# Conference Programme



# 19.11

17:00 - 17:30

19:15 - Close

Welcome

17:30 - 19:00 **Keynote Presentation** 

"A history of council housing in Nottingham", Chris Matthews

**Keynote Presentation** 

"Big capital: Who is the city for?" Anna Minton, The University of East London

"Portraits of domesticity", Anna Shapiro **Exhibition Opening** 

"Bird's eye view" and "Black and white portraits", Emily Anderson **Exhibition Opening** 

# 20.11

# 08:30 - 11:00

**Session 1** 

**11:30 — 14:00 Session 2** 

# **Session 3**

14:30 - 17:00

### **Red Room**

### R1 — Estate Logics: Thematic Transfers in **Housing Estate Design, 1900–1938**

Language logics: Housing in translation Irina Davidovici. ETH Zürich

The logic of type: a genealogy of the Berlin Siedlungen The logic of the norm: LCC urban housing during the interwar period

Christopher Metz. ETH Zürich Paper logics: Red Vienna estates in architectural publications

# R2 — Modernisms

Sigal Davidi, Tel Aviv University Gender aspects of apartment planning in Tel Aviv, 1930s Architects, and the not so "White" city of Tel-Aviv, 1930-1948

Tzafrir Fainholtz. Technion - Israel Institute of Technolog Four modern kitchens: The impact of Adalberto Libera's studies on housing during the 1940s

### **R3** — Collective Inhabitations Hugh Campbell, University College Dublin

The Ahmedabad pols and the transindividual Dorian Wiszniewski, University of Edinburgi Hidden commons: Hutong inversions

The way we dance: The (re)production of rooftop space in contemporary Hong Kong urban cinema

Doreen Bernath, AA Project Cities Programme, Leeds School of Architecture

### **Orange Room**

Didem Ekici, University of Nottingham

Nottingham estates in 1850

Lottie Smith, University of Nottingham

# O1 — Modernity, Ideology and Housing

Children of Krupp: The factory as a home

The concept of type in Hellerau Garden City, 1900-1914

Didem Ekici, University of Nottingham Red Vienna, black Vienna: Housing in social democratic (1919-1934) and Austro-fascist (1934-1938) Vienna

### O2 — Types, Utopias and Cities Tilo Amhoff, University of Brighton

How can space be 'ideological?'

From the cell to the territory. The 'Disurbanist' project of the OSA group

City Planning of the City of Berlin (1926-1932) Tilo Amhoff, University of Brighton Hypercorbusian Mendelsohn. A lost project for the completion of the early thirties in Berlin

# O3 — Reform, Health and Pandemic

northern towns in the Russian empire, 1870 - 1914 Anna Agafonova, Higher School of Economics, St. Petersburg

post-pandemic housing and urban development Carolina B. García-Estévez, Barcelona School of Architecture,

Health, Tuberculosis and the city: Strategies to approach

the dwelling hygiene of Berlin (1885-1915) Iberian housing and city. A relationship through documentary cinema Nostalgia for the past: The casa bloc as a paradigm for

### **Y3** — Documenting Aura Sarah Lappin, Queens University Belfast

Mark Campbell, Royal College of Art Shanghai ladies and lilong housing: The feminine scene permeating urban Shanghai

**Yellow Room** 

(AAPC), Leeds School of Architecture

**Y1** — Affective Provision in Collective Forms

Doreen Bernath, Architectural Association, Projective Cities Programme

Cellular urbanism: Taller d'arquitectura & the city in space

Alvaro Arancibia, Architectural Association, Projective Cities Programme

Hamed Khosravi, Architectural Association, Projective Cities Programme

Sabrina Puddu, KU Leuven; and Francesco Zuddas, Anglia Ruskin University

When artists lived at the Louvre. The establishment of the Royal Academy in 1648 and the state's effort to house the artists in Paris

The future almshouse: What can be learnt from re-interpreting a past

Beyond student housing. Disorder for the 'like-minded'

Normalisation as self-empowerment? The house for the

criminals between privacy and the hazard of collectivenes

From asset to debt and dispossession: Housing in

Type, urban form, policy-making and housing

Revolution begins at home: domestic spaces

Housing & care cooperatives in the Netherlands:

Spatial diagrams of cluster living

Y2 — Institutes of Care

Sabrina Puddu. KU Leuven

Francesco Zuddas Anglia Ruskin University

Flena Palacios Carral, Architectural Associatio

the years of economic crisis in Greece

Representing mass housing as the source of urban fear: Cinematic spatial and social stereotypes Phevos Kallitsis, University of Portsmouth

Cinematic living architectures: Housing through the lens of the architectural essay film

### **Purple Room**

### P1 — Scale and Typology Nick Haynes, University of Nottingham

housing in the turn of the 19th Century Elina Axioti, Humboldt University of Berli

Morphological change and socio-spatial adaption of low-income housing in Dhaka, Bangladesh Ex Africa Aliquid Novum [There is something new coming from Africa]. Herman Haan's journeys in pseudo-ethnographic vein.

# P2 — Flexibility and Adaptation

Paolo Beccarelli, University of Nottingham

Open building and users' agency: Early and A denser suburban dream: New typologies of multifamily conversion in an American "ethnoburb" Joseph Huennekens, Columbia Universit

User-generated change in North American homes: Kateryna Malaia Mississinni State Universit

Toward participative prefabrication: Housing between Yugoslavia And Cuba Andjelka Badnjar Gojnic, RWTH Aache

# P3 — Urban Blocks and Morphologies

Ivory combs, hollow squares & broken blocks: The urban form of the Glasgow tenement

John Burns, Holmes Miller Architects Living in the city: How urban form can foster more sustainable, adaptable and resilient neighbourh Jonathan Tarbatt, Director of Urban Design, C+W Architects, and Chloe Street Tarbatt, Kent School of Architecture and Planning, University of Kent

Housing urban masses around a green yard. Typological comparison of modern examples in Copenhagen and Stockholm Fédérale de Lausanne / FNAC IA LCC

Matthew Reynolds, London School of Economic

Reinventing public housing: Design strategies for completing what Modernism left unfinished

### **Blue Room**

# **B1** — Planning Urban Living

Graeme Barker, University of Nottingham New social housing models in Sweden:

From Folkhemmet to automobile perceptual regimes Housing mid-century Irish publics - some paradigms

Experimenting planned urban living under commercialisation Historical reflection on the socialist collective housing design in Shenzhen during China's reform and opening-up Yiwei Zhang and Jing Xiao, Shenzhen Universit

Living in anti-adaptive neighbourhoods Nurit Alfasi, Ben-Gurion University of the Neget

The housing exhibition: Visionary architecture and housing in Singapore, c.1963 Eunice Seng, The University of Hong Kong

### **B2** — Finding Home Rachel Sara, Birmingham City University

Da-Sein dwellings: An exploration into the meaningful aspects of home and its relationship to human needs and Louis Rice, University of the West of England

Biopolitics in the house: The British public housing and the rise of neoliberal governmentality in the private home Eleni Axioti, Architectural Association

Enclosure, labour and pseudo-feminist scale: Bourdieu in Algeria Charlotte Grace, Royal College of Art & University of West Londor The re-housing crisis: Finding 'home' for victims of domestic abuse

# **B3** — Classification and Legality

A classic recipe for informal housing: A gift from British Bombay to Mumbai Rahul Bhandare, Jawaharlal Nehru University (JNU), India Downstairs, upstairs: Space-sharing between domestic workers and their ultra-high net worth employers in London

"I map, therefore, I am": Deep mapping and making home in displacement

### 17:30 — 18:15 18:15 — Close

# **AHRA Presentations**

Keynote Presentation: "Together! Potentials of cooperative housing and self organisation", Katharina Bayer, Einszueins Architektur, Vienna Keynote Presentation: "Resilient structures, collective forms", Tim Heide, Heide & von Beckerath Architekten, Berlin

# 21.11

### 08:30 - 11:00**Session 4**

# 11:30 - 14:00**Session 5**

rative housing as a substratum for societal integration, can this be achieved in Hamburg? Bedour Braker and Jan Braker, Jan Braker Architects

Prodding the threshold between home & city

Objects of association - genealogies of small publics Peer Frantzen, University of the Arts, Berlin

### 14:30 - 17:00**Session 6**

# **Red Room**

### R4 — Cohousing Hélène Frichot, The University of Melbourne & KTH School of Architecture

Archaeology of a domed future: Cybernetics as settlement, through the architecture of geoship Hélène Frichot, The University of Melbourne & KTH School of Architecture; and Helen Runting, KTH School of Architecture Theories of dwelling. Collective versus individual forms of housing Kirsten Wagner, University of Applied Sciences Bielefeld

Cooperative or undifferentiated: Two visions for housing Architects revitalising a 'liquified' Japan: shared Cathelijne Nuijsink, ETH Zürich

Housing for a 'lonely generation'

### **R5** — Sharing Living Tim Collett, University of Nottingham

Claiming the right to the city through inventing housing alternatives

The city within the home - Otto Steidle's Genter Strasse houses

### **R6** — Spatial Practices Robin Wilson, University of Nottingham

Everything has changed, yet something must change: From vernacular to contemporary Mutirão and social practices of housing in Brazil

(Lived) spaces of belonging, culture and gender: Spatial practices of Syrian women in houses of Istanbul and Syria Pinar Sezginalp and Susan Rottmann, Ozyegin University Turkey 'At home' on screen: Architectures of `common things' Inga Bryden, University of Wincheste

# **Orange Room**

### 04 — Standards and Life Style Laura Hanks, University of Nottingham

Homes for today and tomorrow: space standards for the 'affluent' tenant in Britain The transformation of the bedroom in housing design

from the 1950s to the 1990s in China The evolution and reasons for China's collective

Cinematic representations of women's roles

Sigrid Preissl, Independent Scholar

housing suits in the 1980s Yu Aokun and Yuejia Xu, Beijing University of Civil Engineering and Architecture The role of IKEA's home models in the twenty-first century home and city

# O5 — Live / Work

Anna Shapiro, Sheppard Robson Architects, Architectural Association

The living units within the home-office conditions: "Telework", "tele-communication", and "tele-education" vis-à-vis the reinvention of the city and pandemic preparedness

Housing typology at fashion kampungs for more sustainable living-working environment in Bandung Teknologi Bandung; and Achmad Syaiful Lathif, Telkom University Working at Home: Architects during the Pandemic in China

Ye Xu, Katharina Borsi, Jonathan Hale, University of Nottinghan

Claudia Dutson, Royal College of Art

# 06 — Planning Housing as Urbanism

Madrid and Belfast: The politics of housing, urban ambition and walls and absent spaces in two European Cities The changing image of neoliberal housing – dressing as a method Merryan Majerowitz and Yael Allweil, Technion IIT Curating the postmodern city: London Docklands 1980-1998 No more heroes: Totality, everyday life and uPVC

Quick fixes: Spontaneous conditions in London's historic housing crises

# **Yellow Room**

# Y4 — Being at Home Between Data, **Information and Architecture**

Everybody's in: Exploring the blurred boundaries of publicness and privacy in the 21st century digi-home Rebecca Onafuye, University of Hertfords From third to first and back: The Domestic Space in the Media Library

Digital expressions of home: the digital annex

# Y5 — Age and Wellbeing

Jonathan Hale, University of Nottinghan From the person to the environment: Creating homes for ageing well Ann Petermans, ArcK, Hasselt University, Jan Vanrie, ArcK, Hasselt University.
Fabienne Courtejoie, TEAM 11, Faculty of Architecture, University of Liège;
and Catherine Elsen, LUCID, Faculty of Applied Sciences, University of Liège Exploring ageing migrants' sense of home using photoelicitation: An exploratory study in Limburg, Belgium Micheline Phlix, Jan Vanrie and Ann Petermans; Hasselt Universit Broking knowledge boundaries in a multidisciplinary co-creation project

Faye Sedgewick, Lesley McIntyre and Tara Hipwood, Northumbria University

# Y6 — City and Home in the Pandemic

Towards a more-than-human urbanism: Co-constituting

the microbiomes of the built environment

Renée Tobe, University of East London

Rachel Armstrong, Newcastle University; Rolf Hughes, Drawing the Distance

Integrating restorative environmental design principles into apartment housing: The city after the pandemic The role of the consumer IoT experience in extending the notion of home

# **Purple Room**

### P4 — Threshold Collectives Chris Schulte, Allies and Morrison Architects; and Katharina Borsi,

University of Nottingham Human capital: Climatic privilege and worker dormitories in Singapore

"Patterns" of threshold spaces in the historical city of Jeddah

Shikii between housing and city: Exploring building typology, human behaviour in Shinonome Canal Court in Tokyo Yang Yang, University of Sheffield

Vecindad: Redistribution of domestic space in Mexico City Threshold observations: Berlin neighbourhood adaptations through a pandemic Angela Alcantara, Independent Researcher / Stiftung Bauhaus COOP

# P5 — Place Inhabitations

Nicholas Beech, University of Westminster Urgent minor matters: Activating archival records for social housing futures Heidi Svenningsen Kajita, University of Copenhagen and Newcastle Universit A giant horse and an invisible plan: Reflecting on the role of the architect in neighbourhood plan making

Architecture as an agency of change: the SAAL operation of Leal Ana Catarina Costa, Centro de Estudos de Arquitectura e Urbanism (CEAU), Faculdade de Arquitectura da Universidade do Porto (FAUP) Burgess Park: in the absence of the Aylesbury Estate From technocrats to laymen: Self-help housing and

Sila Karatas Basoglu, École Polytechnique Fédérale de Lausanne

community planning for postwar urbanisation

# P6 — Urban Assembly and Reassembly

University of Nottingham Planning Pyrmont: The life and death of a Sydney suburb Kat Martindale, Director of Architecture + Urbanisn

Subsidising housing privilege: A public-private

Catherine Townsend and Paul Walker, University of Melbourne Collaboration for Innovation in Housing: The role of the civic university in delivering new homes in the city Urban housing models as a stock for new cityscapes

# **Blue Room**

### **B4** — Pandemic Home John Zhang, University of Westmins

A new archipelago - Dwelling as city in the city John Zhang, University of Westminster (Un)homey guarantine

The unoccupied streets, the empty homes Azin Saeedi, The University of Queensland; and Peyman Yousefjowkar, The University of Art Tokyo: A home as city

### **B5** — Beyond the Neoliberal City: the **Emergence of Urban Commons in Collective Housing Neighbourhoods**

social housing estates of metropolitan cities

Doina Petrescu, University of Sheffield

Commoning through house extensions into community gardens: Organised Society Association - S.O.S. Cluj, Romania Reclaiming the civic commons in the ex-socialist city

The 'Kiez' as an urban commons - reclaiming contested neighbourhoods in the neoliberal city Katharina Moebus, University of Sheffield

# **B6** — Voids and Inhabitations

Sandra Meireis & Katharina Borsi

Pari Riahi, University of Massachusetts Amhersi Homing and trust in a chronicle of crises: ethnographic insights from Brussels' social housing Hulmanoids: Effects of social exclusion at Hulme Crescents, Manchester

Architecture engagements. The contribution of TU Architecture

students to West-Berlin urban conflicts at the turn of the 1970s

Alessandro Toti, The Bartlett School of Architecture, UCL Tenants take over. Unsettling control, tenure and management in Dutch social housing

Andrea Migotto, KU Leuven

# 17:30 — Close