



Simon Murray has worked for the National Trust for 27 years and is currently the Trust's Senior Director. Over a long career he has championed a broader appreciation of heritage both within and outside the organisation. He led on the acquisition of Mr Straw's House, a semi-detached time capsule in Worksop, Monksthorpe Baptist Chapel and the Workhouse in Southwell as well as John Lennon's boyhood home in Liverpool.

More recently, with responsibility for strategy and curatorship, he has been the principal architect behind the National Trust's new strategy – Playing our Part – which has set an ambition to transform the interpretation of its country houses – of which Dunham Massey is a good example – and look at how the National Trust can support local heritage and green space at a time when these are under increasing pressure from local government cutbacks and development.