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Women Educators producing narratives in the audiovisual.

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Presentation

This work reports an innovative educational practice that was performed by Laboratory of Audiovisual Resources from School of Education from Baixada Fluminense (LABORAV/FEBF).

LABORAV stimulates the protagonism of women educators and children in audiovisual field.
As student and trainee of FEBF, my work is being producer, editor and director of audiovisual developed at LABORAV.

**Target Audience** - Children, teenagers and educators who are students of public school.
Goals

● To give technical support to women educators, who develop audiovisual skills at school.

● To produce an innovative relationship with children and teenagers.

● To stimulate the audiovisual as a pedagogical to activity.
Methodology

FEBF becomes capable of producing their own narratives autonomously. For this reason LABORAV teaches step by step about all the phases of cinema.

Deleuze (1995) and Guatarri (1992; 1997) are based on the singularity of each subject and this must be respected in every process. Our emphasis in the field of film and education is the process, not the product. The process is the most important part of educational development.
Theoretical Framework

- Gilles Deleuze (1995)
- Félix Guatarri (1992/1997)
- Michel Foucault (1995)
- Eliany Salvatierra Machado (2018)
- Renata Fagundes Barros (2014)
Results

Practices, based on learning, without forgetting theory, seeking for autonomy, decision-making, collaborative spirit and the ability to lead work-teams, as well as making space for artistic creation.
WOMEN LEADERS - PEDAGOGICAL and POLITICAL EDUCATION

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Sarau Janelas Floridas
References:


