THURSDAY 25 JULY

Registration
9am — 3pm East Midlands Conference Centre

Welcome
11am— 11:15am Lecture Theatre, EMCC
Professor Jeremy Gregory, PVC for the Faculty of Arts, University of Nottingham

Plenary 1: The Marilyn Butler Lecture
11:15am — 12:30pm Lecture Theatre, EMCC
Laura Mandell, Texas A&M University
Title to be confirmed
Chair: Lynda Pratt, University of Nottingham

Lunch
12:30pm — 1:30pm
PGR / ECR Workshop: Heritage (12.45-1.15)
Gillian Dow, University of Southampton, and Anna Mercer, Cardiff University
(Convenor: Carmen Casaliggi, Cardiff Metropolitan University)

Carmen Casaliggi, Cardiff Metropolitan University  Sophie de Grouchy’s *Hotel des Monnaies* and the Institutionalisation of British Identity

Maximiliaan van Woudenberg, Clare Hall, University of Cambridge  Social Encounters and Literary Transfers in Anglo-German dwellings

Lisa Gee, Fitzwilliam Museum, Cambridge  William Hayley’s Felpham Turret

A2: The Political and the Personal in Romantic Writing by Women

*Chair: Andrew McInnes, Edge Hill University*

Eva Lippold, Coventry University  Marriage and Magic Swords: Mariana Starke’s Factual Fairytale

Joseph Morrissey, Coventry University  The Facts and Fantasies of Romantic Love in Maria Edgeworth’s *Belinda*

Hatsuyo Shimazaki, University of Southampton  Representations of Speech and Romantic Subjectivities from *Persuasion* to *Mrs Dalloway*: Jane Austen’s Art of Narration towards Modernism
A3: Editions, Revisions and Receptions

Chair: Matthew Sangster, University of Glasgow

Brean Hammond, University of Nottingham: AfterBurns

Genevieve Theodora McNutt, University of Edinburgh: ‘Its own advocate’: Joseph Ritson’s A Select Collection of English Songs (1783)

Jennifer Rabedeau, Cornell University: Poetic Revisionary: Byron and the Process of Revision

A4: Imagery of the Animate and Inanimate in Keats’s poems

Chair: Nathan TeBokkel, University of British Columbia

Noah Brooksher, Brown University: Ears in Vain: The Reverberations of Inanimate Birds in Keats’s Odes

Madeleine Callaghan, University of Sheffield: ‘Cold Chains Around You’: Escape in the Lyrics of Shelley and Keats

India Cole, Independent Scholar: The Melancholic Fantasy of Flowers in the Works of Keats

A5: Romantic Ageing

Chair: Matthew Holliday, University of Nottingham

Amy Culley, University of Lincoln: ‘On Growing Old’: Facts and Fantasies of Ageing in the Life Writing of Lady Louisa Stuart (1757-1851)

Brecht de Groote, University of Leuven: The Romantic Fantasy of Extinction and the Epistemology of Lateness

Tim Fulford, De Montford University: Dementia Poetics in Wordsworth’s Late Memorials
A6: Thomas Campbell

Chair: tbc

Amy Wilcockson, University of Nottingham
A ‘weary heap of good-for-nothing evidence’: The Letters of Thomas Campbell

Sarah Zimmerman, Fordham University
Campbell, Turner, and the Fate of Political Reform in Poetical Works (1837)

Nikki Hessell, Victoria University Wellington
Thomas Campbell and Poetic Facts and Fantasies

Tea / Coffee
3pm — 3:30pm

Parallel Panels B
3:30pm — 5pm

B1: Ecocriticism after The Song of the Earth I
(Convenor: Jeremy Davies, University of Leeds)

Chair: Tess Somervell, University of Leeds

Jeremy Davies, University of Leeds
The River Duddon, Locodescriptive Poetry and the State

Daniel Eltringham, University of Sheffield
Commoning Reduction: Ecopoetics of the Informal Economy

Amelia Dale, Shanghai University of International Business and Economics
Austenien Facts and the Anthropocenic Fantastic: Sanditon and Romanthropocene Reading

David Higgins, University of Leeds
Jean-Jacques Rousseau and Nature Writing in the Anthropocene
B2: Robert Southey and Samuel Rogers

Chair: Ian Packer, University of Lincoln

Charlotte May, University of Nottingham
‘Could I recall the ages past and play the fool with Time’: Samuel Rogers and Italy

Maria Eugenia Perojo-Arronte, Universidad de Valladolid
Building the Spanish Imaginary: Early Romantic Hispanism in The Edinburgh Review and The Quarterly Review (1802-1820)

Md. Monirul Islam, Presidency University, Kolkata
‘European Mind engrafted upon the African constitution:’ Robert Southey’s Theory of Miscegenation in the Transhumanist Context

B3: Music and Silence

Chair: Michael Sullivan, University of Oxford

Anthony Howe, Birmingham City University
Romantic Writing and Silence: Some Facts and Fantasies

Lucie Ratail, Université Jean Moulin Lyon 3
From Fantasy to Fact: The Power of Music in Gothic Novels

Taras Mikhailiuk, University of North Carolina at Chapel Hill
‘Awful hush’: The Intertextual Fantasies of Silence in Percy Shelley’s Alastor volume

B4: Dreaming Romantic Europe: Facts and their Fantasies
(Convenor: Nicola Watson, Open University)

Deirdre Shauna Lynch, Harvard University
The handwritten title-page of a transcription of Keats’ Poems, 1828

Ian Haywood, Roehampton University
A map of the Republic of Europe

Emma Clery, University of Southampton
A traveller’s cheque

Penny Fielding, University of Edinburgh
Margaret Chalmers’ knitting-wire

Sonia Hofkosh, Tufts University
Byron’s screen

Anthony Mandal, Cardiff University
The offices of the Minerva Press, Leadenhall

Nicola Watson, Open University
Rousseau’s tombs

Claire Connolly, University College Cork
The literary remains of Jeremiah Joseph Callanan
B5: Maria Edgeworth: Fantasy, Science, Community
(Convenor: Fiona Price, University of Chichester)

Oianne Smith, University of Maryland, Baltimore County
*Belinda* and Patriarchy's Rough Magic

Fiona Price, University of Chichester
The Science of Politics: Maria Edgeworth's *Helen* and the Great Reform Act

Matthew Reznicek, Creighton University
Public Calamity: Sympathy and the Urban Poor in the Novels of Maria Edgeworth

Aino Haataja, Åbo Akademi University
Habermas's Literary Public Sphere and the Worldliness in Edgeworth's *Belinda* and *Ormond*

B6: Wonderful Originals Seen in My Visions: The Fantastical Reception of William Blake
(Convenor: Jason Whittaker, University of Lincoln)

Jodie Marley, University of Nottingham
'Invisible Gates Would Open': The Reception of William Blake and Spiritual Philosophy in W. B. Yeats's *A Vision*

Jason Whittaker, University of Lincoln
‘The Place Where Contrarities are Equally True': Blake and the Science-Fiction Counterculture

Luke Walker, Roehampton University
Blake, *Dead Man*, and Psychedelic Romanticism

_Comfort Break_
5pm — 5:20pm

Parallel Panels C
5:20pm — 6:50pm

C1: Romantic Radicalism

*Chair: Mary Fairclough, University of York*

Jonathan Taylor, University of Surrey
Robert Southey's Youthful Politics and the Hydra of Revolution

Sophia Moellers, TU Dortmund
A Fantasy of Collective Identity: William Godwin’s *Cloudesley* and Its Plea for Universal Benevolence

John Cammish, University of Nottingham
‘James Montgomery, printer, being a wicked, malicious, seditious, and evil-disposed person’: The trials and imprisonment of James Montgomery
C2: Romantic Education

Chair: Andrew McInnes, Edge Hill University

John-Erik Hansson, Université de Cergy-Pontoise
William Godwin’s Conception of the Imagination: Education, Religion and Ethics

Helena Bergmann, University of Borås
Cross-Channel Moves for Cross Purposes? The Educational Writings of Mary Hays versus those of Pauline de Meulan-Guizot

Robert A. Davis, University of Glasgow
Romanticism and Childhood: Facts and Fantasies of Infant Education

C3: Walter Scott and the Practice of Story-Telling

Chair: Sijie Wang, Justus Liebig University Giessen

Anna Fancett, Sultan Qaboos University
Narrative Creation in Walter Scott’s Novels

James Quinnell, Independent Scholar
Caleb Balderstone as Servant-Seer in Sir Walter Scott’s The Bride of Lammermoor

C4: Romantic Science I

Chair: Jonathan Gonzalez, University of La Rioja

Dahlia Porter, University of Glasgow
The Romantic Catalogue, Fantastic Objects, and the Material Turn

Julia Carlson, University of Cincinnati
Fantasies of Exquisite Touch

Katie Garner, University of St Andrews
Mermaid Mania in the 1820s

C5: Romantic Lives and Life-Writing

Chair: Amy Wilcockson, University of Nottingham

Emily Bell, Loughborough University
Remembering Wordsworth in Grasmere: Dove Cottage, the Wordsworth Trust and Local Memory

Rayna Rosenova, University of Sofia
Mary Robinson’s Memoirs: Fact as Fiction, Fiction as Fact

Lucasta Miller, Independent Scholar
L.E.L.: the lost life and scandalous death of the celebrated ‘female Byron’ Letitia Elizabeth Landon
C6: Facts and Fantasies of Romantic Travel Writing

Chair: Charlotte May, University of Nottingham

Elizabeth Robertson, Drake University  
Facts and Fantasies of Romantic Travel Writing

Frances Trollope: Surely Fantasy, Not Fact? in the Domestic Manners of the Americans

Kacie Wills, University of California  
Fiction and Fancy: Literary Responses to Cook’s Pacific Encounters

Angela Esterhammer, University of Toronto  
Documentary Fiction and Fictional Geography: Theodore Hook and the Republic of Poyais

Welcome Reception and Book Prize (7:25)  
7:15pm

Informal Dinner  
7.45pm

- FRIDAY 26 JULY —

Parallel Panels D  
9:00am — 10.15 am

D1: Housing Romanticism II  (Convenor: Francesca Saggini, Università della Tuscia)

Gillian Skinner, Durham University  
(H)is Castle was her proper Habitation’: Homes and Dwelling Places in Sarah Fielding’s The History of Countess of Dellwyn (1759)

Douglas Murray, Belmont University  
Homebodies and Nomads: Indoors and Outdoors in Pride and Prejudice

Maureen McCue, Bangor University  
Jane Austen and Maria Edgeworth’s Drawing Room: Women, Domestic Spaces and the Visual Imagination
D2: Mary Shelley: Humanity, Connection, Contagion

Chair: Christa Knellwolf King, University of York

Anna Mercer, Cardiff University  
Mary Shelley’s *Valperga* and its connections with Percy Bysshe Shelley’s *Julian* and *Maddalo*

Enit K. Steiner, University of Lausanne  
Fantasizing Epidemics in Mary Shelley’s *The Last Man*

Silvia Riccardi, University of Freiburg  
Romanticizing the Body in *Frankenstein*

D3: Labour and Ecopoetics: Robert Bloomfield and John Clare  
(Convenor: Tim Fulford, De Montfort University)

Tim Fulford, De Montfort University  
Bloomfield and Clare from the Ground Up

John Goodridge, Nottingham Trent University  
John Clare and Robert Bloomfield on Festive Celebration

Sam Ward, Nottingham Trent University  
Bloomfield, Clare and Nature’s Music

D4: ‘Knowledge is no burden but it lightens all other burdens’: Friends of science at home and abroad  
(Convenor: Daisy Hay, University of Exeter)

Mary Fairclough, University of York  
'Citizen' scientist: Earl Stanhope, natural philosophy and radical sociability

Daisy Hay, University of Exeter  
Joseph Johnson and the Doctors

Liz Edwards, University of Wales  
Watercolour, extreme weather, electricity: Cornelius Varley in north Wales

D5: Keats’s Fantastic Imagination

Chair: India Cole, Independent Scholar

Małgorzata Łuczyńska-Holdys, University of Warsaw  
Romantic fantasy and the grotesque in J. Keats’s *Lamia*

Deborah Lam, University of Bristol  
Between Sense and Nonsense: The Inexpressible in Keats’s ‘peculiarity of expression’

Yu-hung Tien, Durham University  
Keats and the Imagination: Revisiting Keats’s Earthly Desires in the World of Imagination in his Great Odes
D6: Periodicals, Prints and Print Culture

Chair: Richard Gaunt, University of Nottingham

Josefina Tuominen-Pope, University of Zurich

The London Magazine and John Clare’s Constructed Authenticity

David Duff, Queen Mary University of London

A Poetics of the Specimen

D7: Liquid Romanticism
(Convenor: Phil Shaw, University of Leicester)

Ralph Pite, University of Bristol

Wordsworth, The River Duddon and ‘ultimate particles’

Nora Crook, Anglia Ruskin University

Displacing Rivers in the Shelleys’ Collaborative Mythological Dramas of 1820

Phil Shaw, University of Leicester

The Tone of Water: Keats, Milton and Ovid

Tea / Coffee
10.15am - 10.45am

Parallel Panels E
10.45am — 12.00pm

E1: Editing Southey's Facts and Fictions
(Convenors: Jonathan Gonzalez, University of La Rioja; and Tim Fulford, De Montford University)

Chair: Tim Fulford, De Montford University

Tim Fulford, De Montford University

Southey and the Origins of Popular Biography: Editing his Life of Nelson

Tom Duggett, University Xi’an Jiaotong – Liverpool University

Progress and Prospects of Society: Editing Southey's Sir Thomas More

Cristina Flores and Jonathan Gonzalez, University of La Rioja

Romantic Travellers: Editing Southey's Factual and Fictional Iberia
E2: Percy Shelley I

Chair: Paul Stephens, Lincoln College, Oxford

Stephen Pallas, Stony Brook University  
Passion, Unity, and Collective Empathy in Shelley’s *Epipsychidion*

Steve Tedeschi, University of Alabama  
Sense Drawn Out: Affect, Growth, and Verse in Shelley’s *Laon and Cythna*

Alexander Abichou, Durham University  
‘The Assassins’ as an Islamic precursor to Shelley’s poet-prophet

E3: The Reverberations of Peterloo

Chair: John Cammish, University of Nottingham

Alison Morgan, University of Warwick  
‘Ye English warriors’: radical nationalism and the true patriot in the poetry and song of Peterloo

John Owen Havard, Binghamton University  
Peterloo, Paranoia, and the First Modern Politician

E4: Scottish Romanticism I

(Convenor: Daniel Cook, University of Dundee)

Ainsley McIntosh, Independent Scholar  
Writing the Nation: Walter Scott’s Narrative Poetry

Timothy Heimlich, University of California, Berkeley  
Walter Scott’s Legible Scotland

Daniel Cook, University of Dundee  
Scott and Authorship: The Shorter Fiction

E5: Charlotte Smith’s Presence and Absence

Chair: Gillian Dow, University of Southampton

Calley Hornbuckle, Dalton State College  
Presumptive Purchases on Knowledge in Charlotte Smith’s Poetry

Jackie Labbe, De Montfort University  
The Fantastical Jane Austen and Her Lovely Assistant
E6: Samuel Taylor Coleridge

Chair: Stephen Pallas, Stonybrook

Christa Knellwolf King, Sultan Qaboos University

Affect Labelling as a Means of De-escalating Inner Conflict in S. T. Coleridge’s ‘Rime of the Ancient Mariner’

Jacob Lloyd, University of Oxford

‘what it is she cannot tell’: ‘Christabel’ and the Failure of Interpretation

Maximiliaan van Woudenberg, University of Cambridge

Visual Facts and Textual Fantasies: Englishmen in the Harz Mountains

E7: Facts and Fantasies of Female Authorship in Romantic Women's Writing
(Convenor: Susan Civale, Canterbury Christ Church University)

Chair: Andrew McInnes, Edge Hill University

Susan Civale, Canterbury Christ Church University

Poetry as Paratext in the Memoirs of the Late Mrs Robinson (1801): Biographical Facts and Fictions

Colette Davies, University of Nottingham

Eliza Parsons's Constructions of the 'Trembling' Author

Alexis Wolf, Birkbeck, University of London

Public and Private Knowledge in the Works of Maria Eliza Rundell

E8: Landscape and Waterscape

Chair: Rhys Kaminski-Jones, University of Wales

Peter Otto, University of Melbourne

The ecstasies of immersion: mapping, movement, emotion, and the sublime in Thomas Baldwin’s Airopaidia (1786)

Teresa Rączka-Jeziorska, The Institute of Literary Research of the Polish Academy of Science

Literary Geography of the Daugava River as Presented by Representatives of Polish-Livonian Romanticism.

Sean Nolan, City University of New York, Graduate Centre

‘The task that leads the wilder’d mind’: Robert Bloomfield, Georgic Duty, and ‘studious leisure’
Plenary 2
12.00pm — 1:15pm Lecture Theatre, EMCC

Diego Saglia, University of Parma
Title to be confirmed
Chair: Ian Haywood, Roehampton University

BARS AGM
Brown Bag Lunch
1:15pm — 2:15pm

Parallel Panels F
2:15pm — 3.45pm

F1: Fantasizing Humanity in William Blake

Chair: Jason Whittaker, University of Lincoln

Clémence Ardin, University of Kent
Fallen Angels and Women in William Blake’s illustrations of the Book of Enoch and Alfred de Vigny’s Eloa ou la soeur des anges

Sharon Choe, University of York
The Void of Urizen and Abyss of Los: Visualising Creation and Disillusion in The Book of Urizen

Elli Karampela, University of Sheffield
Anthropomorphic Nightmares: William Blake’s ‘The Ghost of the Flea’

F2: Byron: Knowledge, Memory and Legacy

Chair: Paul Whickman, University of Derby

Shannon Ray, University of Edinburgh
The Tree of Knowledge, The Tree of Life: Manfred, Beyond Skepticism

Grace Rexroth, University of Colorado, Boulder
The Problem with Memory Arts; or, Writing Don Juan for an Age of ‘Uncertain Paper’

Marcin Leszczyński, University of Warsaw
Credo and Credibility in Byron’s Cain: Religious and Scientific Knowledge, Authority, and (Mis)Interpretation

Maria Kalinowska, University of Warsaw
Byron and Epimenides – the protagonists of a poem by the Polish Romantic poet, Cyprian Norwid (Byron’s ‘Curse of Minerva’: A Possible Inspiration for Norwid’s Epimenides?)
### F3: Romantic Drama

*Chair: Charlotte May, University of Nottingham*

- **Michael Gamer, University of Pennsylvania**
  - ‘The Monster Melodrama’: Fantasy in Search of Form
- **Sara Medina Calzada, University of Valladolid**
  - Fantastic Facts: A 'Dramatic Sketch' of the Spanish Revolution of 1820
- **Michael Simpson, Goldsmiths, University of London**
  - Byron at Large, in Print, on the Stage: making and faking the facts at Drury Lane
- **Annika Bautz, University of Plymouth**
  - Adapting Scott: Daniel Terry’s *Guy Mannering; or, The Gipsey’s Prophecy* (1816).

### F4: John Clare: Ways of Thinking and Seeing

*Chair: Simon Kövesi, Oxford Brookes University*

- **Robert Heyes, Independent Scholar**
  - John Clare's Natural History
- **Erin Lafford, University of Derby**
  - ‘what my complaint is I cannot tell’: John Clare, Hypochondria, and the Limits of Description
- **Markus Poetzsch, Wilfrid Laurier University**
  - ‘Managing ‘arts strong impulse’: John Clare and the ‘truth of taste’”
- **Nathan TeBokkel, University of British Columbia**
  - Two Dogmas of Romanticism

### F5: Metropolitan and Colonial Romanticisms

*Chair: Grace Rexroth, University of Colorado, Boulder*

- **Bill Hughes, University of Sheffield**
  - Enlightenment fact, Orientalist fantasy: dialogues of colonial encounter in Sydney Owenson’s *The Missionary* (1811)
- **Matthew Sangster, University of Glasgow**
  - Romantic London, in Measurements and Dreams
- **Nicky Lloyd, Bath Spa University**
  - ‘Fabulous or veracious history’: Fact and Fiction in Lady Morgan’s National Tales
- **Emma Clery, University of Southampton**
  - Phantasmagoria and Materialist Critique in Anna Letitia Barbauld’s *Eighteen Hundred and Eleven*
**F6: 1819: Bicentenaries across genres, languages and ideologies**  
*Convenor: Carlotta Farese, University of Bologna*

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<tr>
<td>Gioia Angeletti, University of Parma</td>
<td>Italy, 1819: Byron’s unacknowledged ‘year of fame’?</td>
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<td>Carlotta Farese, University of Bologna</td>
<td>Kotzebue 1819: The death of a writer</td>
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<td>Fabio Liberto, University of Bologna</td>
<td>1819: The Demise of Imagination in Keats' <em>Annus Mirabilis</em></td>
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<td>Lilla Maria Crisafulli, University of Bologna</td>
<td>P.B. Shelley's political commitment and aesthetic revolution in <em>The Mask of Anarchy</em> (1819)</td>
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**F7: Inheriting Romanticism**  
*Chair: Carmen Casaliggi, Cardiff Metropolitan University*

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<tr>
<td>Rie Yamanouchi, Kobe City College of Nursing</td>
<td>What D. H. Lawrence ‘Steals’ from <em>Wuthering Heights</em> - Romantic Fantasies Inherited in <em>Kangaroo</em></td>
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<td>Alejandro Cathey-Cevallos, University of Edinburgh</td>
<td>Victorian Encounters with Romantic Facts: Writing Literary History 1891-1915</td>
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<td>Michael Sullivan, University of Oxford</td>
<td>‘Singing in her Song’: Tennyson’s Romantic Inheritance</td>
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<td>Jayne Thomas, Cardiff Metropolitan University</td>
<td>“There lives the dearest freshness deep down things:” Echoes of Wordsworth’s “Intimations” Ode in Gerard Manley Hopkins’ “God’s Grandeur”</td>
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**Tea / Coffee**  
3.45pm — 4:15pm

**Parallel Panels G**  
4:15pm — 5.30pm

**G1: Housing Romanticism III: House Studies and Male Dwellings**  
*Convenor: Maximiliaan van Woudenberg*

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<td>Paolo Bugliani, University of Pisa</td>
<td>The essayistic parlour: Leigh Hunt and Charles Lamb’s grammar of domesticity</td>
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<tr>
<td>Francesca Saggini, Università della Tuscia</td>
<td>House studies and Romanticism: final considerations and a response</td>
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G2: Ecocriticism after The Song of the Earth II
(Convenor: Jeremy Davies, University of Leeds)

Kate Rigby, Bath Spa University
Global Warming Criticism meets Mass Extinction Criticism

Tess Somervell, University of Leeds
Cowper’s Histories and Myths of Climate Change

Jonathan Bate, Worcester College, University of Oxford
My Third Event

G3: Writing for and about Children
Chair: John-Erik Hansson, Université de Cergy-Pontoise

Lorna Clark, Carleton University
‘The Child is Father of the Man’: Chapters in a family storybook

Richard De Ritter, University of Leeds
Modern Wonders for Children: Jefferys Taylor’s A Month in London (1832)

Tiziana Ingravallo, University of Foggia
Visits and Visions in Mary Lamb’s Mrs Leicester’s School

G4: Frankenstein’s Metamorphoses
(Convenor: Chiara Rolli, University of Parma)

Chiara Rolli, University of Parma
Mary Shelley encounters Apuleius: a Fantastical Dialogue between Frankenstein and the Metamorphoses

Marco Canani, University of Milan
The Casebook of Victor Frankenstein: A Postmodern, Neo-Romantic Metamorphosis

Anna Anselmo, University of Vallée d’Aoste
Frankenstein in Baghdad: Rewriting Shelley through Liminality and Post/human Monstrosity

G5: Women of Letters
Chair: Amy Culley, University of Lincoln

Anne-Clair Michoux, University of Neuchâtel
Fanny Burney or Madame d’Arblay: Who is the Real Frances Burney?

Cassie Ulph, Bishop Grosseteste University
‘A Granddame’s Garrulity’: genres of knowledge in Hester Piozzi’s Lyford Redivivus

John Beddoes, Independent Scholar
Letters from the Pneumatic Institution: The Life and Fantasies of Anna Beddoes
G6: Gothic Facts and Fantasies
(Convenor: Chris Bundock, University of Regina)

Ashley Cross, Manhattan College
Creature Matter(s): Gothic Feedback Loops and Frankenstein’s New Forms.

Chris Bundock, University of Regina
‘(T)aking a different shape before my eyes’: Mutability in Edgeworth’s Harrington and Marsh’s The Beetle.

Nicola Bowring, Nottingham Trent University
‘Terrorist Novel Writing’ and Travel: France as Gothic Space during the Revolution

G7: Romantic Thought

Chair: Anthony Howe, Birmingham City University
Tim Milnes, University of Edinburgh
Matters of Fact and Intellectual Intuitions: Romantic Epistemologies and ‘Hume’s Problem’

David Lo, University of Tübingen
Facticity and Phenomenology in John Keats’s Vale of Soul-making

Paul Stephens, Lincoln College, Oxford
Percy Shelley and Economic Facts

Plenary 3
5.30pm — 6.45pm

Jane Stabler, University of St Andrews
Title to be confirmed
Chair: Anthony Mandal, Cardiff University

BBQ
Sponsored by “Romanticism on the Net”
7.00pm
Postgraduate Social
ECR/PGR wine reception
Mezzanine, Orchards Hotel
8.30pm

- SATURDAY 27 JULY -

Parallel Panels H
9:30am — 11 am

H1: Scottish Romanticism II
(Convenor: Daniel Cook, University of Dundee)

Veronika Ruttkay, Károli Gáspár University of Budapest
Dangerous Anatomies: Romantic Tragedy and the Science of Man

Zachary Garber, Merton College, Oxford
‘To Lead Back the Memory of Any Wandering Son of Scotland’: Johnstone’s Clan-Albin and the Written Recovery of a Scottish Past

Clare A. Simmons, Ohio State University
Jacobite Relics: History and its alternatives in Galt’s Entail (by Mark Schoenfield, Vanderbilt University, and Clare A. Simmons, Ohio State University)

H2: William Blake’s Hand
(Convenor: Mark Crosby, Kansas State University)

Chair: David Fallon, Roehampton University

Elizabeth Potter, University of York
‘On Every one of these Books I wrote my Opinions’: Re-assessing Blake’s Marginalia

Josephine McQuail, Tennessee Tech University
Enlightenment Erotica: Blake’s Vala; or, The Four Zoas, the Eighteenth Century, and the Antiquarians.

Mark Crosby, Kansas State University
Blake’s Letters, or a portrait of the artist navigating the 18thC patronage system
H3: Romantic Wales

Chair: Colette Davies, University of Nottingham

Jeff Strabone, Connecticut College  
Bard of Cumberland: Early Wordsworth and the Saxon Conquest of the Britons

Ruby Hawley-Sibbett, University of Nottingham  
Cambrian fantasies: female freedom in Anglophone Welsh novels

Rhys Kaminski-Jones, University of Wales  
Idrison's Dreams: William Owen Pughe's Romanticism

H4: Wollstonecraft and Godwin

Chair: Richard Gaunt, University of Nottingham

Andrew Rudd, University of Exeter  
‘It is justice, not charity, that is wanting in the world’: Wollstonecraft and Godwin’s critique of traditional charity in the 1790s

Kandice Sharren, Simon Fraser University  
Reading Wollstonecraft after Godwin’s Memoirs

Shirley Tung, Kansas State University  
Wollstonecraft’s Sentimental Journey

H5: Women’s Walking in the Romantic Period
(Convenor: Joanna Taylor, University of Manchester)

Joanna Taylor, University of Manchester  
Irregular habits: walking with Dorothy Wordsworth

Rachel Hewitt, Newcastle University  
‘Our Famed Female Pedestrians’: the Lost Voices of Competitive Women Walkers

Kerri Andrews, Edge Hill University  
‘Ye're no a Crieff woman?': Sarah Stoddart Hazlitt's prodigious pedestrianism
H6: Art, Music, Dance

Chair: Ian Packer, University of Lincoln

Peter Collinge, Keele University  Fact and Fantasy in Joseph Wright’s Portrait of Derbyshire Businesswoman Ellen Morewood of Alfreton (1782)

Jonathan Kwan, University of Nottingham  The Son as a Romantic Hero: Representations of Napoleon’s Son, the Duke of Reichstadt

Sarah McCleave, Queen’s University Belfast  Fact or fantasy? The collective and individual identities of the romantic-era ballerina

H7: Romantic Translations

Chair: tbc

Francesca Benatti and David King, Open University  Ugo Foscolo and the Reviews: Digital Insights into Romantic Translation?

Min-Hua Wu, National Chengchi University  Representing Keatsian Beauty across the Language Border: Exploring Yu Kwang-chung’s Chinese Translation of Keats’s Odes

Valentina Varinelli, Newcastle University  Percy Bysshe Shelley and the Fantasy of an Italian Audience

Plenary 4: The Byron Lecture (A Public Lecture)

11:30am — 12.45pm

Robert Poole, University of Central Lancashire

'Peterloo: the English Uprising'

Chair: Richard Gaunt, University of Nottingham

Lunch

(optional packed lunch for excursions)

12.45pm — 1:45pm
Optional Excursions
12.45/1:45pm — 6pm

Derby City Museum/Pickfords House/ Derby Cathedral
Newstead Abbey
Kedleston Hall
Walk to Wollaton Park with tour of Natural History and Industrial Museums
BARS Exhibition Lakeside Arts

Reception
7.00pm

Conference Banquet
7:30pm — 12.00pm

- SUNDAY 28 JULY –

Parallel Panels I
9:30am — 11am

**I1: Romantic Sexuality, Feeling and Sensibility**

*Chair: Colette Davies, University of Nottingham*

Glen Brewster, Westfield State University  
‘To outrage the sacred institution’: Family Failures in the Novels of Charlotte Dacre

Wang Xin, Shanghai International Studies University  
The Female Sensibility Stemming from the Pre-Romantic Literary Communities

Hannah Donovan, Queen Mary University of London  
‘Nor was it quite a dream’: Keats, Tighe and the Somatic Imagination

**I2: Forms of Humanity**

*Chair: Katie Garner, University of St Andrews*

Anthony Mandal, Cardiff University  
Our Hideous Progeny: Romantic Gothic, Posthuman Fantasy and the Digital Sublime

Amanda Blake Davis, University of Sheffield  
The Fantasy of Androgyny in P. B. Shelley’s *The Witch of Atlas* and *Epipsychidion*
I3: Percy Shelley II

Chair: Brean Hammond, University of Nottingham

James Armstrong, City University of New York

‘Sublime Vehemence’: Fact and Fantasy in the French Premiere of The Cenci

Paul Whickman, University of Derby

Shelley’s Queen Mab: Piracy and Early Textual History

Bushra AlJahdali, University of Exeter

The Concept of Alfanna (self-loss) in Percy Bysshe Shelley’s Poetry

I4: Felicia Hemans and Women’s Writing

Chair: Cassie Ulph, Bishop Grosseteste University

Ed Downey, Queens University Belfast

‘The breaking waves dashed high’: The literary afterlife of Felicia Hemans’ ‘The Landing of the Pilgrim Fathers in New England’ (1825)

Gary Kelly, University of Alberta

Europe in 1819: Fantasies and Facts, Tales and Historic Scenes

Jane Moore, Cardiff University

Minerva’s spear or the Needle? Women’s tribute writing to men in the Romantic period

I5: Jane Austen

Chair: Ruby Hawley-Sibbett, University of Nottingham

Rebecca Spear, Cardiff University

Letters to Marianne: Madness, Revolution and Proto-feminist Protest in Jane Austen’s ‘Love and Freindship’

Emma Probett, University of Leicester

Conduct literature: Jane Austen and the fantastical death of the ‘novel of manners’

Sijie Wang, Justus Liebig University Giessen

Walking with Propriety: Facts and Fantasies of Panoptic England in Pride and Prejudice
I6: Romantic Illustration: The Facts and the Fantasy
(Convenor: David Fallon, University of Roehampton)

Naomi Billingsley, University of Manchester  Biblical Facts and Fantasies in Philip James de Loutherbourg’s (1740–1812) Vignettes for the Macklin Bible

David Fallon, University of Roehampton  John Landseer, the Bookseller, and the Devil

Ian Haywood, University of Roehampton  Mary Shelley's Frankenstein: The Illustrated 1818 Edition

I7: Romantic Science II

Chair: Mary Fairclough, University of York

Alice Rhodes, University of York  Talking Heads: Imagining Progress through Bodies and Machines in the Work of Erasmus Darwin

Mathelinda Nabugodi, Newcastle University  Clouds: An accidental affinity between Percy Bysshe Shelley and Johann Wolfgang von Goethe

Olivia Murphy, University of Sydney  Fake News and Dr Phlogiston: manipulating the Birmingham mob

Tea / Coffee
11am — 11:30am

Parallel Panels J
11:30am — 1pm
**J1: ECR Workshop: Dreaming Romantic Europe**
(Convenor: Nicola Watson, Open University)

- **Alice Rhodes, University of York**
  - A ha’pennyworth of sedition, 1796

- **Teresa Raçzka-Jezierska, Institute of Literary Research of the Polish Academy of Science, Warsaw**
  - 40 verses of Mickiewicz’s *Pan Tadeusz* given to Ambroży Grabowski for ‘Autographs of Illustrious Men’

- **Anne-Claire Michoux, University of Neuchâtel**
  - The petition for Robert Lovell Edgeworth to be permitted to stay in Paris, 1803

- **Charlotte May, University of Nottingham**
  - The decanters that Samuel Rogers gave to Byron

- **Nicola Watson, Open University**
  - William Cowper’s lavender-water bottle

**J2: Blake’s Visionary Imagination**

*Chair: Jodie Marley, University of Nottingham*

- **Tara Lee, University of Oxford**
  - Visionary Machinery: Blake’s *Jerusalem* and the Place of the Divine in Epic

- **Joshua Schouten de Jel, Plymouth University**
  - The Secretary of Angels: William Blake’s Conviction, Conversion, and Conversation

- **Camille Adnot, Paris-Diderot University**
  - The Imagined Topography of William Blake’s *The Four Zoas*: mapping dreamscapes and outlining Visions

**J4: William Wordsworth**

*Chair: Matthew Holliday, University of Nottingham*

- **Nickolas Dodd, University of Leeds**
  - Schooled alike by insomnia and by sleep — Book IV of *The Prelude* as a disavowal of sublime fantasy.

- **Yimon Lo, Durham University**
  - ‘(A)n obscure sense / Of possible sublimity’: Distorted Auditory Expectation and Wordsworth’s Poetic Unfamiliarity

- **Konstantinos Pozoukidis, University of Maryland**
  - Neither Fact nor Fantasy: Surviving Disaster in William Wordsworth’s ‘Simon Lee’
**J5: The Facts and Fantasies of the Labouring Class Individual**
(Convenor: Bridget Keegan, Creighton University)

Scott McEathron, Southern Illinois University, Carbondale  
Franca Dellarosa, Università degli Studi di Bari Aldo Moro  
Bridget Keegan, Creighton University  
Jennifer Orr, Newcastle University  
Simon Kövesi, Oxford Brookes University  

Romantic Elegies to Robert Bloomfield  
Edward Rushton: Communal Networks and Revolutionary Undercurrents  
The Printer's Art: John McCreery and the industrialization of the book trade  
The cosmopolitan afterlife of a United Irishman: David Bailie Warden (1772-1845) and the transatlantic intellectual networks  
Getting John Clare out there: the dead peasant, impact and the seeking of contemporary relevance

**J6: Intersections of Life and Writing in Keats’s work**

*Chair: tbc*

Mikyung Park, Kyonggi University  
Flora Lisica, University of Cambridge

Locating John Keats and the Poetics of Dwelling  
Tragic Fantasies in Keats’s Letters

**J7: Illustrating the Romantics**

*Chair: Nora Crook, Anglia Ruskin University*

Emily Paterson-Morgan, Byron Society  
Bysshe Inigo Coffey, University of Exeter  
Christine Kenyon Jones, King’s College London

‘Why do you call the Katherine a Whore’?: Scandalous fact and scandalmongers’ fictions in Byron’s Russian Cantos  
Editing and Illustrating Percy Bysshe Shelley  
‘The brush has beat the poetry’: visual responses to Byron before and after 1819.
Lunch
1pm — 2pm

PGR / ECR Workshop: Publishing and Dissemination
(1.15-1.45)
Richard Gaunt, University of Nottingham, and Ian Haywood, Roehampton University

Plenary 5: The Stephen Copley Memorial Lecture
2pm — 3:15pm

Sharon Ruston, Lancaster University
Title to be confirmed
Chair: Máire ní Fhlathúin, University of Nottingham

Closing Remarks
3:15pm — 3:30pm

Film Screening
4:00pm – 6:00pm

Bright Star (2009), dir. Jane Campion
Screening room, Hallward Library.
Popcorn included. All welcome, but especially PGR / ECR delegates.