## Conference Schedule

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<tr>
<th>THU 25 JULY</th>
<th>FRI 26 JULY</th>
<th>SAT 27 JULY</th>
<th>SUN 28 JULY</th>
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<tbody>
<tr>
<td><strong>9.30am — 3pm</strong></td>
<td><strong>9:00am — 10.15 am</strong></td>
<td><strong>9:30am — 11 am</strong></td>
<td><strong>9:30am — 11am</strong></td>
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<tr>
<td>Registration</td>
<td><strong>Parallel Panels D</strong></td>
<td><strong>Parallel Panels H</strong></td>
<td><strong>Parallel Panels I</strong></td>
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<tr>
<td><strong>inc early career workshops</strong></td>
<td><strong>Tea / Coffee</strong></td>
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<td><strong>11am — 11:15am</strong></td>
<td><strong>10.15 am - 10.45am</strong></td>
<td><strong>11am — 11:30am</strong></td>
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<tr>
<td><strong>Welcome Lecture Theatre, EMCC</strong></td>
<td><strong>Tea / Coffee</strong></td>
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<td><strong>11:15am — 12:30pm</strong></td>
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<td><strong>11:30am — 12.45pm</strong></td>
<td><strong>11:30am — 1pm</strong></td>
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<tr>
<td><strong>Plenary 1:</strong></td>
<td><strong>Parallel Panels E</strong></td>
<td><strong>Plenary 4: Byron Lecture</strong></td>
<td><strong>Parallel Panels J</strong></td>
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<tr>
<td><strong>Marilyn Butler lecture</strong></td>
<td><strong>inc early career workshops</strong></td>
<td><strong>Dr Robert Poole</strong></td>
<td><strong>Public Lecture</strong></td>
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<tr>
<td><strong>Professor Laura Mandell</strong></td>
<td><strong>12.00pm — 1:15pm</strong></td>
<td><strong>Plenary 2:</strong></td>
<td><strong>Professor Diego Saglia</strong></td>
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<td><strong>12:30pm — 1:30pm</strong></td>
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<td><strong>12.45pm — 1:45pm</strong></td>
<td><strong>1pm — 2pm</strong></td>
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<tr>
<td><strong>Lunch PGR / ECR Workshop: Heritage (12.45-1.15, Room CS 4)</strong></td>
<td><strong>Brown Bag Lunch</strong></td>
<td><strong>Lunch</strong></td>
<td><strong>Lunch PGR / ECR Workshop:</strong></td>
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<tr>
<td><strong>Room CS 4</strong></td>
<td><strong>BARS AGM</strong></td>
<td><strong>Publishing and Dissemination (1.15-1.45, Room CS 4)</strong></td>
<td><strong>Room CS 4</strong></td>
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<td><strong>1:30pm — 3pm</strong></td>
<td><strong>2:15pm — 3.45pm</strong></td>
<td><strong>12.45/1:45pm — 6pm</strong></td>
<td><strong>2pm — 3:15pm</strong></td>
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<tr>
<td><strong>Parallel Panels A</strong></td>
<td><strong>Parallel Panels F</strong></td>
<td><strong>Optional Excursions</strong></td>
<td><strong>Plenary 5:</strong></td>
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<td><strong>Tea / Coffee</strong></td>
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<td><strong>The Stephen Copley Memorial Lecture</strong></td>
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<td><strong>3pm — 3:30pm</strong></td>
<td><strong>3.45pm — 4:15pm</strong></td>
<td><strong>3:15pm — 3:30pm</strong></td>
<td><strong>Professor Jane Stabler</strong></td>
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<td><strong>Tea / Coffee</strong></td>
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<td><strong>Bright Star (2009)</strong></td>
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<td><strong>3:30pm — 5pm</strong></td>
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<td><strong>Screening Room, Hallward Library</strong></td>
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<td><strong>Parallel Panels B</strong></td>
<td><strong>Parallel Panels G</strong></td>
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<td><strong>4.00pm - 6.00pm</strong></td>
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<td><strong>5pm — 5:20pm</strong></td>
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<td><strong>Film Screening</strong></td>
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<td><strong>Comfort Break</strong></td>
<td><strong>Plenary 3:</strong></td>
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<td><strong>Bright Star (2009)</strong></td>
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<td><strong>Professor Jane Stabler</strong></td>
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<td><strong>Screening Room, Hallward Library</strong></td>
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<td><strong>5:20pm — 6:50pm</strong></td>
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<tr>
<td><strong>Parallel Panels C</strong></td>
<td><strong>Welcome Reception</strong></td>
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<td><strong>Reception for</strong></td>
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<td><strong>&amp; Book Prize (7.25pm)</strong></td>
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<td><strong>Conference Banquet</strong></td>
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<td><strong>7:30pm — 12.00pm</strong></td>
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<td><strong>Dinner</strong></td>
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<td><strong>Conference Banquet</strong></td>
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<td><strong>8.30pm</strong></td>
<td><strong>Postgraduate Social</strong></td>
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<td><strong>ECR/PGR wine reception</strong></td>
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<td><strong>ECR/PGR wine reception</strong></td>
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<td><strong>Mezzanine, Orchards Hotel</strong></td>
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<td><strong>7:30pm</strong></td>
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<td><strong>7:30pm — 12.00pm</strong></td>
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Welcome to BARS 2019

Twitter: @BARS2019 (Conference hashtag: #BARS2019)

University of Nottingham

Conference Organisers: Máire ní Fhlathúin and Lynda Pratt

Conference Administrators: Sarah Nolan and Rebecca Peck

Conference Assistants: John Cammish; Colette Davies; Ruby Hawley-Sibbett; Matthew Holliday; Charlotte May; Jodie Marley; Amy Wilcockson; Jingxuan Yi

Sponsors: Alex Alec-Smith (Independent Bookseller); the Byron Society; Combined Academic Publishers Ltd; Edinburgh University Press; Eurospan; Johns Hopkins University Press; Liverpool University Press; Oxford University Press; Princeton University Press; Romanticism on the Net; The Wordsworth Trust; University of Wales Press; Yale University Press

Acknowledgements
In addition to the above, we would also like to thank: the School of English, the Centre for Regional Literature and Culture, and Professor Jeremy Gregory, PVC Faculty of Arts, University of Nottingham, for financial support; the British Association for Romantic Studies for advice and financial support; Carol Adlam for the images on bags and t-shirts; Edmund Downey, Richard Gaunt, Ian Packer and Paul Whickman for their expertise and assistance throughout

THURSDAY 25 JULY

Registration
9.30 am — 3pm East Midlands Conference Centre

The registration desk will remain open for enquiries throughout the conference.

Welcome
11am— 11:15am Lecture Theatre, EMCC

Professor Jeremy Gregory, PVC for the Faculty of Arts, University of Nottingham

Plenary 1: The Marilyn Butler Lecture
11:15am — 12:30pm Lecture Theatre, EMCC

Laura Mandell, Texas A&M University

Re-inventing Gender: the Feminist Controversy in England, 1788-1810

Chair: Lynda Pratt, University of Nottingham

Lunch
12:30pm — 1:30pm

PGR / ECR Workshop: Heritage
(12.45-1.15, Room CS 4)

Gillian Dow, University of Southampton, and Anna Mercer, Cardiff University
Parallel Panels A
1:30pm — 3pm

A1: Housing Romanticism I: The House and Its Networks: Literary, Political, and Social Encounters
Room: CS 1.A
(Convenor: Carmen Casaliggi, Cardiff Metropolitan University)

Carmen Casaliggi, Cardiff Metropolitan University
Housing Facts in Germaine De Staël’s Coppet and Fantasies in Corinne, Or Italy

Maximiliaan van Woudenberg, Clare Hall, University of Cambridge
Social Encounters and Literary Transfers in Anglo-German Dwellings

Lisa Gee, Fitzwilliam Museum, Cambridge
William Hayley’s Felpham Turret

Paolo Bugliani, University of Pisa
The Essayistic Parlour: Leigh Hunt and Charles Lamb’s Grammar of Domesticity

A2: The Political and the Personal in Romantic Writing by Women
Room: CS 2.A

Chair: Andrew McInnes, Edge Hill University

Eva Lippold, Coventry University
Marriage and Magic Swords: Mariana Starke’s Factual Fairytale

Joseph Morrissey, Coventry University
The Facts and Fantasies of Romantic Love in Maria Edgeworth’s Belinda

Hatsuyo Shimazaki, University of Southampton
Representations of Speech and Romantic Subjectivities from Persuasion to Mrs Dalloway: Jane Austen’s Art of Narration Towards Modernism
**A3: Editions, Revisions and Receptions**  
Room: CS 3.B  
*Chair: Matthew Sangster, University of Glasgow*

Brean Hammond, University of Nottingham  
Afterburn(s)

Genevieve Theodora McNutt, University of Edinburgh  
‘Its own advocate’: Joseph Ritson’s *A Select Collection of English Songs* (1783)

Jennifer Rabedeau, Cornell University  
Poetic Revisionary: Byron and the Process of Revision

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**A4: Imagery of the Animate and Inanimate in Keats’s poems**  
Room: CS 4  
*Chair: Nathan TeBokkel, University of British Columbia*

Noah Brooksher, Brown University  
Ears in Vain: The Reverberations of Inanimate Birds in Keats’s Odes

Madeleine Callaghan, University of Sheffield  
‘Cold Chains Around You’: Escape in the Lyrics of Shelley and Keats

India Cole, Independent Scholar  
The Melancholic Fantasy of Flowers in the Works of Keats

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**A5: Romantic Ageing**  
Room: CS 1.B  
*Chair: Matthew Holliday, University of Nottingham*

Amy Culley, University of Lincoln  
‘On Growing Old’: Facts and Fantasies of Ageing in the Life Writing of Lady Louisa Stuart (1757-1851)

Brecht de Groote, University of Leuven  
The Romantic Fantasy of Extinction and the Epistemology of Lateness

Tim Fulford, De Montfort University  
Dementia Poetics in Wordsworth’s Late Memorials
A6: Thomas Campbell
Room: CS 2.B
Chair: Mary Fairclough, University of York

Amy Wilcockson, University of Nottingham  A ‘weary heap of good-for-nothing evidence’: The Letters of Thomas Campbell
Sarah Zimmerman, Fordham University  Campbell, Turner, and the Fate of Political Reform in Poetical Works (1837)
Nikki Hessell, Victoria University Wellington  Thomas Campbell and Poetic Facts and Fantasies

Tea / Coffee
3pm — 3:30pm

Parallel Panels B
3:30pm — 5pm

B1: Ecocriticism after The Song of the Earth I
Room: CS 3.B
(Convenor: Jeremy Davies, University of Leeds)

Chair: Tess Somervell, University of Leeds

Jeremy Davies, University of Leeds  The River Duddon, Locodescriptive Poetry and the State
Joanna Taylor, University of Manchester  Irregular Habits: Walking with Dorothy Wordsworth
Erin Lafford, University of Derby  Damp, Brine and Stench: William Gilpin’s Atmospheric Aesthetics
B2: Robert Southey and Samuel Rogers  
Room: CS 2.A

Chair: Ian Packer, University of Lincoln

Charlotte May, University of Nottingham  ‘Could I recall the ages past and play the fool with Time’: Samuel Rogers before Italy


Md. Monirul Islam, Presidency University, Kolkata  ‘European Mind engrafted upon the African constitution’: Robert Southey’s Theory of Miscegenation in the Transhumanist Context

B3: Music and Silence  
Room: CS 3.A

Chair: Michael Sullivan, University of Oxford

Anthony Howe, Birmingham City University  Romantic Writing and Silence: Some Facts and Fantasies

Lucie Ratail, Université Jean Moulin Lyon 3  From Fantasy to Fact: The Power of Music in Gothic Novels

Taras Mikhailiuk, University of North Carolina at Chapel Hill  ‘Awful hush’: The Intertextual Fantasies of Silence in Percy Shelley’s *Alastor* Volume
### B4: Dreaming Romantic Europe: Facts and their Fantasies

**Room:** CS 4  
(Convenor: Nicola Watson, Open University)

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<tr>
<td>Deidre Shauna Lynch, Harvard University</td>
<td>The Handwritten Title-Page of a Transcription of Keats' Poems, 1828</td>
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<tr>
<td>Ian Haywood, Roehampton University</td>
<td>A Map of the Republic of Europe</td>
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<td>Emma Clery, University of Southampton</td>
<td>A Traveller's Cheque</td>
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<td>Penny Fielding, University of Edinburgh</td>
<td>Margaret Chalmers’ Knitting-Wire</td>
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<td>Diego Saglia, University of Parma</td>
<td>William Beckford’s Pavilion</td>
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<td>Sonia Hofkosh, Tufts University</td>
<td>Byron’s Screen</td>
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<td>Anthony Mandal, Cardiff University</td>
<td>The Offices of the Minerva Press, Leadenhall</td>
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<td>Nicola Watson, Open University</td>
<td>Rousseau's Tombs</td>
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<td>Claire Connolly, University College Cork</td>
<td>The Literary Remains of Jeremiah Joseph Callanan</td>
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### B5: Maria Edgeworth: Fantasy, Science, Community

**Room:** CS 1.B  
(Convenor: Fiona Price, University of Chichester)

**Chair:** John Beddoes, De Montfort University

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<th>Speaker</th>
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<tbody>
<tr>
<td>Orianne Smith, University of Maryland, Baltimore County</td>
<td>Belinda and Patriarchy's Rough Magic</td>
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<tr>
<td>Fiona Price, University of Chichester</td>
<td>The Science of Politics: Maria Edgeworth's Helen and the Great Reform Act</td>
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<tr>
<td>Aino Haataja, Åbo Akademi University</td>
<td>Habermas's Literary Public Sphere and Worldliness in Edgeworth's Ormond</td>
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B6: Wonderful Originals Seen in My Visions: The Fantastical Reception of William Blake
Room: CS 2.B
(Convenor: Jason Whittaker, University of Lincoln)

Jodie Marley, University of Nottingham
'Invisible Gates Would Open': The Reception of William Blake and Spiritual Philosophy in W. B. Yeats’s A Vision

Jason Whittaker, University of Lincoln
‘The Place Where Contrarieties are Equally True’: Blake and the Science-Fiction Counterculture

Luke Walker, Roehampton University
Blake, Dead Man, and Psychedelic Romanticism

Comfort Break
5pm — 5:20pm

Parallel Panels C
5:20pm — 6:50pm

C1: Romantic Radicalism
Room: CS 1.B

Chair: Mary Fairclough, University of York

Jonathan Taylor, University of Surrey
Robert Southey’s Youthful Politics and the Hydra of Revolution

John Cammish, University of Nottingham
‘James Montgomery, printer, being a wicked, malicious, seditious, and evil-disposed person’: The Trials and Imprisonment of James Montgomery

Ian Packer, University of Lincoln
Romantic Radicalism: A Response

C2: Romantic Education
Room: CS 1.A

Chair: Andrew McInnes, Edge Hill University

John-Erik Hansson, Université de Cergy-Pontoise
William Godwin’s Conception of the Imagination: Education, Religion and Ethics

Helena Bergmann, University of Borås
Cross-Channel Moves for Cross Purposes? The Educational Writings of Mary Hays versus those of Pauline de Meulan-Guizot

Robert A. Davis, University of Glasgow
Romanticism and Childhood: Facts and Fantasies of Infant Education
C3: Scottish Romanticism I  
Room: CS 2.A  
(Convenor: Daniel Cook, University of Dundee)

Ainsley McIntosh, Independent Scholar  
Writing the Nation: Walter Scott’s Narrative Poetry

Timothy Heimlich, University of California, Berkeley  
Walter Scott’s Legible Scotland

Daniel Cook, University of Dundee  
Scott and Authorship: The Shorter Fiction

C4: Romantic Science  
Room: CS 2.B

Chair: Jonathan Gonzalez, University of La Rioja

Dahlia Porter, University of Glasgow  
The Romantic Catalogue, Fantastic Objects, and the Material Turn

Julia Carlson, University of Cincinnati  
Fantasies of Exquisite Touch

Katie Garner, University of St Andrews  
Mermaid Mania in the 1820s

C5: Romantic Lives and Life-Writing  
Room: CS 3.B

Chair: Amy Wilcockson, University of Nottingham

Rayna Rosenova, University of Sofia  
Mary Robinson’s Memoirs: Fact as Fiction, Fiction as Fact

John Beddoes, De Montfort University  
Letters from the Pneumatic Institution: The Life and Fantasies of Anna Beddoes
C6: Facts and Fantasies of Romantic Travel Writing
Room: CS 3.A

Chair: Charlotte May, University of Nottingham

Elizabeth Robertson, Drake University
Frances Trollope: Surely Fantasy, Not Fact? in the Domestic Manners of the Americans

Kacie Wills, University of California
Fiction and Fancy: Literary Responses to Cook’s Pacific Encounters

Angela Esterhammer, University of Toronto
Documentary Fiction and Fictional Geography: Theodore Hook and the Republic of Poyais

Welcome Reception and Book Prize (7:25)
7:15pm

Informal Dinner
7:45pm

- FRIDAY 26 JULY —

Parallel Panels D
9:00am — 10.15 am

D1: Housing Romanticism II: Homes and Domestic Spaces in Female Authors
Room: CS 1.B
(Convenors: Francesca Saggini, Università della Tuscia and Maximiliaan van Woudenberg, University of Cambridge)

Gillian Skinner, Durham University
‘[H]is Castle was her proper Habitation’: Homes and Dwelling Places in Sarah Fielding’s The History of Countess of Dellwyn (1759)

Douglas Murray, Belmont University
Homebodies and Nomads: Indoors and Outdoors in Pride and Prejudice

Maureen McCue, Bangor University
Jane Austen and Maria Edgeworth’s Drawing Room: Women, Domestic Spaces and the Visual Imagination
D2: Mary Shelley: Humanity, Connection, Contagion  
Room: CS 1.A

**Chair: Christa Knellwolf King, University of York**

Anna Mercer, Cardiff University  
Mary Shelley’s *Valperga* and Its Connections with Percy Bysshe Shelley’s *Julian* and *Maddalo*

Silvia Riccardi, University of Freiburg  
Romanticizing the Body in *Frankenstein*

D3: Labour and Ecopoetics: Robert Bloomfield and John Clare  
Room: CS 3.A  
(Convenor: Tim Fulford, De Montfort University)

Tim Fulford, De Montfort University  
Bloomfield and Clare from the Ground Up

John Goodridge, Nottingham Trent University  
John Clare and Robert Bloomfield on Festive Celebration

Sam Ward, Nottingham Trent University  
Bloomfield, Clare and Nature’s Music

D4: ‘Knowledge is no burden but it lightens all other burdens’: Friends of Science at Home and Abroad  
Room: CS 3.B  
(Convenor: Daisy Hay, University of Exeter)

Mary Fairclough, University of York  
‘Citizen’ Scientist: Earl Stanhope, Natural Philosophy and Radical Sociability

Daisy Hay, University of Exeter  
Joseph Johnson and the Doctors

Liz Edwards, University of Wales  
Watercolour, Extreme Weather, Electricity: Cornelius Varley in North Wales

D5: Keats’s Fantastic Imagination  
Room: CS 2.B

**Chair: India Cole, Independent Scholar**

Małgorzata Łuczyńska-Holdys, University of Warsaw  
Romantic Fantasy and the Grotesque in J. Keats’s *Lamia*

Deborah Lam, University of Bristol  
Between Sense and Nonsense: The Inexpressible in Keats’s ‘peculiarity of expression’

Yu-hung Tien, Durham University  
Keats and the Imagination: Revisiting Keats’s Earthly Desires in the World of Imagination in his Great Odes
D6: Romantic-Period Print Culture: Specimens, Celebrity Poets and Fake News
Room: CS 4

Chair: Richard A. Gaunt, University of Nottingham

Josefina Tuominen-Pope, University of Zurich  The London Magazine and John Clare’s Constructed Authenticity
David Duff, Queen Mary University of London  A Poetics of the Specimen
Olivia Murphy, University of Sydney  Fake News and Dr Phlogiston: Manipulating the Birmingham Mob

D7: Liquid Romanticism
Room: CS 2.A
(Convenor: Phil Shaw, University of Leicester)

Ralph Pite, University of Bristol  Wordsworth, The River Duddon and ‘ultimate particles’
Nora Crook, Anglia Ruskin University  Displacing Rivers in the Shelleys’ Collaborative Mythological Dramas of 1820
Phil Shaw, University of Leicester  The Tone of Water: Keats, Milton and Ovid

Tea / Coffee
10.15am - 10.45am

Parallel Panels E
10.45am — 12.00pm

E1: Editing Southey's Facts and Fictions
Room: CS 1.A
(Convenors: Jonathan Gonzalez, University of La Rioja, and Tim Fulford, De Montfort University)

Chair: Tim Fulford, De Montfort University

Tim Fulford, De Montfort University  Southey and the Origins of Popular Biography: Editing his Life of Nelson
Tom Duggett, University Xi’an Jiaotong – Liverpool University  Progress and Prospects of Society: Editing Southey’s Sir Thomas More
Cristina Flores and Jonathan Gonzalez, University of La Rioja  Romantic Travellers: Editing Southey’s Factual and Fictional Iberia
E2: Percy Shelley I
Room: CS 1.B

Chair: Paul Stephens, Lincoln College, Oxford

Steve Tedeschi, University of Alabama  
Sense Drawn Out: Affect, Growth, and Verse in Shelley’s *Loon and Cythna*

Alexander Abichou, Durham University  
‘The Assassins’ as an Islamic Precursor to Shelley’s Poet-Prophet

Paul Whickman, University of Derby  
Power, Prosody, Personification: (Un)fixing Fixity in Shelley’s ‘Mont Blanc’

E3: Romanticism and Politics
Room: Gallery

Chair: John Cammish, University of Nottingham

Alison Morgan, University of Warwick  
‘Ye English warriors’: Radical Nationalism and the True Patriot in the Poetry and Song of Peterloo

Ian Packer, University of Lincoln  
Robert Southey, *Wat Tyler* and William Smith

Richard A. Gaunt, University of Nottingham  
When Did They Know?: Intelligence, Informers and Cato Street

E4: Walter Scott and the Practice of Story-Telling
Room: CS 2.B

Chair: Sijie Wang, Justus Liebig University Giessen

Anna Fancett, Sultan Qaboos University  
Narrative Creation in Walter Scott’s Novels

James Quinnell, Independent Scholar  
Caleb Balderstone as Servant-Seer in Sir Walter Scott’s *The Bride of Lammermoor*

Annika Bautz, University of Plymouth  
Adapting Scott: Daniel Terry’s *Guy Mannering; or, The Gipsey’s Prophecy* (1816).
E5: Charlotte Smith’s Presence and Absence
Room: CS 3.B

Chair: Gillian Dow, University of Southampton

Calley Hornbuckle, Dalton State College
Presumptive Purchases on Knowledge in Charlotte Smith’s Poetry

Jackie Labbe, De Montfort University
The Fantastical Jane Austen and Her Lovely Assistant

E6: Samuel Taylor Coleridge
Room: CS 4

Chair: Charlotte May, University of Nottingham

Christa Knellwolf King, Sultan Qaboos University
Affect Labelling as a Means of De-Escalating Inner Conflict in S. T. Coleridge’s Rime of the Ancient Mariner

Jacob Lloyd, University of Oxford
‘What it is she cannot tell’: Christabel and the Failure of Interpretation

Maximiliaan van Woudenberg, University of Cambridge
Visual Facts and Textual Fantasies: Englishmen in the Harz Mountains

E7: Facts and Fantasies of Female Authorship in Romantic Women’s Writing
Room: CS 3.A
(Convenor: Susan Civale, Canterbury Christ Church University)

Chair: Andrew McInnes, Edge Hill University

Susan Civale, Canterbury Christ Church University
Poetry as Paratext in the Memoirs of the Late Mrs Robinson (1801): Biographical Facts and Fictions

Colette Davies, University of Nottingham
Eliza Parsons, the Minerva Press and the Romantic Author
**E8: Landscape and Waterscape**
Room: CS 2.A

**Chair: Rhys Kaminski-Jones, University of Wales**

Peter Otto, University of Melbourne
The Ecstasies of Immersion: Mapping, Movement, Emotion, and the Sublime in Thomas Baldwin’s *Airopaidia* (1786)

Teresa Rączka-Jeziorska, The Institute of Literary Research of the Polish Academy of Science
Literary Geography of the Daugava River as Presented by Representatives of Polish-Livonian Romanticism.

Sean Nolan, City University of New York, Graduate Centre
‘The task that leads the wilder’d mind’: Robert Bloomfield, Georgic Duty, and ‘studious leisure’

**Plenary 2**
12.00pm — 1:15pm Lecture Theatre, EMCC

**Diego Saglia, University of Parma**
**Byron’s Words and Things: Bodies, Bullets and a Box**

Chair: Ian Haywood, Roehampton University

**BARS BGM**
Brown Bag Lunch
1:15pm — 2:15pm Room CS 4

**Parallel Panels F**
2:15pm — 3.45pm

**F1: Fantasizing Humanity in William Blake**
Room: CS 3.A

**Chair: Jason Whittaker, University of Lincoln**

Clémence Ardin, University of Kent
Fallen Angels and Women in William Blake’s Illustrations of the *Book of Enoch* and Alfred de Vigny’s *Eloa ou la soeur des anges*

Sharon Choe, University of York
The Void of Urizen and Abyss of Los: Visualising Creation and Disillusion in *The Book of Urizen*

Elli Karampela, University of Sheffield
Anthropomorphic Nightmares: William Blake’s ‘The Ghost of the Flea’
F2: Byron: Knowledge, Memory and Legacy  
Room: CS 4

Chair: Paul Whickman, University of Derby

Shannon Ray, University of Edinburgh  
The Tree of Knowledge, The Tree of Life:  
*Manfred*, Beyond Skepticism

Grace Rexroth, University of Colorado, Boulder  
The Problem with Memory Arts; or, Writing *Don Juan* for an Age of ‘Uncertain Paper’

Marcin Leszczyński, University of Warsaw  
Credo and Credibility in Byron’s *Cain*: Religious and Scientific Knowledge, Authority, and (Mis)Interpretation

Maria Kalinowska, University of Warsaw  
Byron and Epimenides – The Protagonists of a Poem by the Polish Romantic Poet, Cyprian Norwid (Byron’s ‘Curse of Minerva’: A Possible Inspiration for Norwid’s *Epimenides*)

F3: Romantic Drama  
Room: CS 2.B

Chair: Michael Gamer, University of Pennsylvania

Michael Gamer, University of Pennsylvania  
‘The Monster Melodrama’: Fantasy in Search of Form

Sara Medina Calzada, University of Valladolid  
Fantastic Facts: A 'Dramatic Sketch' of the Spanish Revolution of 1820

Michael Simpson, Goldsmiths, University of London  
Byron at Large, in Print, on the Stage: Making and Faking the Facts at Drury Lane

F4: John Clare: Ways of Thinking and Seeing  
Room: CS 1.B

Chair: Simon Kövesi, Oxford Brookes University

Robert Heyes, Independent Scholar  
John Clare’s Natural History

Erin Lafford, University of Derby  
‘Fancys or feelings’: John Clare, Hypochondria, and the Limits of Description

Markus Poetzsch, Wilfrid Laurier University  
Managing ‘arts strong impulse’: John Clare and the ‘truth of taste’

Nathan TeBokkel, University of British Columbia  
Two Dogmas of Romanticism
F5: Metropolitan and Colonial Romanticisms
Room: CS 3.B

Chair: Andrew McInnes, Edge Hill University

Bill Hughes, University of Sheffield  Enlightenment fact, Orientalist fantasy: Dialogues of Colonial Encounter in Sydney Owenson’s The Missionary (1811)

Matthew Sangster, University of Glasgow  Romantic London, in Measurements and Dreams

Emma Clery, University of Southampton  Phantasmagoria and Materialist Critique in Anna Letitia Barbauld’s Eighteen Hundred and Eleven

F6: Inheriting Romanticism
Room: CS 1.A

Chair: Carmen Casaliggi, Cardiff Metropolitan University

Rie Yamanouchi, Kobe City College of Nursing  What D. H. Lawrence ‘Steals’ from Wuthering Heights - Romantic Fantasies Inherited in Kangaroo

Alejandro Cathey-Cevallos, University of Edinburgh  Victorian Encounters with Romantic Facts: Writing Literary History 1891-1915

Michael Sullivan, University of Oxford  ‘Singing in her Song’: Tennyson’s Romantic Inheritance

Jayne Thomas, Cardiff Metropolitan University  ‘There lives the dearest freshness deep down things’: Echoes of Wordsworth’s ‘Intimations’ Ode in Gerard Manley Hopkins’ ‘God’s Grandeur’

Tea / Coffee
3.45pm — 4:15pm
Parallel Panels G
4:15pm — 5.30pm

G1: Ecocriticism after *The Song of the Earth II*
Room: CS 3.A
(Convenor: Jeremy Davies, University of Leeds)

Kate Rigby, Bath Spa University  
Global Warming Criticism meets Mass Extinction Criticism

Tess Somervell, University of Leeds  
Cowper’s Histories and Myths of Climate Change

Amelia Dale, Shanghai University of International Business and Economics  
Austenien Facts and the Anthropocenic Fantastic: *Sanditon* and Romanthropocene Reading

G2: Writing for and about Children
Room: CS 2.A

*Chair: John-Erik Hansson, Université de Cergy-Pontoise*

Lorna Clark, Carleton University  
‘The Child is Father of the Man’: Chapters in a Family Storybook

Tiziana Ingravallo, University of Foggia  
Visits and Visions in Mary Lamb’s *Mrs Leicester’s School*

G3: Frankenstein’s Metamorphoses
Room: CS 4
(Convenor: Chiara Rolli, University of Parma)

*Chair: Grace Rexroth, University of Colorado, Boulder*

Chiara Rolli, University of Parma  
Mary Shelley Encounters Apuleius: a Fantastical Dialogue Between *Frankenstein* and the *Metamorphoses*

Marco Canani, University of Milan  
The *Casebook of Victor Frankenstein*: A Postmodern, Neo-Romantic Metamorphosis

Anna Anselmo, University of Vallée d’Aoste  
*Frankenstein in Baghdad*: Rewriting Shelley through Liminality and Post/Human Monstrosity
**G4: Fashioning the Self and the Nation**  
Room: CS 2.B  

*Chair: Amy Culley, University of Lincoln*  

Anne-Claire Michoux, University of Neuchâtel  
Fanny Burney or Madame d’Arblay: Who is the Real Frances Burney?  

Cassie Ulph, Bishop Grosseteste University  
‘A Granddame’s Garrulity’: Genres of Knowledge in Hester Piozzi’s *Lyford Redivivus*  

Nicky Lloyd, Bath Spa University  
‘Fabulous or veracious history’: Fact and Fiction in Lady Morgan’s National Tales

**G5: Gothic Facts and Fantasies**  
Room: CS 3.B  
(Convenor: Chris Bundock, University of Regina)  

Ashley Cross, Manhattan College  
Creature Matter(s): Gothic Feedback Loops and Frankenstein’s New Forms.  

Chris Bundock, University of Regina  
‘(T)aking a different shape before my eyes’: Mutability in Edgeworth’s *Harrington* and Marsh’s *The Beetle*.  

Nicola Bowring, Nottingham Trent University  
‘Terrorist Novel Writing’ and Travel: France as Gothic Space during the Revolution

**G6: Romantic Thought**  
Room: CS 1.A  

*Chair: Anthony Howe, Birmingham City University*  

Tim Milnes, University of Edinburgh  
Matters of Fact and Intellectual Intuitions: Romantic Epistemologies and ‘Hume’s Problem’  

David Lo, University of Tübingen  
Facticity and Phenomenology in John Keats’s Vale of Soul-Making  

Paul Stephens, Lincoln College, Oxford  
Percy Shelley and Economic Facts
Plenary 3
5.30pm — 6.45pm, Lecture Theatre, EMCC

Jane Stabler, University of St Andrews

Anecdotal Evidence: Byron, Fact and Fantasy

Chair: Anthony Mandal, Cardiff University

BBQ
Sponsored by Romanticism on the Net
7.00pm

Postgraduate Social
ECR/PGR wine reception
Mezzanine, Orchards Hotel
8.30pm

- SATURDAY 27 JULY -

Parallel Panels H
9:30am — 11 am

**H1: Scottish Romanticism II**
Room: CS 1.A
(Convenor: Daniel Cook, University of Dundee)

Zachary Garber, Merton College, Oxford
‘To Lead Back the Memory of Any Wandering Son of Scotland’: Johnstone’s *Clan-Albin* and the Written Recovery of a Scottish Past

Clare A. Simmons, Ohio State University
Jacobite Relics: History and Its Alternatives in Galt’s *Entail*

Daniel Cook, University of Dundee
Scottish Romanticism I and II: A Response
**H2: William Blake’s Hand**  
Room: CS 4  
(Convenor: Mark Crosby, Kansas State University)

*Chair: David Fallon, Roehampton University*

Elizabeth Potter, University of York  
‘On Every one of these Books I wrote my Opinions’: Re-Assessing Blake’s Marginalia

Josephine McQuail, Tennessee Tech University  
Enlightenment Erotica: Blake’s *Vala; or, The Four Zoas*, the Eighteenth Century, and the Antiquarians.

Mark Crosby, Kansas State University  
Blake’s Letters, or a Portrait of the Artist  
Navigating the 18th Century Patronage System

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**H3: Romantic Wales**  
Room: CS 3.A

*Chair: Colette Davies, University of Nottingham*

Jeff Strabone, Connecticut College  
Bard of Cumberland: Early Wordsworth and the Saxon Conquest of the Britons

Ruby Hawley-Sibbett, University of Nottingham  
Cambrian Fantasies: Female Freedom in Anglophone Welsh Novels

Rhys Kaminski-Jones, University of Wales  
Idrison’s Dreams: William Owen Pughe’s Romanticism

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**H4: Wollstonecraft and Godwin**  
Room: CS 2.B

*Chair: Richard A. Gaunt, University of Nottingham*

Andrew Rudd, University of Exeter  
‘It is justice, not charity, that is wanting in the world’: Wollstonecraft and Godwin’s Critique of Traditional Charity in the 1790s

Kandice Sharren, Simon Fraser University  
Reading Wollstonecraft after Godwin’s *Memoirs*

Shirley Tung, Kansas State University  
Wollstonecraft’s Sentimental Journey
H5: Art, Music, Dance
Room: CS 1.B

Chair: Ian Packer, University of Lincoln

Peter Collinge, Keele University  Fact and Fantasy in Joseph Wright’s Portrait of Derbyshire Businesswoman Ellen Morewood of Alfreton (1782)

Jonathan Kwan, University of Nottingham  The Son as a Romantic Hero: Representations of Napoleon’s Son, the Duke of Reichstadt

Sarah McCleave, Queen’s University Belfast  Fact or Fantasy? The Collective and Individual Identities of the Romantic-Era Ballerina

H6: Romantic Translations
Room: CS 3.B

Chair: Diego Saglia, University of Parma

Francesca Benatti, Open University  Ugo Foscolo and the Reviews: Digital Insights into Romantic Translation?

Min-Hua Wu, National Chengchi University  Representing Keatsian Beauty across the Language Border: Exploring Yu Kwang-chung’s Chinese Translation of Keats’s Odes

Valentina Varinelli, Newcastle University  Percy Bysshe Shelley and the Fantasy of an Italian Audience

Tea / Coffee
11am — 11:30am

Plenary 4: The Byron Lecture (A Public Lecture)
11:30am — 12.45pm, Lecture Theatre, EMCC

Robert Poole, University of Central Lancashire

Peterloo: the English Uprising

Chair: Richard A. Gaunt, University of Nottingham
Lunch
(optional packed lunch for excursions)
12.45pm — 1:45pm

Optional Excursions
12.45/1:45pm — 6pm
Newstead Abbey
Walk to Wollaton Park with tour of Natural History and Industrial Museums
BARS Exhibition Lakeside Arts

Reception
7.00pm

Conference Banquet
7:30pm — 12.00 midnight

- SUNDAY 28 JULY –

Parallel Panels I
9:30am — 11am

**I1: Forms of Humanity**
Room: CS 4

*Chair: Katie Garner, University of St Andrews*

Anthony Mandal, Cardiff University
Our Hideous Progeny: Romantic Gothic, Posthuman Fantasy and the Digital Sublime

Amanda Blake Davis, University of Sheffield
The Fantasy of Androgyny in P. B. Shelley’s *The Witch of Atlas* and *Epipsychidion*

Alice Rhodes, University of York
Talking Heads: Imagining Progress through Bodies and Machines in the Work of Erasmus Darwin
I2: Percy Shelley II
Room: CS 1.B

Chair: Brean Hammond, University of Nottingham

James Armstrong, City University of New York ‘Sublime Vehemence’: Fact and Fantasy in the French Premiere of The Cenci

Paul Whickman, University of Derby Shelley’s Queen Mab: Piracy and Early Textual History

Bushra AlJahdali, University of Exeter The Concept of Alfanna (Self-Loss) in Percy Bysshe Shelley’s Poetry

I3: Pre-Romantic and Romantic Sensibility and Sociability
Room: CS 2.B

Chair: Ruby Hawley-Sibbett, University of Nottingham

Wang Xin, Shanghai International Studies University The Female Sensibility Stemming from the Pre-Romantic Literary Communities

Emma Probett, University of Leicester Conduct Literature: Jane Austen and the Fantastical Death of the ‘Novel of Manners’

Sijie Wang, Justus Liebig University Giessen Walking with Propriety: Facts and Fantasies of Panoptic England in Pride and Prejudice

I4: Romantic Illustration: The Facts and the Fantasy
Room: CS 3.B
(Convenor: David Fallon, University of Roehampton)

Naomi Billingsley, University of Manchester Biblical Facts and Fantasies in Philip James de Loutherbourg’s (1740–1812) Vignettes for the Macklin Bible

David Fallon, University of Roehampton John Landseer, the Bookseller, and the Devil

Ian Haywood, University of Roehampton Mary Shelley’s Frankenstein: The Illustrated 1818 Edition
**Parallel Panels J**

**J1: ECR Workshop: Dreaming Romantic Europe**
Room: CS 3.A
(Convenor: Nicola Watson, Open University)

- Alice Rhodes, University of York: A ha’pennyworth of sedition, 1796
- Teresa Račzka-Jeziorska, Institute of Literary Research of the Polish Academy of Science, Warsaw: 40 Verses of Mickiewicz’s *Pan Tadeusz* Given to Ambroży Grabowski for ‘Autographs of Illustrious Men’
- Anne-Claire Michoux, University of Neuchâtel: The Petition for Richard Lovell Edgeworth to be Permitted to Stay in Paris, 1803
- Charlotte May, University of Nottingham: The Decanters that Samuel Rogers gave to Byron
- Nicola Watson, Open University: William Cowper’s Lavender-Water Bottle

**J2: Blake’s Visionary Imagination**
Room: CS 3.B

*Chair: Jodie Marley, University of Nottingham*

- Tara Lee, University of Oxford: Visionary Machinery: Blake’s *Jerusalem* and the Place of the Divine in Epic
- Joshua Schouten de Jel, Plymouth University: Conversations with the Selfhood in *The Book of Thel* and *Visions of the Daughters of Albion*
- Camille Adnot, Paris-Diderot University: The Imagined Topography of William Blake’s *The Four Zoas*: Mapping Dreamscapes and Outlining Visions
**J3: Felicia Hemans and Women’s Writing**
Room: CS 4

*Chair: Cassie Ulph, Bishop Grosseteste University*

- Ed Downey, Queens University Belfast: ‘The breaking waves dashed high’: The Literary Afterlife of Felicia Hemans’ ‘The Landing of the Pilgrim Fathers in New England’ (1825)
- Gary Kelly, University of Alberta: Europe in 1819: Fantasies and Facts, *Tales and Historic Scenes*
- Jane Moore, Cardiff University: Minerva’s Spear or the Needle? Women’s Tribute Writing to Men in the Romantic Period

**J4: William Wordsworth**
Room: CS 2.B

*Chair: Matthew Holliday, University of Nottingham*

- Nickolas Dodd, University of Leeds: Schooled Alike by Insomnia and by Sleep — Book IV of *The Prelude* as a Disavowal of Sublime Fantasy.
- Yimon Lo, Durham University: ‘(A)n obscure sense / Of possible sublimity’: Distorted Auditory Expectation and Wordsworth’s Poetic Unfamiliarity
- Konstantinos Pozoukidis, University of Maryland: Neither Fact nor Fantasy: Surviving Disaster in William Wordsworth’s ‘Simon Lee’

**J5: The Facts and Fantasies of the Labouring Class Individual**
Room: CS 1.B

*Chair: Simon Kövesi, Oxford Brookes University*

- Franca Dellarosa, Università degli Studi di Bari Aldo Moro: Edward Rushton: Communal Networks and Revolutionary Undercurrents
- Jennifer Orr, Newcastle University: The Cosmopolitan Afterlife of a United Irishman: David Bailie Warden (1772-1845) and the Transatlantic Intellectual Networks
- Simon Kövesi, Oxford Brookes University: Getting John Clare Out There: The Dead Peasant, Impact and the Seeking of Contemporary Relevance
J6: Imagination and Reality: Dreams, Places and Literary Allusions
Room: CS 1.A

Chair: Paul Whickman, University of Derby

Mikyung Park, Kyonggi University  Locating John Keats and the Poetics of Dwelling
Hannah Donovan, Queen Mary University of London ‘Nor was it quite a dream’: Keats, Tighe and the Somatic Imagination
Flora Lisica, University of Cambridge  Tragic Fantasies in Keats’s Letters

J7: Illustrating the Romantics
Room: CS 2.A

Chair: Nora Crook, Anglia Ruskin University

Emily Paterson-Morgan, Byron Society  ‘Why do you call the Katherine a Whore?’: Scandalous Fact and Scandalmongers’ Fictions in Byron’s Russian Cantos
Bysshe Inigo Coffey, University of Exeter  Editing and Illustrating Percy Bysshe Shelley
Christine Kenyon Jones, King’s College London  ‘The brush has beat the poetry’: Visual Responses to Byron Before and After 1819.

Lunch
1pm — 2pm

PGR / ECR Workshop: Publishing and Dissemination
(1.15-1.45, Room CS 4)
Richard A. Gaunt, University of Nottingham, and Ian Haywood, Roehampton University
Plenary 5: The Stephen Copley Memorial Lecture
2pm — 3:15pm, Lecture Theatre, EMCC

Sharon Ruston, Lancaster University

Humphry Davy’s Inventions

Chair: Máire ní Fhlathúin, University of Nottingham

Closing Remarks
3:15pm — 3:30pm

Film Screening
4:00pm – 6:00pm

Bright Star (2009), dir. Jane Campion

Screening room, Hallward Library.
Popcorn included. All welcome, but especially PGR / ECR delegates.
• Nineteenth Century Studies Journals

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The Byron Journal is an international publication published twice annually by Liverpool University Press on behalf of The Byron Society, London. The journal publishes scholarly articles and notes on all aspects of Byron's writings and life, and on related topics.

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