Program Details

Day One

10:00-10:30  Registration and Coffee
10:30-10:45  Welcome
10:45-11:30  Lyndsay Coo, University of Bristol: ‘Fragmented sisterhood’.
11:30-12:15  Bob Cowan, University of Sydney: ‘When mothers turn bad … The perversion of the maternal ideal in the fragments of Sophocles’.
13:00-14:00  Lunch
14:00-14:45  Marco Catrambone, Scuola Normale Superiore, Pisa: ‘Female speech and fragments’.
14:45-15:30  Fiona McHardy, University of Roehampton: ‘Female violence in Greek tragic fragments’.
15:30-16:00  Coffee
16:00-16:45  Alan Sommerstein, University of Nottingham: ‘Women in love in the fragmentary plays of Sophocles’.
16:45-17:45  Helene Foley, Barnard College, Columbia University: ‘Heterosexual bonding in the fragments of Euripides’.
18:00       Drinks Reception
19:00       Conference Dinner

Day Two

9:30-10:15  Lucia Athanassaki, University of Crete: ‘The fragmented priestess of Athena Polias in Euripides’ Erechtheus’.
10:15-11:00  Patrick Finglass, University of Nottingham: “... soul ... terrible, o wretched ... unhappy”: the song of Euripides’ Ino’.
11:00-11:30  Coffee
11:30-12:15  Anna Uhlig, University of California, Davis: ‘δελφινηρὸν πεδίον πόντου: staging Aeschylus’ Nereides’.
12:15-13:00  Luigi Battezzato, University of Piemonte Orientale: ‘Pasiphae in Euripides (Cretans fr. 472e)’.
13:00-14:00  Lunch
14:00-14:45  Matthew Wright, University of Exeter: ‘Other Medeas’.
14:45-15:30  Niall Slater, Emory University: ‘Europa revisited: an experiment in characterization?’
15:30-16:00  Coffee and close