

Conference Programme

HOUSING
AND
THE CITY

19.11

17:00 - 17:30

17:30 - 19:00

19:15 - Close

Welcome

Keynote Presentation "A history of council housing in Nottingham", Chris Matthews

Keynote Presentation "Big capital: Who is the city for?" Anna Minton, The University of East London

Exhibition Opening "Portraits of domesticity", Anna Shapiro

Exhibition Opening "Bird's eye view" and "Black and white portraits", Emily Anderson

20.11

08:30 — 11:00

Session 1

Paper 1 08:40
Paper 2 09:00
Paper 3 09:20
Paper 4 09:40
Paper 5 10:00

Discussion & Close

Red Room

R1 — Estate Logics: Thematic Transfers in Housing Estate Design, 1900–1938

Inna Davidovic, ETH Zürich

Language logics: Housing in translation

Inna Davidovic, ETH Zürich

The logic of type: a genealogy of the Berlin Siedlungen

Katharina Bors, University of Nottingham

The logic of the norm: LCC urban housing during the interwar period

Christopher Metz, ETH Zürich

Paper topics: Red Vienna estates in architectural publications

Harald Robert Staehlinger, FHWW Nordwestschweiz

11:30 — 14:00

Session 2

Paper 1 11:40
Paper 2 12:00
Paper 3 12:20
Paper 4 12:40
Paper 5 13:00

Discussion & Close

R2 — Modernisms

Sigal Davidi, Tel Aviv University

Gender aspects of apartment planning in Tel Aviv, 1930s

Sigal Davidi, Tel Aviv University

A levantine home At The "Bauhaus City" – The work of Mizrahi

Architects, and the not so "white" city of Tel-Aviv, 1930-1948

Tatiana Farkhoul, Technion - Israel Institute of Technology

Four modern kitchens: The impact of Adalberto

Libera's studies on housing during the 1940s

David Escudé, Universitat Politècnica de Madrid

14:30 — 17:00

Session 3

Paper 1 14:40
Paper 2 15:00
Paper 3 15:20
Paper 4 15:40
Paper 5 16:00

Discussion & Close

R3 — Collective Inhabitations

Hugh Campbell, University College Dublin

The Ahmedabad poles and the transindividual

Dorian Wisniewski, University of Edinburgh

Hidden commons: Hutong inversions

Doreen Bernath, AA Project Cities Programme, Leeds School of Architecture

The way we dance: The (re)production of rooftop space

in contemporary Hong Kong urban cinema

Zhaoshang Li, University of Liverpool

17:30 — 18:15

18:15 — Close

AHRA Presentations

Keynote Presentation: 'Together! Potentials of cooperative housing and self organisation', Katharina Bayer, Einzueins Architektur, Vienna

Keynote Presentation: 'Resilient structures, collective forms', Tim Heide, Heide & von Beckerath Architekten, Berlin

21.11

08:30 — 11:00

Session 4

Paper 1 08:40
Paper 2 09:00
Paper 3 09:20
Paper 4 09:40
Paper 5 10:00

Discussion & Close

Red Room

R4 — Cohousing

Hélène Frichot, The University of Melbourne & KTH School of Architecture

Archaeology of a shared future: Cybernetics as

settlement, through the architecture of geoship

Hélène Frichot, The University of Melbourne & KTH School of

Architecture; and Helen Ranting, KTH School of Architecture

Theories of dwelling: Collective versus individual forms of housing

Kirsten Wagner, University of Applied Sciences Bielefeld

Cooperative or undifferentiated: Two visions for housing

Yehonim Bousso, Ecole Polytechnique Fédérale de Lausanne

Architects realising a 'liquidified' Japan: shared

housing and bottom-up community building

Cathelyne Nuijink, ETH Zürich

Housing for a 'lonely generation'

Manja Marc, ETH Zürich and Goethe University

11:30 — 14:00

Session 5

Paper 1 11:40
Paper 2 12:00
Paper 3 12:20
Paper 4 12:40
Paper 5 13:00

Discussion & Close

R5 — Sharing Living

Tim Collett, University of Nottingham

Claiming the right to the city through inventing housing alternatives

Romana Ben-Ari, Technion Institute and Fatma Abeeek-Zubedat, ETH Zürich

Cooperative housing as a substratum for societal

integration, can this be achieved in Hamburg?

Bedour Bakker and Jan Braker, Jan Braker Architects

Prodding the threshold between home & city

Sophie Ungwer, University of Brighton; and Chloe

van der Kinderen, University of Westminster

Objects of association - genealogies of small publics

Peter Frantzen, University of the Arts, Berlin

The city within the home – Otto Steidle's Genter Strasse houses

Floian Kosak, HCU Hamburg

14:30 — 17:00

Session 6

Paper 1 14:40
Paper 2 15:00
Paper 3 15:20
Paper 4 15:40
Paper 5 16:00

Discussion & Close

R6 — Spatial Practices

Robin Wilson, University of Nottingham

Everything has changed, yet something must

change: From vernacular to contemporary

May Zuno, Lucelia Rodrigues and Mark Gillott, University of Nottingham

Multisid and social practices of housing in Brazil

Vanessa Grossman, TU Delft

(Lived) spaces of belonging, culture and gender: Spatial

practices of Syrian women in houses of Istanbul and Syria

Pinar Sezgüç and Susan Rotmann, Çagayin University, Turkey

'At home' on screen: Architectures of 'common things'

Inga Byden, University of Winchester

17:30 — Close

Keynote Presentation: 'Dwelling and Critique', Lawrence Barth, Architectural Association

Orange Room

O1 — Modernity, Ideology and Housing

Didem Ekici, University of Nottingham

Children of Krupp: The factory as a home

Maur Dessauwage, Columbia University New York

The concept of type in Hellerau Garden City, 1900-1914

Didem Ekici, University of Nottingham

Red Vienna, black Vienna: Housing in social democratic

(1918-1934) and Austro-fascist (1934-1938) Vienna

Inge Podrebeck, Federal Heritage Authority, Austria

Nottingham estates in 1850

Lottie Smith, University of Nottingham

O2 — Types, Utopias and Cities

Tilo Antkowiak, University of Brighton

From the cell to the territory: The 'Disurbanist' project of the OSA group

Martino Tattani, KU Leuven

Das neue Berlin: Martin Wagner and The Department for

City Planning of the City of Berlin (1926-1932)

Tilo Antkowiak, University of Brighton

Hyperurbanism Mendelssohn: A lost project for the

completion of the early histories in Berlin

Michèle Steingart, Independent Scholar/Nitework Architekturwissenschaft, Berlin

How can spaces be 'ideological'?

Angelika Schwall, Academy of Fine Arts, Vienna

O3 — Reform, Health and Pandemic

Stephen Walker, The University of Manchester

Housing Delahon

Mark Campbell, Royal College of Art

Shanghai ladies and lilong housing: The feminine

scene permeating urban Shanghai

Jawen Han, Xian Jiaotong-Liverpool University

Representing mass housing as the source of urban

fear: Cinematic spatial and social stereotypes

Phevos Kallitsis, University of Portsmouth

Cinematic living architectures: Housing through

the lens of the architectural essay film

Fátima Haslam-Balbuena, Bartlett School of

Architecture, University College London

O4 — Standards and Life Style

Laura Hanks, University of Nottingham

Homes for today and tomorrow: space standards

for the 'affluent' tenant in Britain

Sara Padis, University of Cambridge

The transformation of the bedroom in housing design

from the 1950s to the 1990s in China

Nan Ye, University of Liverpool;

and Jiawen Han, Xian Jiaotong-Liverpool University

The evolution and reasons for China's collective

housing suits in the 1980s

Yu Aokun and Yuxia Xu, Beijing University of Civil Engineering and Architecture

The role of IKEA's home models in the twenty-first century home and city

Rebecca Carril, KU Leuven

Cinematic representations of women's roles

in Britain's postwar reconstruction

Sigrid Praest, Independent Scholar

O5 — Live / Work

Anna Shapiro, Sheppard Robson Architects, Architectural Association

The living units within the home-office conditions: "tele-

work", "tele-communication", and "tele-education" vis-à-vis

the reinvention of the city and pandemic preparedness

Marianna Chantouridou, ETH Zürich

Housing typology at fashion kampungs for more

sustainable living-working environment in Bandung

Dhija Kapuya, Sri Batara Aidipariparta, Adhya Risty Inaningsih, Institut

Teknologi Bandung; and Achmad Syahid Lathul, Telkom University

Working at Home: Architects during the Pandemic in China

Yu Xu, Katharina Bors, Jonathan Hale, University of Nottingham

Open city / closed city

Francesca Holmes, London Metropolitan University; and

Cristina Dutton, Royal College of Art

O6 — Planning Housing as Urbanism

Alona Martinez Perez, De Montfort University

Madrid and Belfast: The politics of housing, urban ambition

and walls and absent spaces in two European Cities

Alona Martinez Perez, De Montfort University; and

Ciaran Mackel, Belfast School of Architecture

The changing image of neoliberal housing – dressing as a method

Meryam Majeed and Yasir Alkew, Technion IT

Curating the postmodern city: London Docklands 1980-1998

Amrose Gillick, Kent School of Architecture and Planning

No more heroes: Totality, everyday life and uPVC

Andrew Stoen, University of Dundee

Quick fixes: Spontaneous conditions in London's historic housing crises

Jesse Honsa, KU Leuven

Yellow Room

Y1 — Affective Provision in Collective Forms

Doreen Bernath, Architectural Association, Projective Cities Programme

(AAPC), Leeds School of Architecture

From asset to debt and dispossession: Housing in

the years of economic crisis in Greece

Platon Issais, Architectural Association, Projective Cities Programme

Cellular urbanism: Taller d'arquitectura & the city in space

Rajit P Anila Roy, Architectural Association, Projective Cities Programme

Type, urban form, policy-making and housing

standards in Santiago de Chile

Alvaro Arancibia, Architectural Association, Projective Cities Programme

Revolution begins at home: domestic spaces

as spaces of resistance in Iran

Hamed Khosravi, Architectural Association, Projective Cities Programme

Housing & care cooperatives in the Netherlands:

Spatial diagrams of cluster living

Gianna Bottema, Architectural Association, Projective Cities Programme

Y2 — Institutes of Care

Sabrina Puddu, KU Leuven; and Francesco Zuddas, Anglia Ruskin University

Beyond student housing: Disorder for the 'like-minded'

Francesco Zuddas, Anglia Ruskin University

When artists lived at the Louvre: The establishment of the Royal

Academy in 1648 and the state's effort to house the artists in Paris

Elena Palacios Canal, Architectural Association

The future almshouse: What can be learnt from re-interpreting a past

Alison Pooley, Jenny Pennell, and Sally-Anne Francis, Anglia Ruskin University

Normalisation as self-empowerment? The house for the

criminals between privacy and the hazard of collectives

Sabrina Puddu, KU Leuven

Y3 — Documenting Aura

Sarah Lappin, Queens University Belfast

Housing Delahon

Mark Campbell, Royal College of Art

Shanghai ladies and lilong housing: The feminine

scene permeating urban Shanghai

Jawen Han, Xian Jiaotong-Liverpool University

Representing mass housing as the source of urban

fear: Cinematic spatial and social stereotypes

Phevos Kallitsis, University of Portsmouth

Cinematic living architectures: Housing through

the lens of the architectural essay film

Fátima Haslam-Balbuena, Bartlett School of

Architecture, University College London

Purple Room

P1 — Scale and Typology

Nick Haynes, University of Nottingham

Housing facing transitions

Alessandra Porotto and Gérard Ledent, UC Louvain

The nomad and the modern man: Hotels as urban

housing in the lums of the 19th Century

Elena Anadi, Humboldt University of Berlin

Morphological change and socio-spatial adaptation of

low-income housing in Dhaka, Bangladesh

Samira Anwar and Katharina Bors, University of Nottingham

Ex Africa Alligat Novum [There is something new coming from

Africa]: Herman Haan's journeys in pseudo-ethnographic vein.

Alvaro Velasco Pérez

P2 — Flexibility and Adaptation

Paolo Becarelli, University of Nottingham

Open building and users' agency: Early and

contemporary experiments in the Netherlands

Wigo Geringo Boral and Dirk van den Hoogen, TU Delft

A deeper suburban dream: New typologies of multifamily

conversion in an American 'ethneborough'

Joseph Hironaka, Columbia University

User-generated change in North American homes:

The new era of housing insecurity

Kateryna Malina, Massachusetts State University

Toward participative prefabrication: Housing

between Yugoslavia and Cuba

Andjelka Badnjic Gopic, RWTH Aachen

P3 — Urban Blocks and Morphologies

Katharina Bors, University of Nottingham

Urbary combs, hollow squares & broken blocks: The

urban form of the Glasgow tenement

John Burns, Holmes Miller Architects

Living in the city: How urban form can foster more

sustainable, adaptable and resilient neighbourhoods

Jonathan Tarbutt, Director