



Going Nowhere? 1972, or thereabouts

26 April, 11.00 – 17.00

University of Nottingham, Arts Lecture Theatre

PROGRAMME

- 11.00** **Introduction**
Chloë Julius and Mark Rawlinson
- 11.15** **Give or Take an Inch: Carl Andre and the bricks, 1972**
Ashley Gallant, University of Nottingham
- 12.00** **Lunch**
- 13.00** **Why Has There Been No Great Breakthrough in Feminist Art History?**
Émilie Oléron Evans, Queen Mary University of London
- 13.45** **Modernist Art History and Ideology**
Jeremy Spencer, Camberwell College of the Arts
- 14.30** **Break**
- 14.45** **Atelier '72: "A gallimaufry of Polish invention"**
June Geddes, The Courtauld Institute of Art
- 15.30** **Cracks in the Unity of Theory and Praxis: The London Filmmakers
Co-op in the 1970s**
Daniel Neofetou, University of Northampton
- 16.15** **Plenary discussion**
- 17.00** **Drinks**