Moving, Teaching, Inspiring: The Power of Past and Place in the future of Adult Learning
Programme Thursday 23rd June

11am Optional pre-conference guided tour of the Mansion; meet at the front of the Mansion
Lunch available at Attingham outlets (not included in delegate fee)

1pm - 1.45pm Delegate registration in the Rotunda at the rear of the Mansion
2pm Conference commences in the Steward’s Room

2pm Welcome: Mark Agnew, General Manager for North Shropshire, National Trust
2.10pm Introduction to the Attingham College Education Project by Sharon Clancy, Doctoral Student
2.25pm Keynote: Simon Murray, Senior Director for Strategy, Curatorship and External Affairs, National Trust. “Why does the National Trust want to Move, Teach and Inspire? Emotional connection to places and the purpose of interpretation.”
2.55pm Questions and discussion
3.10pm Tea and coffee served in the Housekeeper’s Room
3.25pm Presentations

A. Short-term Residential Adult Education
“The Attingham Project”, Sharon Clancy, University of Nottingham
“From Eton to Attingham? Workers’ Education, Social Class and the Boarding School”, John Holford, University of Nottingham
“From place to space: an adult education journey through a Nottingham lens”, Sarah Speight, University of Nottingham

B. Attingham, George Trevelyan, and his Legacy
“The Attingham Trust: Sir George Trevelyan’s ‘Dream’ for Adult Education ”, Annabel Westman, The Attingham Trust, UK
“Sir George Trevelyan, the Shropshire Adult Education College, Spiritual Education and the ‘New Age’”, Roger Orgill, MBE, The Wrekin Trust, UK
“Sir George Trevelyan's achievements point to future possibilities”, Janice Dolley, Findhorn Foundation College and Consultant in spiritual education, UK
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Programme Thursday 23rd June (continued)

4.55pm  Break

5pm  The College and People’s Lives, in the Steward’s Room

“A very British family: Sir George Trevelyan and his ancestors”, Martin Bulmer, Emeritus Professor of Sociology, University of Surrey

Sally Stote, former student and helper with Fulbright scholars and Attingham Summer School on Historic Houses. Curator, arts manager and producer, now retired and Sian Griffiths, former ‘holiday domestic’ and later administrator in the music profession

6.30pm for 7pm  Dinner at the Corbet Arms, Uffington, Shrewsbury SY4 4SN

Followed by talk by Roger Orgill, MBE, Chair of the Wrekin Trust, former Head of Countryside and Water Recreation with the Sports Council and Sir George Trevelyan’s godson
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Programme Friday 24th June

9am  Introduction to Day 2, John Holford, Robert Peers Professor of Adult Education, University of Nottingham

9.10am  Keynote: “Living and learning in a bounded social space: the development of short term residential colleges in Britain”, John Field, Emeritus Professor of Life Long Learning, University of Stirling

9.45am  Questions and discussion

10am  Presentations

A. Place and Learning in Social Movements

“Education and culture in the co-operative movement in mid 20th century Britain”, Tom Woodin, UCL Institute of Education

“The Wedgwood Memorial College (WMC) - from The Kremlin, through Fawlty Towers to New Halls and Horizons”, Derek Tatton, Warden of WMC, Administrator for the Raymond Williams Foundation & Chair of the Raymond Williams Society

11am  Tea and coffee served in the Housekeeper’s Room

11.30am  Presentations

A. Heritage Properties and Learning

“What, if anything, do visitors to heritage properties learn?”, Julie Charlesworth and John Hackston, Open University

“The transformative potential of learning activities for vulnerable groups at National Trust sites”, Adrian Tissier, Visitor Experience Consultant, National Trust

“Is there a place in heritage spaces for the gamification of adult learning?”, Matthew Tyler-Jones, Southampton University

B. Place in Indigenous Adult Learning

Exploring the Spirit of Learning in Adult Education”, Margaret Knickle, Canada

“Power of Place in Indigenous Learning”, Jim Sharpe, Mount St Vincent University, Halifax, Canada

B. Space, Social Purpose and the Public

“Your Place or Mine: status and identity, space and place”, Chris Simpson, University of St Mark and St John, Plymouth

“Creating space for the public domain through adult education: A workshop”, Kevin Walker, University of Plymouth & Workers’ Educational Association
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Programme Friday 24th June (continued)

1pm   Lunch served in the Mansion Upper Tea Room (access via stairs)

2pm   Presentations

A The Adult Education Curriculum
“Wilfrid Mellers and the Turning-Point in Mid Twentieth Century Adult Education”, Beau Woodbury, Wolfson College, Oxford

“Cambridge Assessment and Adult Learning in the Twentieth Century”, Gillian Cooke, Cambridge Assessment and Andrew Watts, Wolfson College, Cambridge

B. Researching Place in Adult Education
“Place Detectives”, Sarah Holland, Workers’ Educational Association, Halifax, UK

“History and Spirituality in the House of God”, John Tomlinson, Vicar of Carrington, Nottingham

3pm   Panel discussion: “Place, Past & the Future of Adult Learning”
Andy Beer, Regional Director for the Midlands and former Head of Learning, National Trust; Sharon Clancy, Doctoral Student University of Nottingham; Paul Manners, Director - National Co-ordinating Centre for Public Engagement.
Chair: John Holford, University of Nottingham

3.50pm   Concluding remarks, Dr Sarah Speight, University of Nottingham

4pm   Conference closes, followed by tea and coffee

4.15pm-4.45pm Optional tour of “Whose Rooms Whose Expectations” exhibition incorporating the College story on the first floor of the Mansion (access via stairs)