

Programme Schedule

Friday 19th October 2018

Trent Building Room A21 + adjacent foyer, University Park

12.45-1.20pm: Registration and light lunch/tea/coffee

1.20-1.30pm: Welcome

1.30-3.00pm: **Session 1: New Mediums for Old Traditions**

‘Going with the flow: Livestreaming and Korean Wave narratives in p’ansori’

(Anna Yates-Lu, University of Oxford)

‘Mediation of Tradition: Khmer Theatre Genres on Television’

(Francesca Billeri, SOAS)

‘Seeing and Hearing One’s Own – Low-Power Soundscapes in Ciptagelar, West Java, Indonesia’

(Randal Baier, Eastern Michigan University)

3.00-3.30pm: Tea break

3.30-5.00pm: **Session 2: Politics of Sound and Space**

‘Shifting Sonic Politics in Tiananmen Square post 1949’

(Joseph Lovell, UC Santa Barbara)

‘North Korea: Controlling the Airwaves, Harmonising the People’

(Keith Howard, SOAS)

‘Clandestine Listening to Enemy Radio (Ditai) in Socialist China’

(Hang Wu, McGill University)

5.00-5.15pm: Tea break

5.15-6.30pm: **Keynote 1**

‘Close listening to Southeast Asia’s Modern Age (a tale in 4 records)’

(Bart Barendregt, University of Leiden)

Saturday 20th October 2018

Department of Music, Arts Centre Lecture Theatre

9.30-11.00am: **Session 3: Cultural Production and Emergent Music Industries**

‘Producing Gospel Sound in the Studio and Beyond: Lisu Media Evangelism and the Divergent Dynamics of Religious Changes in mainland Southeast Asia’

(Ying Diao, Max Planck Institute for the Study of Religious and Ethnic Diversity)

'To get our voices heard: broadcasting, music industry and cultural property discourses in Vanuatu'
(Monika Stern, CNRS)

'Radio and the Indie Music Scene in the Late New Order Indonesia'
(Mohammad Rizky Sasono, University of Pittsburgh)

11.00-11.30am:

Tea

11.30-12.30pm:

Session 4: Voicing the Nation

'Going Viral: Online Music Videos, *Kuleana* and the Re-mapping of Hawaiian Music'
(Min Yen Ong, University of Nottingham)

'The Chinese Mistress: Analyzing Wang Leehom's "Hua Tian Cuo"'
(Lydia Huang, Temple University)

12.30-1.30pm:

Lunch

1.30-2.45pm:

Keynote 2

'What can local radio do? Take an island in the great Pacific ocean ...'
(Ruth H. Finnegan, Open University)

2.45-3.15pm:

Tea

3.15-4.45pm:

Session 5: Transnationalism and Cultural Identity

'Remediating Parents-Children Relationship in Transnational Documentary Theatre About My Parents and Their Child'
(Hongwei Bao, University of Nottingham)

'Social Media and YouTube as Means of Broadcasting Communist Nationalism and Solidarity among the Chinese Brass Bands of New York City'
(Joseph S. Kaminski, The College of Staten Island of the City University of New York)

'Narrowcasting as the new broadcasting: internet sonorities of transient Indonesian domestic workers in Singapore'
(Shzr Ee Tan, Royal Holloway)

4.45-5.15pm:

Closing remarks