Department of History
30 June-1 July 2016
Highfield House, University Park

The End of Coal

Political, social and cultural perspectives on the history of the coal industry, 1970 to the present

THURSDAY 30 JUNE

Prof Jim Tomlinson (University of Glasgow) Coal in context: the deindustrialisation of Britain from the 1950s

PD Dr Martina Steber (University of Konstanz) Fundamentals at stake: the Conservatives and industrial relations

Dr David Amos (University of Nottingham) Nottinghamshire miners in the 1984–85 Miners' Strike and after

Dr Jim Phillips (University of Glasgow)
Meanings of coalfield community
in Britain, c. 1957–1994

Prof Tim Strangleman (University of Kent) Mining a productive seam?
The coal industry, community and sociology

Sophie Rowland (University of Kent)
A new era for coal: the place of
heritage and health in
reconstructing male lives in the
era of deindustrialisation

Chris Upton, photographer Thoresby: the end of the mine

FRIDAY 1 JULY

Andrew Foulds (Nottingham) Memories from the Nottinghamshire coalfield: an oral history approach

Dr Florence Sutcliffe-Braithwaite (UCL) and Dr Natalie Thomlinson (University of Wolverhampton) Women's activism during the 1984–85 Miners' Strike: memories and legacies

Dr Geoff Bright (Manchester Metropolitan University) Working with social haunting: a post-disciplinary, arts-based inquiry into the long afterlife of the 1984–85 Miners' Strike

Almuth Ebke (University of Mannheim)
How British is coal? The decline
of the mining industry and the
questioning of British identity,
c. 1988–2008

Dr Michael Farrenkopf
(German Mining Museum Bochum)
The final end of hard coal mining in
Germany: a turning point for German
mining museums?

Dr Natasha Vall (Teesside University)

Dereliction, nostalgia and the
musealization of the industrial past in
North East England

Prof Dick Geary (University of Nottingham) Comparing coalfield societies in international perspective: an autobiographical account

Prof Dr Franz-Josef Brüggemeier (University of Freiburg)
Legacies of coal

"Thoresby: the End of the Mine", photo exhibition, 28 June-1 July, Highfield House, 9.30am-4.30pm; admission free.

All welcome. To register, please contact Jörg Arnold: joerg.arnold@nottingham.ac.uk

