



UNITED KINGDOM · CHINA · MALAYSIA

## **Histories of Religion and Sexuality**

Monday 24<sup>th</sup> April 2017, University of Nottingham, University Park

Highfield House, Room A01

**9.00-9.45: Registration (you may register online – see [website](#))**

**9.45: Introduction**

**10.00 – 11.00: Early Modern Perspectives**

Victor Morgan (UEA),  
“Theology and the Molestation of Women: Qualitative Evidence from  
Norfolk and Suffolk c.1600

Julie Peakman (Birkbeck),  
“Discovering Oceania”

**11.00-11.15: Tea Break**

**11.15 – 1.15: Catholicism, Anglo-Catholicism, and Sexuality**

Jacqueline deVries (Augsburg College),  
“Religion, Race, and the Making of Modern Gynaecology”

Alana Harris, (King’s College London),  
“Pope Norman and the Remaking of English Catholic Attitudes to Non-procreative  
Sexuality, 1954-71”

David Geiringer (Sussex),  
“Catholicism, Contraception and Memory”

Caroline Watkinson (Westminster),  
“‘Putting Jesus on Grindr’: Radical LGBTQ Narratives and Twentieth Century  
Religion in Britain”

**1.15 – 2.15: Lunch Break**

## **2.15 – 3.00: Victorian Perspectives**

Michael Peplar (Boston University),  
“A Conscious Uncoupling? The Church of England and the emergence of Civil  
Marriage and Civil Divorce in mid-nineteenth century England”

Diana Peschier (Independent Scholar),  
“Lost Souls: Madness and Women”

## **3.00 – 3.15: Tea Break**

## **3.15 – 4.45: Early Twentieth Century Britain**

Nancy Christie (U of W Ontario),  
and Michael Gavreau (McMaster),  
“Dardanella and Peter: Heterosexual Awakening and Religious Crisis in Edwardian  
Britain”

Sue Morgan (University of Chichester),  
“Love. *The One Solution*: Religion, Masculinity and Domestic Heroism in Interwar  
Britain”

Dominic Janes (Keele),  
“The Madonna and the Diva: Religion, Sexuality and Glamour in Interwar Britain”

## **4.45 – 5.45 Roundtable: History, Gender, Sexuality and Religion - Retrospect and Prospect**

Joanne Begiato (Oxford Brookes)  
William Gibson (Oxford Brookes)  
Sue Morgan (Chichester)