



University of  
**Nottingham**

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# **Departing the Polis:**

## **Travel, travellers and panhellenism in the extant plays and fragments of Greek drama**

**8th - 9th July**

**A48 Sir Clive Granger, University Park**

**University of Nottingham**

This event is supported by CADRE, the Centre for Ancient Drama and its Reception at the University of Nottingham.

# DAY ONE, Wednesday 8th July

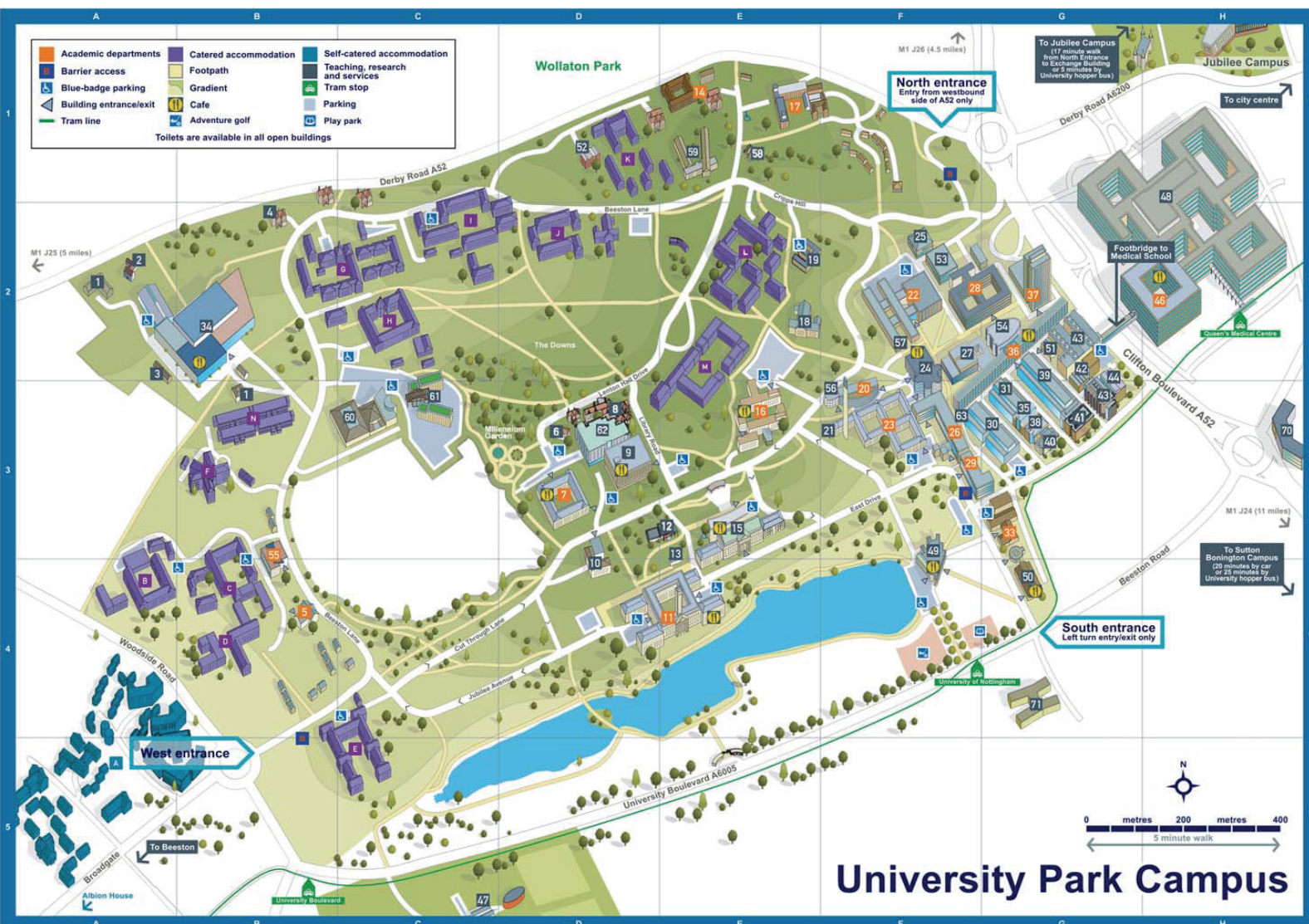
0900 - 0930	<b>Registration</b>
0930 - 1030	<b>Keynote address</b> Eric Csapo (Warwick) and Peter Wilson (Sydney) 'Ελλάς 'Ελλάδος : the Centripetal Politics of the Athenian Dionysia'
1030 - 1110	<b>Refreshment break</b>
1110 - 1310	<b>Panel One</b> Edmund Stewart (Nottingham) 'Theoria: Pilgrims and Sanctuaries in Greek Tragedy' Edward Harris (Edinburgh and Durham) 'Suppliants in Greek Tragedy'
1310 - 1410	<b>Lunch</b>
1410 - 1610	<b>Panel Two</b> Emmanuela Bakola (Warwick) 'Travelling and mapping the cosmos in Aeschylean tragedy' Anna Uhlig (UC Davis) 'Io in Egypt' Lyndsay Coe (Bristol) 'Wandering satyrs: travel in classical satyr drama'
1610 - 1650	<b>Refreshment break</b>
1650 - 1750	<b>Keynote address</b> Oliver Taplin (Oxford) 'The Seven on the Way to Thebes'
1750	<b>Drinks reception</b>
1930	<b>Dinner</b> <b>Bramleys Restaurant</b> Orchard Hotel, University Park, University of Nottingham Website: <a href="https://www.devere.co.uk/orchard/dining/">https://www.devere.co.uk/orchard/dining/</a>

## DAY TWO, Thursday 9th July

0900 - 0930	<b>Registration</b>
0930 - 1130	<b>Panel One</b>  Judith Mossman (Coventry) 'Mapping Medea: a mobile heroine in Euripides and beyond'  Malcolm Heath (Leeds) 'Travels and travails in Euripides' <i>Medea</i>  Massimo Giuseppetti (Rome) 'Euripides' Melanippe Plays and the Politics of Greek Identity'
1130 - 1210	<b>Refreshment break</b>
1210 - 1330	<b>Panel Two</b>  Lucy Jackson (Durham) 'Choral performers on tour in the fifth and fourth centuries BC'  Eoghan Moloney (Winchester) 'Reboot? The royal Macedonians take the stage'
1330 - 1430	<b>Lunch</b>
1430 - 1550	<b>Panel Three</b>  Patrick Finglass (Bristol) 'Tragic networks in Sophocles' <i>Tereus</i>  Andreas Markantonatos (University of the Peloponnese) 'Oedipus and Polynices: Two Sides of Exile in Sophocles' <i>Oedipus at Colonus</i>
1550 - 1630	<b>Break</b>
1630 - 1730	<b>Keynote address</b>  Alan Sommerstein (Nottingham) 'Triptolemus and other tragic globetrotters'
1730	<b>Conference End</b>



# Map of University Park Campus



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## Residential (and grid references)

Ancaster Hall (A4)	B	Lincoln Hall (D2)	J
Beeston Hall (B3)	N	Nightingale Hall (B3)	F
Broadgate Park (A4)	A	Rutland Hall (C2)	H
Cavendish Hall (B4)	C	Sherwood Hall (C2)	G
Cripps Hall (E2)	L	Willoughby Hall (B4)	D
Derby Hall (C2)	I		
Florence Boot Hall (C5)	E		
Hugh Stewart Hall (E2)	M		
Lenton and Wortley Hall (D1)	K		

The event will be held in Sir Clive Granger Building (no.16, E3).

For further information on travelling to the University of Nottingham, please visit the link below:

<https://www.nottingham.ac.uk/about/visitorinformation/information.aspx>