of Mary Hays versus those of Pauline de Meulan-Guizot

Robert A. Davis, University of Glasgow
Romanticism and Childhood: Facts and Fantasies of Infant Education

C3: Walter Scott and the Practice of Story-Telling

Chair: Sijie Wang, Justus Liebig University Giessen

Anna Fancett, Sultan Qaboos University
Narrative Creation in Walter Scott’s Novels

James Quinnell, Independent Scholar
Caleb Balderstone as Servant-Seer in Sir Walter Scott’s The Bride of Lammermoor

Corinna Readioff, University of Liverpool
Historical Fantasy and Quotation-Based Chapter Titles in Sir Walter Scott’s Waverley (1814)
C4: Romantic Science I

Chair: tbc

Dahlia Porter, University of Glasgow
The Romantic Catalogue, Fantastic Objects, and the Material Turn

Julia Carlson, University of Cincinnati
Fantasies of Exquisite Touch

Katie Garner, University of St Andrews
Mermaid Mania in the 1820s

C5: Charlotte Smith’s Presence and Absence

Chair: Gillian Dow, University of Southampton

Calley Hornbuckle, Dalton State College
Presumptive Purchases on Knowledge in Charlotte Smith’s Poetry

Long Ruicui, Yanshan University
Decoding the Concretized Cosmopolitan vision in The Emigrants

Jackie Labbe, De Montfort University
The Fantastical Jane Austen and Her Lovely Assistant

C6: Romantic Lives and Life-Writing

Chair: Amy Wilcockson, University of Nottingham

Emily Bell, Loughborough University
Remembering Wordsworth in Grasmere: Dove Cottage, the Wordsworth Trust and Local Memory

Rayna Rosenova, University of Sofia
Mary Robinson’s Memoirs: Fact as Fiction, Fiction as Fact

Lucasta Miller, Independent Scholar
L.E.L.: the lost life and scandalous death of the celebrated ‘female Byron’ Letitia Elizabeth Landon

Welcome Reception & Book Prize (7:25)
7:15pm

Informal Dinner
7:45pm
FRIDAY 26 JULY

Parallel Panels D
9:00am — 10.15 am

**D1: Housing Romanticism II**
(Convenor: Francesca Saggini, Università della Tuscia)

Gillian Skinner, Durham University  
(H)is Castle was her proper Habitation’: Homes and Dwelling Places in Sarah Fielding’s *The History of Countess of Dellwyn* (1759)

Douglas Murray, Belmont University  
Homebodies and Nomads: Indoors and Outdoors in *Pride and Prejudice*

Maureen McCue, Bangor University  
Jane Austen and Maria Edgeworth’s Drawing Room: Women, Domestic Spaces and the Visual Imagination

**D2: Mary Shelley: Humanity, Connection, Contagion**

*Chair: Christa Knellwolf King, University of York*

Anna Mercer, Cardiff University  
Mary Shelley’s *Valperga* and its connections with Percy Bysshe Shelley’s *Julian* and *Maddalo*

Enit K. Steiner, University of Lausanne  
Fantasizing Epidemics in Mary Shelley’s *The Last Man*

Silvia Riccardi, University of Freiburg  
Romanticizing the Body: The Human and the Non-Human in Mary Shelley

**D3: Labour and Ecopoetics: Robert Bloomfield and John Clare**
(Convenor: Tim Fulford, De Montfort University)

Tim Fulford, De Montfort University  
Bloomfield and Clare from the Ground Up

John Goodridge, Nottingham Trent University  
John Clare and Robert Bloomfield on Festive Celebration

Sam Ward, Nottingham Trent University  
Bloomfield, Clare and Nature’s Music
D4: ‘Knowledge is no burden but it lightens all other burdens’: Friends of science at home and abroad
(Convenor: Daisy Hay, University of Exeter)

Mary Fairclough, University of York
‘Citizen’ scientist: Earl Stanhope, natural philosophy and radical sociability

Daisy Hay, University of Exeter
Joseph Johnson and the Doctors

Liz Edwards, University of Wales
Watercolour, extreme weather, electricity: Cornelius Varley in north Wales

D5: Keats’s Fantastic Imagination

Chair: India Cole, Independent Scholar

Małgorzata Łuczyńska-Holdys, University of Warsaw
Romantic fantasy and the grotesque in J. Keats’s Lamia

Deborah Lam, University of Bristol
Between Sense and Nonsense: The Inexpressible in Keats’s ‘peculiarity of expression’

Yu-hung Tien, Durham University
Keats and the Imagination: Revisiting Keats’s Earthly Desires in the World of Imagination in his Great Odes

D6: Metropolitan and Colonial Romanticisms

Chair: Grace Rexroth, University of Colorado, Boulder

Bill Hughes, University of Sheffield
Enlightenment fact, Orientalist fantasy: dialogues of colonial encounter in Sydney Owenson’s The Missionary (1811)

Matthew Sangster, University of Glasgow
Romantic London, in Measurements and Dreams

Nicky Lloyd, Bath Spa University
‘Fabulous or veracious history’: Fact and Fiction in Lady Morgan’s National Tales
D7: Liquid Romanticism
(Convenor: Phil Shaw, University of Leicester)

Ralph Pite, University of Bristol  
Wordsworth, The River Duddon and ‘ultimate particles’

Nora Crook, Anglia Ruskin University  
Displacing Rivers in the Shellesys’ Collaborative Mythological Dramas of 1820

Phil Shaw, University of Leicester  
The Tone of Water: Keats, Milton and Ovid

Tea / Coffee  
10.15am - 10.45am

Parallel Panels E  
10.45am — 12.00pm

E1: Editing Southey’s Facts and Fictions  
(Convenors: Jonatan González Garcia, University of La Rioja, and Tim Fulford, De Montford University)

Chair: Tim Fulford, De Montford University

Carol Bolton, Loughborough University  
Editing Espriella: English Facts and Spanish Fictions

Tom Duggett, University Xi’an Jiaotong – Liverpool University  
Progress and Prospects of Society: Editing Southey’s Sir Thomas More

Cristina Flores & Jonatan González, University of La Rioja  
Romantic Travellers: Editing Southey’s Factual and Fictional Iberia

E2: Percy Shelley I: Romantic Emotion

Chair: Paul Stephens, Lincoln College, Oxford

Ben Hewitt, University of St Andrews  
Percy Shelley and the Tragedies of Lacanian Psychoanalysis

Stephen Pallas, Stony Brook University  
Passion, Unity, and Collective Empathy in Shelley’s Epipsychidion

Steve Tedeschi, University of Alberta  
Sense Drawn Out: Affect, Growth, and Verse in Shelley’s Laon and Cythna
E3: The Reverberations of Peterloo

Chair: John Cammish, University of Nottingham

Alison Morgan, University of Warwick  ‘Ye English warriors’: radical nationalism and the true patriot in the poetry and song of Peterloo

Emma Butcher, University of Leicester  Imagining Peterloo and Civil Conflict in the Brontës’ Early Writings

John Owen Havard, Binghampton University  Peterloo, Paranoia, and the First Modern Politician

E4: Scottish Romanticism I
(Convenor: Daniel Cook, University of Dundee)

Ainsley McIntosh, Independent Scholar  Writing the Nation: Walter Scott’s Narrative Poetry

Timothy Heimlich, University of California, Berkeley  Walter Scott’s Legible Scotland

Daniel Cook, University of Dundee  Scott and Authorship: The Shorter Fiction

E5: Inheriting Romanticism

Chair: Carmen Casaliggi, Cardiff Metropolitan University

Rie Yamanouchi, Kobe City College of Nursing  What D. H. Lawrence ‘Steals’ from Wuthering Heights - Romantic Fantasies Inherited in Kangaroo

Alejandro Cathey-Cevallos, University of Edinburgh  Victorian Encounters with Romantic Facts: Writing Literary History 1891-1915

Michael Sullivan, University of Oxford  ‘Singing in her Song’: Tennyson’s Romantic Inheritance
E6: Samuel Taylor Coleridge

Chair: Stephen Pallas, Stonybrook

Christa Knellwolf King, Sultan Qaboos University
Affect Labelling as a Means of De-Escalating Inner Conflict in S. T. Coleridge’s ‘Rime of the Ancient Mariner’

Jacob Lloyd, University of Oxford
‘what it is she cannot tell’: ‘Christabel’ and the Failure of Interpretation

Maximiliaan van Woudenberg, University of Cambridge
Visual Facts and Textual Fantasies: Englishmen in the Harz Mountains

E7: Facts and Fantasies of Female Authorship in Romantic Women's Writing
(Convenor: Susan Civale, Canterbury Christ Church University)

Chair: Andrew McInnes, Edge Hill University

Susan Civale, Canterbury Christ Church University
Poetry as Paratext in the Memoirs of the Late Mrs Robinson (1801): Biographical Facts and Fictions

Colette Davies, University of Nottingham
Eliza Parsons's Constructions of the 'Trembling' Author

Alexis Wolf, Birkbeck, University of London
Public and Private Knowledge in the Works of Maria Eliza Rundell

Plenary 2
12.00pm — 1:15pm Lecture Theatre, EMCC

Diego Saglia, University of Parma

Title to be confirmed

Chair: Ian Haywood, Roehampton University

BARS AGM
Brown Bag Lunch
1:15pm — 2:15pm
Parallel Panels F
2:15pm — 3.45pm

F1: Fantasizing Humanity in William Blake

Chair: Jason Whittaker, University of Lincoln

Clémence Ardin, University of Kent
Fallen Angels and Women in William Blake’s illustrations of the Book of Enoch and Alfred de Vigny’s Eloa ou la soeur des anges

Sharon Choe, University of York
The Void of Urizen and Abyss of Los: Visualising Creation and Disillusion in The Book of Urizen

Elli Karampela, University of Sheffield
Anthropomorphic Nightmares: William Blake’s ‘The Ghost of the Flea’

F2: NASSR Joint Session: Gothic Facts and Fantasies
(Convenor: Chris Bundock, University of Regina)

Nathaniel Leach, Cape Breton University

Ashley Cross, Manhattan College
Creature Matter(s): Gothic Feedback Loops and Frankenstein’s New Forms.

Chris Bundock, University of Regina
‘(T)aking a different shape before my eyes’: Mutability in Edgeworth’s Harrington and Marsh’s The Beetle.

Michael Scrivener, Wayne State University
Gothic Writing in a Jewish Context: The King Sisters and Cultural Authority.

F3: Romantic Drama

Chair: tbc

Michael Gamer, University of Pennsylvania
‘The Monster Melodrama’: Fantasy in Search of Form

Sara Medina Calzada, University of Valladolid
Fantastic Facts: A 'Dramatic Sketch' of the Spanish Revolution of 1820

Michael Simpson, Goldsmiths, University of London
Byron at Large, in Print, on the Stage: making and faking the facts at Drury Lane

Annika Bautz, University of Plymouth
Adapting Scott: Daniel Terry’s Guy Mannering; or, The Gipsy’s Prophecy (1816).
**F4: John Clare: Ways of Thinking and Seeing**

*Chair: Simon Kövesi, Oxford Brookes University*

Robert Heyes, Independent Scholar  
John Clare's Natural History

Erin Lafford, University of Derby  
‘what my complaint is I cannot tell’: John Clare, Hypochondria, and the Limits of Description

Markus Poetzsch, Wilfrid Laurier University  
‘Managing ‘arts strong impulse’: John Clare and the ‘truth of taste”

Nathan TeBokkel, University of British Columbia  
Two Dogmas of Romanticism

**F5: Periodicals, Prints and Print Culture**

*Chair: Richard Gaunt, University of Nottingham*

Josefina Tuominen-Pope, University of Zurich  
The *London Magazine* and John Clare’s Constructed Authenticity

David Duff, Queen Mary University of London  
A Poetics of the Specimen

Michael Sinatra, Université de Montréal  
Leigh Hunt, 1819-1821: Between Journalistic Facts and Literary Fiction

Stéfan Sinclair, McGill University

**F6: 1819: Bicentenaries across genres, languages and ideologies**

(Convenor: Carlotta Farese, University of Bologna)

Gioia Angeletti, University of Parma  
Italy, 1819: Byron's unacknowledged ‘year of fame’?

Carlotta Farese, University of Bologna  
Kotzebue 1819: The death of a writer

Fabio Liberto, University of Bologna  
1919: The Demise of Imagination in Keats' *Annus Mirabilis*

Lilla Maria Crisafulli, University of Bologna  
P.B. Shelley's political commitment and aesthetic revolution in *The Mask of Anarchy* (1819)
F7: Landscape and Waterscape

Chair: Rhys Kaminski-Jones, University of Wales

Peter Otto, University of Melbourne
The ecstasies of immersion: mapping, movement, emotion, and the sublime in Thomas Baldwin’s *Airopaidia* (1786)

Teresa Rączka-Jeziorska, The Institute of Literary Research of the Polish Academy of Science
Literary Geography of the Daugava River as Presented by Representatives of Polish-Livonian Romanticism.

Sean Nolan, University of New York
‘The task that leads the wilder’d mind’: Robert Bloomfield, Georgic Duty, and ‘studious leisure’

Tea / Coffee
3.45pm — 4:15pm

Parallel Panels G
4:15pm — 5.30pm

G1: Housing Romanticism III: House Studies and Male Dwellings
(Convenor: Maximiliaan van Woudenberg)

Paolo Bugliani, University of Pisa
The essayistic parlour: Leigh Hunt and Charles Lamb’s grammar of domesticity

Jayne Thomas, Cardiff Metropolitan University
This Dwelling Charms Me’: Gendered Houses in Wordsworth

Francesca Saggini, Università della Tuscia
House studies and Romanticism: final considerations and a response

G2: Ecocriticism after *The Song of the Earth* II
(Convenor: Jeremy Davies, University of Leeds)

Kate Rigby, Bath Spa University
Global Warming Criticism meets Mass Extinction Criticism

Tess Somervell, University of Leeds
Cowper’s Histories and Myths of Climate Change

Jonathan Bate, Worcester College, University of Oxford
My Third Event
### G3: Writing for and about Children

**Chair: John-Erik Hansson, Université de Cergy-Pontoise**

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<th>Speaker</th>
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<tr>
<td>Lorna Clark, Carleton University</td>
<td>‘The Child is Father of the Man’: Chapters in a family storybook</td>
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<td>Richard De Ritter, University of Leeds</td>
<td>Modern Wonders for Children: Jefferys Taylor’s A Month in London (1832)</td>
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<td>Tiziana Ingravallo, Università degli Studi di Foggia</td>
<td>Visits and Visions in Mary Lamb’s <em>Mrs Leicester’s School</em></td>
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### G4: Frankenstein’s Metamorphoses

(Convenor: Chiara Rolli, University of Parma)

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<tr>
<td>Chiara Rolli, University of Parma</td>
<td>Mary Shelley encounters Apuleius: a Fantastical Dialogue between Frankenstein and the Metamorphoses</td>
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<td>Marco Canani, University of Milan</td>
<td><em>The Casebook of Victor Frankenstein</em>: A Postmodern, Neo-Romantic Metamorphosis</td>
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<td>Anna Anselmo, University of Vallée d’Aoste</td>
<td>Frankenstein in Baghdad: Rewriting Shelley through Liminality and Post/human Monstrosity</td>
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### G5: Women of Letters

**Chair: Amy Culley, University of Lincoln**

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<tr>
<td>Anne-Clair Michoux, University of Neuchâtel</td>
<td>Fanny Burney or Madame d’Arblay: Who is the Real Frances Burney?</td>
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<td>Cassie Ulph, Bishop Grosseteste University</td>
<td>‘A Granddame’s Garrulity’: genres of knowledge in Hester Piozzi’s <em>Lyford Redivivus</em></td>
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<tr>
<td>John Beddoes, Independent Scholar</td>
<td>Letters from the Pneumatic Institution: The Life and Fantasies of Anna Beddoes</td>
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G6: Byron: Knowledge and Memory

Chair: Charlotte May, University of Nottingham

Shannon Ray, University of Edinburgh  
The Tree of Knowledge, The Tree of Life: *Manfred*, Beyond Skepticism

Grace Rexroth, University of Colorado, Boulder  
The Problem with Memory Arts; or, Writing *Don Juan* for an Age of ‘Uncertain Paper’

Marcin Leszczyński, University of Warsaw  
Credo and Credibility in Byron’s *Cain*: Religious and Scientific Knowledge, Authority, and (Mis)Interpretation

G7: Romantic Thought

Chair: Anthony Howe, Birmingham City University

Tim Milnes, University of Edinburgh  
Matters of Fact and Intellectual Intuitions: Romantic Epistemologies and ‘Hume’s Problem’

David Lo, University of Tübingen  
Facticity and Phenomenology of John Keats’s Vale of Soul-making

Paul Stephens, Lincoln College, Oxford  
Percy Shelley and Economic Facts

Plenary 3

5.30pm — 6.45pm

Jane Stabler, University of St Andrews

Title to be confirmed

Chair: Anthony Mandal, Cardiff University

BBQ

Sponsored by “Romanticism on the Net”

7.00pm

Postgraduate Social

ECR/PGR wine reception

Mezzanine, Orchards Hotel

8.30pm
- SATURDAY 27 JULY -

Parallel Panels H
9:30am — 11 am

**H1: Scottish Romanticism II**
(Convenor: Daniel Cook, University of Glasgow)

Veronika Ruttkay, Károli Gáspár University
Budapest

Dangerous Anatomies: Romantic Tragedy and the Science of Man

Zachary Garber, Merton College, Oxford

‘To Lead Back the Memory of Any Wandering Son of Scotland’: Johnstone’s *Clan-Albin* and the Written Recovery of a Scottish Past

Mark Schoenfield, Vanderbilt University
Clare A. Simmons, Ohio State University

Jacobite Relics: History and its alternatives in Galt’s *Entail*

**H2: William Blake’s Hand**
(Convenor: Mark Crosby, Kansas State University)

*Chair: David Fallon, Roehampton University*

Elizabeth Potter, University of York

‘On Every one of these Books I wrote my Opinions’: Re-assessing Blake's Marginalia

Josephine McQuail, Tennessee Tech University

Enlightenment Erotica: Blake's *Vala; or, The Four Zoas*, the Eighteenth Century, and the Antiquarians.

Mark Crosby, Kansas State University

Blake’s Letters, or a portrait of the artist navigating the 18thC patronage system

**H3: Romantic Wales**

*Chair: Colette Davies, University of Nottingham*

Jeff Strabone, Connecticut College

Bard of Cumberland: Early Wordsworth and the Saxon Conquest of the Britons

Ruby Hawley-Sibbett, University of Nottingham

Cambrian fantasies: female freedom in Anglophone Welsh novels

Rhys Kaminski-Jones, University of Wales

Idrison's Dreams: William Owen Pughe's Romanticism
H4: Romantic Illustration: The Facts and the Fantasy
(Convenor: David Fallon, University of Roehampton)

Naomi Billingsley, University of Manchester  
Biblical Facts and Fantasies in Philip James de Loutherbourgh’s (1740–1812) Vignettes for the Macklin Bible

David Fallon, University of Roehampton  
John Landseer, the Bookseller, and the Devil

Ian Haywood, University of Roehampton  
Mary Shelley’s Frankenstein: The Illustrated 1818 Edition

H5: Women’s Walking in the Romantic Period
(Convenor: Joanna Taylor, University of Manchester)

Joanna Taylor, University of Manchester  
Irregular habits: walking with Dorothy Wordsworth

Rachel Hewitt, Newcastle University  
‘Our Famed Female Pedestrians’: the Lost Voices of Competitive Women Walkers

Kerri Andrews, Edge Hill University  
‘Ye’re no a Crieff woman?’: Sarah Stoddart Hazlitt’s prodigious pedestrianism

H6: Art, Music, Dance

Chair: Ian Packer, University of Lincoln

Peter Collinge, Keele University  
Fact and Fantasy in Joseph Wright’s Portrait of Derbyshire Businesswoman Ellen Morewood of Alfreton (1782)

Jonathan Kwan, University of Nottingham  
The Son as a Romantic Hero: Representations of Napoleon’s Son, the Duke of Reichstadt

Sarah McCleave, Queen’s University Belfast  
Fact or fantasy? The collective and individual identities of the romantic-era ballerina
H7: Romantic Translations

Chair: tbc

Francesca Benatti and David King, Open University
Ugo Foscolo and the Reviews: Digital Insights into Romantic Translation?

Kevin Wu, University of Taiwan
Representing Keatsian Beauty across the Language Border: Exploring Yu Kwang-chung’s Chinese Translation of Keats’s Odes

Valentina Varinelli, Newcastle University
Percy Bysshe Shelley and the Fantasy of an Italian Audience

Tea / Coffee
11am — 11:30am

Plenary 4: The Byron Lecture (A Public Lecture)
11:30am — 12.45pm

Robert Poole, University of Central Lancashire

'Peterloo: the English Uprising'

Chair: Richard Gaunt, University of Nottingham

Lunch
(optional packed lunch for excursions)
12.45pm — 1:45pm

Optional Excursions
12.45/1:45pm — 6pm

Derby City Museum/Pickfords House/ Derby Cathedral
Newstead Abbey
Kedleston Hall
Walk to Wollaton Park with tour of Natural History and Industrial Museums
BARS Exhibition Lakeside Arts

Reception
7.00pm

Conference Banquet
7:30pm — 12.00pm
## Parallel Panels I

9:30am — 11am

### I1: Romantic Sexuality, Feeling and Sensibility

**Chair: Colette Davies, University of Nottingham**

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<tr>
<th>Presenter/Institution</th>
<th>Title</th>
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<tr>
<td>Glen Brewster, Westfield State University</td>
<td>‘To outrage the sacred institution’: Family Failures in the Novels of Charlotte Dacre</td>
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<tr>
<td>Wang Xin, Shanghai International Studies University</td>
<td>The Female Sensibility Stemming from the Pre-Romantic Literary Communities</td>
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<tr>
<td>Hannah Donovan, Queen Mary University of London</td>
<td>‘Nor was it quite a dream’: Keats, Tighe and the Somatic Imagination</td>
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### I2: Forms of Humanity

**Chair: Katie Garner, University of St Andrews**

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<tr>
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<tr>
<td>Chris Washington, University of Florence</td>
<td>Non-Binary <em>Frankenstein</em></td>
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<tr>
<td>Anthony Mandal, Cardiff University</td>
<td>Our Hideous Progeny: Romantic Gothic, Posthuman Fantasy and the Digital Sublime</td>
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<tr>
<td>Amanda Blake Davis, University of Sheffield</td>
<td>The Fantasy of Androgyny in P. B. Shelley’s <em>The Witch of Atlas</em> and <em>Epipsychidion</em></td>
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### I3: Percy Shelley II

**Chair: Brean Hammond, University of Nottingham**

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<tr>
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<tr>
<td>James Armstrong, City University of New York</td>
<td>‘Sublime Vehemence’: Fact and Fantasy in the French Premiere of <em>The Cenci</em></td>
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<tr>
<td>Paul Whickman, University of Derby</td>
<td>Shelley’s <em>Queen Mab</em>: Piracy and Early Textual History</td>
</tr>
<tr>
<td>Bushra AlJahdali, University of Exeter</td>
<td>The Concept of <em>Alfanna</em> (self-loss) in Percy Bysshe Shelley’s Poetry</td>
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I4: Illustrating the Romantics

**Chair: tbc**

Emily Paterson-Morgan, Byron Society  
‘Why do you call the Katherine a Whore?’: Scandalous fact and scandalmongers’ fictions in Byron’s Russian Cantos

Bysshe Inigo Coffey, University of Exeter  
Editing and Illustrating Percy Bysshe Shelley

Christine Kenyon Jones, King’s College London  
‘The brush has beat the poetry’: visual responses to Byron before and after 1819.

I5: Felicia Hemans and Women’s Writing

**Chair: Cassie Ulph, Bishop Grosseteste University**

Ed Downey, Queens University Belfast  
‘The breaking waves dashed high’: The literary afterlife of Felicia Hemans’ ‘The Landing of the Pilgrim Fathers in New England’ (1825)

Gary Kelly, University of Alberta  
Europe in 1819: Fantasies and Facts, *Tales and Historic Scenes*

Jane Moore, Cardiff University  
Minerva’s spear or the Needle? Women’s tribute writing to men in the Romantic period

I6: Jane Austen

**Chair: Ruby Hawley-Sibbett, University of Nottingham**

Rebecca Spear, Cardiff University  
Letters to Marianne: Madness, Revolution and Proto-feminist Protest in Jane Austen’s ‘Love and Freindship’

Emma Probett, University of Leicester  
Conduct literature: Jane Austen and the fantastical death of the ‘novel of manners’

Sijie Wang, Justus Liebig University Giessen  
Walking with Propriety: Facts and Fantasies of Panoptic England in *Pride and Prejudice*
I7: Cross-cultural Encounters and Inspirations

Chair: Jason Whittaker, University of Lincoln

Maria Kalinowska, University of Warsaw
Byron and Epimenides – the protagonists of a poem by the Polish Romantic poet, Cyprian Norwid (Byron’s ‘Curse of Minerva’: A Possible Inspiration for Norwid’s Epimenides?)

Eva Lippold, University of Derby
Marriage and Magic Swords: Mariana Starke’s Factual Fairytale

Alexander Abichou, Durham University
‘The Assassins’ as an Islamic precursor to Shelley’s poet-prophet

Tea / Coffee
11am — 11:30am

Parallel Panels J
11:30am — 1pm

J1: ECR Workshop: Dreaming Romantic Europe
(Convenor: Nicola Watson, Open University)

Alice Rhodes, University of York
A ha’pennyworth of sedition, 1796

Teresa Rażka-Jeziorska, Institute of Literary Research of the Polish Academy of Science, Warsaw
40 verses of Mickiewicz’s Pan Tadeusz given to Ambroży Grabowski for ‘Autographs of Illustrious Men’

Anne-Claire Michoux, University of Neuchâtel
The petition for Robert Lovell Edgeworth to be permitted to stay in Paris, 1803

Charlotte May, University of Nottingham
The decanters that Samuel Rogers gave to Byron

Nicola Watson, Open University
William Cowper’s lavender-water bottle
J2: Blake’s Visionary Imagination

Chair: Jodie Marley, University of Nottingham

Tara Lee, University of Oxford  Visionary Machinery: Blake's Jerusalem and the Place of the Divine in Epic

Joshua Schouten de Jel, Plymouth University  The Secretary of Angels: William Blake’s Conviction, Conversion, and Conversation

Camille Adnot, Paris-Diderot University  The Imagined Topography of William Blake's The Four Zoas: mapping dreamscapes and outlining Visions

J3: Romantic Science II

Chair: Mary Fairclough, University of York

Alice Rhodes, University of York  Talking Heads: Imagining Progress through Bodies and Machines in the Work of Erasmus Darwin

Mathelinda Nabugodi, Newcastle University  Clouds: An accidental affinity between Percy Bysshe Shelley and Johann Wolfgang von Goethe

Olivia Murphy, University of Sydney  Fake News and Dr Phlogiston: manipulating the Birmingham mob

J4: William Wordsworth

Chair: Matthew Holliday, University of Nottingham

Nickolas Dodd, University of Leeds  Schooled alike by insomnia and by sleep — Book IV of The Prelude as a disavowal of sublime fantasy.

Yimon Lo, Durham University  ‘(A)n obscure sense / Of possible sublimity’: Distorted Auditory Expectation and Wordsworth’s Poetic Unfamiliarity

Konstantinos Pozoukidis, University of Maryland  Neither Fact nor Fantasy: Surviving Disaster in William Wordsworth’s ‘Simon Lee’
**J5: The Facts and Fantasies of the Labouring Class Individual**  
(Convenor: Bridget Keegan, Creighton University)

Scott McEathron, Southern Illinois University, Carbondale  
Romantic Elegies to Robert Bloomfield

Franca Dellarosa, Università degli Studi di Bari Aldo Moro  
Edward Rushton: Communal Networks and Revolutionary Undercurrents

Bridget Keegan, Creighton University  
The Printer’s Art: John McCreery and the industrialization of the book trade

Jennifer Orr, Newcastle University  
The cosmopolitan afterlife of a United Irishman: David Bailie Warden (1772-1845) and the transatlantic intellectual networks

Simon Kövesi, Oxford Brookes University  
Getting John Clare out there: the dead peasant, impact and the seeking of contemporary relevance

**J6: Intersections of Life and Writing in Keats’s work**

*Chair: Michael Sullivan, University of Oxford*

Karin Murray-Bergquist, Independent Scholar  
‘You Would Rather Read Homer Afterwards than Remember Yourself’: Keats and the Legendary Landscape in Scotland

Mikyung Park, Kyonggi University  
Locating John Keats and the Poetics of Dwelling

Flora Lisica, University of Cambridge  
Tragic Fantasies in Keats’s Letters

**Lunch**  
1pm — 2pm

**PGR / ECR Workshop: Publishing and Dissemination**  
(1.15-1.45)  
Richard Gaunt, University of Nottingham & Ian Haywood, Roehampton University
Plenary 5: The Stephen Copley Memorial Lecture
2pm — 3:15pm

Sharon Ruston, Lancaster University

Title to be confirmed

Chair: Máire ní Fhlathúin, University of Nottingham

Closing Remarks
3:15pm — 3:30pm

Film Screening
4:00pm – 6:00pm

*Bright Star* (2009), dir. Jane Campion

Screening room, Hallward Library.
Popcorn included. All welcome, but especially PGR / ECR delegates.