

“Scottish Romanticism”
(The Centre for Scottish Culture, University of Dundee)
Chair: Dr Daniel Cook (University of Dundee)
d.p.cook@dundee.ac.uk

To what extent have Scottish authors in the period contributed to or challenged accreted myths about Scotland and its people? In what ways have Romantic writers from across the British Isles and beyond engaged with Scotland as a real and fictive place or with Scottish history and legends? Following the lead of Murray Pittock and others, contributors might extend their reach to include not only canonical Scottish Romantics such as James Macpherson, Robert Burns and Walter Scott, and Gothic authors like James Hogg, but earlier writers such as Allan Ramsay, figures whose star is on the rise, including Thomas Campbell, or lesser known writers of the period more generally. Contributors might discuss specific forms and genres, including the plays of Joanna Baillie or the rural fiction of John Galt, or those on the periphery of Scottish identity such as Byron. Papers might consider the influence of Scottish writing on major figures of the Romantic period within the British Isles or beyond. Contributors might also consider the role of Edinburgh, Glasgow, Aberdeen and other publishing centres in the production, promotion, and reception of major editions in the nineteenth century.